

CURRICULUM VITAE

MYRON HOWARD NADEL, Professor
Department of Theatre and Dance
University of Texas at El Paso

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EDUCATION

Master of Arts, Columbia Teacher's College, Dance Education	1968
Bachelor of Science, The Juilliard School, performance, choreography, teaching	1962

MAJOR ADMINISTRATIVE EXPERIENCE

Associate Dean, College of Liberal Arts, University of Texas-El Paso	1998-06
Vice President, Texas Council for the Arts in Education	2001-04
Chairman, Performing Arts Department, Buffalo State College	1985-91
Coordinator, Music Theatre, Carnegie Mellon University	1980-85
Associate Director, Milwaukee Ballet Company	1971-73
Founding Chairperson, Dance Department, University of Wisconsin-Milwaukee	1965-70

MAJOR TEACHING EXPERIENCE

Professor, University of Texas-El Paso	1998-
Professor, Buffalo State College	1985-98
Visiting Associate Professor, Carnegie Mellon University	1978-85
Assistant/Associate Professor, University of Wisconsin-Milwaukee	1965-78
Instructor, Washington University, St. Louis	1963-65
Teaching Fellow, The Juilliard School, New York	1962-63

COURSES TAUGHT

Ballet (all levels), Contemporary Dance, Music Theatre Dance, Dance Composition, Choreography, Somatics, Dance History & Dance Appreciation

SAMPLE PUBLISHED WRITING

- The Dance Experience: Insights into History, Culture and Creativity 3rd Edition***; with Strauss, Marc, co-author; Princeton Book Company, Princeton, Highstown, New Jersey 2014
- Looking at Contemporary Dance: A guide for the internet age with co-author Marc Strauss***, Princeton Book Company, Princeton, Highstown, New Jersey 2012
- The Dance Experience: Insights into History, Culture and Creativity***; with Strauss, Marc, co-author; Princeton Book Company, Princeton, Highstown, New Jersey 2003
- Dance and Sexuality*** (co-author, Kutschall, D.) in Bullough and Bullough, The Encyclopaedia of Human Sexuality 1993
- Dance and the New Magnets***, Contemporary Education Journal (Fall) 1985
- The Dance Experience** (co-author Nadel-Miller, C.) Praeger, New York, 1970
- The Australian Dance Scene***, Australasian Dance Magazine (August) 1971
- A Look at University Dance in America***, Australasian Dance Magazine (November) 1971
- Wisconsin's New Certification Program***, Dance Magazine (February) 1969
- A Disconcerting State of Dance***, Dance Magazine (June) 1968
- Introducing Introduction to Dance***, Dance Magazine (February) 1968

SAMPLE CHOREOGRAPHERS (performed for):

José Limón , Lupe Serrano, Paul Draper, Enrique Martinez, James Smock, Bob Hamilton, Matt Mattox, June Taylor, Lucas Hoving, Mavis Ray, Antony Tudor

SERVICE AND HONORS

- National Dance Education Organization; Outstanding Service of Dance 2015
- Guest Teacher, Curlonium (Lithuanian Conservatory) Vilnius, Lithuania. 2013
- Reviewer Routledge Press 2010-current
- National Dance Education Organization, Board of Directors 2006-2009
- Task Force, Ysleta Central Administration to Implement Magnet Schools 2005

PERFORMANCES AND CHOREOGRAPHY BIOGRAPHY UPON REQUEST