

Kerry A. Doyle
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Professional Profile:

- Curator with a focus in projects that engage a diverse cross-section of the border community.
- Strong background in writing and editing of exhibition catalogs, gallery text and press releases.
- Fundraising experience including grant writing, event planning and donor development.
- Wide-ranging managerial experience in hiring, training, evaluation and conflict management.
- Bilingual Spanish/English

Education:

M.A. Latin American and Border Studies, University of Texas at El Paso, May 2011
B.A. Summa Cum Laude, Drawing and Printmaking, University of Texas at El Paso, 2008
B.A. Cum Laude, Political Science, DePaul University, Chicago, 1991

Professional Experience:

Sept. 2007-
Present

Assistant Director
Stanlee and Gerald Rubin Center for the Visual Arts
The University of Texas at El Paso

-Curator of *Slanguage: Actions Speak Louder Than Talk* (2012); *Contra Flujo: Independence and Revolution* (with Karla Jasso from Laboratorio Arte Alameda, Mexico City, 2010), *Fernando Llanos, Revolutionary Imaginary: The Death of Videoman* (2010); *Battleground: Tania Candiani and Regina José Galindo* (2009) and *Monica Bengoa, The Third Lie: Chromatic Deflections* (2008)

-Initiated cross-border partnerships with the Universidad Autónoma de Ciudad Juárez, U.S. Consulate in Juárez and other artistic and community organizations to broaden dialogue around center exhibitions and to extend the reach of visiting artists.

-Developed innovative interdisciplinary programming for gallery exhibitions, reaching a wide-range of students from across campus including the Medical Professions Institute, ESOL, History, Political Science, Humanities and Women's Studies among others.

-Developed *Talking Back* series of high school programming that exposes at risk students to contemporary art and university study in the arts, serving hundreds of at-risk high school students each semester in a variety of in-depth experiences including multi-school portfolio and open studio days and summer programs for youth and children all led by specially trained UTEP student mentors.

-Extensive writing for press releases, wall text, publications and interpretive materials for Rubin Center exhibitions. Overseeing graphic designers in development of Rubin Center materials.

-Grant writing and reporting for Center projects, including securing new funding for Rubin Center educational programming.

Summer
2009

Smithsonian Latino Museum Studies Program 2009 Fellow

Established to enhance leadership and professional excellence in the representation and interpretation of Latino history, art, and culture. The four-week program included panel sessions, lectures, workshops, and behind the scenes access to Smithsonian collections. Additionally worked with Smithsonian staff on designated projects and contributed to current exhibitions, programs, and research initiatives in progress at the institution.

May 2007-
August 2007

Summer Education Coordinator
Stanlee and Gerald Rubin Center for the Visual Arts
The University of Texas at El Paso

Project Coordinator Art and Life/Arte y Vida
El Civics ESL
El Paso Community College

Aug 2005-
May 2007

Full Time Student Drawing and Printmaking and
Intern at
Stanlee and Gerald Rubin Center for the Visual Arts
At the University of Texas at El Paso

2002-2005

Program Director
Annunciation House, El Paso, Texas

-Coordinated yearlong volunteer program of 10-15 recent college graduates from across the United States. Volunteers were placed in live-in positions in three shelters that provide hospitality to immigrants on both sides of the U.S. Mexican border.

-Served as liaison and advocate between migrant population and community health, mental health, legal, medical and educational services. Oversaw client case management, conducted intake interviews and trained staff on client interview techniques.

-Processed volunteer applications, created training programs and materials, supervised daily management of a primarily Spanish-speaking shelter clientele.

-Edited quarterly, national newsletter to donors and former volunteers with a circulation of 5000+. Conducted extensive public speaking and education relating to border issues with both small and large groups.

-Organized annual fundraising dinner with 500 + attendees

2000-2002

Full Time Parent and Community Volunteer

-Participated as an active member and volunteer community organizer for Little Village Environmental Organization's campaign to keep a coal-burning power plant out of a low-income residential neighborhood. Gave community talks, visited local representatives, designed flyers and other materials.

-Volunteered in Chicago Public Schools, creating sunflower garden with parents at Telpochicalli Elementary School in partnership with the Mexican Fine Arts Museum.

-Volunteered in local urban organic garden and completed Illinois Master Gardener Certification (requiring a combination of coursework and community service).

1999-2000

Project Coordinator Women in Leadership/Mujeres en Liderazgo
Centro Romero, Chicago, IL

-Coordinated leadership training program for recently arrived women immigrants in Chicago. Through a yearlong series of gatherings, introduced women to the public school system, health and mental health services, libraries, museums, city and state political structure, and neighborhood organizations in the city of Chicago.

-Partnered with a Chicago book artist to create a handmade paper quilt of immigrant women's histories that was exhibited at Womanmade Gallery.

-As part of the intended dynamic of the course, one of the course participants was trained to continue on in the coordinator position after the year was through.

1997-1999 **Staff Supervisor**
Birthways, Inc, Chicago, IL

-Training and supervising 15 post-partum home care attendants. Oversaw application and interview process, references and background checks. Organized staff trainings and evaluations, made on-site visits, mediated issues between clients and caregivers.

-Served as Spanish-language translator between laboring mothers and monolingual English medical staff during deliveries and related medical care at Mercy Hospital, Chicago.

1991-1997 **Program Coordinator**
Annunciation House, El Paso, Texas

-Para-legal and social work with immigrants from Mexico and Central America.

-1992-97 lived and worked in Juárez, Mexico, coordinating shelter for women and participating in numerous community groups including a citywide committee that analyzed the impact of the maquiladora industry on Juárez residents.

Publications and Presentations:

- *Contested History and the El Paso Borderlands*, Texas State Historical Association, 2011
- *Fernando Llanos, Revolutionary Imaginary the Death of Videoman*, Artlives online review of exhibition by Caitlin Murray, Spring 2011
- *Contra Flujo: Independence and Revolution*, review of exhibition by Erin Kimmel, Artlives Issue 67, Fall 2010.
- *Contra Flujo: Independence and Revolution*, review of exhibition by Theresa Bembnister, Glasstire, November 2010.
- *Exhibiting the Mexican Revolution: Community Collaboration, International Partnerships and Contemporary Concerns*, American Association of Museums Annual Meeting, 2010
- *Transborder Collaborations: The Power and Problematic of Bi-National Art*, Humanities and Research Education Association National Conference, 2010
- *Diálogo: Becoming Bilingual Museums*, Texas Association of Museums Conference, March 2009
- *Battleground: Tania Candiani and Regina José Galindo*, review of exhibition by Allison Hearst, Artlives Issue 62, Summer 2009.
- "Interview with Artist Michael Eble" *Interdisciplinary Humanities*, Humanities Education and Research Association, Spring 2009.
- "Fuego y Espiritu" *Newspaper Tree*, April 30, 2009
- *Battleground: Tania Candiani and Regina José Galindo*, (exhibition trifold) University of Texas at El Paso, 2008.
- "Temporary Perceptions" *Newspaper Tree*, August 28, 2008.
- "FORUM: Why Contemporary Art (and Money) Matter" *Newspaper Tree*, April 4, 2008.
- "Unknitting: Challenging Textile Traditions", *El Paso Magazine*, April 2008 and *Newspaper Tree*, March 28, 2008.
- "Chronology", *Matta: from the Thomas Monahan Collection*, University of Texas at El Paso, 2006. pg 8.
- "The Artists" with Davina Gomez-Miraval, *Passing Through, Settling In: Contemporary Photographs of the Desert*, University of Texas at El Paso, 2006. pp 44-66.

Professional Memberships, Affiliations and Community Service:

- Art Editor, *Interdisciplinary Humanities Journal*
- Board Member, Creative Kids (2008 - Present)
- Board Member, Annunciation House, Inc. (1999-2008)
- El Paso Museums and Cultural Affairs Department Community Arts Grant Review Panel

- Texas Commission on the Arts Grant Review Panel
- Institute for Museums and Library Services Grant Review Panel
- Americans for the Arts, Emerging Leader
- Border Museums Association
- Texas Association of Museums
- American Association of Museums

Professional References

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Gallery Curator/Educational Specialist
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