

# BRAD JACOBSON

318 Hudspeth Hall | 915-747-6623  
bjacobson@utep.edu

## EDUCATION

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**PhD, Rhetoric, Composition, and the Teaching of English**, University of Arizona, 2019  
**MA, Rhetoric, Composition, and the Teaching of English**, University of Arizona, 2014  
**BA, Letters, Arts, and Sciences: Liberal Studies**, Pennsylvania State University, 2004

## ACADEMIC APPOINTMENTS

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2019-Present    *Assistant Professor of English*, University of Texas at El Paso  
2012-2019      *Graduate Associate in Teaching*, University of Arizona  
2015-2019      *Writing Support Specialist*, University of Arizona

## PUBLICATIONS

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### BOOK

**Jacobson, Brad.** *Writing Opportunities: Writing, Learning, and Rightful Presence in High School to College Transitions*. Utah State University Press, forthcoming 2026.

### JOURNAL ARTICLES (PEER REVIEWED)

**Jacobson, Brad.** “I Feel Like it Also Matters Who You Are as a Teacher’: Teacher Identities and Digital Writing Pedagogies.” *English Education*, vol. 58, no. 1, in press.

**Jacobson, Brad.** “Five Secondary Teachers’ Developing Identities as Teachers of Digital Writing.” *Teaching/Writing: The Journal of Writing Teacher Education*, vol. 12, no. 1, article 3, 2024.

**Jacobson, Brad.** “Social Positioning and Learning Opportunities in One Student’s Textual Transition to College Writing.” *Written Communication*, vol. 41, no. 2, 2024, pp. 290-318.

**Jacobson, Brad.** and Rachael W. Shah. “Building Our Ideals into Program Structures: Democratic Design in Program Administration.” *Composition Studies*, vol. 51, no. 2, 2023, pp. 86-105.

\*Nominated by *Composition Studies* for the 2023 CWPA Outstanding Scholarship Award\*

Tardy, Christine M., Rachel Hall Buck, **Brad Jacobson**, Rachel LaMance, Madelyn Pawlowski, Jennifer R. Slinkard, and Stefan Vogel. “It’s Complicated and Nuanced’: Teaching Genre Awareness in English for General Academic Purposes.” *Journal of English for Academic Purposes*, vol. 57, 2022.

\*Winner of the 2022 Ken Hyland Best Paper Award\*

**Jacobson, Brad.** and Amy Bach. “Neoliberal Logics: An Analysis of Texas’s STAAR Exam Writing Prompts.” *Journal of Literacy Research*, vol. 54, no. 1, 2022, pp. 5-27.

Mapes, Aimee, **Brad Jacobson**, Rachel LaMance, and Stefan Vogel. "Troublesome Knowledge: A Study of GTA Ambivalence with Genre-Informed Pedagogy." *WPA: Writing Program Administration*, vol. 43, no. 2, 2020, pp. 66-88.

**Jacobson, Brad.** "'Now We're Trying to Teach the Public': Writing and Project-Based Learning in General Education." *Currents in Teaching and Learning*, vol. 10, no. 2, 2018, pp. 23-35.

**Jacobson, Brad.** "Teaching and Learning in an 'Audit Culture': A Critical Genre Analysis of Common Core Implementation." *Journal of Writing Assessment*, vol. 8, no. 1, 2015.

#### BOOK CHAPTERS (PEER REVIEWED)

**Jacobson, Brad**, Stefan M. Vogel, Jennifer Slinkard, Rachel LaMance, and Christine M. Tardy. "From Periphery to Published: A Collaborative Writing Group as a Learning Community." *Scholarly Publication at the Graduate Level: Policies, Practices, and Pedagogies*, edited by Pejman Habibie. Routledge. In Press.

Kelley, Jacob, Andrea Arce-Trigatti, Ada Haynes, and **Brad Jacobson**. "Breaking the Mold: Transformative Practices for the Improvement of Learning Outcomes in General Education." *Reforming and Refining General Education: Insights for Leadership, Management, and Governance*, edited by C. Edward Watson and Caleb J. Keith. AAC&U/Routledge. In Press.

**Jacobson, Brad.** "(Trying to) Take it 'Slow': Navigating Productivity, Parenting, and Academic Life through COVID-19." *Next-Gen Perspectives on Leadership: Coalitional Strategies for Launching Careers, Building Networks, and Engaging with Systemic Inequities*, edited by Charles McMartin, Eric House, Sonia Arellano, and Thomas Miller. Utah State University Press. In Press.

**Jacobson, Brad**, and J. Michael Rifenburg. "Storying Longitudinal Research: Relationality and Self-Reflexivity." *Telling Stories: Perspectives on Longitudinal Writing Research*, edited by Jenn Fishman and Amy Kimme Hea. Utah State University Press, 2023, pp. 14-29.

Pawlowski, Madelyn, and **Brad Jacobson**. "Shifting Roles and Negotiating Identities: TA Learning in Landscapes of Practice." *Threshold Conscripts: Rhetoric and Teaching Assistantships*, edited by William J. Macauley, Jr., Leslie Anglesey, Brady Edwards, Kathryn M. Lambrecht, and Phillip Lovas. WAC Clearinghouse and University of Colorado Press, 2023, pp. 187-205.

Bach, Amy, and **Brad Jacobson**. "Transfronterizx Students and the Figured Worlds of Texas State Writing Exams." In *Encyclopedia of Critical Understandings of Latinx in Global Education*, edited by Margarita Machado-Casas and Yolanda Medina. Brill, 2022, pp. 523-546.

**Jacobson, Brad**, José M. Avila, Rebeca D'Antoni, Kimberlee Henry, and Jennifer Wilhite. "Much to Learn: Professionalizing Digital Writing Among Dual Credit Faculty." In *Professionalizing Multimodal Composition: Faculty and Institutional Initiatives*, edited by Shyam B. Pandey and Santosh Khadka. Routledge, 2021, pp. 210-222.

## REVIEW

**Jacobson, Brad.** Review of Todd Ruecker's *Transiciones: Pathways of Latinas and Latinos Writing in High School and College. Community Literacy Journal*, vol. 10, no. 1, 2015, pp. 110-114.

## TEXTBOOK CONTRIBUTIONS

**Jacobson, Brad**, Madelyn T. Pawlowski, and Christine M. Tardy. "Make Your 'Move': Writing in Genres." In *Writing Spaces: Readings on Writing, Vol. 4*, edited by Dana Driscoll, Mary Stewart, and Matt Vetter. Parlor Press and WAC Clearinghouse, 2021, pp. 217-238. (Peer reviewed)

**Jacobson, Brad**, Madelyn T. Pawlowski, and Emma Miller, editors. *A Student's Guide to First-Year Writing*. 36<sup>th</sup> ed. Hayden-McNeil, 2015.

Winet, Kristin, **Brad Jacobson**, and Madelyn Tucker, editors. *A Student's Guide to First-Year Writing*. 35<sup>th</sup> ed. Hayden-McNeil, 2014.

## PUBLIC SCHOLARSHIP

**Jacobson, Brad** and Rebecca Guerrero. "Being Writers: High School and College Students Experience a Writing Marathon." *Writers Who Care: Teachers, Parents, & Professors Advocating for Authentic Writing Instruction*, December 11, 2023. <https://writerswhocare.wordpress.com/2023/12/11/being-writers-high-school-and-college-students-experience-a-writing-marathon/>. (Blog, Peer reviewed)

## AWARDS AND GRANTS

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### NATIONAL

2016            K. Patricia Cross Future Leaders Award, American Association of Colleges & Universities

### UNIVERSITY OF TEXAS AT EL PASO

#### *Teaching Award*

2022            Department of English Excellence in Teaching Award (\$500)

#### *Grants*

2025            Career Enhancement Award: "Supporting English Language Arts Teacher Development and Retention," College of Liberal Arts and Research & Innovation (\$5,000)

2022            UTEP EDGE funding for student engagement in high-impact practices (\$150; also awarded 2020)

2022            College of Liberal Arts Dean's Interdisciplinary Lecture Series (\$1,600; with Carina Heckert and Lucía Durá)

2020            Humanities TX Mini-Grant for Teaching (\$1,000)

### UNIVERSITY OF ARIZONA

#### *Teaching Awards*

2018            Julie Christakis DeFazio Excellence in Teaching Award (\$2500)

2018            Professional and Technical Writing Teaching Award (\$200)

2013 Wildcat Writers Service Learning Teaching Award (\$200)

*Grants and Fellowships*

2017 Tilly Warnock Writing Program Fellowship Award (\$2500)

2017 Graduate and Professional Student Council (GPSC) Research and Project Grant (\$991)

2016 Graduate and Professional Student Council (GPSC) Research and Project Grant (\$961)

## TEACHING EXPERIENCE

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UNIVERSITY OF TEXAS AT EL PASO, DEPARTMENT OF ENGLISH, EL PASO, TX

GRADUATE

**Digital Literacies and the Language Arts Classroom** – English 5342 (2 sections)

**English Studies in the Borderlands** – English 5341 (2 sections)

UNDERGRADUATE

**Community-Based Research and Writing** – English 4357 (1 section; special topics in English Education)

**Multimodal and Hybrid Forms in ELA** – English 3349 (3 sections; Community Engagement and Leadership designation)

**Teaching Literature and Composition in Secondary Schools** – English 4355 (4 sections; Community Engagement and Leadership designation)

**Writing Processes of Children** – English 4354 (6 sections)

DIRECTED STUDENT PROJECTS

**PhD Student Committees**

*Director*

Sanjeev Niraula, PhD in Rhetoric and Writing Studies (co-director)

*Committee Member/Reader*

Billy Cryer, PhD in Rhetoric and Writing Studies

Matthew Munden, PhD in Education: Teaching, Learning, and Culture

Jennifer Wilhite, PhD in Rhetoric and Writing Studies

**MA Student Committees**

*Director*

Chimee Adioha, MA in Rhetoric and Writing Studies (co-director)

José Avila, MAT in English Education

Robert Delgadillo, MAT in English Education

Jacob Pineda, MAT in English Education

Renee Trejo, MAT in English Education

*Committee Member/Reader*

Ma-Aruf Al-Hassan, MA in Rhetoric and Writing Studies  
Rebecca Carrasco, MA in Rhetoric and Writing Studies  
Martha Montoya, MAT in English Education  
Ana Muñoz, MAT in English Education  
Lauren Peña-Uribarri, MA in Rhetoric and Writing Studies  
Ana Maria Portas, MAT in English Education  
Samuel Rodriguez, MAT in English Education  
Vanessa Sanders, MAT in English Education

**UNIVERSITY OF ARIZONA, DEPARTMENT OF ENGLISH, TUCSON, AZ**

UNDERGRADUATE

**First-Year Writing** – English 101 (6 sections)  
**First-Year Writing** – English 102 (4 sections; community partnership)  
**Honors First-Year Writing** – English 109H (2 sections; community partnership)  
**Business Writing** – English 307 (2 sections; community partnership)  
**Technical Writing** – English 308 (1 section)  
**Undergraduate Internship** – English 393 (1 semester)

**NASH CENTRAL MIDDLE SCHOOL / TEACH FOR AMERICA, NASHVILLE, NC, 2004-2006**

**Social Studies**, Grades 7-8

## **ADMINISTRATIVE EXPERIENCE**

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**UNIVERSITY OF TEXAS AT EL PASO, EL PASO, TX**

**Program Leadership**

*Director*, English Education Program, Department of English, 2024-pres.

**UNIVERSITY OF ARIZONA, TUCSON, AZ**

**Community Engagement and Outreach**

*Interim Director and Graduate Outreach Coordinator*, Wildcat Writers, Writing Program, 2015-2019

**Writing Across the Curriculum**

*Writing Support Specialist*, Faculty Development, Office of Instruction and Assessment, 2015-2019

**Writing Program**

*Textbook Editor*, Writing Program, Department of English, 2013-2015

# PRESENTATIONS

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## CONFERENCE PRESENTATIONS

2025 **Jacobson, Brad.** "Teaching Across the High School-College Continuum" *National Council of Teachers of English Annual Convention*. Denver, Colorado. Forthcoming, November.

**Jacobson, Brad** and Christina Saidy. "Across State Lines: Building Teacher Partnerships for Teaching in Contentious Times" (ELATE Commission on Writing Teacher Education Roundtable). *National Council of Teachers of English Annual Convention*. Denver, Colorado. Forthcoming, November.

**Jacobson, Brad**, Vivian Muñoz, Tatiana Rodriguez, and Paola Trevizo. "Integrating Edge Experiences: A Professor and Students Reflect on Community Engaged Learning." *UTEP Edge Symposium*, El Paso, TX, March 19. (\*presentation with undergraduate students)

2024 **Jacobson, Brad.** "Connecting Teachers Across Contexts: Virtual Discussions to Benefit Teacher Learning and Engagement." *National Council of Teachers of English Annual Convention*. Boston, MA.

**Jacobson, Brad.** "Inviting Heart, Hope, and Humanity into the Writing Classroom" (ELATE Commission on Writing Teacher Education Roundtable). *National Council of Teachers of English Annual Convention*. Boston, MA.

Fougerousse, Kaylie, **Brad Jacobson**, Nicole Nava, Emily Romero, Christina Saidy, Vanessa Sullivan. "Write Here: Localized Literacies and Situated Knowledges in High School to University Writing Research and Pedagogy" (Roundtable). *Conference on College Composition and Communication*. Spokane, WA.

**Jacobson, Brad**, Jessica Rivera-Mueller, and Christina Saidy (co-leaders). "(Re)Building Connections and Collaborations Across High School and College Writing Contexts" (Workshop). *Thomas R. Watson Conference in Rhetoric and Composition*. Online.

2023 Davies, Laura, Darin Jensen, **Brad Jacobson**, and Shelley Rodrigo. "Reimagining and Restoring Connections Between Secondary and College Sites of Writing" (Roundtable). *National Council of Teachers of English Conference on English Leadership*. Columbus, OH.

**Jacobson, Brad.** "The Intertextual Teaching Statement as Collaborative Knowledge-Making." *National Council of Teachers of English Annual Convention*. Columbus, OH.

**Jacobson, Brad.** "What Binds Us Together: Connecting Research and Writing Classrooms" (ELATE Commission on Writing Teacher Education Roundtable). *National Council of Teachers of English Annual Convention*. Columbus, OH.

2023 **Jacobson, Brad.** "Finding Hope in Digital Writing Pedagogies." *Conference on College Composition and Communication*. Chicago, IL.

2022 **Jacobson, Brad.** "Becoming Teachers of Digital Writing: Shining Light on Teacher Agency and Identity Development." *National Council of Teachers of English Annual Convention*. Anaheim, CA.

**Jacobson, Brad.** "Faculty Positioning and Opportunities for Learning in General Education Writing." *Conference on College Composition and Communication*, Online.

2021 **Jacobson, Brad** and Rebecca Guerrero. "Podcasting the Canon: Questioning Prescribed Curricula in the U.S./Mexico Borderlands." *National Council of Teachers of English Annual Convention*. Online.

Harvey, Lauren, Lindsay Hansen, **Brad Jacobson**, and Aimee Mapes. "Stories of Persistence: Implementing WAC at a Public Flagship University." *International Writing Across the Curriculum Conference*. Online.

**Jacobson, Brad**, Kyle Oddis, Sarah Tinker Perrault, and Alex Werndl. "Strategies for Equity: General Education Writing Instruction and Assessment" (Dialogue for Learning Panel). *Association of American Colleges and Universities 2021 Conference on General Education, Pedagogy, and Assessment*. Online.

2020 **Jacobson, Brad.** "Teachers as Digital Writers in English Education." *National Council of Teachers of English Annual Convention*. Denver, Colorado. [Presentation cancelled due to COVID-19]

**Jacobson, Brad**, Cara Morgensen, Rachael W. Shah, Rachel Stumpf, and Erin Whittig. "A Critical Transition: Examining and Interrogating the Commonplaces at Work in High School to College Writing Transitions" (Roundtable). *Conference on College Composition and Communication*, Milwaukee, Wisconsin. [Conference cancelled due to COVID-19]

2019 **Jacobson, Brad.** "Performing College: Negotiating Identity Across Contexts," *National Council of Teachers of English Annual Convention*, Baltimore, Maryland.

**Jacobson, Brad.** "Performing Academia: Negotiating Identity Across Contexts," *Conference on College Composition and Communication*, Pittsburgh, Pennsylvania.

2018 **Jacobson, Brad**, Jennifer R. Slinkard, and Tanya Tercero. "Making Visible the Dominant Discourses of Monolingualism in Undergraduate Education," *Symposium on Second Language Writing*, Vancouver, British Columbia.

2018 **Jacobson, Brad.** "Moving Beyond the 'Academic Essay' in General Education: Challenges and Opportunities," *Council of Writing Program Administrators Annual Conference*, Sacramento, California.

Hansen, Lindsay, and **Brad Jacobson**. "'It Makes Me Think About What I Think is Important': Building a Culture of Writing through General Education," *International Writing Across the Curriculum Conference*, Auburn, Alabama.

2017 **Jacobson, Brad**, and Rachael W. Shah. "Building a Joint Advisory Board: Expanding Networks in Practice." *Conference on Community Writing*, Boulder, Colorado.

**Jacobson, Brad**, and Madelyn Pawlowski. "Shifting Roles and Negotiating Identities: Toward a Learning-Based Approach to TA Professional Development." *Council of Writing Program Administrators Annual Conference*, Knoxville, Tennessee.

Mapes, Aimee, **Brad Jacobson**, Rachel LaMance, and Stefan Vogel. "'To Be Honest I'm Still Confused About Genre': Teacher Training and Genre-Based Pedagogy," *Council of Writing Program Administrators Annual Conference*, Knoxville, Tennessee.

Brown, Christopher, Eric House, **Brad Jacobson**, Madelyn T. Pawlowski, Meredith Reed, Shannon Stimpson, and Gina Szabady. "Cultivating Community: Exploring the Affordances and Limitations of Custom Publishing" (Workshop), *Conference on College Composition and Communication*. Portland, Oregon.

2016 Clark-Oates, Angela, Doug Baldwin, **Brad Jacobson**, Kathryn M. Pierce, and Carl Whithaus. "Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction" (Roundtable), *National Council of Teachers of English Annual Convention*, Atlanta, Georgia.

**Jacobson, Brad**, Dianne Kelly-Reilly, Tialitha Macklin, Sherry Rankins-Robinson, Duane Roen, and Carl Whithaus. "Impacts and Implications of the Common Core State Standards Assessments for WPAs, Writing Faculty, and Postsecondary Writing Instruction" (Roundtable), *Council of Writing Program Administrators Annual Conference*, Raleigh, North Carolina.

**Jacobson, Brad**. "Defining 'Good Writing' in the Age of the Common Core: Curriculum as Language Policy," *Conference on College Composition and Communication*, Houston, Texas.

Berezowitz, Claire K., Nusta Carranza Ko, Annemarie Galeucia, Uttam Gaulee, **Brad Jacobson**, Jasmine Linabary, Breanne Przestrzelski, Roman Ruiz, Daniel R. Siakel, and Désirée J. Weber. "Faculty of the Future: Voices from the Next Generation" (Roundtable), *Annual Meeting of the Association of American Colleges and Universities*. Washington, D.C.

2015 **Jacobson, Brad**. "Making the Personal Political: Digital Storytelling as Testimonio," *Conference on Community Writing*, Boulder, Colorado.

**Jacobson, Brad**. "'What It Means to be a Literate Person in the Twenty-First Century:' A Critical Genre Analysis of Common Core Implementation," *Western States Rhetoric and Literacy Conference*, Tempe, Arizona.

2014 Tucker, Madelyn, and **Brad Jacobson**. “‘Protecting the Spirit of Inquiry:’ Toward Collaborative Knowledge-Making in the First-Year Composition Classroom,” *Two-Year College English Association Western Conference*, Mesa, Arizona.

**Jacobson, Brad**. “Access to Third Space: Adult Learners and Literacy Practitioners Meet Digital Storytelling,” *Conference on College Composition and Communication*, Indianapolis, Indiana.

#### POSTER PRESENTATIONS

2025 **Jacobson, Brad**, Jessica Rivera-Mueller, and Christina Saidy, “Conversations and Collaborations: Mapping the Landscape of Secondary-University Writing.” *Conference on College Composition and Communication*, Baltimore, Maryland.

2018 **Jacobson, Brad**. “Joining the Conversation? Opportunities for learning in practice in high school and college,” *Graduate and Professional Student Council Student Showcase*, University of Arizona, Tucson, Arizona.

2017 Hansen, Lindsay, and **Brad Jacobson**. “Supporting Writing Instruction in General Education Courses,” *AAC&U General Education and Assessment Conference*, Phoenix, Arizona.

#### GUEST LECTURES AND INVITED TALKS

2024 Bach, Amy and **Brad Jacobson**. “Discourse Analysis of State Writing Exams.” Bilingual Education 6314: The Ethnography of Language and Literacy, Instructor: Dr. Katherine Mortimer, El Paso, Texas.

**Jacobson, Brad**, and Isabel Baca. “Interviews and Interview Skills.” Rhetoric and Writing Studies 6130: Graduate Seminar, El Paso, Texas.

**Jacobson, Brad**. “Professionalizing as a Graduate Student.” Rhetoric and Writing Studies 6130: Graduate Seminar, El Paso, Texas.

2023 **Jacobson, Brad**. “Research Interview as Collaborative Meaning-Making.” Nursing 3214: Evidence-Based Research, Instructor: Dr. Cristina Dominguez, El Paso, Texas.

2022 **Jacobson, Brad**. “Ethical Questions in Research with Students and Student Writing.” Rhetoric and Writing Studies 6130: Graduate Seminar, El Paso, Texas.

2021 **Jacobson, Brad** and Amy Bach. “Discursive Analysis of STAAR EOC Writing Prompts.” *Ethnography of Languages, Literacies, and Learning Lab Coloquio*, The University of Texas at El Paso College of Education.

Bach, Amy and **Brad Jacobson**. “Discourse Analysis of State Writing Exams.” Bilingual Education 6314: The Ethnography of Language and Literacy, Instructor: Dr. Katherine Mortimer, El Paso, Texas.

2018 **Jacobson, Brad**. “Ethics in Writing Studies Research.” English 597R: Research Methods in Rhetoric and Composition, Instructor: Dr. Susan Miller-Cochran, Tucson, Arizona.

2018 **Jacobson, Brad.** "Using Move Analysis to Approach New Genres." Southern Arizona Writing Project Summer Institute, Tucson, Arizona.

2017 **Jacobson, Brad.** "Qualitative Research Methods: Coding," English 597R: Research Methods in Rhetoric and Composition, Instructor: Dr. Shelley Rodrigo, Tucson, Arizona.

**Jacobson, Brad.** "Genre and Situated Learning," English 596O: Genre Theory and Pedagogy, Instructor: Dr. Christine M. Tardy, Tucson, Arizona.

## FACULTY DEVELOPMENT

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### UNIVERSITY OF TEXAS AT EL PASO, WRITING PROGRAM, EL PASO, TX

Building Bridges: Writing and Learning in Local Secondary Schools (1.5 hour)

### UNIVERSITY OF ARIZONA, OFFICE OF INSTRUCTION AND ASSESSMENT, TUCSON, AZ

#### *Faculty Workshops Facilitated*

Designing Engaging Writing Assignments (1.5 hour)  
Designing Student Peer Review Activities (1.5 hour)  
Developing Rubrics for Fair, Consistent, and Efficient Grading (1.5 hour)  
Incorporating Informal Writing Opportunities (1.5 hour)  
Reading Strategies to Support Student Learning (1.5 hour)  
Responding to Student Writing (1.5 hour)

#### *Faculty Workshops Facilitated, Online*

Designing Engaging Writing Assignments (synchronous)  
Giving Feedback on Student Writing (asynchronous)

#### *Faculty Learning Community (FLC) Facilitated*

Writing in General Education

## SERVICE AND OUTREACH

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### PROFESSIONAL

2025 Manuscript Reviewer, *Written Communication*

2024-pres. Editorial Associate (Manuscript Reviewer), *Literacy in Composition Studies Journal* (LiCS)

2022-2023 Manuscript Reviewer, Utah State University Press

2021-2025 Member, Executive Board, Association for Writing Across the Curriculum (AWAC)  
Chair, AWAC Partnerships Committee

2021-pres. Proposal Reviewer, Conference on College Composition and Communication (CCCC)

2021 Manuscript Reviewer, *Research in the Teaching of English* (RTE)

2020-2021 Mentor, English Language Arts Teacher Educators (ELATE-NCTE)

2020-pres. Proposal Reviewer, NCTE Annual Convention

2020	Manuscript Reviewer, <i>Prompt: A Journal of Academic Writing Assignments</i>
	Manuscript Reviewer, <i>Literacy Research: Theory, Method, and Practice</i>
2020	Mentor, Council of Writing Program Administrators Graduate Organization (WPA-GO)
2017	Proposal Reviewer, International Writing Across the Curriculum Conference (IWAC)

## UNIVERSITY OF TEXAS AT EL PASO

### UNIVERSITY SERVICE

2025	President's Meritorious Service Awards Recommendation Committee
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### COLLEGE OF LIBERAL ARTS

2022-2024	Community Engagement and Leadership (CEL) Task Force
2020-pres.	CEL Program Faculty
2020	New Faculty Orientation, Invited Speaker

### DEPARTMENT OF ENGLISH

2023-pres.	Outstanding Teaching Award Selection Committee
2022-2023	Search Committee (TT Environmental and Legal Studies)
2022-pres.	Steering Committee
2021-2022	Search Committee (TT Global Rhetorics)
2020-pres.	Rhetoric and Writing Studies Program Committee
2019-pres.	English Education Program Committee (Chair, 2024-pres.)

## UNIVERSITY OF ARIZONA

### DEPARTMENT OF ENGLISH

2015-2019	Chair, Wildcat Writers Advisory Committee
2018-2019	Diversity & Inequality Committee
2014-2019	Writing Program Teaching Awards Selection Committee

### COMMUNITY OUTREACH

2025-pres.	El Paso Holocaust Museum, El Paso, TX, Educators' Conference Committee
2025-pres.	El Paso Holocaust Museum, El Paso, TX, Exhibit Committee
2015-2019	Southern Arizona Writing Project, Tucson, AZ, Teacher Consultant

## PROFESSIONAL AFFILIATIONS

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AWAC	Association for Writing Across the Curriculum
CCCC	Conference on College Composition and Communication
CCW	Coalition for Community Writing
ELATE	English Language Arts Teacher Educators (NCTE)
NCTE	National Council of Teachers of English
NWP	National Writing Project