

## **Tim Z. Hernandez :: Curriculum Vitae**

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### **Education**

1. M.F.A. Writing & Literature, Poetry, Bennington College, Vermont, 2011
2. B.A. Writing & Literature, Poetry, Naropa University, Boulder, CO., 2007
3. Fresno City College, General Ed courses, Fresno, CA., 2000-2001
4. CSU Long Beach, Summer Program, Poetry & Performance, 1996 & 1998
5. College of the Sequoias, Visalia, CA., General Ed., 1993-1995

### **Teaching Experience**

1. Associate Professor, The University of Texas El Paso, Department of Creative Writing, Bilingual MFA (Online), Fall 2021 - Present
2. Assistant Professor, The University of Texas El Paso, Department of Creative Writing, Bilingual MFA (Online), Fall 2014 – Fall 2021
3. Faculty Mentor, Sierra Nevada College, Low-Res MFA program, Director, Brian Turner, Fall 2014- Present
4. Residential Faculty, Fiction/ Hybrid, Fishtrap Writers Conference, Wallow Lake, Oregon, July 7-15, 2018
5. Faculty (Hybrid)/ Guest Author, Macondo Writers Workshop, Guadalupe Cultural Arts Center, San Antonio, TX July 2016
6. Faculty Mentor (Online), Prescott College, M.A. low-residency, Literary Theory & Fiction, Prescott, AZ, Fall 2013 – Fall 2014
7. Writers in the Schools (WITS), Colorado, Director, Writer-Teacher, 2010-2014
8. Community Workshops, Poets & Writers Inc., 2007-2019
9. Adjunct Faculty, Fiction/ Hybrid, Naropa University, Boulder, CO, Fall 2012
10. Fiction Faculty, National Latino Writers Conference, Albuquerque, NM, 2012
11. Fiction Faculty, Gemini Ink, University Without Walls, San Antonio, TX, 2011
12. Fresno State University, Young Writers Conference, Workshops for Teens, 2009
13. Visiting Author, Sacramento State University, Grad workshops, Poetry, 2009
14. Guest Author, University of California Riverside, Tomas Rivera Conference, Narrative Performance workshop, 2008
15. Visiting Author, University of Northern Colorado, Graduate Workshops, 2007

### **Books/ Publications/ Forthcoming/ In-Progress**

1. *Some of the Light: New & Selected* (Poetry, forthcoming)
2. *They Call You Back* (Non-Fiction/ Historical/ Memoir, in progress)
3. *All They Will Call You*, (Film script adaptation)
4. *Surge*, (Verse Novel for Young Adults, in-progress)

5. *All They Will Call You*, (Documentary Novel, University of Arizona Press, 1/'17)
6. *Mañana Means Heaven*, (Historical Fiction, University of Arizona Press, 8/'13)
7. *Natural Takeover of Small Things*, (Poetry, University of Arizona Press, 2/'13)
8. *Culture of Flow*, (Poetry, Monkey Puzzle Press, 2/'13)
9. *Breathing, In Dust*, (Fiction, Texas Tech University Press, 3/'10)
10. *Skin Tax*, (Poetry, Heyday Books, 10/'04)

### **Awards & Honors (Received)**

1. *2019 Texas Institute of Letters*, inductee to the Texas Institute of Letters
2. *2018 Luis Leal Award for Distinction in Chicano Letters*, administered by the University of California at Santa Barbara
3. *Formal Recognition* by the California State Senate & California Latino Legislative Caucus, Sacramento, a ceremony to recognize my work on the plane wreck at Los Gatos. This included a resolution on the Senate Floor with folk musician Joan Baez. Link: <https://www.youtube.com/watch?v=vst2ruQDAMs>
4. *2014 Colorado Book Award*, Poetry Category, for "Natural Takeover of Small Things," administered by the Colorado Center for the Book
5. *2014 International Latino Book Award*, Historical Fiction, for "Mañana Means Heaven," administered by Latino Literacy Now Foundation
6. *2011 New American Poets Honor*, selected by poet Major Jackson, administered by Poetry Society of America
7. *2010 Premio Aztlán Literary Prize* in Fiction for *Breathing, In Dust*, administered by the National Hispanic Cultural Center and Rudolfo Anaya
8. *2006 American Book Award*, Poetry for "Skin Tax," administered by the Before Columbus Foundation
9. *2006 Zora Neal Hurston Award* for "Skin Tax," administered by Naropa University
10. *2003 James Duval Phelan Award*, "Skin Tax," administered by the San Francisco Foundation

### **Awards & Honors (Finalist)**

1. *2018 California Book Award* finalist in non-fiction, *All They Will Call You*
2. 2013 Finalist for the inaugural Freedom Plow Award for Poetry & Activism for *All They Will Call You*, Split This Rock Foundation, Washington D.C.
3. *2010 California Book Award*, finalist in fiction category for *Breathing, In Dust*
4. *2010 Balcones Fiction Prize*, Finalist in fiction category for *Breathing, In Dust*

### **Administrative Experience**

1. Statewide Coordinator for Colorado Writers-in-the-Schools, Colorado Humanities and Center for the Book, 2010-2014. Coordinate writers residencies, research, write and facilitate grants, event coordination, marketing, oversee production of anthologies from design through publication, train professional writers to teach creative writing to K-12 grade, manage 17 employees/ writers, correspond with

the National Library of Congress literary programming, and implement evaluations.

2. Program Coordinator, Colorado Humanities and Center for the Book, 2010-2012. Manage and facilitate six separate literary and literacy programs (Writers in the Schools, Motherread, Letters to Literature, River of Words, Poetry Out Loud, and the Colorado Book Awards), including grant writing, employee management, budget management, sight visits, training, and other administrative needs.
3. Director of Programs & Civic Engagement, San River Parkway & Conservation Trust, 2008-2010. Manage four employees, oversee a variety of programs, including summer arts program, grant writing, fundraising, marketing, and coordinate civic engagement events.
4. Community Outreach Administrator, Naropa University B.F.A. Performing Arts Department, Director Pearl Ubungen, 2004-2005. Assisted with making contacts with artists, managing day to day paperwork and business, liaison for students enrolled in the program, and other administrative needs.
5. Regional Program Manager, *California Stories Project*, California Council for the Humanities, 2001-2004. Oversee grants programming for a three hundred mile region of Central California, offer grants writing workshops, and help implement successful proposals.
6. Literary & Performing Arts Program Coordinator, Arte Americas, 1998-2004. Coordinated all aspects of author visits, musical concerts and theatrical performances. Grant writing, marketing, and implementation of programs.

#### **Panels / Conferences / Moderated Discussions**

1. The University of Texas El Paso, English & History Dept. panel, featuring Dr. Mario T. Garcia, February 2018
2. San Antonio Book Festival, moderated discussion on "All They Will Call You," April 2018. Viewable on C-Span/ Book TV
3. Andres Montoya Symposium, panelist, CSU Fresno, April 2018
4. Fish Trap Writing Conference, panelist, Lake Wallowa, Oregon, July 2018
5. Texas A & M Hispanic Heritage Month, panelist, with Juan Tejada, Aztlan Libre Press, Laurie Ann Guerrero, Dr. Norma Cantu, September 2018
6. Virtual discussion with The University of Texas Rio Grande Valley, Criminal Justice class, Professor Robert Magee, regarding his teaching my book ATWCY to his border patrol students (30 students total), September 2018
7. Southwest Festival of the Written Word, Silver City, NM, panel, coordinated by the University of New Mexico, JJ. Wilson.
8. Tucson Book Festival, panel "All They Will Call You," March 2017
9. "Both Sides of the River: Searching for the Plane Wreck at Los Gatos" University of Southern California Writing Department, March 2017
10. Texas State at San Marcos, Center for the Study of the Southwest, presentation of research & moderated discussion, "All They Will Call You," April 2017

11. San Antonio Community College presentation of research & moderated discussion, "All They Will Call You," April 2017
12. "Lost Stories of the West: Voices of Witness," LA Times Book Festival panel, moderated by Miriam Pawel. Viewable on C-Span/ Book TV
13. California Historical Society, research discussion, "All They Will Call You" moderated by oral historian Gabriel Thompson, October 2017
14. "Re-Writing The American West" AWP Conference, Los Angeles, CA, March 2016
15. "Smile Now Cry Later" panel, National Association of Chicano/a Studies TejasFoco, January 18-20, 2016
16. Featured Guest Author, Macondo Writers Workshop, Guadalupe Cultural Arts Center, San Antonio, TX July 2016
17. Two panels: "Walls & Bridges: the Immigrant Story," and "African-American and Latino Voices," Jaipur Literary Festival, Boulder, Colorado, September 2016
18. "Historical Fiction Platica," La Resistencia Bookstore, with Natalia Sylvester, Austin, TX, February 2016
19. "Rewriting the Past with Our Presence: What Our Barrios Need to Know About Cultivating Community-Based Scholars and Leaders," NACCS Tejas Foco, Lone Star College-North Harris, Houston, Texas. Feb. 28
20. "Writing from the Margins: In the Classroom and Beyond Our Community," NACCS Tejas Foco, Lone Star College-North Harris, Houston, Texas. Feb. 28
21. "Creating Effective Online Workshops," Association of Writers and Writing Programs Conference, April 8-11
22. "Reading and Platica with Francisco Aragon and the Library of Congress's Hispanic Division," in conjunction with Letras Latina and the University of Notre Dame. Washington D.C. May 3- 7.
23. "Poetic Reflections on Anzaldua's *Le Herida Abierta*" Panel with Emmy Perez, Dan Vera, Laurie Ann Guerrero, and ire'ne lara silva. El Mundo Zurdo: Gloria Anzaldua Conference, Austin, TX. May 27-30
24. "Baldwin Looks at Kerouac: Race and Ethnicity," A panel with Kerouac Scholars, at the University of Massachusetts, Lowell, MA, Oct 7 – 11
25. "Restoration: Bridging Culture, Life & Future," El Paso Community College, Panelist with Sergio Troncoso, Daniel Chacon, Yasmin Ramirez, and others. September 15, 2014
26. "Decolonizing Nuestra Lengua," Texas State San Marcos, Wittliff Collection Speakers Series, reading and panel discussion with San Antonio Poet Laureate, Laurie Ann Guerrero. Moderated by Dr. Carmen Tafolla. September 2014.
27. "All They Will Call You," Texas State San Marcos, Center for Southwest Studies, panel discussion. Moderated by Tammy Gonzalez. September 2014.

28. "All They Will Call You," University of California Berkeley, Bancroft Seminars On Latino and Borderlands Studies, Berkeley, California. November 14, 2014.
29. "Poets On Identity," Brooklyn Book Festival, Brooklyn, New York, October 2013
30. "Colorblind or Color Coded?: Cross-Institutional Comparisons of Race and Creative Writing Pedagogy," AWP Conference 2012, Chicago, 2012
31. "Contemplative Education as a Catalyst for Art & Social Change," Naropa, 2012
32. "Brothers & Rogues: Steinbeck's Characters," National Steinbeck Center, 2011
33. "Writing From Real Life," Latino Book Festival, CSU Los Angeles, 2010
34. "Report From Agraria: Writers from the San Joaquin Valley," Latino Book Festival, CSU Los Angeles, 2010
35. "Complicating the Poetics of Identity," AWP Conference 2010, Denver, 2010
36. "Both Sides of the Mouth: Teaching Bilingual Creative Writing," hosted by Poets & Writers Inc., AWP Conference 2010, Denver

### **Journals/ Anthologies Publications**

1. The Normal School, Spring 2019 issue, Guest Fiction Editor
2. Smithsonian, "One Man's Search to Find The Families of the Deportees in Woody Guthrie Song," Link: <https://www.smithsonianmag.com/smart-news/author-uncovers-stories-deportees-famous-woody-guthrie-song-180968285/>
3. "A Non-Poem on the Anniversary of Our Courtship," Rio Grande Review, Spring 2018 issue.
4. "The Anthropoet: A Manifesto," in "The Mexican American Studies Toolkit," Editor Tony Diaz, published by Kendall Hunt Publishing Company.
5. The Normal School, Interview w/ Tim Z. Hernandez, January 2017. Link: <https://www.thenormalschool.com/blog/2017/1/23/go-out-and-taste-the-dirt-a-normal-interview-with-tim-z-hernandez>
6. Origins Journal, Interview w/ Tim Z. Hernandez, February 2017 issue <http://www.originsjournal.com/more-interviews/2017/2/3/tim-z-hernandez-the-truth-of-storytelling>
7. *The Secrets of Los Gatos Canyon*, High Country News, Guest Edited by Ruben Martinez, September 2016 issue, Link: <https://www.hcn.org/issues/48.16/los-gatos-canyon-zorro-joaquin-murrieta-the-treaty-of-peace-and-friendship-u-s-mexico-border>
8. Poets Quarterly, Interview with Tim Z. Hernandez, Link: <http://www.poetsquarterly.com/2013/07/interview-with-tim-z-hernandez.html>
9. "A Foreword," *A Crown for Gumecindo*, Laurie Ann Guerrero, Aztlan Libre Press, (Released April 2015). Print.

10. "The Plane Wreck at Los Gatos: Anthropoema #1." *The New Chicanos*, Arcadia 10.1, Edited by Ito Romo. Accepted for publication in Winter 2015, but will be released in Spring 2016. Print.
11. *Plane Wreck at Los Gatos (An Anthropoema)*, chapbook published by the University of Houston, Dr. Cristina Rivera Garza, 2017
12. *The Common* (Online), August 13, 2013, Ed. Jennifer Acker
13. *The Devil's Punchbowl: A Cultural & Geographic Map of California*, 2010, Red Hen Press, Ed. Kate Gale
14. *Hiuzache*, Fall 2011, Vol.1, Issue #1, University of Houston-Victoria
15. *New California Writing*, Heyday Books, 2010, Ed. Gayle Wattawa
16. *Black Renaissance Noire*, October 2007, NYU, Ed. Quincy Troupe
17. *In the Grove*, Issue #16, Independent Literary Journal, Ed. Lee Herrick
18. *Highway 99: A Literary Journey*, 2<sup>nd</sup> Edition, Heyday Books
19. *Many Mountains Moving*, Spring 2007, MMM Press
20. *BorderSenses*, August 2008, University of Texas El Paso,
21. *Bombay Gin*, Issue #38, Naropa University
22. *Wet: A Journal of Proper Bathing*, University of Miami, 2008
23. *In the Gardens and the Margins*, Baksun Books, 2008
24. *The Kumquat*, December 2006, UC Merced
25. *Mosaic Voices*, Poppy Lane Publishing, 2004

### **Consultation Activities**

1. Americas Latino Eco-Festival, consultant and board member, Boulder, CO 2013
2. National Steinbeck Festival, National Steinbeck Center, Salinas, CA, Aug 2011
3. Poets & Writers Inc., bilingual poetry and non-fiction, 2006-11
4. Boulder Public Library, Latino Literary Festival programming/outreach, 2005-07
5. Boulder County School District, Latino/a Life Skills Youth programs, 2005-07
6. Naropa University Performing Arts Dept. Community Arts Education, 04-05
7. American Friends Service Committee, Mural Artist & Workshops, 2004
8. Pan Valley Institute, Tamejavi Festival, Mural Artist, 2004
9. The James Irvine Foundation, community arts programming, 2004
10. Migrant Art Institute, Fresno County Office of Ed., Arts programming 2002-03
11. Fresno Public Library, Spanish Literary Book Festival programming, 2000
12. Arte Americas, Programming & Outreach consultant, 1998-04

### **Special Projects/ Film/ Stage**

1. *All They Will Call You*, book optioned with Esparza/Caldera Productions, Co-Producer/ Co-screenwriter, in development. April 2017-Present
2. *Who Are These Friends?* Documentary film, 2010- in-progress
3. *Searching for the Plane Wreck at Los Gatos*, a staged performance, in-progress
4. 28 Deportees Memorial Headstone, key organizer, Fresno, CA, 2013- Present

5. *The Age of Garudacoatl*, key organizer, a multi-cultural conference examining the potential of eastern contemplative practices as a tool for engaged art and social change. Presented at Naropa University. Spring 2007
6. *The Denver Project*, a collaborative performance workshop on Denver's pressing homelessness crisis. In conjunction with the Curious Theater Company. 2008
7. *Diaries of a Macho*, A one-man show exploring male identity and machismo. Taken from interviews of men from various backgrounds and ethnicities and adapted for narrative performance. (Precursor to the book, *Skin Tax*) 2003-2004
8. *Jefe*, one man show, commissioned by the United Way of Greater Los Angeles and the National Fanny Mae Foundation, 2000
9. Workshops, Teaching interdisciplinary workshops (poetry, theater, visual art) for youth in community spaces. 2000-2003

### **Multi-Media/ Video/ Audio/ Theater**

1. Co-Host, KTEP 88.5 f.m., Words on a Wire, Literary Radio Program, 2014-Present. Interview authors about books, culture and politics
2. *All They Will Call You*, oral histories/ audio & video, 2010 – in-progress
3. Narrative Performance: *All They Will Call You*, Steinbeck Center, 2012 - ongoing
4. *All They Will Call You*, multi-media performance, Connect Beyond Festival, Asheville, North Carolina, April 2019
5. *All They Will Call You*, multi-media performance, CSU Chico, Book in Common, March 2019
6. Poetry Performance: *Spin Cycle*, w/ Annie Lanzillotto, Dixon Theater, NYC 2010
7. Performance: *Red + Black*, w/ Maceo Montoya, narrative & slides, Sacramento Poetry Center, 2010
8. Poetry & Music Performance; *Brown Lotus*, Denver Center for the Performing Arts, 2007
9. Play; *Parenthesis of Blood*, by Soni Labou Tansi, Naropa University, Directed by Edris Cooper-Anifowoshe, 2005
10. One-man show; *Diaries of a Macho*, music, theater, digital film, Rogue Performance Festival, 2003
11. Music; *Seasons*, text into jazz, by Joe Lewis Quintet, sponsored by Fresno Jazz Society, performed at Tower Theater, 2002
12. One Act play; *Enter Madrugada*, La Pena Cultural Center, Berkeley 2000
13. Audio CD; *Central Chakrah Project*, poetry, music, Arte Americas, Fresno, 2000
14. Performance Art; *Life Triptych*, CSU Summer Arts Program, 2000
15. Performance Art; *Manikrudo*, poetry, African Drum & Dance, Long Beach, 1998
16. Digital Film Installation; *Mayan Drifter*, College of the Sequoias Art Gallery, 1996

### **Visual Arts (partial listing)**

1. *What I'm On*, book cover art/ design, for author Luis Humberto Valadez, published by the University of Arizona Press, 2009

2. *Manual Labors*, The Laboratory for Art & Ideas, Lakewood, Colorado, 2007. Installation of poetry and indigenous tools. Curated by Jake Adam York
3. *Santuario/ Sanctuary*, apprenticeship w/ bay area muralist Juana Alicia, resulting in a 25 x 32 ft fresco mural on permanent display at the San Francisco International Airport, June – November 1999
4. *Tamejavi: Crack of Dawn*, 12 x16 ft portable acrylic mural commissioned by American Friends Service Committee and the Pan Valley Institute, in collaboration with Ramiro Martinez, 2004
5. *20 x 20*. Arte Americas, group exhibit showcasing 20 years in Latino art, 2007
6. *Radio Cultura*, commissioned mural, Univision Radio/ Hispanic Broadcasting Corporation, Fresno, CA., October 2004
7. *S.O.S. Arte (eso és!)*, Arte Americas, group exhibition, 1998
8. Solo Exhibit, Café International, San Francisco, California, 1997
9. *Posada's Return*, College of the Sequoias, Dia del los Muertos Exhibit, 1996

### **Blurbs Provided for Other Books**

1. *Orlando & Other Stories*, Norma Zelaya, Pochino Press, 2017
2. *When the World Breaks Open*. Reza, Seema. Red Hen Press. 2016
3. *Furious Dusk*, David Campos, Univ of Notre Dame Press, 2016
4. *her beckoning hands*, Poetry, WordTech Ed. forthcoming 2014, Arlene Biala
5. *The Deportation of Wopper Barraza*, Fiction, University of New Mexico Press, forthcoming 2014, Maceo Montoya
6. *Gardening Secrets of the Dead*, Poetry, WordTech Ed. (2013), Lee Herrick
7. *The Weeds*, Poetry, Salt Publishing (2012), Jared Stanley
8. *The Hermaphrodite*, Fiction/ Hybrid, Green Integer Press (2010), Daniel Grandbois
9. *Song of the Deep Middle Brain*, Poetry, Main St. Rag Press (2010), Barbara Sorenson
10. *Born In The Cavity of Sunsets*, Poetry, Bilingual Review Press (2010), Michael Luis Medrano
11. *Unending Rooms*, Fiction, Black Lawrence Press (2009), Daniel Chacon
12. *What I'm On*, Poetry, University of Arizona Press (2009), Luis Humberto Valadez
13. *Unlucky Lucky Days*, Flash Fiction, Boa Editions (2009), Daniel Grandbois
14. *Random Obsessions*, Non-Fiction, Viva Editions (2009), Nick Belardes
15. *Rise, Do Not Be Afraid*, Fiction, Ghost Road Press (2009), Aaron Abeyta

### **Contest Judging**

1. Judged the 2017 Dru Heinz Fiction Prize, administered by the University of Pittsburg Press, Publisher, Ed Ochester, 2016-2018
2. Judged UT Regents Creative Writing Awards, Poetry, 2018
3. Judged CRW Dept. Creative Writing Awards, Travel, 2018
4. Inaugural Mia Barraza Literary Prize, CSU Fresno, English Dept., 2018



## **Memberships/ Affiliations**

1. National Association for Latino Arts & Culture, Member since 2008
2. Association of Writers & Writing Programs, Member since 2005
3. Americas Latino Festival (501c3), Board Member since 2011
4. Baksun Books/ The Water Project (501c3), Board Member since 2011

## **Media/ Promotion (partial listing)**

1. Honored at the California State Senate & California Latino Legislative Caucus in Sacramento in a ceremony to recognize my work on the plane wreck at Los Gatos. This included a resolution on the Senate Floor with folk musician Joan Baez. Link: <https://www.youtube.com/watch?v=vst2ruQDAMs>
2. C-Span Book TV, interview for “All They Will Call You” aired February 4: <https://www.c-span.org/video/?423499-1/all-call-you>
3. New York Times, “65 Years Later, Memorial Gives Names to Crash Victims,” Link: <https://www.nytimes.com/2013/09/04/us/california-memorial-names-crashes-forgotten-victims.html>
4. NBC News, “Author Tim Hernandez Gives Voice to Farmworkers Killed in 1948 Crash,” Link: <https://www.nbcnews.com/news/latino/author-tim-z-hernandez-gives-voice-farm-workers-killed-1948-n715616>
5. San Francisco Chronicle, February 10 article: <https://www.sfgate.com/books/article/All-They-Will-Call-You-by-Tim-Z-Hernandez-10924409.php>
6. National Public Radio (NPR) Alt.Latino aired February 23: <https://www.npr.org/sections/latino/2017/02/23/516609698/all-they-will-call-you-a-writer-gives-woody-guthries-deportees-their-names-back>
7. Visalia Times Delta, “Tulare County Author Remembers Lost Deportees,” Link: <https://www.visaliatimesdelta.com/story/life/inspire/2017/05/11/tulare-county-author-remembers-lost-deportees/101570348/>
8. KVPR Valley Public Radio, report on Tim Z. Hernandez, “70 Years After Fatal Plane Crash” Link: <https://www.kvpr.org/post/70-years-after-fatal-plane-crash-new-novel-tells-victims-stories>
9. KGNU/ NPR Radio, Boulder, Colorado, aired January (no link)
10. UTEP Magazine (online/ summer 2017): <http://www.utepmagazine.com/summer-2017/2017/5/30/tim-hernandez-discusses-book-on-plane-crash-that-killed-migrant-workers>
11. El Paso Herald, April 30, article: <https://elpasoheraldpost.com/utep-assistant-professor-names-deportees-1948-plane-crash/>
12. San Antonio Book Festival, C-Span, aired April 8: <https://www.c-span.org/video/?425730-5/tim-hernandez-discusses-all-call-you>

13. Los Angeles Times Festival of Books, C-Span, aired April 23: <https://www.c-span.org/video/?426916-3/authors-discuss-books-california>

**Performances/ Presentations 2004-2019 (partial listing)**

1. Connect Beyond Festival, featured author/ panelist, Asheville, NC, April 2019
2. CSU Chico, Book in Common, featured author, Chico, CA, March 2019
3. Featured author, Word Space, Dallas, Texas, November 2018
4. Featured author, Texas A & M, Hispanic Heritage Month, October 2018
5. Reading and panel, Fishtrap Writer's Conference, Oregon, Wallowa Lake
6. Southwest Festival of the Written Word, Silver City, NM, reading and panel, coordinated by the University of New Mexico, JJ. Wilson.
7. Delivered the Keynote/ Performance for Western Forum for Migrant and Community Health Conference, Seattle, WA
8. Guest author, American International College, Springfield, MA, September 2017
9. Gulf Coast Literary Journal Reading Series, Houston
10. Tucson Book Festival, panel "All They Will Call You"
11. San Antonio Book Festival panel discussion, "All They Will Call You"
12. LA Times Book Festival panel, "Lost Stories of the West: Voices of Witness"
13. Tucson Book Festival, panel "All They Will Call You"
14. College of the Sequoias book presentation & research, "All They Will Call You"
15. "Both Sides of the River: Searching for the Plane Wreck at Los Gatos" University of Southern California Writing Department
16. San Antonio Community College presentation of research, "All They Will Call You: Searching for the Plane Wreck at Los Gatos"
17. Texas State at San Marcos presentation of research, "All They Will Call You"
18. San Antonio Book Festival panel discussion, "All They Will Call You"
19. LA Times Book Festival panel, "Lost Stories of the West: Voices of Witness"
20. San Diego regional presentation tour: Mesa College, Mira Costa College, and SD City College, presentations for "All They Will Call You"
21. California Historical Society, research discussion, "All They Will Call You" moderated by oral historian Gabriel Thompson
22. Speaker's Bureau Tour with the Colorado Humanities Council (presented my work at Arapahoe Community College, Colorado State University Pueblo, Aims College in Greeley, Colorado, Lamar Public Library)
23. California Historical Society, research discussion, "All They Will Call You" moderated by oral historian Gabriel Thompson
24. *Featured Author*, The Woody Guthrie Center, Tulsa, Oklahoma
25. *Featured Author*, Brooklyn Book Festival, New York City
26. *Featured Author*, American Book Review Series, University of Houston-Victoria
27. *Featured Author*, La Casa Azul Bookstore, Harlem, New York, NY

28. *Featured Author*, Reading Series, Evergreen College, San Jose, CA
29. *Featured Author*, Reading & Signing, Palabra Pura, Guild Complex, Chicago
30. *Featured Author*, Reading/ Fiction Workshop, St. Olaf College, Minnesota
31. *Author in Residence*, University Without Walls, Gemini Ink, San Antonio, Texas
32. *Featured Author*, Narrative Performance, National Steinbeck Center, Salinas, CA
33. *Featured Author*, Poetry and Music collaboration, Dixon Place, New York City
34. *Featured Author*, Reading & Signing, East Harlem Café, New York City
35. *Featured Author*, Literary Lubbock, Texas Tech University
36. *Featured Author*, Dikeou Collective, AWP One Poem Festival, Denver
37. *Featured Author*, The Kings Art Center, Hanford, California
38. *Featured Performer*, Western States Artist Federation Conference, Denver
39. *Featured Author*, Cal State Los Angeles, Latino Film Festival, Los Angeles
40. *Visiting Author*, Si Se Puede Learning Center, San Benito Library, Hollister
41. *Featured Author*, The Guild Complex, Literary Series, Chicago
42. *Visiting Author*, University of Texas El Paso, El Paso, TX
43. *Visiting Artist*, University of Northern Colorado, Greeley, Colorado
44. *Visiting Author*, University of California Riverside, Palm Springs, California
45. *Featured Author*, The Laboratory of Art & Ideas, Lakewood, Colorado
46. *Featured Author*, University of Colorado, Conference On World Affairs, Boulder
47. *Featured Author*, “The Spine of Califas” The Getty Center, Los Angeles
48. *Featured Author*, Boulder Museum of Contemporary Art, Boulder, Colorado
49. *Featured Author*, Boulder Public Library, Boulder, Colorado
50. *Guest Author*, African American Museum, Oakland, California
51. *Guest Author*, The Loft Literary Center, Minneapolis, Minnesota
52. *Guest Author*, Great Valley Books & Writers Conference, Merced, California
53. *Featured Author*, Literary Festival, Many Mountains Moving Press, Boulder
54. *Guest Author*, Sacramento Library Foundation, “Authors On The Move”
55. *Guest Author*, Intersection for the Arts Literary Series, San Francisco
56. *Featured Author*, Rogue International Performance Festival, Fresno
57. *Featured Author*, La Raza Galeria Posada, Sacramento
58. *Guest Author*, New Voices/ New Works, Intersection for the Arts, S.F.
59. *Featured Author*, La Resistencia Books, Austin, Texas
60. *Featured Author*, Cesar Chavez Celebration, Stanford University
61. *Guest Author*, Mexican-American Center for Latino Arts, San Jose, California

