

**THOMAS H. SCHMID**  
Professor of English  
Director of Literature  
Graduate Advisor in Literature  
University of Texas at El Paso  
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## **EDUCATION**

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- Ph.D.** University of Utah (December, 1990)  
Fields: Nineteenth-Century British Literature  
British Romanticism  
Eighteenth-Century Novel  
American Romanticism  
  
Dissertation: "A Cold Carnival: Humor and Transgression  
in Peacock, Shelley and Byron"  
Director: Brooke Hopkins, Professor of English, University of Utah
- M.A. (Honors)** University of Utah (June, 1984)  
Fields: English and American Literature
- B.S.** Utah State University (June, 1981)  
Matriculated at Cornell University (1976–78)

## **PROFESSIONAL APPOINTMENTS**

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- Professor of English, University of Texas at El Paso (2012–)
- Associate Professor of English (tenured), University of Texas at El Paso (1996–2012)
- Assistant Professor of English, University of Texas at El Paso (1990–96)
- Director of Undergraduate and Graduate Studies in Literature, University of Texas at El Paso  
(2014—present)
- Director of Asian Studies, College of Liberal Arts, University of Texas at El Paso (2006–2014)
- Acting Director of Literature, English Department, University of Texas at El Paso (Fall 2003–  
Spring 2004)
- Director of Graduate Studies, English Department, University of Texas at El Paso (1997–2001)

Director of Asian Studies, College of Liberal Arts, University of Texas at El Paso (1996–98)

## **AWARDS**

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Faculty Development Leave Award, University of Texas at El Paso: “Romanticism and Addiction” (Book). Provided full funding for a semester’s research leave (2005)

Huntington Library/Rocky Mountain Modern Language Association Research Award: “‘Willing Gazers’: Female Travel Writers and the Discourse of Romanticism” (1997)

Nominated, Excellence in Teaching Award, University of Texas at El Paso (1997)

Rocky Mountain Modern Language Association Book Award for an outstanding literary study: “A Cold Carnival: Humor and Transgression in Peacock, Shelley and Byron.” Nationally refereed (1991)

Nominated, Clarice Short Award for Teaching Excellence, University of Utah (1988)

## **HONORS AND FELLOWSHIPS**

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College of Liberal Arts Faculty Marshal of Students, Winter Commencement, University of Texas at El Paso (2008)

Lead Participant and Resident Alumnus, Asian Studies Development Program: Summer Institute on Infusing Asian Studies into the Undergraduate Curriculum. University of Hawai’i (2006)

Asian Studies Development Program Fellowship: Summer Institute on Teaching the U.S. and China. Jointly sponsored by East/West Center and the Chinese Ministry of Education. Honolulu, Beijing, Xian, Shanghai (2004)

Asian Studies Development Program Fellowship: Summer Institute for Infusing Asian Studies into the Undergraduate Classroom. University of Hawai’i (1996)

National Endowment for the Humanities Summer Seminar: “Romanticism and Gender.” Directed by Anne K. Mellor. University of California at Los Angeles (1994)

University of Utah Senior Fellowship (1988–89)

University of Utah Teaching Fellowship (1984–88)

Honors on Master’s Examinations, University of Utah (1984)

**PUBLICATIONS**

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**Books:**

*Romanticism and Pleasure* (ed. and introd., with Michelle Faubert). New York: Palgrave Macmillan, 2010

*A Student Guide to Writing about Literature*. Eden Prairie, Minnesota: Outernet Publishing, 2004 (Custom Published text for use in the UTEP literature program)

*Humor and Transgression in Peacock, Shelley and Byron: A Cold Carnival*. Lewiston, New York: Edwin Mellen Press, 1992. Winner of the Rocky Mountain Modern Language Association Book Award; refereed by two external readers and the RMMLA Selection Committee

**Articles, Book Chapters and Miscellaneous:**

“Bearing Witness: The Green Tragedy.” *The Wordsworth Circle* 44.2-3 (2013): 148-52

“London’s Immortal Druggists: Pharmaceutical Science and Business in Romanticism.” (Long version). *Romanticism and the City*. Ed. Larry H. Peer. New York: Palgrave Macmillan, 2011. 209–22

“‘England Yet Sleeps’: Intertextuality, Nationalism, and *Risorgimento* in P.B. Shelley’s *Swellfoot the Tyrant*.” *Keats-Shelley Journal* 53 (2004): 61-85. Rpt. in *At a Fair Distance: International Perspectives on Italian Risorgimento*. Ed. Dario Martinelli and Lina Navickaite-Martinelli. Helsinki: Umweb, 2011. 221–41

“‘Diminished Impressibility’: Addiction, Neuroadaptation and Pleasure in Coleridge.” *Romanticism and Pleasure*. Ed. Thomas H. Schmid and Michelle Faubert. New York: Palgrave Macmillan, 2010. 167–86

“Introduction” (with Michelle Faubert). *Romanticism and Pleasure*. Ed. Thomas H. Schmid and Michelle Faubert. New York: Palgrave Macmillan, 2010. 1-16

“London’s Immortal Druggists: Pharmaceutical Science and Business in Romanticism.” (Short version) *The Wordsworth Circle* 41.3 (2010): 134–39

“Addiction and Isolation in *Frankenstein*: A Case of Terminal Uniqueness.” *The Gothic and Addiction*. Spec. issue of *Gothic Studies* 11.2 (2009): 19–29

“Crocodiles and ‘Inoculation’ Reconsidered: De Quincey, Opium, and the Dream Object.” *The Wordsworth Circle* 39.1-2 (Winter-Spring 2008): 35–38

“Awakening the Dragon: Qigong and Learning in the Undergraduate Literature Classroom.”

*Teaching with Joy: Educational Practices for the Twenty-First Century*. Ed. Sharon Shelton-Colangelo, Mimi Duvall and Carolina Mancuso. Lanham, MD: Rowman and Littlefield, 2006. 29–36

“‘England Yet Sleeps’: Intertextuality, Nationalism, and *Risorgimento* in P.B. Shelley’s *Swellfoot the Tyrant*.” *Keats-Shelley Journal* 53 (2004): 61–85

“Strained Tenderness: Wordsworth, Joanna Hutchinson, and the Anxiety of Sisterly Resistance in ‘To Joanna.’” *Studies in Romanticism* 40.3 (2001): 401–25

“Silence and Celebration: Pastoral Dialogism in Keats’s ‘Ode on a Grecian Urn.’” *Keats-Shelley Journal* 44 (1995): 66–83. Excerpted in *John Keats: A Comprehensive Research and Study Guide*. Ed. Harold Bloom. Broomall, PA: Chelsea House Publishers, 2001. 23–25

Foreword. *Desert Echo: Women Illuminate the Sacred*. By Jaqueline Stroud Spier. Dallas Women’s Museum, 2000

“Rick DeMarinis.” *Dictionary of Literary Biography Volume 218: American Short Story Writers since World War II -- Second Series*. Ed. Patrick Meanor and Gwen Crane. Detroit: Bruccoli Clark Layman, 2000. 127–134

“‘My Authority’: Hyper-Mimesis and the Discourse of Hysteria in *The Female Quixote*.” *Rocky Mountain Review of Language and Literature* 51.1 (1997): 21–35

“Silence and Celebration: Pastoral Dialogism in Keats’s ‘Ode on a Grecian Urn.’” *Keats-Shelley Journal* 44 (1995): 66–83

“Contradoes, Tomatoes and Barbaric Yawps: Teaching Whitman in the Elementary School Classroom.” *Starting from Paumanok* 4 (Fall 1989): 1,7

### Reviews:

Rev. of *Literary Advertising and the Shaping of British Romanticism, 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (forthcoming), by Nicholas Mason.

Rev. of *Romantic Dharma: The Emergence of Buddhism into Nineteenth-Century Europe*, by Mark S. Lussier and *Ottomania: The Romantics and the Myth of the Islamic Orient*, by Roderick Cavaliero. *The Wordsworth Circle* (forthcoming)

Rev. of *Romantic Sobriety: Sensation, Revolution, Commodification, History*, by Orrin N.C. Wang. *Keats-Shelley Journal* 62 (2013): 155–156

Rev. of *Marriage, Writing and Romanticism: Wordsworth and Austen after War*, by Eric C. Walker. *The Wordsworth Circle* 42.4 (2011): 296–99

Rev. of *Politics, Philosophy, and the Production of Romantic Texts*, by Terence Allan Hoagwood. *Nineteenth-Century Contexts* 21 (1999): 471–75

Rev. of *Radical Satire and Print Culture, 1790-1822*, by Marcus Wood. *Nineteenth-Century Contexts* 20 (1997): 369–71

Rev. of *If We Had a Boat: Green River Explorers, Adventurers and Runners*, by Roy Webb. *Quarterly West* Spring 1987: 151–53

## RESEARCH STUDIES

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With Michael Zarate, Department of Psychology, “The Effects of Qigong Exercises on Memory and Creative Thinking Ability.” University of Texas at El Paso, 2002. Funded by a grant from the UTEP Center for Teaching and Learning

## GRANTS

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ACLS/Henry Luce Foundation China Studies Grant: “Tradition and Transformation in Early Twentieth-Century Chinese Fiction” (not funded)

U.S. Department of Education Title VI Grant, subcontract through Asian Studies Development Program: “Enhancing Undergraduate Chinese Language and Culture Studies” (February 2011 – July 2013)

UTEP Newsletter article on grant: <http://admin.utep.edu/Default.aspx?tabid=69232>

Freeman Foundation Grant, subcontract through Asian Studies Development Program: “Himalayan Cultures and Societies” (2008)

Center for Effective Teaching and Learning Grant, University of Texas at El Paso: “Qigong Exercises in the Classroom: A Cross-Cultural Study of Learning Enhancement” (2002)

Research Incentives Grant, English Department, University of Texas at El Paso: for travel and research at UCLA (2000)

National Endowment for the Humanities Grant, subcontract through Asian Studies Development Program: “China: Tradition in Transformation” (1997)

Texas Committee for the Humanities Grant: to support a public lecture series on “The Culture and Arts of Asia” (1996)

College of Liberal Arts Faculty Development Grant, University of Texas at El Paso: for research at the Dove Cottage Library, Grasmere, England (1995)

Instructional Technology Teaching Effectiveness Grant, University of Texas at El Paso: for development of a multimedia tutorial on literary theory (1994–95); also supported by a College of Liberal Arts Faculty Development Grant.

University Research Institute and College of Liberal Arts Faculty Development Grant, University of Texas at El Paso: for travel and research at Yale University (1992)

Utah Arts Council Grant, *Quarterly West*: for support and production of the literary magazine (1990)

Utah Arts Council Grant, *Quarterly West*: for support and production of the literary magazine (1989)

#### **COORDINATION OF FACULTY DEVELOPMENT GRANTS/WORKSHOPS**

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Campus Coordinator: *Enhancing Undergraduate Chinese Language and Culture Studies: Integrating Faculty and Curriculum Development*. A three-year initiative directed by the Asian Studies Development Program and funded by a UISFL grant from the U.S. Department of Education, El Paso, Texas and Honolulu Hawai'i, Spring 2011 – Summer 2014. Responsible for coordinating all UTEP faculty activities, budget expenditures and workshops on the UTEP campus.

Grant-related faculty development activities:

- UTEP Team Director, Lessons Learned Workshop, Kansas City, April 25-26, 2014
- Local Coordinator: Faculty Development Core Course Workshop: *Contemporary China*. University of Texas at El Paso, September 18, 2013
- Third-Year Residential Core Course Workshop, Honolulu, July 1-12, 2013
- Local Coordinator: Faculty Development Core Course Workshop: *Chinese History in a Global Context*. University of Texas at El Paso, February 18-19, 2013
- Second-Year Residential Core Course Workshop, Honolulu, June 18-29, 2012
- Local Coordinator: Faculty Development Core Course Workshop: *Chinese Culture and Humanities*. University of Texas at El Paso, October 7-8, 2011  
<http://ia.utep.edu/Default.aspx?tabid=70305>.
- First-Year Residential Core Course Workshop, Honolulu, June 3-18, 2011
- Consortium-wide Language Workshop, Atlanta, February 25-27, 2011

Director: *Himalayan Cultures and Societies Faculty Development Conference*. Jointly hosted by the Asian Studies Development Program and the University of Texas at El Paso, El Paso, Texas, April 10-12, 2008. Partially funded by a grant from the Freeman Foundation.  
<http://ia.utep.edu/Default.aspx?tabid=50670>

Coordinator: *China: Tradition in Transformation*. NEH funded workshop jointly hosted by the Asian Studies Development Program and The University of Texas at El Paso, Cloudcroft, New Mexico, November 1997

### INVITED TALKS

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“*Nobody’s Fool*.” Mining Books Reading Series. University of Texas at El Paso, January 2013.

“‘Diminished Impressibility’: Addiction, Neuroadaptation and Pleasure in Coleridge.” Guest Lecture Series on Affect, Department of English, Film and Theater, University of Manitoba. Winnipeg, Canada, February 2009

“Nature in British Romantic Poetry and the Chinese Shan-Shui-Shih: A Study in Cultural Difference.” Asian Studies Faculty Development Colloquium, University of Central Arkansas, Conway, September 1998

### CONFERENCE PAPERS AND COLLOQUIA

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“Walking with Wordsworth and Waltzing with Third-Party Providers”: Discussant for roundtable on “Herding Cats: Organizing Study Trips Abroad to the Lakes and Other Parts of England.” North American Society for the Study of Romanticism, Washington D.C., July 2014.

“‘An Alien’s Restless Mood’: Coleridge’s [Addictive] Social World.” International Conference on Romanticism, Oakland University, Michigan, September 2013

“Wordsworth’s Gendered Geology.” North American Society for the Study of Romanticism, Boston University, August 2013

“Unsafe: Catastrophic Loss and the Limits of Masculine Romanticism.” International Conference on Romanticism, Arizona State University, November 2012

“Pioneers of Addiction Theory in the Romantic Period.” International Conference on Romanticism, Texas Tech University, November 2010

“London’s Immortal Druggists: The Urban Science and Business of Pharmaceuticals in the Romantic Period.” International Conference on Romanticism, New York, November 2009

“Bitter Chill and Warm Love: Keats, Temperature, and the Work of Poetry.” International Conference on Romanticism, Oakland University, Michigan, October 2008

Session Convener and Panel Chair, “Romanticism and the Object of Pleasure I,” International

- Conference on Romanticism, Towson University, Maryland, October 2007
- Session Convener and Panel Chair, "Romanticism and the Object of Pleasure II," International Conference on Romanticism, Towson University, Maryland, October 2007
- "The Dream Drugstore: De Quincey, Opium, and the Dream Object." International Conference on Romanticism, Towson University, Maryland, October 2007
- English Department Faculty Brown Bag Series: "'Unstimulated Nature': Addiction, Neuro-Adaptation, and Pleasure in Coleridge's 'Dejection: An Ode.'" University of Texas at El Paso, Spring 2006
- "Terminal Uniqueness: Romanticism, Addiction, and Isolation." International Conference on Romanticism, Tempe, November 2006
- "'Unstimulated Nature': Addiction, Neuro-Adaptation, and Pleasure in Coleridge's 'Dejection: An Ode.'" International Conference on Romanticism, Colorado Springs, October 2005
- "Enhancing Student Wellness, Concentration, and Creativity through the Use of Traditional Chinese Qigong Exercises." National Council of Teachers of English (NCTE), San Francisco, November 2003
- "The Pigs of San Giuliano: Fairground Spectacle and the Discourse of Nationalism in Shelley's *Swellfoot the Tyrant*." Modern Language Association, Toronto, December 1997
- "First There Is a Mountain: Textual Topography and Multimedia Technology in Teaching Undergraduate Literary Theory." Central New York Conference on Language and Literature, Cortland, New York, October 1996
- "'My Daring Pen': the Poems of Sarah Fyge Egerton and the Commonplace Tradition." South Central Society for Eighteenth-Century Studies, New Orleans, February 1996
- "Wordsworth and Gender." English Department Literature Colloquium, University of Texas at El Paso, September 1994
- "And Last of all Joanna: Wordsworth, Joanna Hutchinson, and the Anxiety of Sisterly Resistance." American Conference on Romanticism, Penn State University, October 1994
- "'My Authority': Hyper-Mimesis and the Discourse of Hysteria in *The Female Quixote*." South Central Society for Eighteenth-Century Studies, Houston, February 1994
- "Apes and Kings: The Carnival Body and the Body Politic in Regency Romanticism." Texas Tech Comparative Literature Symposium – Carnivalizing Difference: Bakhtin and the Other, Lubbock, January 1994

“Silence and Celebration: Pastoral Dialogism in Keats’s ‘Ode on a Grecian Urn.’” Rocky Mountain Modern Language Association, Denver, October 1993

“‘No Story, False or True’: Narrative Framing and Humor in Shelley’s *Witch of Atlas*.” Rocky Mountain Modern Language Association, Weber State University, October 1992

Chair, Romanticism session, Rocky Mountain Modern Language Association, Weber State University, October 1992

“Madness, Nonsense and Wonderland: Lewis Carroll and the Problem of Victorian Sanity.” Rocky Mountain Modern Language Association, Arizona State University, October 1991

Chair, Romanticism session, Rocky Mountain Modern Language Association, Arizona State University, October 1991

“A Cold Carnival: Humor and Transgression in Byron’s *Beppo*.” Interdisciplinary Nineteenth-Century Studies, Yale Center for British Art, April 1991

“Derrida and Poststructuralist Literary Theory.” History Department, University of Texas at El Paso, March 1991

Editorial Panel on Literary Magazines Associated Writing Programs Conference, Denver, March 1990. By invitation of AWP

“The True Spirit: Peacock’s *Melincourt*.” Rocky Mountain Modern Language Association, Las Vegas, October 1989

“Dr. Brydon and Mr. Gray: Brydon’s Alter-Ego in James’s ‘The Jolly Corner.’” Wyoming Conference on English, University of Wyoming, June 1989

“Meeting His Own Image: Revolutionary Politics and the *Doppelgänger* in *Prometheus Unbound*.” Interdisciplinary Nineteenth-Century Studies, Portland State University, April 1989

“*Huckleberry Finn* and the ‘Terrible Doubt of Appearances.’” Utah Academy of Arts and Letters, Weber State College, June 1987

## **TEACHING AND CONTRIBUTIONS TO INSTRUCTIONAL PROGRAMS**

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**Director of Asian Studies**, University of Texas at El Paso

Helped develop and coordinate UTEP satellite Confucius Institute and Chinese language program (Mandarin) through ongoing collaboration with New Mexico State University

(2011–)

UTEP Newsletter article on program: <http://admin.utep.edu/Default.aspx?tabid=68794>

**Professor**, English Department, University of Texas at El Paso

Teaching Load: 9 hours per semester

**Undergraduate Courses:**

Study Abroad Coordinator and Instructor: “Walking with Wordsworth” (Grasmere and Keswick, Cumbria U.K., Summer 2014)

University Studies 1301: Nature and the Human in Literature: Comparative Perspectives from China and the West

English 1311, First-Year Composition

English 1312, Research and Critical Writing

English 2312, English Literature from the Romantics to the Present

English 3300, Introduction to Literary Studies

English 3304, Gothic Literature

English 3330, Restoration and Eighteenth-Century. Literature

English 3333, Romantic Literature

English 3386, Special Topics: Background Readings in Romanticism

English 4314, Literary Criticism and Theory

English 4340, Special Topics: Comparative Literature: Britain, China, Japan

English 4347, Eighteenth-Century British Novel

English 4348, Nineteenth-Century British Novel

English 4348 course page on cultural contexts for the nineteenth-century novel:

<http://utminers.utep.edu/tschmid>

**Undergraduate Honors Thesis Committees:**

Luis Sanchez, B.A., 2003: Director. “What It Feels Like for a Boy: The Transcendence of Emotion over Commodification in the Art of William Wordsworth and Brian Wilson.” A McNair Scholars project. Winner of the College of Liberal Arts Outstanding Thesis Award and the University Outstanding Thesis Award

Andrew Leal, B.A., 2003: Second Reader. “World War II-Period Animation”

**Multimedia CD-ROM Courseware Development:**

*Literary Theory: An Introductory Multimedia Tutorial*. The University of Texas at El Paso, 1996. 200+ pp.

**Graduate Courses:**

English 5300, Introduction to Graduate Studies  
 English 5303, Variable Topics Seminar in British Literature, 1660–1832 (formerly taught as survey, with English 5353 as the variable topics seminar)

Topics:           The Shelley Circle  
                       Eighteenth-Century Women’s Fiction  
                       Romanticism and Gender  
                       Romanticism and Revolution  
                       Romantic Addictions, Obsessions and Visions  
                       Green Romanticism  
                       Wordsworth and Coleridge: A Lyrical Dialogue  
                       Jane Austen and Film  
                       The Romantic Gothic  
                       Byron: Life, Work, Afterlife  
                       Keats and Romanticism

English 5320, Literary Criticism  
 English 5325: Jane Austen and Film  
                       The Victorian Condition-of-England Novel

#### **M.A. Seminar Paper and Thesis Committees:**

Cristina Rubio, M.A. 2012, Literature: Director  
 Priscilla Duran, M.A. 2012, Literature: Director  
 Francisco Galindo, M.A. 2012, Communications: Third Reader  
 Debra Call, M.A. 2011, Literature: Director  
 Marisol Varela, M.A. 2011, Literature: Director  
 Cecilia Ramos, M.A. 2011, Literature: Director  
 Cheryl Patterson, M.A. 2010, Literature: Second Reader  
 Alissa Kimsey, M.A. 2010, Literature: Director  
 Diana Martinez, M.A. 2009, History: Third Reader  
 Joni Eastman, M.A. 2006, Sociology: Third Reader  
 Shelley Aikman, Ph.D. 2003, Psychology: Third Reader  
 Leanne Hedrick, M.A. 2002, Literature: Director

#### **Distinguished Graduate Student Award**

Adriana Sarabia, M.A. 2001, Literature: Second Reader  
 Sandra Toland, M.A. 2000, Literature: Director

#### **Distinguished Thesis Award**

Celeste Roberts, M.A. 2000, Literature: Director  
 Scott Sutherland, M.A. 1999, Literature: Second Reader  
 Laura Hayes, M.F.A. 1999, Creative Writing: Third Reader  
 Dennis Moore, M.A. 1998, Literature: Director  
 Amanda Burgin, M.A. 1998, Literature: Director  
 Kathleen Hicks, M.A. 1998, Literature: Second Reader  
 Kristen Gladden, M.F.A. 1998, Creative Writing: Third Reader

Roger Duthie, M.A. 1998, Literature: Second Reader  
Lisa De La Chapa, M.A. 1998, Sociology: Third Reader  
Mary Potter, M.A. 1996, Literature: Second Reader  
Tracy L. Davenport, M.A. 1995, Sociology: Third Reader

**M.A. Examination in English and American Literature Committees (Chair):**

Maria Fernandez, M.A. 2014  
Christine Endlich, M.A. 2014  
Kirstin Perez, candidate 2014  
Deborah Salem, candidate 2014  
Armando Loera, candidate 2014  
Jennifer Vega, candidate 2014

**UTEP Center for Lifelong Learning:**

Wordsworth and the Lake District (Fall 2007)

**Teaching and Senior Fellow**, English, University of Utah (1984–1989)

**Courses:**      Introductory Composition  
                  Introduction to Literature  
                  Advanced Composition  
                  Professional Writing and Rhetoric  
                  Advanced Writing and Rhetoric in the Humanities

**Instructor**, Ethnic Minorities Office, University of Utah (Summer, 1989)

**Courses:** College Writing and Rhetoric (for upward bound minority high school students)

**Teaching Counselor**, University of Utah Writing Program (1985–86)

Designed syllabi, wrote instructional materials, advised and evaluated new teachers, led teaching colloquia, selected textbooks

**Artist in Residence**, Uinta Elementary School, Salt Lake City, Utah (1984):

Taught two-week poetry workshops for third and sixth grade classes

**EDITORIAL EXPERIENCE**

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Editorial contributor and reviewer – “Addiction in Short Stories,” *Short Story Criticism*, Layman Poupard Publishing, LLC (2012)

Peer Reviewer – *Interdisciplinary Humanities* (2012)

Peer reviewer – (professional writers’ guide) – AMACOM Books (2002)

Peer reviewer – (literary theory text on postmodernism) – HarperCollins (1993)

Peer reviewer – *Rocky Mountain Review of Language and Literature* (1993, 1995)

Co-Editor, *Quarterly West*, A national literary magazine published by the University of Utah (1989-90)

Editorial Assistant, *Quarterly West* (1988–89)

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## **PROFESSIONAL AND COMMUNITY SERVICE**

### **Service on International Boards:**

Advisory Board, International Conference on Romanticism (2010–)

### **Memberships in Professional Organizations:**

International Conference on Romanticism

### **External Grants Reviewing:**

Faculty Development Grant Awards, Sam Houston State University (December 2010)

Marc Fitch Fund for Scholarly Research, U.K. (March 2011)

### **Faculty Mentoring:**

Mentor, UTEP New Faculty Mentoring Program for Women (2001–02)

### **UTEP English Department Service:**

Planning and Coordination of Public Lectures:

Annual Distinguished Literature Lecture (co-coordinated with Dr. Robert Gunn): Marilyn Gaull (Editorial Institute, Boston University), “From Frost Fairs to Global Warming: The Literature, Art, and Science of Weather” (2009)

An Evening with Bei Dao, Chinese dissident poet and Nobel Peace Prize nominee (2005)

Annual Distinguished Literature Lecture: Anne K. Mellor (UCLA), “Gender, *Frankenstein*, and Cloning” (1998)

Current Committees: Chair, Long-Range Planning Committee (2013–)  
Chair, M.A. Examination Committee (2013–)

Chair, Literature Committee (2014–)  
 Steering Committee (2014–)  
 Graduate Faculty Committee (1991–)

Past Committees: Steering Committee (Fall 2010–12)  
 Personnel Committee (Fall 2010–12)  
 Chair, Graduate Faculty Committee (1997–2001)  
 Literature Committee (1990–2005)  
 Steering Committee (1992–2001)  
 Long-Range Planning Committee (2004–5)  
 Personnel Committee (1997–98)  
 Co-Chair, English Department Self-Assessment Committee (1995)  
 Creative Writing Committee (1991–96)

Advising Positions: Undergraduate Literature Adviser (Spring 2004)  
 Graduate Adviser (1997–2001)  
 Faculty Adviser for the English Club (1991–92)  
 Faculty Adviser for *Rio Grande Review* (1990–92)

#### UTEP College of Liberal Arts Service:

Planning and Coordination of Public Lectures:

Steve Goldberg (University of Hawai'i): Reading Chinese Landscape Art (1998)  
 David Keightley (UC Berkeley): Chinese Oracle Bone Inscriptions (1997)  
 Helen Deutsch (UCLA): Illness and Eighteenth-Century Culture (1997)  
 Tu Weiming (Harvard University): Confucian Values and Modernism (1996)  
 Susan Bean (Peabody Essex Museum): Bhutanese Textile Art (1996)

Current Committees: Liberal Arts Undergraduate Curriculum Committee (2008–)  
 Asian Studies Development Committee (2006–)

Committees Chaired: Asian Studies Development Committee (1996–97; 2006–14)

Past Committees: Humanities Lecture Series Committee (1995–96)  
 Faculty Development Grants Committee (1994–95)  
 Master of Arts and Interdisciplinary Studies Committee (1991–92)

#### UTEP University Service:

Past Appointments: Provost's Task Force on UTEP's Global Reach (2012)  
 Student Welfare and Grievance Committee (2007–2010)  
 Faculty Senator (1999–2001; 2006–2008)  
 Faculty Senate Alternate (1992–94; 1995–97)  
 University Publications Board (1991–94)

**Community Service:**

Writer and Presenter for annual El Paso Community Foundation Plaza Classic Film Festival (2008–2012): Wrote numerous movie synopses each year for the festival website ([www.plazaclassic.com](http://www.plazaclassic.com)) and presented film talks and stage introductions:

Film Talks: *Casablanca* (2008)  
*North by Northwest* (2008)  
*The French Connection* (2009)  
*Some Like it Hot* (2009)  
*The Godfather* (2010)  
*Jaws* (2010)  
*To Have and Have Not* (2011)

Introductions: *Frankenstein* (2008)  
*The Maltese Falcon* (2009)  
*The Hustler* (2009)  
*Bride of Frankenstein* (2009)