

## Sabiha Ahmad Khan

Curriculum vitae

September 13, 2023

### EDUCATION

Ph.D., English Language and Literature, University of Michigan

M.A., English Language and Literature, University of Michigan

A.B., English, Georgetown University

### EMPLOYMENT

2022-present Associate Professor, Department of Communication, The University of Texas at El Paso

2015–2022 Assistant Professor, Department of Communication, The University of Texas at El Paso

### PUBLICATIONS

#### Peer-reviewed scholarly journal articles

- 2022 Khan, S.A. ["Sensationalizing Industrial Food in Documentary Film."](#) *Feminist Media Histories*, 8.4, 117-33.
- 2022 Khan, S.A. ["Tracing the Story of Food Across Food Systems."](#) *Frontiers in Science and Environmental Communication* (Special Issue: Food Systems Communication Amid Compounding Crises: Power, Resistance, and Change), 7:727647 (27 ms pp.).
- 2021 Khan, S.A., & Sommer, E.W. ["Animating the Kress Collection: Toward a Model of Shared Curatorial Authority and Engagement with Old Master Works."](#) *Curator: The Museum Journal*, 64.3, 1–18.
- 2020 Khan, S.A. ["Mediating Food Sovereign Voices in Documentary Media,"](#) *Frontiers in Communication*, 5:553466, 1–5.
- 2020 Khan, S.A. ["Rendering Climate Comedy in Cloudy with a Chance of Meatballs 1 \(2009\) and 2 \(2013\)."](#) *Media+Environment*, 2.1, 1–22.
- 2018 Khan, S., & Sowards, S. ["It's Not Just Dinner: Meal Delivery Kits as Food Media for Food Citizens."](#) *Frontiers in Communication*, 1–12.
- 2017 Khan, S., Camacho, A., & Novick, D. ["Recipe Hunt: Engaging with Cultural Food Knowledge Using Multiple Embodied Conversational Agents."](#) In Beskow J. et al. (eds). *Intelligent Virtual Agents. IVA 2017. Lecture Notes in Computer Science*, 10498. Springer, Cham, 209–212.

- 2016 Khan, S. [“Cultivating Borderland Food Memories, From Field to Screen.”](#) *Food and Foodways*, 24.1–2, 89–115.

### Peer-reviewed book chapters

- 2021 Khan, S.A. [“From Elegy to Kitsch: Spectacles of Epistephelia in \*Food, Inc.\* and Early Food Documentaries.”](#) In Steve Anderson and Christie Milliken (eds.), *Reclaiming Popular Documentary*. Indiana University Press, pp. 91-111.

### Manuscripts in Preparation

Khan, S.A., “Emergent Border Bioregional Topographies in Documentary Film Production Pedagogy,” contribution to *Journal of Cinema and Media Studies Teaching Dossier: Teaching Media* on “Environmental Documentary: Media Making and Ecologies of Meaning,” Benjamin Mendelsohn, ed.

### SELECTED CREATIVE WORK

- 2014–present Director/Producer, [Flatbread Friends/Remembering How to Eat](#), independent documentary production (in production/seeking additional funding)
- 2018 Major soloist (vocal) and ensemble member (flute), Layali Al-Sham World Music Ensemble, International Joan Chambers Chamber Music Series, University of Pittsburgh-Greensburg, Apr 6
- 2016–2018 Director, [Recipe Hunt](#), interactive documentary prototype co-created with creative technologists, Adriana Camacho and David Novick (prototype development)
- 2014–2017 Director/Producer, [Animating the Kress Collection](#) 15-video series, El Paso Museum of Art
- 2011–2012 Reporter, [“Breast vs. Bottle.”](#) Episode 147: “Babies”; [“Desert Harvests.”](#) Episode 132: “Harvest,” *Distillations Podcast*, Chemical Heritage Foundation
- 2011 Reporter, [“Street Art on the Move: The Mobile Mural Lab”](#); [“Al-Salaam Pollería: Where Cultures Converge.”](#) *Off-Ramp*, KPCC 89.3 FM, Los Angeles, CA (NPR affiliate station)
- 2010–2011 Video/Audio Producer, [“The Sounds of Shakespeare.”](#) [“Visible Empire.”](#) [“The Promise of Invention.”](#) *Inside the Renaissance* video series, Early Modern Studies Institute, University of Southern California/Huntington Library
- 2009 Associate Producer, [“Young and Talking Money, for the Family.”](#) Youth Radio for *Marketplace*, American Public Media

2009 Associate Producer, ["Threading is the New Waxing."](#) Youth Radio for *Day to Day*, NPR

## **GRANTS AND FELLOWSHIPS**

### **Under Review**

2023 Short Film Grant, Austin Film Society, \$10000  
**Funded**

2021 Career Enhancement Grant, College of Liberal Arts, The University of Texas at El Paso, \$5,000

2014–2017 (Co-principal on project; grant awarded to El Paso Museum of Art)  
 Digital Resource Grant, Samuel H. Kress Foundation, \$65,000

2014 Library Information Literacy Course Enhancement Grant, University Library, The University of Texas at El Paso, \$3,000

2012 Teacher Wall Grant, American Graduate Initiative, National Center for Media Engagement, \$2,000

2010 New Voice Scholarship, Association for Independents in Radio, \$1,500

2010 Sounds Elemental Intensive Stipend, Harvestworks Digital Media Art Center, NY, NY/Association of Independents in Radio

2004–1998 Rackham Merit Scholar, University of Michigan

2001 Rackham Dissertation Fellowship, University of Michigan

### **Unfunded**

2020 Catapult Research Film Fund

2020 Enterprise Film Fund, International Documentary Association

2020 Austin Film Society Shorts Grant

2019 NEH Collaborative Research Grant (co-PI)

2018 NEH Collaborative Research Grant (co-PI)

2018 NEH Summer Stipend (selected for application by UTEP)

2018 NEH Award for Faculty at Minority Serving Institutions

**INVITED TALKS**

- 2016 "Innovation Partners in the Representation and Interpretation of Latino Cultural Heritage in the Digital Age." Mini "DIGI" Summit, Smithsonian Latino Center, Jul 7.

**CONFERENCE ACTIVITY****Panels Organized**

- 2021 "Rethinking Midcentury Documentary: The Great Acceleration and Its Discontents," Media + Environment Special Interest Group Sponsored Panel, Society of Cinema and Media Studies Virtual Conference, Mar 17–24 (Resubmitted due to COVID-19)
- 2020 "Rethinking Midcentury Documentary: The Great Acceleration and Its Discontents," Media + Environment Special Interest Group Sponsored Panel, Society of Cinema and Media Studies Conference, Apr 1–5 (Canceled due to COVID-19)
- 2018 "Food Writing Unwrapped: Decolonizing the White Gaze in Food Media," Allied Media Conference, Wayne State University, Detroit, MI, Jun 14–17

**Papers Presented**

- 2023 "Decolonizing the Utopia of the Global Food Commons in Willard Van Dyke's *Harvest* (Rockefeller Foundation, 1962)," Association for the Study of Literature and the Environment (ASLE), Portland, Oregon, Jul 9–12
- 2023 "Mediating Fungal Surfaces in Horror, Documentary, and Animation" Society for Cinema and Media Studies Conference, Denver, Colorado, Apr 12–15
- 2022 "Toward a Desi Phenomenology of Eating in the U.S.-Mexico Borderlands," Charge for Change: Rhetoric Society of America Conference, Baltimore, MD, May 26–29
- 2021 "Modeling the Future of Food Through the Uncanny," EMERGENCE/Y: Virtual Conference of the Association for the Study of Literature and the Environment, Jul 26–Aug 6 (virtual)
- 2021 "Exploring the Form of Global Food Films in Paul Rotha's *World of Plenty* (1943) and *The World is Rich* (1947)," Society of Cinema and Media Studies Virtual Conference, Mar 17–24 (Resubmitted due to COVID-19)
- 2020 "Exploring the Form of Global Food Films in Paul Rotha's *World of Plenty* (1943) and *The World is Rich* (1947)," Society of Cinema and

- Media Studies Conference," Denver, CO, Apr 1–5 (Cancelled due to COVID-19)
- 2019 "Beyond the Commodity: Probing the Narrative of Global Logistics in the Food Documentary," Visible Evidence, University of Southern California, Los Angeles, Jul 24–28
- 2019 "Consuming Kitsch: Rethinking Junk Food as Ecomedia in Lay's 'Do Us a Flavor' Campaign," Biennial Conference of the Association for the Study of Literature and the Environment, University of California-Davis, Jun 26–30
- 2019 "Food Futures: Gustatory Projections in Documentary and Speculative Media," Art in the Anthropocene Conference," Trinity College, Dublin, Ireland, Jun 7–9
- 2019 "The Insecurities of Food Security: The Compulsion of Traceability in Resilient Food Systems," C21 Security Conference, University of Wisconsin-Milwaukee, May 2–4
- 2019 "The Agri-Horror of Frankenfoods: Learning to Love GMOs in the Food Documentary," Society for Cinema and Media Studies, Seattle, WA, Mar 13–17
- 2018 "Animating the Kress Collection: Continuities Between Digital Media Production and Renaissance Painting in a Liberal Arts Context," Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges (MCFLAC), Lake Forest College, Lake Forest, IL, Jun 18–19
- 2018 (Co-presented with Stacey K. Sowards), "It's Not Just Dinner: Meal Delivery Kits as Food Media for Food Citizens," International Communication Association Conference, Prague, Czechia, May 23–29
- 2017 "Toying with Representations of the Anthropocene: Food, Weather, and Climate Comedy in *Cloudy with a Chance of Meatballs 1 and 2*," Conference on Communication and the Environment, Leicester, U.K., Jun 29–Jul 2
- 2017 "Maize Love: Or, Happiness in the Age of Climate Change," Ecocinema Seminar, Biennial Conference of the Association for the Study of Literature and the Environment, Wayne State University, Detroit, MI, Jun 20–24
- 2017 "Strategies of Resistance in the Anthropocene: Embracing Abject Industrialism in Agro-Eco Documentaries about Corn," Biennial Conference of the Association for the Study of Literature and the Environment, Wayne State University, Detroit, MI, Jun 20–24

- 2016 "From Elegy to Agro-Ecological Kitsch: Rethinking Documentary Publics in the Anthropocene," Visible Evidence, Montana State University, Bozeman, MT, Aug 11–14
- 2016 "Reality Bites Back: Animated Food as Agro-Environmental Critique in Documentary Media," Society for Cinema and Media Studies, Atlanta, GA, Mar 30–Apr 3
- 2016 "Glimmers of Dark Ecology in the Renaissance English Discourse of Metals" (paper accepted but not presented), Oceans and Deserts: Charting Transdisciplinary Currents in Environment and Culture, University of Arizona, Tucson, Apr 1–3
- 2015 "The Sensory Ethnography of Agriculture and the Limits of the Visual," International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, May 20–24
- 2014 "'Dull to the Point of Being Forgotten': 'The Documentary Idea' in British Social Problem Films of the 1930s," Codes and Modes Conference: The Character of Documentary Culture, Hunter College, NY, NY, November 7–9
- 2014 "The Modernist Spectacle of Nutrition Science in Edgar Anstey's *Enough to Eat?*," Society of Cinema and Media Studies, Seattle, WA, March 19–23
- 2004 "Essays and Assays in John Pettus' *Fleta Minor*: Blurring Words and Things through the Experimental Trials of Metals," Society for Literature and Science Conference, Durham, NC, Oct 14–17
- 2001 "Experience, O thou disprovs't report": Experiment and Experience in Shakespeare's *Cymbeline*," Midwestern Modern Language Association Conference, Nov 1–4
- 2001 "Alchemical Procedure and the Trials of Early Modern English Travel," Society for Literature and Science Conference, Buffalo, NY, Oct 1–4
- 2000 "After the Fact: History in the Making in *Macbeth*," Australian and New Zealand Shakespeare Association 8<sup>th</sup> Biennial Conference, Auckland, NZ, Aug 2000

## CAMPUS TALKS

- 2016 (Poster) "Digitizing Syrian Musical Traditions and Performance in an Age of Global Precarity," with Dr. Andrea Shaheen (Music, UTEP), Dr. Christopher Reyman (Music, UTEP), IDRE Symposium, UTEP, Apr 26
- 2016 (Poster) "Towards a Model of Conversational Agents in Performance and Immersive Non-Fictional Contexts," with Dr. David Novick (Engineering, Education + Leadership), Dr. Adriana Dominguez

- (Theatre + Dance, UTEP), Rebecca Rivas (Theatre + Dance, UTEP), IDRE Symposium, UTEP, Apr 26
- 2014 "Gleaning for Heart-Shaped Potatoes: Feminist Narratives of Sustainable Food Practices in Agnès Varda's *The Gleaners and I*," Women's History Month Conference, UTEP, March 24–27
- 2003 "Trials of Mettle in Sir Martin Frobisher's *Voyages to the Northwest Passage*," Symposium on Re-Inventing Early Modern Technologies, Early Modern Colloquium, University of Michigan, Jan 24
- 2001 "Metallurgical Expertise and the Trials of Early Modern English Travel," Workshop on Pre- and Early-Modern Expertise, International Institute, University of Michigan, Oct 6–7
- 2001 "History in the Making in *Macbeth*," Early Modern Colloquium Panel, University of Michigan, March 23

## TEACHING EXPERIENCE

**Department of Communication, University of Texas at El Paso**

**Assistant Professor (Fall 2015-Spring 2022)/Associate Professor (Fall 2022–present)**

### Graduate Courses

Graduate Directed Study: "Documentary Theory and Practice," Fall 2020–Spring 2021

Special Topics Seminar (Grad/UG): "Reality Bites: Food in Documentary and Narrative Film" Spring 2016–2017, 2014

### Undergraduate Courses

Documentary Video Practicum, Fall/Spring 2021-23, Spring 2020, Fall/Spring 2015–2019

Documentary Cinema, Fall/Spring 2021-2023, Spring 2020, Fall/Spring 2015–2019

Women and Film, Fall 2017

**Lecturer (Fall 2011, Spring/Fall 2012–2014, Spring 2015)**

### Graduate

Graduate Directed Study: "Defining Documentary Publics," Spring 2015

### Undergraduate

Documentary Video Practicum, Fall 2011, Fall/Spring 2012–2014, Spring 2015

Documentary Cinema, Fall 2011, Spring 2012, Fall/Spring 2012–2014, Spring 2015

Advanced Video Systems, Spring 2013

Intro to Video Systems, Fall 2011

**Visiting Assistant Professor (Spring 2011)**

Digital Audio/Video Production, Spring 2011

Faith to Reason, Spring 2011

**Department of English Language and Literature, University of Michigan, Ann Arbor**

Graduate Student Instructor (Instructor of Record), Writing and Literature: Winter 2003, Winter 2001, Fall 2000

**DIRECTED STUDENT LEARNING****The University of Texas at El Paso (Committee Chair)**

Christe Lattimore-Staple, M.A. student, Political Science (Summer 2023-present); expected thesis prospectus defense date, Fall 2023)

Miguel Morales, M.A. student, Communication (Summer 2023-present); expected thesis prospectus defense date, Fall 2023)

Sunday Balogun, M.A. candidate, Communication (Jan 2023-present; expected thesis project defense date, Dec 2023)

Valeria Perez, M.A. candidate, Communication (Jan 2022-present; expected thesis project defense date, Dec 2023)

Oluwabukola Pereira, M.A., Communication (Aug 2021-May 2022)

Thesis Project: "The Experiences of Graduate International Students from Collectivist Cultures on the U.S.-Mexico Border" [documentary film]

Akorede Ajibade, M.A., Communication (Jan-Dec 2021)

Thesis Project: "Social Media Burnout of Millennial Content Creators in Nigeria" [documentary film]

**RELATED PROFESSIONAL DEVELOPMENT**

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|------|--|
| 2023 | "Student Engagement with Technology Institute (SETI): Community Building—Setting the Foundation," Sept 15          |
| 2023 | "Integrating AI in Your Classroom: Hands-On Workshop," Apr 28, Center for Faculty Leadership and Development, UTEP |
| 2023 | "Means of Ordinary Disruption," Screening + Online Study Group, UnionDocs, Jan 7                                   |



- 2022 "A Workshop on Publishing Videographic Criticism," Digital Humanities and Videographic Criticism Special Interest Group, Society for Cinema and Media Studies, Nov 11
- 2022 "The Business of Filmmaking Webinar (4 sessions)," Women Make Movies, Oct 19, Oct 26, Nov 2, Nov 9
- 2022 "Beyond Resilience Masterclass: The Personal Is Historical," The National Endowment of the Humanities, Aug 18
- 2022 "A Pedagogy of Reparations: Exploring Anti-racist Pedagogies with Usha Iyer," University of Washington Cinema & Media Studies GSA, Jun 3
- 2022 "GiF Talks Distribution | Part II: Short Documentary Film" Online Panel Discussion, Girls in Film South Africa, May 19
- 2022 "Editing Workshop with Katie Bird (Communication, UTEP)," New Creative Praxis in Film and Television: Hybrid Futures of Gender Equality Online Conference, Department of Film and Television, Istanbul Bilgi University, May 7
- 2021 "Enacting Cocreative Futures in Documentary and Journalism," Finger Lakes Environmental Film Festival, Jun 22
- 2021 "Master Class with Soledad O'Brien," Women Make Movies, Jun 17
- 2021 "Meet the Funder: New Director of the Sundance Documentary Program," Women Make Movies, May 26
- 2021 "It's Done, Now What? Short Doc Distribution 101," New York Foundation for the Arts, May 21
- 2021 "Stories of Asian and Asian-American Women: Shifting the Narrative," Women Make Movies, Apr 22
- 2021 "Cocreation Documentary in Pandemic and Protest Convening," Finger Lakes Environmental Film Festival, Apr 2
- 2020 "Behind the Camera with DP Nausheen Dadabhoy," Third World Newsreel and the Documentary Forum at CCNY, Sept 29
- 2018–2019 Effective Teaching Practices Online Course for the University of Texas System, Association of College and University Educators
- 2017 "To Speak or Not to Speak? Workshop on Voice in Documentary Media," UnionDocs Center for Documentary Art, Brooklyn, NY, Nov 3–5
- 2017 "Update or Die: Future Proofing Emerging Digital Documentary Forms," MIT Open Documentary Lab and Phi Centre, Montreal, Canada, May 5

2016	i-Docs Symposium, University of West England-Bristol Digital Cultures Research Centre, Bristol, U.K., Mar 2–4
2010	“Sounds Elemental Intensive: Sky,” Harvestworks Digital Media Arts Center, NY, NY, Nov 15–19
2010	Multimedia coursework in video production, photography, electronic music, and 2D design, Los Angeles City College, Feb–Nov
2005	Ways of Making Conference, London, U.K., postgraduate amanuensis for sessions on mineral and silversmithing artifacts housed in the Victoria and Albert Museum, Jul 8-12
2004-3	Folger Shakespeare Library Seminar, Washington, D.C., “Imagining Nature: Technologies of the Literal and the Scientific Revolution,” Oct-Apr

## RELATED EMPLOYMENT

2013–2017	Multimedia Producer, Animating the Kress Collection, El Paso Museum of Art
2011–2015	Lecturer, Department of Communication, The University of Texas at El Paso
2011	Visiting Assistant Professor, Department of Communication, The University of Texas at El Paso, Spring semester
2011–2012	Reporter/Producer, Distillations Podcast, Chemical Heritage Foundation, August 2011–May 2012
2012	Multimedia Producer, American Graduate Initiative, KTEP 88.5 FM, El Paso, TX (NPR affiliate), June–September
2010–2011	Multimedia Producer, Inside the Renaissance, Early Modern Studies Institute, University of Southern California/Huntington Library, Apr 2010–Jun 2011
2010	Freelance Reporter/Producer, Off-Ramp, KPCC, 89.3 FM Los Angeles, CA (NPR affiliate), September–December
2010	Multimedia Producer/Reporter, 10 Valley, Cal State Los Angeles, March–June
2009–2010	Producer, Hear in the City (August–December 2010) and Beneath the Surface (March–June 2009), KPFK 90.7 FM, Los Angeles, CA (Pacifica Radio affiliate)
2008–2009	Associate Producer, Youth Radio
2007–2008	Education and Careers Consultant, Youth Radio

**SERVICE TO PROFESSION**

Reviewer, *Frontiers in Communication*, section Advertising and Marketing Communication  
 Member, Editorial Board, *Frontiers in Sustainable Food Systems*, 2023-present  
 Member, Editorial Board, *Quarterly Journal of Speech*, 2022-present  
 Anne Friedberg Innovative Scholarship Award Committee, Society for Cinema and Media Studies, 2017

**UNIVERSITY SERVICE****The University of Texas at El Paso**

Member, Green Fund Committee, Oct 2021-present

**College of Liberal Arts**

Panelist, Faculty Research Panel, HSI Pathways to the Professoriate, June 28, 2018  
 Reviewer, Women's History Conference, Jan-Feb 2018

**Graduate School**

Reviewer, Dodson Research Grant Application, Apr 2016

**Department of Communication**

Member, T&P Committee, 2023-present  
 Member, Digital Media Production Curriculum Committee, 2015-present  
 Member, Events Committee, University of Texas at El Paso, 2015-present  
 Member, Faculty Research Committee, Department of Communication, University of Texas at El Paso, 2014-present  
 Member, Search Committee for TT position in Film Theory and/or Media Production, Fall 2018  
 Member, Graduate Program Self-Study Committee, Mar 2018-19  
 Member, Cotton Memorial Renovation Committee, Apr-Dec 2017  
 Member, Department By-Laws T&P Committee, Apr-Dec 2017  
 Co-presenter, Environmental Communication Workshop for Department of Geology, Co-presenter, Aug 22, 2017

**EXTRACURRICULAR UNIVERSITY SERVICE****The University of Texas at El Paso**

Faculty Advisor, Layali Al-Sham, World Music Ensemble, The University of Texas at El Paso, 2022-present  
 Major Soloist (Voice) and Ensemble Member (Flute & Voice), Layali Al-Sham, World Music Ensemble, The University of Texas at El Paso, 2015-2021

## **University of Michigan**

Planning Committee Member, “Reinventing Early Modern Technologies” conference, Jan 2003, “Changing States: Travel and Conversion in the Early Modern Period conference, Jan 2002, Early Modern Colloquium, University of Michigan

2<sup>nd</sup> Flute, Campus Symphony Orchestra, University of Michigan, 2000–2001

## **COMMUNITY OUTREACH**

Advisory Board Member, La Femme Frontera Film Festival, El Paso, TX, 2021–present

Reviewer, Cultural Funding Program, The City of El Paso Museums and Cultural Affairs Department, June 2018

“A Portrait of the Life of a Scholar-Producer,” New Voices Association of Independents in Radio (AIR) Network Gathering, Allied Media Conference, Wayne State University, Detroit, MI, Jun 14–17, 2018.

Reviewer, La Femme Frontera Film Showcase, 2017–18, 2022-23

## **RELATED PROFESSIONAL SKILLS**

Adobe Creative Suite (Premiere, Audition, Photoshop, Illustrator, InDesign)

Digital video production

Audio field recording and editing

Digital photography

Web design

## **LANGUAGES**

Urdu- native speaking, good reading and writing

French- excellent speaking, reading, and writing

Modern Standard Arabic- good speaking, reading, and writing

Portuguese- basic speaking, good reading and writing

Spanish- basic speaking, good reading and writing

## **PROFESSIONAL MEMBERSHIPS**

Society of Cinema and Media Studies

Association for the Study of Literature and the Environment

Visible Evidence

Rhetoric Society of America

National Communication Association