Susan Stanfield

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Education:

 **Ph.D. History, University of Iowa, August 2013**

* Dissertation Title:“Imagining Citizenship in Black and White: Domestic Literature, ‘TrueWomanhood,’ and the Creation of Civic Identity in Antebellum America.”
* Dissertation Director: Leslie Schwalm

 **Graduate Certificate in Gender, Women’s and Sexuality Studies, University of Iowa, 2013**

 **M.A. History, Kansas State University, 2003**

* Thesis Title: “Spheres without Bo[a]rders: Clubwomen and Co-operation in Kansas and Beyond.”
* Thesis Director: Sue Zschoche

 **M.S. Communication Studies, University of North Texas, 1989**

 **B.A. History and Communication Studies, Baylor University, 1986**

Post-Doctoral Teaching Appointments:

**Current Position: Associate Professor, History, University of Texas @ El Paso (Fall 2016-present)**

History of the United States to 1865 (2016-2024)

 The Age of Jackson (S 2023)

 Civil War & Reconstruction Era (F 2016, F 2017, S 2021)

 Women’s Rights and Reforms in the 19th Century US (F 2018)

 History of Women’s Suffrage (F 2020)

 History of Abolition in the U.S. and U.K. (S 2024)

 U.S. Women’s History (S 2022)

 Jr-Sr Seminar: Citizenship in the US during the long 19th Century (S 2020)

 Studies in US History: Race and Gender in the 19th Century US-Grad (S 2018)

 Studies in US History: Civil War and Reconstruction-Grad (S 2019, F 2022)

 Studies in US History: US Women’s History Through the Civil War-Grad (S 2020)

 Studies in U.S. History: History of Sex, Sexuality, and Identity in the U.S-Grad. (F 2021)

 Research Seminar: History of Sex, Sexuality, and Identity in the U.S.-Grad (F 2023)

 **Visiting Assistant Professor, University of Iowa (Fall 2013-Summer 2016)**

 **Departments of History (2013-15) and Gender, Women’s, and Sexuality Studies (2013-16),**

 **Undergraduate Development and Outreach Coordinator (2014-2015).**

Introduction to Gender, Women’s, and Sexuality Studies (large lecture course), 2013, 2014, 2015

 Introduction to Gender, Women’s, and Sexuality Studies (online course), S 2016

 Foundations for Feminist Inquiry (graduate level), S 2016

 LGBTQ/Queer Studies, Spring 2016

 Gender, Race, and Citizenship in North and South America, S 016

 Sexuality in the United States, F 2015

 Sexuality in the United States (online course), summer 2015, 2016

 The Civil War and Reconstruction, S 2015

 Gender, Sex, and Politics in American History, S 2015

 African American History: 1619-1865, F 2014

 U.S. Women and Power in the United States after the Civil War, S 2014

 From Obscenity to Normalcy: A History of Sex and Sexuality (replacement instructor), S 2014

 U.S. Women and Power in the United States through the Civil War, F 2013

Publications:

**BOOKS**

*Rewriting Citizenship: Women, Race and Nineteenth-Century Print Culture*, University of Georgia Press, October 2022.

*Political Cakes and Partisan Pies: Women’s Activism through the Food they Cooked* (in progress)

**Journal Articles**

“Dolley Madison and Entertaining as First Lady” Flare Focus, (In progress)

“Log Cabin Cakes: Political Domesticity and Female Participation in Antebellum Elections.” *Journal of the Early Republic*, (Revise and Resubmit.)

“Introduction: Celebrating Women’s Suffrage,” *Password: The El Paso County Historical Society* 64 (Summer 2020): 50-54.

“Teaching Across the Color Line: Antebellum Anxieties and the Prudence Crandall Controversy,” *The*

 *New England Journal of History* (Fall 2016): 57-81.

“The Effect of Presidential Debate Format on Clash: A Comparative Analysis,” with Diana Prentice Carlin, Charles Howard, and Larry Reynolds. *Argument and Advocacy* (Winter 1991): 125-136. Reprinted in: *Readings in Political Communication*, Theodore Sheckels, Janette Kenner Muir, Terry Robertson and Lisa Gring-Pemble, editors. State College: Strata, 2007.

“Leaving Elsie Dinsmore Behind: ‘Plucky Girls’ as an Alternative Role Model in Classic Girl’s Literature,” with Nancy Rost Goulden. *Women’s Studies: An Interdisciplinary Journal* (March 2003): 183-208.

**BOOK CHAPTER**

“El Paso’s Culinary History,” *Lost Restaurants of El Paso*. Robert Diaz, editor. (Charleston: History Press, 2021).

**READER**

*Contextualizing America’s Past: An Activities Based Reader through 1877.* Brad Cartwright and Susan Stanfield, Sentia Publishing, 2018.

**REVIEWS**

*Grain and Fire: A History of Baking in the American South*, Rebecca Sharpless (Chapel Hill: University of North Carolina Press, 2022) *The Journal of American History* 110 (December 2023) 536-537.

*Object Lessons: How Nineteenth-Century Americans Learned to Make Sense of the Material World.* Sarah Anne Carter (Oxford University Press, 2018) *American Nineteenth Century History* 21(2020): 309-311.

*Antebellum Women: Private, Public, Partisan.* Carol Lasser and Stacey Robertson (Rowman and Littlefield, 2013), *Insights: Notes from the CCWH* (Summer 2016).

*Between Slavery and Freedom: Free People of Color in America from Settlement to the Civil War*. Winch, Julie. (Pennsylvania: Rowman and Littlefield, 2014), *The CCWH Newsletter* 46.2 (May 2015).

*The Selected Papers of Elizabeth Cady Stanton & Susan B. Anthony, Volume VI: An Awful Hush, 1895-1906,* edited by Ann D. Gordon (New Brunswick, NJ: Rutgers University Press, 2013), *New York History Online Journal* (95.2).

*An American Aristocracy: Southern Planters in Antebellum Philadelphia*. By Daniel Kilbride, (Columbia: University of South Carolina Press, 2006), *Journal of the Early Republic,* (Winter 2011): 720-723

Conference Presentations: (Selected)

“*Freedom & Truth-By these we Conquer:* Women’s Anti-Slavery Fairs and the Public Sphere,” British American Nineteenth Century Historians Conference, Leicester, UK, to be October 2022.

“The Free Produce Movement and Gendered Antislavery Activism in the United States” Organization for the Study of Communications, Language, and Gender, 45 Annual Conference, Minneapolis, MN, September 2022.

“When Lucy Burns Came to Town: Radical Rhetoric, Suffrage and Change.” Southern Association of Women Historians, Lexington, KY June 2022.

“Archiving Crisis: Documenting, Preserving, and Memory in El Paso.” National Communication Association 107th Annual Conference, Seattle, WA, November 2021.

“The Silent Witness of Diaries: Southern Women and Wartime Ethics,” Organization for the Study of Communication, Language, and Gender, 44th Annual Conference, Norfolk, VA, October 2021.

“The Free Produce Movement in the United States,” Canceled due to Covid-19, Eighteenth Berkshire Conference on the History of Women, Genders, and Sexualities, Johns Hopkins University, Baltimore, MD, May 2020.

“Epistolary Politics: African American Women and the Strategic Networks of Correspondence,” Southern Historical Association Annual Meeting, Louisville, KY, November 2019.

“Race, Recipes, and Respectability: Food and Civic Status in Nineteenth-Century America,” British American Nineteenth Century Historians Conference, Edinburgh, UK, October 2019.

“Active and Passive Learning: Teaching with Podcasts and Workbooks” American Historical Association Texas Conference on Introductory Classes, Dallas, TX September 2019

“*The Peculiar Responsibilities of the American Woman*: Antebellum Domesticity, Cookbooks, and the Performance of Citizenship.” Society for the History of Women in the Americas (SHAW) 2019 Annual Conference, Reading UK, July 2019

“The New Woman Across Space and Time.” Comments offered at the Western Association of Women Historians, 50th Anniversary Conference. Portland, OR, April 2019

“Kitchen Patriots: The Politics of Food, Gender, and Memory during the Civil War Era,” Society of Civil War Historians, Biennial Meeting, Pittsburgh, PA, June 2018.

“Single and African American in Antebellum America: Activism without the shield of Motherhood,” Single Lives: 200 Years of Independent Women in Literature and Popular Culture, University College Dublin, Dublin, Ireland, October 2017

“Poetic Resistance: Free Women of Color and Antislavery Activism in the Antebellum U.S.” Women’s History Month Conference, University of Texas at El Paso, El Paso, TX April 2017

 *“Cabin Raisins’* and Harrison Cakes: Naming Practices for Antebellum Political Recipes.” Society for Historians of the Early American Republic (SHEAR) Annual Conference, Raleigh, NC, July 2015.

“*A School for Young Colored Ladies and Misses:* Antebellum Anxieties and the Education of African American Girls,” Great Lakes History Conference, Grand Rapids, MI, October 2012.

“Decorum, Discussion and Dissent: Free Women of Color and Their Use of the Abolitionist Press,” Center for the History of Print and Digital Culture, Madison, WI, September 2012.

*“Adapted to this Country and all grades of Life:* The Evolution of American Household Advice and the Creation of Civic Domesticity.” (SHEAR) Society for Historians of the Early American Republic Annual Conference, Philadelphia, PA, July 2011.

“Responding to Racial Conflict in Antebellum Philadelphia: Networks of African American Women and the Claim for Middle-Class Status.” (SHEAR) Society for Historians of the Early American Republic Annual Conference, Rochester, NY, July 2010.

“Feeling at Home with Citizenship: Free Women of Color, Civic Domesticity, and Antebellum Networks of the Everyday.” Seventh Annual Conference in Citizenship Studies: Networks and Citizenship, Detroit, MI, April 2010.

Guest Lectures:

“Reporting in the Civil War, a Panel Discussion.” New-York Historical Society, New York, NY April 2023

“A Discussion about Rewriting Citizenship,” El Paso County Historical Society, El Paso, TX, January 2023.

“Rewriting Citizenship: African American Women, Print Culture, and Anti-Slavery Activism,” SHAW (Society of Historians of American Women), United Kingdom, March 2022.

“A Taste of History: Cookbooks in the Archives,” A Roundtable discussion for the Clements Library, University of Michigan, Ann Arbor, MI 30 September 2020.

“Harrison Cake: How Women Participated in Elections before Suffrage,” Brain Trust Brown Bag Lunch, Magoffin Home State Historical Site, El Paso, TX 8 July 2020.

“African American Women and Anti-Slavery Activism,” Department of History, Manchester Metropolitan University, Manchester UK, October 2019.

“Women and Westward Expansion: Reality and Historical Memory,” Tom Lea Month, Centennial Museum, El Paso, TX, October 2018.

“Learning from the Past: Women Resisting Slavery,” El Paso History Museum, El Paso, TX, October 2017.

“Print Culture and Civic Domesticity: Free Women of Color in the Era of Abolition,” Department of

 History and Political Science, Stirling University, Stirling, Scotland, UK, February 2017.

“Women’s Work & Anti-Slavery Activism” Lewelling Quaker Museum, Salem, IA April 2016.

“Gender, Race and Citizenship from the Civil War through Reconstruction,” Guest Lecture for U.S. Women’s History at the University of Northern Iowa, October 2015.

“Race, Recipes, and Citizenship: A Lecture for Women’s History Month,” The Iowa Women’s Archive, Iowa City, IA, March 2014.

“For Hearth, Home, and Country: The Domestic Arts as Citizenship for Antebellum Women,” Theresrai Society Series at the Granger House Museum, Marion, IA, September 2011.

Other Professional Experience, Grants and Outreach:

* Career Enhancement Grant (UTEP) 2022.
* Executive Board Member for El Paso County Historical Society 2023
* Board Member for El Paso County Historical Society, 2019-2022
* Suffrage in the Americas, NEH Summer Institute, Carthage College, Summer 2018.
* Becoming American grant with El Paso Museum of History 2018-2019.
* Reading Historic Cookbooks: A Structured Approach, Radcliffe Institute for Advanced Study, Harvard University, participant, June 2014.
* Outside Examiner, Honors Project at Knox College (Galesburg, IL), Gender and Sexuality. May 2014.
* Debate Instructor:Taught at summer debate institutes hosted by Baylor University and University of Vermont (1996-2001, 2003).
* Work with Political Campaigns: I have worked as the communications director for a candidate for state representative and conducted opposition research and written policy position papers for a U.S. Congressional candidate. I have worked with a major party nominee for president of the United States to prepare him for the televised presidential debates. Over the years I have volunteered for political campaigns canvassing for the candidates.
* Presidential Debates and Public Outreach: With other faculty members at Kansas State University, I participated in Debate Watch (1996, 2000) a voter education program through the Commission on Presidential Debates. In 1996 I provided commentary on the presidential debates for a local NBC affiliate.

Academic Service: University of Texas at El Paso

**University Service and Training**

Undergraduate Marshal and Banner Selection Committee 2018, 2019

 Teach Tech Internal Grant Recipient 2018, 2020

 Teaching Online Academy 2020

 UTEP “Edge”ucators Exchange 2018

 Women’s History Month Conference, reviewed panel submissions 2018

 HSI Pathways to the Professoriate Speaker, 2017, 2018, 2019.

Dodson Research Grant Reviewer, 2017, 2018. 2019, 2020

 Transforming Teaching and Learning with Blackboard Learn Institute, 2017, 2019, 2021

**Departmental Service:**

Search Committee, Colonial U.S., 2022-2023

Search Committee, African Diaspora, 2021-2022.

Search Committee, Texas History Position, 2018-2019.

 Phi Alpha Theta (History Honor Society) Faculty Co-Sponsor, 2017-2021

History Day Judge, 2017, 2018, 2019. History Day Administration, 2022-23

 CHTL Winter Teaching Workshop, January 2017-2021

 CHTL Advisory Committee, 2019-2022

 Graduate Program Committee, US Caucus Chair, 2017-2018, 2020-2022

 Harper Conference Judge, 2017, 2019, 2022

 Colloquium on the History Job Market, round table participant, September 2016

 Graduate Student Research Poster Session, judge, November 2016

**Graduate Student Committees**

 MA committee for Danielle Healy (Completed May 2017)

 MA committee for Moriah Johnson (Completed December 2017)

 MA committee for Michael Chaves (Completed December 2017)

 MA committee for Abel Gomez (Completed May 2018)

 MA committee for Kathryn Guerra (Completed December 2018)

 MA committee for Arie Moreno (Completed May 2019)

 MA committee for Citlalli Rodriguez (Completed May 2020)

 MA committee for Denzel Oliver (completed Dec. 2022)

 MA committee for William Moody (completed Dec. 2023)

 MA committee Director for Andrea Anderson (in progress)

 MA committee for Eric Morales (in progress)

 Dissertation Committee for Ian Lee (Completed February 2020)

 Dissertation committee for Maria G. Vallejo (Completed April 2020)

 Portfolio: Diana Lopez (completed December 2023)

 Portfolio: T. J. Setter (in progress)

**Undergraduate Honors Student Committee**

Kevin Strombel (Completed May 2019)

Professional Memberships

 Association of British American Nineteenth Century Historians

 Coordinating Committee for Women in History

 El Paso County Historical Society

 Historical Society of Pennsylvania

 Society of Civil War Historians

 Society for Historians of the Early American Republic