Sylvia Aguilar Zéleny

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**PROFESSIONAL STUDIES**

* 1993-1998. Bachelor Degree in Latin American Literature, University of Sonora. Graduated in January 1999 with the thesis: “The child narrator in *Balún* Canán by Rosario Castellanos”.
* 2004-2007. Master of Humanities with a concentration in Historiography, ITESM (Instituto Tecnológico de Estudios Superiores de Monterrey). Graduated with the thesis: “*Fateless* by Imre Kertész as a historiographic source: Buchenwald from 1944 to 1945”.
* 2010-2013. Master of Fine Arts in Bilingual Creative Writing, University of Texas at El Paso. Graduated with the thesis: “Traducción, el cuerpo y la sombra. *Jane: A Murder* de Maggie Nelson”.

**WORK EXPERIENCE**

* **Instituto Tecnológico de Estudios Superiores de Monterrey, Mx.**

Assistant Professor, Department of Humanities, August 2002-2010.

* **University of Texas at El Paso. August 2011-present**

Faculty, Department of Creative Writing.

* **Texas Tech University/ University of Texas at El Paso. July 2013-.** Bilingual Standarized Patient for the Nursing Program**.** Instructor for the Spanish Immersion Program.
* **El Paso Community College. March 2014-2018.**

Adjunct Faculty, Department of English.

**EDUCATION: workshops, courses, seminars.**

* 1988-1991. English as a Second language, Harmon Hall Institute.
* 1992-1993. ESOL seminar, Harmon Hall Institute.
* 1993-1995. French, Language Department, University of Sonora.
* 2002-2008. Microteaching, Collaborative Learning, Problem Based Learning, Character building, Blackboard and other courses were taken as part of the project Competitive Teachers. ITESM. I was certified by the SAACS.
* 2014. Online Teaching/Academic Technologies. UTEP.
* 2016. Distance Teaching/ Blackboard/ El Paso Community College.
* 2016. Teaching Critical Thinking in Integrated Reading and Writing Courses.
* 2016. Making Your Blackboard Media Accessible: Audio, Video & Images
* 2016. Great Prompts Make Great Essays: A Writing Workshop
* 2016. Critical Thinking in the Study of Literature and in General Studies
* 2016. They Say, I Say: A Good Resource for Academic Writing.
* 2016. Common Senses: A Textbook for Academic Writing.

# PUBLISHED WORK

**Books**

* *1999. Gente Menuda*, short stories, *Voces del Desierto,* Hermosillo, Sonora,
* *2004. No son gente como uno*, short stories. Published by the Instituto Sonorense de Cultura
* 2008. *Una no habla de esto*, novel, published by Editorial Tierra Adentro,
* 2013. *Nenitas*, short-story collection published by Nitro-Press.
* 2014. *Señorita Ansiedad y Otras Manías* published by Kodama Cartonera.
* 2015. *Coming Out*, LGBTQ young adult series published by Epic Press.
* 2016. *Todo Eso Es Yo,* novel published by ITCA.
* 2018. *El Libro de Aisha*, novel to be published in March 2018 by Enjambre Literario in Barcelona, Spain.
* 2019. *My Everything*, novel to be published by Cinco Puntos Press in 2019.

**Adaptation**

* “La Vida Después del Agua,” short-story adapted for theater and to be directed by Josafat Aguilar Rodríguez. This play will be premiered in Centro Cultural Tlatelolco, Ciudad de México in October of 2015.
* “Morder La Vida Toda,” short-story adapted as a script for a short-film. Directed by Esteban Chaires Arciniegas, 2015.

**Grants, prizes, honorable mentions**

* 1996. First Place in the José Sapién Durán short-stoy contest. Universidad de Sonora, México.
* 1999-2000. Literary grant from the Fondo Estatal para la Cultura y las Artes in the category of Essay, Hermosillo, Sonora.
* 2000. Honorable Mention in the Concurso del Libro Sonorense in the category of Essay, Hermosillo, Sonora, México.
* 2003. First Place in the Concurso del Libro Sonorense in the category of short-story, Hermosillo, Sonora, México.
* 2005. First Place in the Concurso de Cuento Cristina Rivera-Garza, Toluca, México.
* 2007-2008.Literary Grant from the Fondo Estatal para la Cultura y las Artes in the category of Novel, Hermosillo, Sonora.
* 2011. Third Place in the Timón de Oro short-story contest. Yucatán, México.
* 2012. First Place in the Concurso de Cuento Ciudad de La Paz, 2012.
* 2012-2013. Literary Grant from the Fondo Estatal para la Cultura y las Artes in the category of Novel, Hermosillo, Sonora.
* 2014. Honorary Mention in the Glimmer Train Short Fiction Contest.
* 2015. National Book Award Tamaulipas, México.
* 2016. Under the Volcano: Writer’s Residence Grant and Novel Workshop with Luisa Valenzuela.
* 2017. Outstanding Adjunct Faculty Achievement Award, El Paso Community College, El Paso, Tx.
* 2017. Honorary Mention in Enjambre, Fiction Contest in Barcelona, Spain.

**Community Work**

* 2013-2014. Autobiography Workshop for Women. Center Against Family Violence
* 2014-2015. Writing Workshops for Teens for ForWord/BorderSenses.
* 2015. Spanish Editor for BorderSenses Journal.
* 2015. Founder of Casa Octavia, Residency for Women Writers.
* 2016. Writing Workshop: Escribir a/ante/con/contra/de/desde La Violencia en México. Ciudad Victoria, Tamaulipas.