

EDUCATION

- M.A. Communication Theory and Research, University of Texas-El Paso,
Communication Department, El Paso, Dec (2011)
- B.A Major: Electronic Media; Minor: Film Studies, University of Texas-El Paso
Communication Department, El Paso, May (2005)

RESEARCH

Ramon Villa (2011). *Embodied Message: A biologically based theory of audiovisual communication*. MA Research Project, UTEP (Samuel C. Riccillo), Advisor

- This research project provides a biological foundation to the neurocognitive process of a cinematic experience. The humanities and sciences have converged thought processes of the brain (e.g. neural mechanisms) into conceptual processors for meaning in the embodied mind. The narrative film medium functions as an embodied message of perception, emotion, cognition, and muscle activity processing.

TEACHING EXPERIENCE

Department of Communication, UTEP

In-class Instructor/ Blackboard Designer-Section Instructor / Studio & Lab Mgr.

(2) Intro to Video Production (Comm 2342), Spring 2019

(2) Media Scriptwriting (Comm 3345), Spring 2019

In-class Instructor/ Blackboard Designer-Section Instructor / Studio & Lab Mgr.

(2) Intro to Video Production (Comm 2342), Fall 2018

(2) Media Scriptwriting (Comm 3345), Fall 2018

(2) Public Speaking (Comm 1301), Summer 2018

Intermediate Media Production (Comm 3342), Summer 2018

(2) Intro to Video Production (Comm 2342), Spring 2018

(2) Media Scriptwriting (Comm 3345), Spring 2018

In-class Instructor/ Blackboard Designer-Section Instructor,

(2) Intro to Video Production (Comm 2342), Fall 2017

(2) Media Scriptwriting (Comm 3345), Fall 2017

(2) Public Speaking (Comm 1301), Summer 2017

Intermediate Media Production (Comm 3342), Summer 2017

(2) Intro to Video Systems (Comm 2342), Spring 2017

(2) Television Scriptwriting (Comm 3345), Spring 2017

In-class Instructor/ Blackboard Designer-Section Instructor,

Intro to Video Systems (Comm 2342), Fall 2016

Advanced Media Systems (Comm 3342), Fall 2016

Video Editing (Comm 3343), Fall 2016

Television Scriptwriting (Comm 3345), Fall 2016

Mass Media and Society (Comm 2372), Fall 2016

Intro-Art of Motion Pict (Film 1390), Fall 2016

Miners Sports Weekly (Comm 4350), Fall 2016

In-class Instructor/ Blackboard Designer-Section Instructor,

(2 classes) Public Speaking (Comm 1301), Summer 2016

Television Scriptwriting (Comm 3345), Summer 2016

Short Narrative Production (Comm 4350), Summer 2016

In-class Instructor/ Blackboard Designer-Section Instructor,

African-American Film (Film 3391), Spring 2016

Advanced Media Systems (Comm 3342), Spring 2016

Video Editing (Comm 3343), Spring 2016

Television Scriptwriting (Comm 3345), Spring 2016

Mass Media and Society (Comm 2372), Spring 2016

Documentary Cinema (Film 3394), Spring 2016

In-class Instructor/ Blackboard Designer-Section Instructor,

Intro to Video Systems (Comm 2342), Fall 2015

Advanced Media Systems (Comm 3342), Fall 2015

Video Editing (Comm 3343), Fall 2015

Television Scriptwriting (Comm 3345), Fall 2015

Mass Media and Society (Comm 2372), Fall 2015

Intro-Art of Motion Pict (Film 1390), Fall 2015

In-class Instructor

(2 classes) Public Speaking (1301), Summer 2015

In-class Instructor/ Blackboard Designer-Section Instructor,

Study Abroad- Peru Documentary (Film 4340), Maymester 2015

In-class Instructor

Documentary Video Practicum (Comm 3346), Spring 2015

Selected Topics (Comm 4350), Spring 2015

Online class Instructor / Blackboard Designer-Section Instructor,

American Avant-Garde Cinema (Film 3393), Spring 2015

In-class Instructor/ Blackboard Designer-Section Instructor,

Documentary Cinema (Film 3394), Spring 2015

Advanced Media Systems (Comm 3342), Spring 2015

Television Scriptwriting (Comm 3345), Spring 2015

Public Speaking (Comm 1301), Spring 2015

Technical Advisor

Post Production Documentary Cinema (Comm 4350), Spring 2015

In-class Instructor/ Blackboard Designer-Section Instructor,

Intro-Art of Motion Pict (Film 1390), Fall 2014

Advanced Media Systems (Comm 3342), Fall 2014

Technical Advisor/In-class Instructor

Post Production Documentary Cinema (4350), Fall 2014

In-class Instructor

(2 classes) Public Speaking (1301), Summer 2014

In-class Instructor/ Blackboard Designer-Section Instructor,

Study Abroad- Spain Documentary (Film 4340), Maymester 2014

In-class Instructor/ Blackboard Designer-Section Instructor,

Documentary Cinema (Film 3394), Spring 2014

Advanced Media Systems (Comm 3342), Spring 2014

Television Scriptwriting (Comm 3345), Spring 2014

In-class Instructor/ Blackboard Designer-Section Instructor,

Advanced Media Systems (Comm 3342), Fall 2013

In-class Instructor/ Blackboard Designer-Section Instructor,

Study Abroad- Spain Documentary (Film 4340), Maymester 2013

In-class Instructor/ Blackboard Designer-Section Instructor,

Intro-Art of Motion Pict (Film 1390), Spring 2013

Post Production Documentary Cinema (Comm 4350), Spring 2013

In-class Instructor/ Blackboard Designer-Section Instructor,

Chicano Cinema (Film 3302), Fall 2012

In-class Instructor

Intro to Video Systems (Comm 2342), Fall 2012

Technical Advisor/In-class Instructor

Post Production Documentary Cinema (Comm 4350), Fall 2012

In-class Instructor / Blackboard Designer-Section Instructor,

Public Speaking (Comm 1301), Spring 2012

In-class Instructor/ Blackboard Designer-Section Instructor,

Television Scriptwriting (Comm 3345), Summer I 2012

In-class Instructor/ Blackboard Designer-Section Instructor,

Advanced Electronic Media Systems (3342), Spring 2012

In-class Instructor / Blackboard Designer-Section Instructor,

Public Speaking (1301), Spring 2012

In-class Instructor/ Blackboard Designer-Section Instructor,

Public Speaking (1301), Fall 2011

In-class Teaching Assistant/Blackboard Teaching Assistant,

Communication Theory/Analysis (3371), Fall 2011

In-class Instructor/ Blackboard Designer-Section Instructor,

(2 classes) Public Speaking (1301), Spring 2011

In-class Instructor/ Blackboard Designer-Section Instructor,

Intro-Art of Motion Pict (1390), Fall 2010

In-class Instructor/ Blackboard Designer-Section Instructor,
Public Speaking (1301), Fall 2010

In-class Instructor/ Blackboard Designer-Section Instructor,
(2 classes) Public Speaking (1301), Spring 2010

In-class Instructor/ Blackboard Designer-Section Instructor,
(2 classes) Public Speaking (1301), Fall 2009

In-class Instructor/ Blackboard Designer-Section Instructor,
(2 classes) Public Speaking (1301), Spring 2009

In-class Instructor/ Blackboard Designer-Section Instructor,
(2 classes) Public Speaking, (1301), Fall 2008

Course Development, EPCC

Intro to Communication Studies (2300), Spring 2016

Speech Communication, EPCC

In-class Instructor / Blackboard Designer-Section Instructor

Public Speaking (1315), Fall 2012

Organization/Professional Communication (1321), Spring 2012

Mass Communication, EPCC

In-class Instructor / Blackboard Designer-Section Instructor

Audio Production (2303), Fall 2015

Audio Production (2303), Spring 2015

Audio Production (2303), Fall 2014

Introduction to Film (2366), Spring 2013

Introduction to Film (2366), Fall 2012

Introduction to Cinematic Production (2304), Fall 2012

El Paso Independent School District

Substitute Teacher, All grades and subjects available, Fall 07-Spring 08

Ysleta Elementary & Thomas Manor, K-3rd, Ysleta Independent School District

Teaching Artist, Start with the Arts Facilitator, Fall 06-Spring 07

Integrate the arts, pre-literacy skills, language arts and reading in the inclusive early childhood classroom to raise student social and cognitive achievement.

Ascarate Elementary, K-3RD grade, Ysleta Pre-K, Ysleta Independent School District

Teaching Artist, Start with the Arts facilitator, Fall 05-Spring 06

Integrate the arts, pre-literacy skills, language arts and reading in the inclusive early childhood classroom to raise student social and cognitive achievement.

La Galleria de la Misión de Senecú, Ysleta Independent School District

Instructor, Teacher Artist Workshop, Fall 04-Spring 05

MEDIA PRODUCTION EXPERIENCE

Writer/Producer/Director/

MuVimon Studio

Juana Doe – Short Film (Vimeo) (2019, March. 27th).

Under Film Festival Consideration

A Flying Light: UFO's in El Paso? (PBS) (2018, Mar 16). [Video File]

Retrieved from <https://youtu.be/GketHyDnst4>

Juana Doe – Proof of Concept Scenes (Youtube) (2017, Nov. 2nd). [Video File]

Retrieved from <https://youtu.be/jCcGZcEAOn8>

Juana Doe – Scene Demo (Youtube) (2017, July. 27th). [Video File] Retrieved

from https://youtu.be/IAW1uhcP_aQ

Barrio Soul (2016, August 13th). [Video File] Retrieved from

<https://www.facebook.com/jesus.cimi/videos/10155024238944692/>

El Paso Boots (PBS) (2016, Aug 10). [Video File] Retrieved from

https://youtu.be/aHPfQdgo_hY

El Paso Murals. (2015, September 9). [Video File] Retrieved from

https://www.youtube.com/watch?v=9zPclMDE_Bs

Apolo – Loco “Lowiame Ju” (Video Oficial). (2015, May 5). [Video File]

Retrieved from https://www.youtube.com/watch?v=T_teOgbDt_8

Grant Awards

FY2019

Community Art Program (CAP) – MCAD El Paso

Offer narrative filmmaking workshops in underserved low-income housing communities along the U.S/Mexico Border.

FY2018

Austin Film Society (AFS Grant) – Austin, TX

Awards are provided to artists whose work shows promise, skill, and creativity.

Local Filmmakers Program (LCP) – MCAD El Paso

A competitive, matching funds program designed to support the work of El Paso filmmakers.

FY2017

Artist Incubator Program (AIP) – MCAD El Paso

Develop a new script/story and shoot the short film using local talent.

FY2016

Community Art Program (CAP) – MCAD El Paso

Offer narrative filmmaking workshops in underserved low-income housing communities along the U.S/Mexico Border.

Filmmaking Collective Work

Los Arquitectos de la Hysteria

Amalia (2018), Feature Film

Under Film Festival Consideration

El Divino Influjo De Los Secretos (2013), Feature Film

https://www.imdb.com/title/tt1757739/?ref=nm_flmg_dr_2

Los Chidos (2012), Feature Film

<http://www.imdb.com/title/tt2101388/combined>

Production Coordinator/Technical Advisor/Course Instructor

Peru – Utep Study Abroad (2016), Feature Docu Film, UTEP, El Paso

North African Influence in South Spain (2015), Feature Docu Film, UTEP, El Paso

Gitanos: Camino al Flamenco (2014), Feature Docu Film, UTEP, El Paso

Andalucia: Fusion De Tres Culturas (2013), Feature Docu Film, UTEP, El Paso

AUDIO PRODUCTION EXPERIENCE

Executive Producer / Sound Design Team / MGMT / Promo/Marketing

Frontera Bugalú (2011), Self-titled CD, Release date Nov. 25th

<https://fronterabugalu.bandcamp.com/album/frontera-bugal>

Frontera Bugalú (2011), Self-titled SP, Release date Mar. 28th

Musician

Frontera Bugalú, Bass guitar player, Aug 08-Dec. 12

LANGUAGES

Fluent in English (read, write, speak)

Fluent in Spanish (read, write, speak)

ADDITIONAL SKILLS

Screenwriting (Shorts and Features)

Directing ensembles (talent and small groups)

Design, coordinate, and budget events

Implement, schedule, & organize student development strategies.

Implement syllabus, while ensuring the integrity of academic time and in a manner, which motivates students to learn and participate.