

January 5, 2017

## **R. Joseph Rodríguez**

The University of Texas at El Paso  
Literacy and English Education  
Department of English  
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### **EDUCATION**

Ph.D., Curriculum and Instruction, Bilingual/Multilingual and Bicultural/Biliteracy Studies  
University of Connecticut, 2001

M.A., English, American and Ethnic Literatures  
The University of Texas at Austin, 1999

B.A., Modern Languages and Literatures (Spanish Area Studies)  
Kenyon College, 1997

### **AREAS OF RESEARCH**

Teacher Education; Biliteracy and Bilingualism; Children's and Young Adult Literatures; Culturally Responsive Teaching and Learning; Digital Media; Disciplinary Literacies; Literacy and English Education; Mixed-Methods Research; Postsecondary Readiness; Socially Responsible Literacy

### **PROFESSIONAL EXPERIENCE**

2013–present **Assistant Professor, Department of English, English Education Program**  
**College of Liberal Arts, The University of Texas at El Paso**

Teach graduate and undergraduate courses in English language arts and reading education, critical literacy, children's and young adult literatures, and language learning education, especially for emergent bilinguals and English as a Second Language learners. Seek external grant funding for research agenda and literacy advancement in greater El Paso and the Paso del Norte Region. Lead face-to-face, hybrid, and online instruction for student learning, understanding, and success. Advise and mentor students in both undergraduate and graduate programs toward completion, graduation, and employment. Conduct scholarly activities to advance literacy scholarship in urban and rural education settings and collaborate with teachers and researchers on student learning and progress.

Maintain engaged in current and emerging literacy research education (culturally responsive pedagogy, culturally sustaining pedagogy, culturally and linguistically diverse instruction, and socially responsible biliteracies). Possess an understanding of and commitment to the principles of human, cultural, and linguistic diversity. Lead student-teaching advising for undergraduate and graduate students and provide professional learning. Develop and present Texas

Examinations of Educator Standards™ (TEXES™) teacher preparation program and workshops across domains, standards, and competencies for Series 160, 190, 231, and 291.

Engage in professional and community service that includes committee work and education consulting services at local, state, and national levels.

- 2015–2016 **Scorer/Rater for Reading and Writing (Secondary Level)–Online Network for Evaluation (ONE)**, Educational Testing Service (ETS), State of Texas Assessments of Academic Readiness (STARR)
- 2010–2013 **Lead Instructional Consultant**, Learning Sciences, The University of Texas at Austin
- 2009–2011 **Content Specialist and Consultant for Language Arts**, Reading, American Council on Education, General Educational Development (GED®) Testing Service
- 2009–2010 **Research Associate and Learning Outcomes Specialist, Accreditation and Assessment Services**, Division of Instructional Innovation and Assessment, The University of Texas at Austin
- 2008–2009 **Director, Assessment and Accreditation Services**, College of Liberal Arts and Social Sciences and Office of Institutional Research, University of Houston
- 2008–2009 **Instructional Supervisor, School of Continuing Education**, Languages and Test Preparation, Division of Extended Learning, Houston Community College System, Southeast College, Eastside Campus
- 2003–2008 **Director, Language Acquisition Center**, Department of Modern and Classical Languages and Department of Hispanic Studies, University of Houston
- 2001–2003 **Research Specialist, Houston Independent School District**, Department of Research and Accountability, Program Evaluation Bureau, Houston, Texas

**TEACHING EXPERIENCE** (face-to-face, hybrid/blended, and fully-online learning formats)

2013–present **Assistant Professor, College of Liberal Arts, Department of English English Education Program, The University of Texas at El Paso**

**Undergraduate-Level Courses:**

ENGL 3306 Young Adult Literature

ENGL 3350 English Laboratory

ENGL 4033 Undergraduate Research

ENGL 4355 Teaching Composition and Literature in the Secondary Schools

ENGL 4357 Special Subjects in English for Teachers: Emergent Bilinguals in English Language Arts and Reading (ELAR)

**Graduate-Level Courses:**

ENGL 5339 Introduction to English Education  
ENGL 5340 Literature for Youth  
ENGL 5344 Integrated Teaching Methods  
ENGL 5380 Special Topics in English Education: Academic Writing in ELAR  
ENGL 5380 Special Topics in English Education: Evaluation and Assessment  
ENGL 5393 Practicum in English Education  
ENGL 5394 MAT Written Examination  
ENGL 5399 Thesis

- 2010–2012 **Lecturer, College of Education, Department of Curriculum and Instruction,**  
The University of Texas at Austin  
Undergraduate Course and UTeach Program:  
EDC 339E Secondary Schools Literacy across the Disciplines
- 2010–2013 **Lecturer, School of Undergraduate Studies and Division of Diversity and  
Community Engagement,** The University of Texas at Austin  
UGS 320 Undergraduate Research Experience (McNair Scholars Program)
- 2004–2009 **Lecturer, Department of Hispanic Studies,** Spanish as a Heritage Language  
Program, University of Houston  
SPAN 1501 Spanish (Introductory Level)  
SPAN 1507 Spanish for Heritage Speakers
- 2006–2009 **Instructor, Center for Mexican American Studies, Academic Achievers Program,**  
Stephen Fuller Austin High School (Houston ISD) and University of Houston  
Academic Writing for College Readiness
- 1999–2009 **Lecturer, Department of English and Center for Mexican American Studies,**  
University of Houston  
ENGL 2316 Literature and Culture: The Essay  
ENGL 3361 Mexican American Literature
- 2006–2008 **Instructor, Department of Continuing and Professional Development,**  
Languages and Adult Education Program, San Jacinto College District, North and  
South  
Workplace English (Beginner, Intermediate, Advanced)  
Writing for the Workplace
- 2004–2008 **Lecturer, Department of Modern and Classical Languages and Department of  
Hispanic Studies,** Internship Program, University of Houston  
Internship Program in Community Development
- 2003 **Classroom Teacher, Head Start/Early Head Start** (U.S. Department of Health and

Human Services), Gulf Coast Community Services Association, Community Services Block Grant Program and DHHS, Houston, Texas

1997–1999 **Classroom Associate Teacher/Teacher**, Secondary English Language Arts and Reading (ELAR), Department of English, Austin Independent School District, Austin, Texas

## PUBLICATIONS

### Selected Chapters in Peer-Reviewed Books

Rodríguez, R. J. (2017). Against ethnocentrism and toward translanguaging in literacy and English education. In D. Rivers and K. Zotzmann (Eds.), *Isms in language education: Oppression, intersectionality and emancipation*, Series: Language and Social Life 11. Berlin, Germany: De Gruyter Mouton. [in press]

Rodríguez, R. J. (2017). Metacognitive persistence and cultural knowledge: Application of the Framework with pre-service teachers for writing instruction in secondary schools. In S. Rankins-Robertson, N. Beham, and D. Roen (Eds.), *Applications of the Framework for success in postsecondary writing: Scholarship, theories, and practices*. Anderson, SC: Parlor Press. [in press]

Rodríguez, R. J. (2016). Coming of age in the classroom: Representations of teacher education in short fiction by Toni Cade Bambara and Sandra Cisneros. In M. Schoffner (Ed.), *Exploring teachers in fiction and film: Saviors, scapegoats and schoolmarms* (pp. 47-55). New York: Routledge.

Rodríguez, R. J. (2016). 'Whose democracy is this, anyway?': Teaching literacies of responsibility and sustainability for democracy, decency, and mindfulness. In P. R. Carr, P. L. Thomas, B. Porfilio, and J. Gorlewski (Eds.), *Democracy and decency: What does education have to do with it?* (pp. 149-164). Charlotte, NC: Information Age Publishing.

Rodríguez, R. J. (2015). Introduction. In J. Chadwick, *Common Core: Paradigmatic shifts* (pp. xiii-xv). London: Cambridge Scholars Publishing.

Rodríguez, R. J. (2014). 'We end our hunger for justice!': Selfhood and social responsibility in the Hunger Games trilogy. In S. P. Connors (Ed.), *The Politics of Panem: Critical perspectives on the Hunger Games, Challenging Authors and Genres Series* (P.L. Thomas, Series Ed.) (pp. 157-165). Amsterdam: Sense Publishers.

Hinton-Johnson, K., & Rodríguez, R. J. (2014). 'I was carrying the burden of my race.': Reading matters of race and hope in YA literature by Walter Dean Myers and Sherman Alexie. In C. A. Hill (Ed.), *The critical merits of young adult literature: Coming of age* (pp. 92-114). New York: Routledge.

Rodríguez, R. J. (2013). 'Muy listo y bien educado': Literacies from home into the classroom. *Impressions, Ruminations, Treatises*. Andover, MA: Institute for Recruitment of Teachers, Phillips Academy, 1(1), 80-88.

Rodríguez, R. J. (2013). Chapter 6, Bullying and harassment prevention in the lives of Latino and Latina students. In s.j. Miller, L. Burns, & T.S. Johnson. (Eds.), *Generation BULLIED 2.0: Prevention and intervention strategies for our most vulnerable students Gender and Sexualities Studies Series* (D. Carlson and E. Meyer, Ed.) (pp. 85-98). New York: Peter Lang.

Rodríguez, R. J. (2013). Chapter 9, Stopping the bullying against Latina and Latino students: Tools for the Classroom. In s.j. Miller, L. Burns, & T.S. Johnson. (Eds.), *Generation BULLIED 2.0: Prevention and intervention strategies for our most vulnerable students, Gender and Sexualities Studies Series* (D. Carlson and E. Meyer, Ed.) (pp. 164-171). New York: Peter Lang.

### **Selected Peer-Reviewed Journal Articles**

Rodríguez, R. J., Murillo-Sutterby, S., & Cummins, A. (2016). Chapter 16: Literacies in practice through literature: Teaching with Guadalupe Garcia McCall's *Under the Mesquite* and *Summer of the Mariposas*. *Literacy Summit Yearbook* [Texas Association for Literacy Education, International Literacy Association affiliate], 2, 100-107.

Rodríguez, R. J. (2016). 'We are our stories': A conversation with Jeff Anderson. *Voices from the Middle*, 2(1), 48-51.

Rodríguez, R. J. (2016). 'The poem is evidence of hope': A conversation with poet José Antonio Rodríguez. *Paterson Literary Review*, 44. [in press]

Rodríguez, R. J. (2016). 'There is no hiding from the self: A conversation with Isabel Quintero. *Study & Scrutiny: Research in Young Adult Literature*, 2 (1), 87-99.

Rodríguez, R. J. (2016). Voices from the field, Libro + Biblioteca = Libertad. University of Pennsylvania Graduate School of Education, *Perspectives on Urban Education*, 13(1), 65-75.

Rodríguez, R. J. (2015). Diasporas and poetics: A conversation with poet Sean Frederick Forbes. *Pennsylvania Literary Journal*, 7(2), 25-46.

Rodríguez, R. J. (2015). 'A riot in the heart': A conversation with Author Benjamin Alire Sáenz. *Study & Scrutiny: Research in Young Adult Literature*, 1(1), 254-275.

Rodríguez, R. J. (2014). 'Locate your body in the world and pay attention': An interview with Chicano poet Rigoberto González. *Diálogo: An Interdisciplinary Journal of the Center for Latino Research, DePaul University*, 17(2), 87-92.

Rodríguez, R. J. (2014). There are many rooms. *Pennsylvania Literary Journal*, 6(1), 44-60.

Rodríguez, R. J., & Hinton-Johnson, K. (2014). Guadalupe García McCall: A storyteller of cultures and odysseys. *SIGNAL Journal* [International Reading Association, Special Interest Group–Network on Adolescent Literature], 37(1), 18-22.

Rodríguez, R. J. (2011). The literary changes: From the bookroom to the discovery of American literatures and NCTE. *English Journal*, 101(1), 53-55.

Rodríguez, R. J. (2011). The habit of exploring our creative life: Reading Pat Mora and poetry in the English language arts world. *Notes on American Literature*, 20, 39-44.

Rodríguez, R. J. (2008). ELL [English Language Learners] and the English/language arts. *English Leadership Quarterly*, 30(1), 1.

### Books

Rodríguez, R. J. (2017). *Enacting adolescent literacies across communities: Latino/a scribes and their rites*. Lanham, MD: Lexington Books, Rowman & Littlefield Publishing Group.

Rodríguez, R. J. (2018). *Research for inclusive young adult literature: Critical perspectives and conversations*. New York: Routledge.  
[This book manuscript is under review.]

Fránquíz, M. E., & Rodríguez, R. J. (Eds.). (2018). *Literacy research from the field: Cultivating voices among scholars of color*.  
[This co-edited book is under development.]

Rodríguez, R. J., & Skillen, M. G. (Eds.). (2018). *'Teaching in the layers': Letters by educators about literacy*.  
[This co-edited book is under development.]

### Book Review

Rodríguez, R. J. (2015). 'I knew what I had to do next': Writing (and reading) middle graders' lives. [Anderson, J. (2015). *Zack Delacruz: Me and my big mouth*. New York: Sterling Children's Press.] *English in Texas: The Journal of the Texas Council of Teachers of English Language Arts*, 45(2), 43-45.

### Under Review or In Development: Peer Reviewed Book Chapters and Journal Articles

Rodríguez, R. J. (2017). In the antropoetas and muses we trust: Reading and teaching the poetics about the borderlands and Chihuahua Desert. In R. Quezada (Ed.), *Latino poetics*. Albuquerque, NM: University of New Mexico Press.

Rodriguez, R. J. (2017). Transcribing arts and identities: A case study on literacies at Guadalupe Middle School. *Journal of Pedagogy, Pluralism and Practice*.

Rodríguez, R. J. (2017). Students' readiness with rigor: Dual credit and academic writing in the borderlands. Submitted to *College & career readiness & success: What is it and how do we measure it?*, edited by Becky Smerdon and Kellie Kim.

Rodríguez, R. J. (2017). Humane teaching with purpose: Dual language education for access, equity and achievement at the Texas–México border. *Purposeful teaching and learning in diverse contexts: Implications for equity, access, and achievement*, edited by Darrell Hucks, Yolanda Sealey-Ruíz, Suzanne C. Carothers, Victoria Showunmi, and Chance Lewis. Charlotte, NC: Information Age Publishing.

Rodríguez, R. J. (2017). Whose English is this, anyway? Mother tongues and literatures of the borderlands. In A. Goodwyn, C. Durrant, and L. Reid, *International Perspectives on the Teaching of Literature in a Globalised World* (Volume 2). New York: Routledge.

Rodríguez, R. J. (2017). 'Writing is much more than putting ink on paper': Preservice teachers and socially responsibility literacies for a connected and digital world. *The Archive as Classroom: Pedagogical Approaches to the Digital Archives of Literacy Narratives (DALN)*, edited by Katie Comer, Michael Harker, and Ben McCorkle.

Dávila, D., & Rodríguez, R. J. (2017). 'I know poems get lost': Closer reading with a deeper lens for our students' lives. Submitted to *Teacher Education & Practice*.

Rodríguez, R. J. (2017). 'Leave yourself out of your writing.' Submitted to *Bad ideas about writing*, co-edited by Drew M. Loewe and Cheryl E. Ball.

#### **Under Review or In Development: Peer Reviewed Book Reviews**

Rodríguez, R. J. (2017). Levitating through language: Telling the tales about adolescents and families, Carpe Librum: Seize the (YA) Book (*English Journal* Column)

Rodríguez, R. J. (2017). Book review: Cisneros, S. (2015). *A house of my own: Stories from my life*. New York: Alfred A. Knopf. Tentatively titled "The houses of our reading and writing lives" and will submit to *Journal of Adolescent and Adult Literacy*.

Rodríguez, R. J. (2017). Book review: Glover, M, & Keene, E. O. (Eds.). (2015). *The teacher you want to be: Essays about children, learning, and teaching*. Portsmouth, NH: Heinemann. Tentatively titled "Teaching beliefs in action" and will submit to *Language Arts*.

Rodríguez, R. J. (2017). Book review: Gunn, R. L. (2015). *Ethnology and empire: Languages, literature, and the making of the North American borderlands*. New York: New York

University Press. Tentatively titled “Natives and Passports for Empire and Canon Building” and will submit to *College English*.

Rodríguez, R. J. (2017). Book review: Nieto, S. (2015). *Brooklyn dreams: My life in public education*. Cambridge, MA: Harvard Education Press. Tentatively titled “The dreams of child, teacher, and leader” and will submit to *English Education*.

#### **PUBLISHED REPORTS**

Rodríguez, R. J., et al (2002). *Jane Long Middle School English as a Second Language (ESL) media literacy program: A report on a grant-funded program*. Title VII Bilingual Education Comprehensive School Grant Planning/Pilot Year, 2001-2002. Houston, TX: Houston Independent School District, Department of Research and Accountability.

Rodríguez, R. J., et al (2002). *Pre-kindergarten education program: A report on an education program*. Houston, TX: Houston Independent School District, Department of Research and Accountability.

Rodríguez, R. J., et al (2002). *Project CLEAR and the Lead Teacher Program, 2001–2002: A report on an education program*. Houston, TX: Houston Independent School District, Department of Research and Accountability.

#### **UNPUBLISHED REPORT**

Rodríguez, R. J. (2000). *A case study on a dual-language classroom in the Northeastern United States*. Storrs, CT: Department of Bilingual and Bicultural Studies, The University of Connecticut, Neag School of Education.

#### **NON-REFEREED PUBLICATIONS**

Rodríguez, R. J. (16 April 2016). ‘We remember and pronounce’: On the vital finding and making of poems. *Literacy & NCTE: The Official Blog of the National Council of Teachers of English*. Retrieved from <http://blogs.ncte.org/index.php/2016/04/remember-pronounce-vital-finding-making-poems/>

Rodríguez, R. J. (3 March 2016). Students as scribes: Responding to literature and society through writing. Pearson Higher Education, Pedagogy and Practice. Retrieved from <http://www.pearsoned.com/pedagogy-practice/students-as-scribes-responding-to-literature-and-society-through-writing/>

Rodríguez, R. J. (22 Sept. 2015). Our US poet laureate and Hispanic heritage. *Literacy & NCTE: The Official Blog of the National Council of Teachers of English*. Retrieved from <http://blogs.ncte.org/index.php/2015/09/hispanic-heritage/>

Rodríguez, R. J. (2012, Jan.). IRT [Institute for Recruitment of Teachers]: The space shuttle *Challenger* and the teaching life. *IRT Newsletter*. 8.



Rodríguez, R. J. (2008). The meaning of work. In D. J. Anderson (Ed.), *College culture, student success, A Longman topics reader* (pp. 21-24). New York: Pearson Longman.

Rodríguez, R. J. (2007, Nov.). Cultivating new voices among scholars of color: A compass for professional success. *Council Chronicle, National Council of Teachers of English*, 17(2), 10.

Rodríguez, R. J. (2007). Letters to the editor: A salute to dog heaven." *Kenyon Alumni Bulletin*, 20(1), 2-3.

Rodríguez, R. J. (2005 August 9). Sounding board for readers: NASA returns to flight." *Houston Chronicle*, 1A.

Rodríguez, R. J. (2005). IRT [Institute for Recruitment of Teachers]: A compass for graduate student success. *IRT Newsletter*. 1.

Rodríguez, R. J. (2003). The meaning of work. In K. T. McWhorter (Ed.), *Guide to College Reading*, (6<sup>th</sup> ed.), (pp. 541-547). Upper Saddle River, NJ: Longman.

Rodríguez, R. J. (2003 September 21). 'Crossing Vines' tells field workers' stories [Book Review: Rigoberto González's debut novel *Crossing Vines*]. *El Paso Times*.

#### **CREATIVE WRITING** (selected listing)

Rodríguez, R. J. (2016). Arrangements [short story]. *Regeneración Tlacuilolli: UCLA Raza Studies Journal*, 2(1), 55-56.

Rodríguez, R. J. (2016). Autobiografía literaria [poem]. *Regeneración Tlacuilolli: UCLA Raza Studies Journal*, 2(1), 67-68.

Rodríguez, R. J. (2016). Bungalow [short story]. *New Writing: The International Journal for the Practice and Theory of Creative Writing*.  
<http://dx.doi.org/10.1080/14790726.2016.1224900>

Rodríguez, R. J. (2015). Benjamin [poem]. *Journal of Language & Literacy Education at the University of Georgia*, 11(1), 187-188.

#### **DIGITAL LITERACY AND PROFESSIONAL LEARNING PROJECTS**

***Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism* (2017)** (in development)

National Endowment for the Humanities, 2017 Summer Institute for School Teachers Project

- Collect professional teaching resources from Summer Scholars from 2017 Summer Institute in the humanities.
- Advance historiography and narratology for a diverse secondary-school audience

(grades 6–12) via multimedia platforms and teaching e-portfolios.

Available at: <http://borderlandsnarratives.utep.edu>

***E-scribe: Teacher Collaborations for Multiliteracies across Texas (2017)*** (in development)

National Center for Literacy Education, Practice Exchanges: Literacy of the Disciplines

- Lead content development on multiliteracies (bilingual and bicultural) and English language arts education.
- Engage teachers across Texas to share their instructional strategies and approaches to strengthen students' literacies in and out the classroom.
- Support making professional learning and growth visible through digital engagement, lessons, and applications.

Available at: <http://www.literacyinlearningexchange.org>

***Codex Journal: Poetry for the 21<sup>st</sup> Century, National Poetry Month (2015)***

*Codex Journal*, Latino/a Poets Video Project

- “[Introduction]: Opening Doors to Poetry at Our Table”  
Available at: <http://codexjournal.com/national-poetry-month-2015-introduction/>
- Celebrate Latino/a poets of the past and present.
- Collect video submissions of writers reading a poem from one of their favorite Latino/a poets.
- Advance U.S Latino/a letters for a diverse audience via multimedia platforms and social networks.

Available at: [http://codexjournal.com/latino\\_national\\_poetry\\_month\\_2015/](http://codexjournal.com/latino_national_poetry_month_2015/)

***Colorín Colorado / Reading Rockets: Meet the Experts (2015)***

Video Interviews, Washington Education Television Association, (WETA), Arlington, Virginia

- Discuss literacy education and family literacy to engage young people and their families, siblings, and communities for literacy learning and achievement.
- Share the literacy initiative *El día de los niños / El día de los libros* (Children's Day / Book Day) to advance world languages, literatures, and cultures.
- Recommend practices for preparing literacy teachers and coaches across diverse populations and school communities.

Available at: <http://www.colorincolorado.org/multimedia/experts/video/rodriguez/>

***Reading Latino/a Poets at UTEP Project (2015)***

Department of English and Academic Technologies, The University of Texas at El Paso

- Prepare video submissions of writers reading a poem by one of their favorite Latina or Latino poets.
- Engage students from grades 5 – 12 and higher education to practice public speaking to deliver literary readings with a purpose for a specialized audience.
- Promote U.S. Latina and Latino poetry written in English and Spanish among children and young adults through multimedia engagement in anticipation for the 2015 National Poetry Month.

Available at: <http://inside.at.utep.edu/?p=2848> and  
<https://www.youtube.com/channel/UCZ9N8KcsV4jxPBxDyUqyeYA>

***E-scribe: Teacher Collaborations for Multiliteracies across Texas (2017)*** (in development)

National Center for Literacy Education, Practice Exchanges: Literacy of the Disciplines

- Lead content development on multiliteracies (bilingual and bicultural) and English language arts education.
- Engage teachers across Texas to share their instructional strategies and approaches to strengthen students' literacies in and out the classroom.
- Support making professional learning and growth visible through digital engagement, lessons, and applications.

Available at: <http://www.literacyinlearningexchange.org>

***Teacher to Teacher: Critical Thinking in the College Classroom (2013, 2015)***

Learning Sciences, The University of Texas at Austin

- Provided technical and editorial assistance with module content and development on best practices in higher education pedagogy.
- Reviewed sequencing of materials to support teacher usability and adoption for critical thinking and habits of mind.
- Led consultation sessions with faculty members regarding instruction with Backward Design and big ideas from their disciplines to support students' critical thinking and close reading.

Available at: <http://www.txprofdev.org/apps/ct/#Start> and  
<https://facultyinnovate.utexas.edu/learning/critical-thinking>

## **RESEARCH GRANTS AND FELLOWSHIPS AWARDED**

### **External**

- 2016–2017     National Endowment for the Humanities, Summer Programs in the Humanities for School and College Educators, Division of Education Programs  
*Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism* at The University of Texas at El Paso, El Paso, Texas  
2017 Summer Institute for Secondary School Teachers (Grades 6–12), \$132,262  
Principal Investigator and Director: R. Joseph Rodríguez (Department of English)  
Co-Director: Ignacio Martínez (Department of History)
- 2016            Early Career Faculty Fellowship, University of Pennsylvania, Penn Center for Minority Serving Institutions, Graduate School of Education, ELEVATE Fellowship Program (Enrich Learning, Enhance Visibility, And Train Educators), Faculty Development Program
- 2016            Teacher Consultant-Fellow, Central Texas Writing Project (National Writing Project), 2016 Invitational Summer Institute, Texas State University, San Marcos

- 2012–2013 Research Study: *Latino Literacies*. National Council of Teachers of English, Research Foundation, \$2,500. Principal investigator.
- 2002–2004 Cultivating New Voices among Scholars of Color Fellowship. National Council of Teachers of English, Research Foundation. Fellow.

**Internal**

- 2016 UTEP Library, Information Literacy Course Enhancement Grant (Summer 2016) for ENGL 3306 Young Adult Literature Course. \$3,000. Principal investigator.
- 2015 UTEP College of Liberal Arts, Grant Proposal Preparation Program (GPPP) Single-Course Release, Grant Writing
- 2015 Research Study: *Exploring Students' Conceptions about Engineering Research and Scientific Writing*. UTEP Center for Excellence in Teaching and Learning, \$1,000. Co-investigator.
- 2014 Research Study: *U.S.–Latino Adolescents and Their Literacies*. UTEP University Research Institute, \$4,394. Principal investigator.

**REVIEWER ON EDITORIAL BOARDS FOR LITERACY JOURNALS**

- 2015–present *Research in the Teaching of English* (National Council of Teachers of English)
- 2015–present *Texas Journal for Literacy Education*
- 2015–present *The Journal of Primary Prevention*
- 2008–present *English Journal* (National Council of Teachers of English)
- 2015–2016 *Literacy Research: Theory, Method, and Practice* (Literacy Research Association)
- 2014 *Southwest Teaching and Learning Journal* (Texas A&M University, San Antonio)
- 2012–2013 *Bilingual Research Journal* (National Association for Bilingual Education)
- 2007 *English Education* (National Council of Teachers of English)
- 1999–2004 *MELUS: Society for the Study of Multi-Ethnic Literatures of the United States*

**SCHOLARLY AND PEER-REVIEWED PRESENTATIONS**

- Reaching Every Writer and Keeping Writers in Motion: 'Yes, You CAN Write!,'* chair. National Council of Teachers of English, Annual Convention [Theme: "Teaching Our Students Today, Tomorrow, Forever: Recapturing Our Voices, Our Agency, Our Mission"], St. Louis, Missouri, November 2017. [forthcoming]
- Identity Making in Teacher Education: Rethinking Culture, Equity and Literacies*, panelist. National Council of Teachers of English, Annual Convention [Theme: "Teaching Our Students Today, Tomorrow, Forever: Recapturing Our Voices, Our Agency, Our Mission"], St. Louis, Missouri, November 2017. [forthcoming]

*Language and Literacy Research Today*, panelist. National Council of Teachers of English, Assembly for Research, 2017 Midwinter Conference [Theme: “Culture, Communities, and Commitment: Activism through Language and Literacy Research”], San Francisco State University, San Francisco, California, February 2017. [forthcoming]

*Who Advocates for the New Teachers?*, respondent. National Council of Teachers of English, Annual Convention [Theme: “Faces of Advocacy”], Atlanta, Georgia, November 2016.

*Shh! We have a plan: Classroom literacies and community advocacy to teach English language arts POWERFULLY*, chair. National Council of Teachers of English, Annual Convention [Theme: “The Faces of Advocacy”], Atlanta, Georgia, November 2016.

*¡Ojo! Latino characters as advocates: Bilingual, culturally relevant chapter books*, respondent. National Council of Teachers of English, Annual Convention [Theme: “Faces of Advocacy”], Atlanta, Georgia, November 2016.

*Connecting students to community in first-year composition*, chair. NCTE Conference on College Composition and Communication (CCCC) [Theme: “Writing Strategies for Action”], Houston, Texas, April 2016.

*Introductory remarks: Author Guadalupe García*. Texas Association for Literacy Education, Literacy Summit [Theme: “Literacy Research and Practice 2016: Celebration 20 Years of What’s Hot?”], San Antonio, Texas, February 2016.

*Teaching with Guadalupe García McCall’s Novels: Under the Mesquite (2012) and Summer of the Mariposas (2013)*. Texas Association for Literacy Education, Literacy Summit [Theme: “Literacy Research and Practice 2016: Celebration 20 Years of What’s Hot?”], San Antonio, Texas, February 2016.

*Youth lens in action: Using new YA literature and new literacies to re-think adolescence/ts*. Texas Council of Teachers of English Language Arts, Annual Convention [Theme: “We Can Do It!”], Austin, Texas, January 2016.

*What makes healthy teachers?: Mentoring and more*, respondent. National Council of Teachers of English, Annual Convention [Theme: “Responsibility, Creativity, and the Arts of Language”], Minneapolis, Minnesota, November 2015.

*The literary changes: NCTE, social responsibility, and books for all Americans*, presenter on panel “Past, Present, and Future: Advocacy and NCTE,” National Council of Teachers of English, Annual Convention [Theme: “Responsibility, Creativity, and the Arts of Language”], Minneapolis, Minnesota, November 2015.

*Read-ins and bookjoys: The African American Read-In and El día de los niños / El día de los libros (Children’s Day / Book Day)*, co-chair and discussant. National Council of Teachers

of English, Annual Convention [Theme: “Responsibility, Creativity, and the Arts of Language”], Minneapolis, Minnesota, November 2015.

*Our Little Free Libraries in the borderlands*, co-presenter with Lisa M. López-Williamson. Border Regional Library Association, Fall 2015 Conference, El Paso, Texas, November 2015.

*Common Core whisperers: What educators are doing to link standards from high school through college*, co-chair and discussant. National Council of Teachers of English, Annual Convention [Theme: “Story as the Landscape of Knowing”], Washington, DC, November 2014.

*STOP bullying NOW / Rising UP: Young adult literature and short bicultural readings to combat bullying* co-chair and roundtable leader, *Rising UP: Young adult literature and short readings to combat bullying*, National Council of Teachers of English, Annual Convention [Theme: “Story as the Landscape of Knowing”], Washington, DC, November 2014.

*A conversation with Pat Mora*, moderator and discussant, The University of Texas at El Paso, College of Liberal Arts, Centennial and Homecoming Program, El Paso, TX, October 2014.

*Culturally responsive teaching that questions color, race, and inequities in literature*, chair. National Council of Teachers of English, Annual Convention [Theme: “Story as the Landscape of Knowing”], Washington, DC, November 2014.

*STOP and prevent bullying NOW: Leadership and ELA classroom-tested practices that work*, chair and co-presenter. National Council of Teachers of English, Conference on English Leadership, Annual Conference [Theme: “Transformative Literacy Leadership and Learning”], Boston, MA, November 2013.

*It’s epic!: Poet Tino Villanueva and the teaching of Greek epic and U.S. Latin@ poetry*, chair and co-presenter. National Council of Teachers of English, Annual Convention [Theme: (Re)Inventing the Future of English], Boston, MA, November 2013.

*‘We, the people . . . establish justice’: Social justice in our teaching and students’ lives’*, chair and discussant. National Council of Teachers of English, Annual Convention [Theme: (Re)Inventing the Future of English], Boston, MA, November 2013.

*Author Benjamín Alire Sáenz, to be gay, gifted, and bookish: Writing adolescent lives*, co-chair. National Council of Teachers of English, Annual Convention [Theme: Dream • Connect • Ignite], Las Vegas, NV, November 2012.

*Differences that matter: Reflective thinking and writing for first-year student success with peer review writing across the disciplines*, chair and co-presenter. National Council of Teachers of English, Conference on English Leadership, Annual Convention [Theme:

“Writing as Leadership: Fostering a Culture of Writing and Reflective Practice”, Las Vegas, NV, November 2012.

*‘All abuzz about bookjoy’: Happiness in our reading and teaching lives*, keynote speaker. National Council of Teachers of English, Whole Language Umbrella: Literacies for All Summer Institute [Theme: Reclaiming Joy in Teaching, Learning, and Research], St. Louis, MO, July 2012.

*What does college readiness look like in the English language arts classroom? A conversation with models on leadership and instructional practices for student success*, chair and co-presenter. National Council of Teachers of English, Conference on English Leadership, Annual Convention [Theme: Leadership Matters], Chicago, IL, November 2011.

*Bringing LGBT authors into the schools: A session with LAMBDA literary foundation*, panel chair. National Council of Teachers of English, Annual Convention [Theme: Reading the Past, Writing the Future], Chicago, IL, November 2011.

### **KEYNOTE ADDRESSES AND PROGRAMS**

*Research from the Field: Latino/a Scribes and Their Rites*. National Council of Teachers of English, Assembly for Research, Midwinter Conference 2017, San Francisco State University, San Francisco, California, February 2017.

*Enacting adolescent literacies across communities: A workshop*. Kenyon College, Gambier, Ohio, September 2016.

*Tales from the Chihuahuan Desert: Borderlands narratives* [Keynote Address], Latinx Heritage Month, Kenyon College, Gambier, Ohio, September 2016.

### **ADVISING AND MENTORSHIP**

#### **Doctoral Student Advising**

Jorge Luis Arredondo. 2012–2014. *Student learning outcomes and Advanced Placement professional development: Implications for school leaders*. Doctor of Education, Department of Curriculum and Instruction, College of Education, University of Houston, 2014.

#### **Student Advising: Practica and Theses**

Guadalupe Garcia McCall. Spring 2017. *Gracefully Letting Go* [novel]. Master of Fine Arts in Creative Writing. Department of Creative Writing, The University of Texas at El Paso, 2017.

David C. Woods. Spring 2017. *Literacy through Writing at Riverside High School*. Master of Arts in Rhetoric and Writing Studies. Department of English, Rhetoric and Writing Studies Program, The University of Texas at El Paso, 2017.

Suzanne M. Aalderts-Leon. Summer 2015. *Academic English and college readiness in action*. Master of Arts in the Teaching of English. Department of English, Literacy and English Education Program, The University of Texas at El Paso, 2015.

Brandon C. Brock. Fall 2013. *Assessment and multimodality: Rethinking grading strategies*. Master of Arts in the Teaching of English. Department of English, Literacy and English Education Program. The University of Texas at El Paso, 2013.

### **Practicing Educator: Mentorship**

Virginia Valdez, Teacher at Jamieson Elementary School (Chicago Public Schools). 2013–2015. *Literacy: A family affair*. National Council of Teachers of English, Early Career Teacher of Color Award of Distinction and Mentorship Program.

Benjamin Boche, Assistant Professor at Concordia University Chicago. 2014–2015. National Council of Teachers of English, Conference on English Education (CEE) Mentor Program.

### **Additional Mentorship Service**

1. National Council of Teachers of English, Conference on English Education, Mentor Program
2. National Council of Teachers of English, Conference on English Leadership, Emerging Leaders Fellowship (ELF) Program

### **CAMPUS PRESENTATIONS: COMMUNITY AND STUDENT ENGAGEMENT**

*A Conversation with Matt de la Peña, 12<sup>th</sup> Annual A Better Beginning Conference (ABC) for Novice and Mentor Teachers*, moderator, The University of Texas at El Paso, College of Education, October 2016.

*Biliteracies for All: Teachers and Students as Writers with Dynamic Literacies and Texts (workshop), 12<sup>th</sup> Annual A Better Beginning Conference (ABC) for Novice and Mentor Teachers*, co- presenter with Lisa M. López-Williamson (El Paso ISD), The University of Texas at El Paso, College of Education, October 2016.

*Mining Books Discussion: Enrique's Journey by Sonia Nazario*, discussion co-leader, The University of Texas at El Paso, Department of English, April 2015.

*'Guides for those who follow us': 7 Practices for growth and leadership*, presenter. The University of Texas at El Paso, Division of Student Affairs, Student Engagement and Leadership Center, UTEP L.I.V.E. (Leadership, Innovation, Vision, Engagement) Conference [Theme: "Mining Forward: Believe, Lead, Succeed"], February 2015.

### **PROFESSIONAL SERVICE**

#### **Selected Service to the Profession (National)**

2016–present Member, National Council of Teachers of English (NCTE), Achievement Awards in Writing Advisory Committee



- 2016–2019 Member, NCTE Standing Committee on Diversity and Inclusivity
- 2016–2017 2017 Conference on College Composition and Communication (CCCC), LGBTQ Awards Selection Committee
- 2016 Member, NCTE Early Career Educator of Color Leadership Award Selection Committee
- 2015–2016 Facilitator, NCTE CCCC, Lavender Rhetorics Award for Excellence in Queer Scholarship, Article/Chapter Subcommittee
- 2014–2015 Mentor, NCTE Conference on English Education (CEE), Mentor Program
- 2015 Member, NCTE *College English*, Editor Search Committee
- 2015 Member, NCTE Executive Director Search Committee
- 2014–2015 Member, NCTE Executive Committee, Subcommittee on Government Relations
- 2014 Chair, NCTE Distinguished Service Award, Review and Selection Committee
- 2014–2015 Chair, NCTE Advancement of People of Color Leadership Award, Selection Committee
- 2014 Mentor, NCTE Conference on English Education, Mentor Program
- 2013–2015 Mentor, NCTE Early Career Educator of Color Award of Distinction
- 2013–2015 Chair, NCTE College Section Steering Committee
- 2013–2015 Editorial Board, *College English*
- 2013–2016 Member, Richard Ohmann Award for Outstanding Article in *College English* Review and Selection Committee
- 2011–2014 Member, LeaderShift Initiative
- 2011–2014 Member at Large, NCTE Conference on English Leadership (CEL)
- 2012–2013 Chair, NCTE LGBT Issues in Academic Studies Advisory Committee
- 2010–2012 Member, NCTE Task Force on Council History and 2011
- 2006–2008 Chair, NCTE Committee against Racism and Bias in the Teaching of English
- 2007 Member, NCTE Task Force to Support and Advance Members of Color
- 2005–2007 Editorial Board, NCTE Publications
- 2004 Member, NCTE Resolutions Committee

### **Selected Service to the Profession (UTEP)**

- 2015–present Faculty Senate, Office of the Provost, Senator (2015–2017 term)
- 2015–present Texas State Teachers Association (TSTA), Student Program, UTEP Chapter, Co-Advisor

### **Selected Service to the Profession (UTEP College of Liberal Arts)**

- 2016–present West Texas Writing Project (National Writing Project), Advisory Board Member
- 2013–present Texas Examinations of Educator Standards™ (TEXES™) Test and Educator Certification Readiness Committee
1. Bilingual Target Language Proficiency Test (BTLPT), Series 190
  2. Core Subjects, Grades EC–6, Series 291
  3. English Language Arts and Reading (ELAR), Grades 7–12, Series 231
  4. Pedagogy and Professional Responsibilities (PPR), EC–12, Series 160
- 2013–2015 Center for Arts and Science Education Committee

**Selected Service to the Profession (UTEP Department of English)**

2014–present Textbooks and Materials Committee

2013–present Scholarship Committee

2013–present Literacy and English Education Committee

2013–present TExES™ Test Readiness Program and Workshops

1. Bilingual Target Language Proficiency Test (BTLPT), Series 190
2. Core Subjects, Grades EC–6, Series 291
3. English Language Arts and Reading (ELAR), Grades 7–12, Series 231
4. Pedagogy and Professional Responsibilities (PPR), EC–12, Series 160

2013–present Co-Chair, UTEP Little Free Library across El Paso Committee

2014 English Education Program, Faculty Search Committee

**Selected Service to the Profession (UT Austin)**

2010–2013 Council of Academic Support Programs (CASP)

2011–2013 New Student Orientation and First-Year Student Success Committee  
New Student Services

2009–2011 DIIA Interest Group, Continuing and Innovative Education

2009–2013 Student Mentor, Faculty/Staff Mentor Program, Gender and Sexuality Center,

2011–2012 Co-Leader, Poetas &amp; Writers Workshop, Hispanic Faculty/Staff Association

2010–2012 Chair, Leadership Practicum Committee, Hispanic Faculty/Staff Association,

2010–2011 Historian, Hispanic Faculty/Staff Association

**Selected Service to the Profession (University of Houston)**

2008–2009 Staff Council Representative, Division of Academic Affairs

**Selected Service to the Profession (State and Community)**

2013–present Little Free Libraries across El Paso, El Paso, Texas

2013–present Volunteers in Public Schools (VIPS), El Paso ISD, El Paso, Texas

2009–present Volunteers in Public Schools (VIPS), Del Valle ISD, Del Valle and Austin, Texas

2009–present Founder and Chair, Libre con Libros

2001–2009 Volunteer in Public Schools (VIPS), Houston ISD, Houston, Texas

2002–2007 Gulf Coast Community Services Association (GCCSA), Board of Directors

2004–2007 Community Representative, GCCSA Head Start and Early Head Start Policy

2002–2007 Vice Chair and Parliamentarian, GCCSA

2001–2009 Advisory Board, LULAC National Educational Service Centers, Incorporated

2011–2013 Tomás Rivera Book Award, Regional Committee (Children's Books Strand)

**Grant Development**

Co-wrote grant proposals and reviewed contracts that resulted in funding from the following:

2016–2017 National Endowment for the Humanities, Division of Education Programs

2012 National Science Foundation: Cyberlearning: Transforming Education,  
Integration and Deployment Projects, UT Department of Mechanical Engineering

2011–2013 Course Transformation Program Grants, UT Office of the Provost

2005–2007 Fulbright Foundation, Foreign Language Teaching Assistant Program

- 2002–2006 First Book, Book Credits Program, East End Education Project
- 2001–2006 Community Services Block Grant and Early Head Start and Head Start Programs (U.S. Department of Health and Human Services), Gulf Coast Community Services Association
- 2003 Houston Rockets Foundation, *Vecinos Unidos* Program, East End Education Program
- 2003 Carnegie Foundation (Schools for a New Society Program, Houston ISD)

### **RECOGNITION: HONORS AND AWARDS**

- 2016 UTEP Office of the President, Meritorious Service Award for UTEP Little Free Libraries across El Paso
- 2015 NCTE College Section Steering Committee, Service Award, 2012–2015
- 2015 NCTE Conference on College Composition and Communication (CCCC) Lavender Rhetorics Award for Excellence in Queer Scholarship
- 2013 Member-at-Large Service Award, NCTE Conference on English Leadership (CEL)
- 2010 Leadership Symposium Service Award, UT Austin Hispanic Faculty/Staff Association,
- 2006 Hispanic Heritage Outstanding Community Leader, Houston Dynamo
- 2006 Outstanding Service Recognition, University of Houston, Academic Achievers Program
- 2005 Hispanic Heritage Awards Honoree in Education, City of Houston, Office of the Mayor

### **RESOLUTIONS SUBMITTED AND APPROVED**

*Resolution on Student Data Privacy and Security.* Submitted in October 2015 to the Resolutions Committee and Board of Directors of the National Council of Teachers of English, Minneapolis, Minnesota, November 2015. Ratified by NCTE members in January 2016.

*Resolution on the Dignity and Education of Immigrant, Undocumented, and Unaccompanied Youth.* Submitted in October 2014. Approved by 2014 Resolutions Committee and Board of Directors of the National Council of Teachers of English, Washington, DC / National Harbor, MD, November 2014. Ratified by NCTE members in January 2015.

*Resolution on Need for Diverse Children’s and Young Adult Books.* Submitted in October 2014. Approved by 2014 Resolutions Committee and Board of Directors of the National Council of Teachers of English, Washington, DC / National Harbor, MD, November 2014. Ratified by NCTE members in January 2015.

*Resolution on Increasing Secondary School Graduation Rates.* Submitted in October 2006. Approved by 2006 Resolutions Committee and Board of Directors of the National Council of Teachers of English, Nashville, Tennessee, November 2006. Ratified by NCTE members in January 2007.

*Resolution on El día de los niños: El día de los libros / Children’s Day: Book Day.* Submitted in October 2005. Approved by 2005 Resolutions Committee and Board of Directors of the

National Council of Teachers of English, Pittsburgh, Pennsylvania, November 2005.  
Ratified by NCTE members in January 2006.

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Educational Research Association (AERA)

American Educational Studies Association (AESAs)

Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN)

International Literacy Association (ILA), Special Interest Group–Network on Adolescent Literature (SIGNAL)

Literacy Research Association (LRA)

National Association for Bilingual Education (NABE)

National Council of Teachers of English (NCTE)

NCTE Conference on College Composition and Communication (CCCC)

NCTE Conference on English Leadership (CEL)

Texas Association for Bilingual Education (TABE)

Texas Association for Literacy Education (TALE), ILA Affiliate

Texas Council of Teachers of English Language Arts (TCTELA), NCTE Affiliate

## **ADDITIONAL SKILLS**

### **Software and Platform Knowledge**

- Adobe Acrobat Reader
- Banner
- Canva
- Edmodo
- Eduphoria
- iMovie
- Microsoft Office Suite 2010
  - Access, Excel, Outlook, PowerPoint, Publisher, Word
- NVivo
- PeopleSoft
- Raptor
- Statistical Package for the Social Sciences (SPSS)
- SurveyMonkey

### **Online Course Management Systems (CMSs)**

- Adobe Connect, Blackboard, Blackboard Collaborate, Instructure Canvas Learning Management System

### **Web Development and Content Management Platforms**

- Adobe Dreamweaver Creative Cloud, Drupal, SilverStripe

### **Languages**

- Literary and linguistic studies in English and Spanish; excellent writing command of both

languages.

- Proficient in the use of Special English for public broadcasting and writing as used by the U.S. government-sponsored news service Voice of America (VOA).