

# Ruben Espinosa

*Associate Professor of English*

Department of English  
University of Texas at El Paso  
El Paso, TX 79968  
E-mail: respinosa2@utep.edu  
Phone: (W) 915.747.5325 / (C) 915.929.7443

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## PROFESSIONAL POSITIONS

Associate Professor, University of Texas, El Paso	2014 –
Assistant Professor, University of Texas, El Paso	2009 – 2014
Visiting Assistant Professor, University of Texas, El Paso	2008 – 2009
Graduate Instructor, University of Colorado at Boulder	2001 – 2007

## EDUCATION

Ph.D., English Literature, The University of Colorado at Boulder, 2008.  
B.A. & M.A., English Literature, The University of Texas at El Paso, 1998, 2001.

## PUBLICATIONS

### BOOKS:

*Masculinity and Marian Efficacy in Shakespeare's England* (2011)

**Reviews:** *Renaissance Quarterly*, 64.4 (2011); *Discoveries*, 29.1 (2012); *The Catholic Historical Review*, 98.2 (2012); *Church History*, 81.3 (2012); *Sixteenth-Century Journal* 43.2 (2012); *Notes and Queries* 60.1 (2013); *Early Modern Literary Studies* 16.3 (2013)

*Shakespeare and Immigration* (co-edited with David Ruiter) (2014)

**Reviews:** *Renaissance Quarterly* 68.1 (2015); *Shakespeare Quarterly* 67.2 (2016); *English Studies* 97.4 (2016)

### ARTICLES:

“Stranger Shakespeare,” *Shakespeare Quarterly*, 67.1 (Spring 2016): 51-67.

“Diversifying Shakespeare,” *Literature Compass*, 13.2 (February 2016): 58-68.

“Can no prayers pierce thee?: Re-imagining Marian Intercession in *The Merchant of Venice*,” *Explorations in Renaissance Culture*, 35.2 (Winter 2009): 172-93. [**Winner of the Albert W. Fields Award**]

**CHAPTERS:**

“Marian Mobility, Black Madonnas, and the Cleopatra Complex” in *Travel and Travail: Early Modern Women, English Drama, and the Wider World*, ed. Patricia Akhimie and Bernadette Andrea (University of Nebraska Press, 2019).

“Beyond *The Tempest*: Language, Legitimacy, and *La Frontera*” in *The Shakespeare User: Creative and Critical Appropriation in the Twenty-First Century*, ed. Valerie Fazel and Louise Geddes (Palgrave, 2017): 41-61.

Turning to the Stranger in Shakespeare’s *Henry V*” in *Approaches to Teaching Shakespeare’s History Plays*, ed. Laurie Ellinghausen (Modern Language Association, 2017): 198-204.

“Fluellen’s Foreign Influence and the Ill Neighborhood of *King Henry V*” in *Shakespeare and Immigration*, ed. Ruben Espinosa and David Ruiter (2014): 73-90.

**BOOK REVIEWS:**

Scott Oldenburg, *Alien Albion: Literature and Immigration in Early Modern England*. *Renaissance Quarterly*, 69.1 (2016)

**PROJECTS IN PROGRESS:**

*Shakespeare on the Shades of Race* (60,000-word monograph under contract for the *Spotlight on Shakespeare Series*, Routledge, John Garrison and Kyle Pivetti, Series Editors)

*Shakespeare on the Border: Legitimacy, Legacy, and La Frontera* (95,000-word monograph in progress)

“Chicano Shakespeare: The Bard, the Border, and the Peripheries of Performance” (3,500-word chapter for the edited collection, *Shakespeare and the Pedagogies of Justice*, ed. Wendy Beth Hyman and Hillary Eklund – under contract with Edinburgh University Press).

“Don’t it Make My Brown Eyes Blue?: Uneasy Assimilation and the Shakespeare-Latinx Divide” (6,000-word chapter for *The Routledge Handbook of Shakespeare and Global Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson (Forthcoming, Routledge, September 2019).

“White Anger: Shakespeare’s my Meat” (6,000-word chapter *White People in Shakespeare*, ed. Arthur Little, Jr.)

“Postcolonial Criticism and the Shaping of Political Shakespeare” (6,000-word chapter for *The Arden Research Handbook to Contemporary Shakespeare Criticism*, ed. Evelyn Gajowski – under contract with Arden).

## PROFESSIONAL PAPERS AND PRESENTATIONS

### KEYNOTE & FEATURED LECTURES:

Keynote Speaker, “Shakespeare’s Illegitimate Bodies,” *Teaching Shakespeare and Race* Symposium, Keefe Colloquium in the Public Humanities, Lafayette College, Easton, PA, March 26-28, 2019.

Featured Speaker, “Shakespeare in the Shadows,” *Research on the Leading Edge*, Hall Center for the Humanities, University of Kansas, Lawrence, KS, November 7, 2018.

Featured Speaker, “Shakespeare and Latinx Legitimacy,” *Shakespeare and Race: Across Borders* Symposium, Shakespeare’s Globe, Bankside, London, UK, August 17-18, 2018.

Featured Speaker, “Gender, Race, and Early Modern Studies” Colloquium, Folger Shakespeare Library, Seminar Leaders: Kimberly Coles and Ayanna Thompson, Washington, D.C., April 27, 2018

Featured Speaker, “Uneasy Assimilation: Shakespeare, the Border, and Chicax Belonging,” *Marshall Grossman Lecture Series*, University of Maryland, College Park, MD, April 26, 2018.

Keynote Speaker, “(An)Other Shakespeare: National Borders and Latinx Belonging,” *Politics and the Literary Scholar* Undergraduate Colloquium, Tulane University, New Orleans, LA, March 7, 2017.

Keynote Speaker, “Apprehending Shakespeare: Language and the Peripheries of Performance,” *Hispanic Shakespeare* Symposium, Texas A&M Corpus Christi, Corpus Christi, TX, February 16-18, 2017.

Keynote Speaker, “Shakespeare for us All?” Rocky Mountain Modern Language Association, Salt Lake City, UT, October 6-8, 2016.

Featured Speaker, Panel on “Race and Shakespeare” (with Ayanna Thompson and Carla Della Gatta), Florida International University “Shakespeare Across the Divide” Symposium, South Beach, FL, February 15-16, 2016.

Keynote Speaker, “Leadership and Campus Engagement,” UTEP Chapter of the National Society of Collegiate Scholars Induction Ceremony, University of Texas at El Paso, September 13, 2015.

### CONFERENCE & SYMPOSIUM PRESENTATIONS:

“The Sound of Shakespeare in *La Frontera*,” Shakespeare Association of America, Washington, D.C., April 17-20, 2019.

“Shakespeare from the Margins,” Roundtable: “Teaching Race, Gender, Sexuality, and Disability in Early Modernist Classrooms,” Sixteenth Century Society Conference, Albuquerque, NM, November 1-4, 2018.

“Here’s Fine Revolution: Vulnerable Bodies and the Difference that Makes Them,” Rocky Mountain Modern Language Association, Cheyenne, WY, October 4-6, 2018.

“Shakespeare in *El Chuco*,” Shakespeare Association of America, Los Angeles, CA, March 28-31, 2018.

“Shakespeare on the Border: Ethnicity, Universality, and the U.S. Mexico Divide,” *Shakespeare and Our Times* Conference, Old Dominion University, Norfolk, VA, April 7-9, 2016.

“‘In th’habiliments of the goddess Isis’: Marian Mobility, Black Madonnas, and the Cleopatra Complex,” Shakespeare Association of America, New Orleans, LA, March 23-26, 2016.

“Beyond *The Tempest*: Twin Skin and the Ethnic Divide in Shakespeare,” *Shakespeare Across the Divide* Symposium, Florida International University, South Beach, FL, February 15-16, 2016.

“Alienated Shakespeare,” Shakespeare Association of America, Vancouver, British Columbia, April 2-4, 2015.

“Hyam Plutzik’s *Horatio* and the Burden of Memory,” Jewish American and Holocaust Literature Symposium, South Beach, FL, November 9-11, 2014.

“Hyam Plutzik’s *Horatio*: Hamlet, Horatio, and the Memory of Forgetting,” Rocky Mountain Modern Language Association, Boise, ID, October 9-11, 2014.

“‘[A] diverted blood and bloody brother’: Kinship, Kindness, and the Stranger Community of *As You Like It*,” Shakespeare Association of America, St. Louis, MO, April 10-12, 2014.

“Betrayal and Benevolence in *The Winter’s Tale*,” Rocky Mountain Modern Language Association, Vancouver, WA, October 10-12, 2013.

“‘I would I were at home’: The Immigrant Experience in *As You Like It*,” Rocky Mountain Modern Language Association, Boulder, CO, October 11-13, 2012.

“Fluellen’s Foreign Influence and the Ill Neighborhood of *King Henry V*,” Early Modern Migrations: Exiles, Expulsions, and Religious Refugees, 1400-1700, University of Toronto, Toronto, Ontario, Canada, April 19-21, 2012.

“Stranger Shakespeare,” Shakespeare Association of America, Boston, MA, April 5-7, 2012.

“Mexican Identities and YouTube Shakespeare,” Modern Language Association Annual Convention, Seattle, WA, January 7, 2012.

“The Immigration Debate, YouTube, and Shakespeare,” Rocky Mountain Modern Language Association, Scottsdale, AZ, October 6-8, 2011.

“Pilfering Borderers and Giddy Neighbors in *King Henry V*,” Shakespeare Association of America, Bellevue, WA, April 7-9, 2011.

“(En)gendering Iconoclasm and Intolerance in Shakespeare,” Rocky Mountain Modern Language Association, Albuquerque, NM, October 14-16, 2010.

“‘All the water in the Wye’: Resisting Assimilation in *King Henry V*,” Humanities Education and Research Association, El Paso, TX, March 10-12, 2010.

“Targeted Reading: Teaching Undergraduate Students How to Develop Metacognitive Reading Skills in the Literature Classroom,” The International Sun Conference on Teaching and Learning, El Paso, TX, March 4-5, 2010.

“Re-imagining Feminine Potency in *Antony and Cleopatra*,” Rocky Mountain Modern Language Association, Snowbird, UT, October 9-12, 2009.

“‘Her aid she promised’: Masculinity and Marian Potency in *1 Henry VI*,” Shakespeare Association of America, Washington, D.C., April 9-11, 2009.

“‘Thou that beget’st him that did thee beget’: Marian Incest and the Merits of Incest in *Pericles*,” Rocky Mountain Modern Language Association, Reno, NV, October 9-11, 2008.

“Portia’s Marian Strength and Intercessory Promiscuity in *The Merchant of Venice*,” Shakespeare Association of America, San Diego, CA, April 5-7, 2007.

“What the King Said and What the Queen Meant: Incest Amid Male Heroics in *Hamlet*,” Rocky Mountain Modern Language Association, Boulder, CO, Sept. 30-October 2, 2004.

“‘Soft you; a word or two before you go’: Authoring Female Voice,” Shakespeare Association of America, Victoria, B.C., Canada, April 10-12, 2003.

“The Violent Property of Ecstasy: Incest and Ophelia,” Shakespeare Association of America, Minneapolis, MN, March 21-23, 2002.

## **CHAired CONFERENCE PANELS**

Session Co-Chair (with Carla Della Gatta): “Diversifying the Field of Shakespeare Performance,” Shakespeare Association of America, Atlanta, GA, April 5-8, 2017.

Session Chair: “Shakespeare,” Rocky Mountain Modern Language Association, Santa Fe, NM, October 8-10, 2015.

Session Chair: “English Renaissance Literature,” Rocky Mountain Modern Language Association, Vancouver WA, October 10-12, 2013.

Session Co-Chair (with David Ruiter), “Shakespeare: Immigrants and Aliens,” Shakespeare Association of America, Chicago, IL, April 1-3, 2010.

Session Chair, “Feminist Perspectives on Renaissance Drama,” Rocky Mountain Modern Language Association, Snowbird, UT, October 9-12, 2009.

Session Chair: “Feminist Perspectives on Renaissance Drama,” Rocky Mountain Modern Language Association, Tucson, AZ, October 12-14, 2006.

### **INVITED TALKS AND PUBLIC LECTURES:**

Invited Speaker, “Shakespeare: That Was Then, This is Now,” E-Lead Wider World Series, Department of Engineering, University of Texas, El Paso, May 3, 2019.

Invited Speaker, “The Changing Face of Shakespeare,” Florida International University “Teaching Shakespeare in Diverse Communities” Conference and Workshop, Miami, FL, October 13-15, 2016.

Invited Speaker, “Arturo Islas’ *La Mollie and the King of Tears*,” Mining Books Monthly Reading Group, University of Texas at El Paso, September 27, 2016.

Invited Speaker, “Cormac McCarthy’s *All the Pretty Horses*,” Mining Books Monthly Reading Group, University of Texas at El Paso, March 27, 2013.

Guest Lecture, “Shakespeare and Gender,” Triota Women’s Group Brown Bag Lunch Lecture, Women’s Studies, University of Texas at El Paso, October 24, 2012.

“Shakespeare’s Virgin: Masculinity and the Virgin Mary,” Faculty Lecture, Department of English, University of Texas at El Paso, May 4, 2011.

“Piercing Prayers and Impotent Intercessors in *The Merchant of Venice*,” NMSU/UTEP Lecture Series, New Mexico State University, November 4, 2010.

Guest Speaker, “Masculinity and Control in *Romeo and Juliet*,” Talk-Back Session, *Romeo and Juliet* (Directed by Chuck Gordon), University of Texas at El Paso, July 25, 2010.

Guest Speaker, “The ‘F’ Word – A Discussion of Women and Feminism,” Women’s Resource Center, The University of Texas at El Paso, March 10, 2010.

Public Lecture, “The Truth Behind the Mask: The Importance of Noting in *Much Ado About Nothing*,” Shakespeare on the Rocks, El Paso, TX, September 30, 2001.

### **HONORS, AWARDS, AND GRANTS**

The Betsy Community Fund Foundation Travel Grant, American Literature Association’s Jewish American and Holocaust Literature Symposium, 2014.

Albert W. Fields Award, South Central Renaissance Conference, Best Essay for 2009, Volume 35, *Explorations in Renaissance Culture*, July 2010.

University Research Institute Grant, Faculty Research Committee, University of Texas at El Paso, January 1, 2010 through August 31, 2010.

Thomas Edwin Devaney Dissertation Fellowship from the Center for the Humanities and the Arts, University of Colorado, 2007-2008.

Hispanic Alumni Association Scholarship, University of Colorado, 2007-2008.

Otis and Elsie Teats Scholarship, College of Arts and Sciences, University of Colorado, 2007.

Edward P. Nolan Fellowship, University of Colorado, Fall 2006.

Katherine Jacob Lamont Scholarship, University of Colorado, 2006-2007 and 2005-2006.

Hispanic Scholarship Fund Scholar, The Peierls Foundation, 2005-2006 and 2004-2005.

Sandoe Award, University of Colorado, Spring 2005.

William B. Markward Fellowship, University of Colorado, Spring 2005 and Fall 2002.

Beverly Sears Grant for Graduate Study, University of Colorado, December 2002.

Outstanding Graduate Student, English, University of Texas at El Paso, December 2001.

## **PROFESSIONAL SERVICE**

### **EXTERNAL:**

Trustee, Shakespeare Association of America, 2018- 2021.

Shakespeare Association of America Program Committee, Chair, 2019-2020.

Shakespeare Association of America Digital Strategies Committee, Chair, 2018-2019.

Shakespeare Association of America Programming Committee, 2017-2018.

Shakespeare Association of America Nominating Committee, 2016-2017.

Editorial Board Member, British Studies, Pre-1800, *The Rocky Mountain Review of Language and Literature*, 2012 – 2018.

Delegate-at-Large, Rocky Mountain Modern Language Association Executive Board, 2011 – 2013.

Reader/Reviewer, *Shakespeare Quarterly*

Reader/Reviewer, Routledge Press

Reader/Reviewer, *Borrowers & Lenders: The Journal of Shakespeare and Appropriation*

Reader/Reviewer, *Interdisciplinary Humanities*

Reader/Reviewer, *The Rocky Mountain Review of Language and Literature*

**INTERNAL:**

Site Coordinator, UTEP, HSI Pathways to the Professoriate, Andrew W. Mellon Foundation / Penn Center for Minority Serving Institutions, 2018 - Present

Mentor, HSI Pathways to the Professoriate, Andrew W. Mellon Foundation / Penn Center for Minority Serving Institutions, UTEP, 2016 – 2019.

President's Advisory Committee on Diversity, Office of the President, UTEP, 2014 – 2018.

Steering Committee, Department of English, UTEP, 2017 – 2020.

Personnel Committee, Department of English, UTEP, 2014 – 2018.

Member of the National Endowment for the Humanities Summer Stipend Internal Review Committee, 2017.

On Campus Student Employment Committee, UTEP, 2016.

Member of the PUENTES Program Internal Advisory Board, Graduate School, UTEP, 2012 – 2015.

Member of the Outstanding Achievement Award Committee, College of Liberal Arts, UTEP, 2013; 2014.

Member of the Inter-Programmatic Collaboration Committee, Department of English, UTEP, 2012 – 2013.

Member of the Literature Committee, Department of English, UTEP, 2011 – Present.

Member of the Admissions Committee, M.A. English Literature, UTEP, 2011 – 2014.

Member of the M.A. Examination in English Literature Committee, UTEP, 2009 – 2013.

Member of the Faculty Senate, UTEP, 2010 – 2012.

Mentor of the Faculty Undergraduate Mentoring Program, The Office for Undergraduate Studies, UTEP, 2011 – 2012.



**OTHER:**

Dodson Research Award Application Reviewer, The Graduate School, UTEP, Spring 2016.

Chair, Shakespeare Studies Panel, Graduate English Student Association Graduate Conference, UTEP, March 28, 2015.

Facilitated Roundtable Discussion on Mentoring Doctoral Students, Graduate School, UTEP, March 5, 2015.

Participated in Latino/a Poets Video Project. Filmed reading of Martín Espada's poem, "Imagine the Angels of Bread." <https://www.youtube.com/watch?v=z8d6mWKEErk> December 2014.

Filmed three interstitials about Shakespeare to promote both the PBS series, *Shakespeare Uncovered*, as well as the local Shakespeare production of *Romeo y Julieta*. This was part of a PBS "National Community Outreach Initiative" grant directed by KCOS General Manager, Emily Loya. December 2014.

Organized the Department of English's 28<sup>th</sup> Annual Literature Lecture, which featured a lecture by Ayanna Thompson, UTEP, March 7, 2013.

Served as a speaker representing the College of Liberal Arts at the Youth Achievement Forum, UTEP, February 16, 2013.

Served on the panel, "Summer Research and Strategic Planning," under the NSF Advance Grant and The Creating Community Initiative/Sam Donaldson Center for Communication Studies, May 7, 2010.

Served panel advising prospective first-generation graduate students in the McNair Program, University of Colorado, October 28, 2006.

**TEACHING EXPERIENCE****UNIVERSITY OF TEXAS AT EL PASO:**

- English 5300: Approach Methods and Bibliography
- English 5320: Critical Theory and Practice
- English 5302: Marlowe, Shakespeare, Subversion, and Social Disquietude
- English 5302: Shakespeare, Race, and Gender
- English 5302: Shakespeare and Immigration
- English 5324: 'O, reform it altogether': Shakespeare, Gender, and Reform
- English 3301: Shakespeare, Race, and Culture (Liberal Arts Honor's Program)
- English 3302: Shakespeare and Film
- English 3320: Shakespeare

- English 3321: Shakespeare's Plays and Poetry
- English 3319: Sixteenth-Century Prose and Poetry
- English 3329: Early Modern British Drama, 1485-1660
- English 4314: Literary Criticism
- English 3301: Literary Studies
- English 2311: English Literature (Including Online Course)
- English 3360: Women in Literature
- English 4318: Early 20<sup>th</sup> Century American Fiction
- English 3344: American Poetry, 1900-Present
- English 2313: Introduction to American Fiction
- English 3310: Chicana/o Literature

#### **UNIVERSITY OF COLORADO AT BOULDER:**

- English 3000: Shakespeare for Non-Majors (18 sections)
- English 1500: Masterpieces of British Literature (2 sections)
- English 3060: Modern and Contemporary Literature (1 section)
- First-Year Creative Writing Course, Upward Bound (Summer 2005)

#### **DIRECTED STUDENT LEARNING**

##### **SERVED AS CHAIR FOR THE FOLLOWING:**

M.A. Extended Seminar Paper in Literature, Feliciano Arrieta, "Noises, Sounds, and Sweet Airs': The Language of Race in Early Modern England and *The Tempest*," May 9, 2016.

M.A. Extended Seminar Paper in Literature, Diana Frausto, "Self-Instability Proves Monstrous for the Other: English Identity and *Othello/Othello*," May 10, 2013. [Winner of the Outstanding Graduate Student in Literature Award]

M.A. Extended Seminar Paper in Literature, Rasha Hakim, "Shakespeare's Heroines: In Defiance of Gender Norms," May 6, 2013.

M.A. Extended Seminar Paper in Literature, Kara Falknor, "Husband-Murder and Murdering Husbands in *Arden of Faversham* and *Othello*," May 7, 2012.

M.A. Extended Seminar Paper in Literature, Nathaniel Long, "Best Safety Lies in Fear: Shakespeare and the State of Post-Terror Villainy," April 30, 2012.

M.A. Extended Seminar Paper in Literature, Christina Morales, "Milton's Epic Quest: The Veneration of Marriage in *Paradise Lost*," May 2011.

##### **SERVED AS THE SECOND READER FOR THE FOLLOWING:**

M.A. Extended Seminar Paper in Literature: Oscar Garza, "Classical Brutality: Violence and Origin Myths in Virgil's *The Aeneid*," May 7, 2019.

M.A. Extended Seminar Paper in Literature: Erin Coulehan, "All the World's a Stage in 'This is America': Shakespeare, Hip Hop, and Social Mobility," December 10, 2018.

M.A. Extended Seminar Paper in Literature: Evan Stapleton, "'Out vile jelly': The Consumption of Violence in *King Lear* and *The Winter's Tale*," May 13, 2016.

M.A. Extended Seminar Paper in Literature: Joshua Colby, "Cormac McCarthy's *The Road*: Nature in Ruin, Memory in a Coke Can," May 9, 2014.

M.A. Extended Seminar Paper in Literature: Elizabeth Zubiata, "Undoing Gender: Monstrous Women Become Human in the Works of John Donne," November 17, 2011.

M.A. Extended Seminar Paper in Literature: Jessica Holtzclaw, "The Moral Cleansing of Henry VIII: How Literature of the Elizabethan Era Transformed the Perception of Henry VIII from Arrogant to Enlightened," December, 2010.

M.A. Thesis in Literature: Nadia Morales, "Calvinism and Military Justice in American Literature," May 4, 2010.

**SERVED AS THE OUTSIDE READER FOR THE FOLLOWING:**

MFA Thesis in Creative Writing. Betty Fisher-Stanton, "We Who Have Never Bled," December 12, 2016.

M.A. Thesis in History, Josie Jimarez-Howard, "No Way to Win: Wounded Knee 1890, 1973 and Sioux Struggles of Assimilation, Resistance, and Sovereignty," December 3, 2013.

MFA Thesis in Creative Writing: Carlos Espinoza, "A Son of Mercy / Hijo De Misericordia," May 9, 2013.

M.A. Thesis in History, Rebecca Prado, "El Paso and the Fiery Cross of Klandom," December 3, 2012.

M.A. Thesis in History, Michael Herrera, "El Paso Smelertown," December 12, 2012.

M.M. in Performance: Jesus Esteban Diaz, Percussion, Final Graduate Recital, August 2011.

M.A. Thesis in Communications: Paul Enger, "The Mediated Hero: Studying Depictions of the Hero in Mass Media," December 2010.

MFA Thesis in Creative Writing: Maria Miranda Maloney, "Cracked Spaces and Body Acts," December 2010.

Member of the M.A. Exam in English Literature Committee, 2010-2013.

## UNDERGRADUATE HONORS THESIS PROJECTS

Thomas Maldonado, Spring 2016, “Three Relevant Principles in Edward Said’s *Orientalism*. A Balanced Critique of Postcolonial Theory and International Politics Amidst the Current East versus West Conflict” (Committee Member)

Ana Martinez, Spring 2012, “Queen Elizabeth I and the Patriarchal Struggle” (Chair)

Carmen Meza, Fall 2008, “‘Sad and Marry Madness’: Gender and Social Norms in the Wedding Comedies of William Shakespeare” (Chair)

## FOREIGN LANGUAGES

Spanish (Fluent speaking, reading, and writing)

## PROFESSIONAL AFFILIATIONS

Shakespeare Association of America  
 Renaissance Society of America  
 Modern Language Association of America  
 Rocky Mountain Modern Language Association  
 The Honor Society of Phi Kappa Phi, Chapter Officer

## PROFESSIONAL REFERENCES

Ayanna Thompson, Professor of English and Director of the Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ 85287; (480) 965-5900; Ayanna.Thompson@asu.edu

Bernadette Andrea, Professor, Department of English, University of California at Santa Barbara, Santa Barbara, CA 93106; (805) 893-4622; bernadette.andrea@english.ucsb.edu

Katherine Eggert, Professor of English and Vice Provost and Associate Vice Chancellor for Academic Planning and Assessment, University of Colorado at Boulder, Boulder, CO 80309; (303) 492-7382; Katherine.Eggert@Colorado.edu

Eric Griffin, Associate Professor, Department of English, Millsaps College, Jackson, MS 39210; (601) 974-1000; griffej2@millsaps.edu

Joseph Ortiz, Associate Professor, Department of English, University of Texas at El Paso, El Paso, TX 79968; (915) 747-5731; jmortiz7@utep.edu

Maggy Smith, Professor and Chair, Department of English, University of Texas at El Paso, El Paso, TX 79968; (915) 747-5542; msmith@utep.edu

