

Pamela Gail Herron

2020 North Kansas Street

El Paso, Texas 79902

915.256.1081

pgstover@utep.edu

EDUCATION

Chatham University, Creative Writing MFA

Western Kentucky University A.B. Theatre, Dance minor

"Creating Kyoto: An Interdisciplinary Study of Pre-Modern Japanese History" June 2014

China Field Seminar – June 2013 East-West Center sponsored academic study in China

Nishan Confucius Summer Institute, Beijing Foreign Studies University July 2011 – studied with Drs. Roger T. Ames, University of Hawaii – Manoa; Henry Rosemont, Jr., Brown University; and TIAN Chenshan, Beijing Foreign Studies University

Asian Studies Development Program Alumna - Institute on Infusing Asian Studies into the Undergraduate Curriculum, University of Hawai'i East-West Center July – August 2011

East-West Center Title VI Undergraduate International Study and Foreign Language 2012-2014

Graduate courses: St. Joseph's College of Maine, University of Texas at El Paso, Connecticut College

Research areas: Asian Studies; Confucianism and Daoism especially related to gender issues; Chinese immigration and diaspora; poetry; environmental issues; eco-criticism; sustainability; children's and young adult literature.

Teaching areas: Asian and China studies; Confucianism; Daoism; Chinese literature and film; writing; children and young adult literature; environmental literature; eco-criticism; humanities and cultural studies.

ACADEMIC EMPLOYMENT

The University of Texas at El Paso

August 2003 to present

English courses taught:

- ENGL 3351 Dynamics of Language
- ENGL 2314 Introduction to American Drama (Fall 2014)
- ENGL 4354 Writing Processes for Children - Pedagogy, writing process, and methods and techniques in preparation for teaching English, reading and writing.
- ENGL 3306 Young Adult Literature - Survey and critical analysis of major works for young adults.

English Graduate courses taught:

- ENGL 5390 Directed Studies

Asian Studies, Religious Studies and Humanities courses taught:

- RS 3316 Confucianism and Daoism (ASIA 3350)
- RS 3350 Daoism and the Environment (WS 3350 and ENGL 3331 World Literature)
- ASIA 3350 China Culture and Humanities (Humanities 4390, Women Studies 3390)
- ASIA 3300 Introduction to Asian Studies (Humanities 4390)
- ASIA 3350 Revolutionary Women of China (Women's Studies 3390)
- HUMN 4390 Women in Asian Culture and Film (Women's Studies 3383, FILM 4340)
- HUMN 3303 Challenges to Modern Culture
- ART 3320 Theatre Laboratory of Whole Arts - Theatre laboratory on history of drama, vocabulary of the discipline, and basic elements of drama including improvisational exercises

UTEP Committees and activities:

Member of UTEP Asian Studies Fellows; UTEP Confucius Institute Planning Committee; UTEP Liberal Arts Honors Program Faculty Steering Committee; UTEP Title VI UISFL Committee

Faculty Liaison UTEP Chinese Language Program through Confucius Institute at New Mexico State University, Office of International and Border Programs

Critical Language Scholarship Advisor for UTEP (American Councils for International Education)

Faculty Researcher, New Mexico State University
Confucius Institute, Office of International and Border Programs

December 2013 to June 2015

Duties include supervision and coordination of Chinese language program in El Paso at secondary and tertiary levels and coordination of local cultural events. Compliance with institutional policies a priority.

El Paso Community College

August 2011 to 2013

English Courses taught:

- ENGL 2342 Introduction to Novel and Short Story
- ENGL 2343 Introduction to Dramatic Literature
- ENG 0310 Basic English Composition (Developmental English)

PROFESSIONAL MEMBERSHIPS: Association of Writers and Writing Programs (AWP)

Poets & Writers

Modern Language Association (MLA)

Association for the Study of Literature & Environment (ASLE)

Society for Children's Book Writers and Illustrators (SCBWI)

International Society for Chinese Philosophy (ISCP)

New Mexico – Texas NMTX Philosophical Society

AsEastian Studies Development Program Alumni - Treasurer

BOOKS AND PUBLICATIONS

"East to West: The interconnectedness of all things." (Chapter) *Sustainability in Intensive Writing Courses*. Lexington Press. 2016. (forthcoming)

"Two New Documentaries Filmed in China." (film review) ASDP Alumni Newsletter – Volume 10, Number 2. May 2015. Asian Studies Development Program.

"Harley 'Hog' Hill" (flash fiction) *Paragram Anthology 2014*

"42 Days" (flash fiction) *Aesthetica Creative Writing Anthology* (Aesthetica Creative Writing Award 2014)

Herron, Pamela (2014) "Supplying Salt and Light by Lorna Goodison," *The Goose*: Vol. 13: Iss. 1, Article 21. Available at: <http://scholars.wlu.ca/thegoose/vol13/iss1/21> (poetry review)

"Poetry Exchange: Between Pamela Herron and Geula Geurts." *Orion Magazine* (on tumblr.com) May 2014. <http://orionmagazine.tumblr.com/post/85830812403/poetry-exchange-between-pamela-herron-and-geula-geurts>

"After the Fall" (flash fiction) *Café Aphra*. 2013

Herron, Pamela *En l'air: a collection of poems created in the air*. Unsolicited Press. November 2013.

"Is Today a Good Day to Die?" Reed-Yang, Pam, editor. *Dog Days: A Celebration of Dogs*. (poem in anthology) WANG Yulin *The Art of Chinese Porcelain from the Ming and Qing Dynasties* by WANG Yulin. Nanjing Normal University Press. 2013. (translation assistance and editing.)

"High Tech, Low Life." (film review) ASDP Alumni Newsletter—Volume 9, Number 2. October 2013. Asian Studies Development Program.

Border Passages: Growing Up in Chinatown of El Paso, Texas at the Turn of the Twentieth Century (novel under consideration at publisher)

The Goodbye Book (picture book - currently seeking publisher)

Arts in Reading. Editor. Holt, Rinehart & Winston. 1985.

Journal of Sustainability Education. Board Review Editor 2009-2013. journalofsustainabilityeducation.org

Suicide Prevention, Stress Management, Anger Management, Single Parenting and various titles. Standard Operating Procedure Training Manuals. U.S. Navy Family Service Center. San Diego 1988.

Various teacher and student study guides - plays, music performances and exhibits. Capitol Arts Center. 1983- 1985.

Sights and Sounds, Louisville Free Public Library. Louisville. 1983.

A Self-Guided Walking Tour of Old Louisville. Co-author. Old Louisville Neighborhood Council. 1981.

Old Louisville Neighborhood Council Newsletter. Editor and staff writer. 1981-1983.

Published articles in various newspapers and publications.

CONFERENCE PAPERS AND PRESENTATIONS

Becoming Confucian in America Today

International Conference on Confucianism and Education. University of Buffalo. October 2014

Confucian Ethics: Women and Family

4th Annual Women's History Conference, University of Texas at El Paso. March 25, 2014

Ecological Issues: A Daoist Confucian Perspective

Southwest Popular/American Culture Conference, Albuquerque NM February 21, 2014
Multicultural Education, and Confucianism and Women,
 presented at Nanjing University and Jiangsu College of Information Technology, June 2013
Traveling the Silk Road: Preserving the Past, Preparing for the Future
 presented at Ecocriticism: Transpacific Dialogue, first joint conference of University of Central
 Florida and Beijing Languages and Culture University, Orlando FL February 18, 2013
Confucian Ethics and Gender in Today's World
 presented/published by Traditional Values and Virtues in Social Life Today International
 Conference organized by Center for the Study of Ethics, Renmin University and Council for
 Research in Values and Philosophy (RVP) June 2-3, 2012 Beijing, China
Confucian Ethics and Gender in Today's World
 Repeat presentation: Henan University of Science and Technology, Luoyang, China
 Asian Studies Development Program Conference (papers presented)
 2014 *Infusing Asian Studies through Asian Film*
Building Chinese Studies, Language, Culture – UISFL Title VI Roundtable chairman)
 2013 *Women Hold Up Half the Sky: Revolutionary Women Writers of China*
 2012 *Confucian Ethics for Freedom, Family and Future*
Nishan Confucius Summer Institute 2011 (panel moderator)
Texts and Translation: Understanding and Reciprocity
 2011 *Confucian Principles in Literature*
 2009 *Traveling the Silk Road: Preserving the Past, Preparing for the Future*
 2008 *Educating the Educators: or how much do our nation's teachers know about world culture?*

AWARDS

Aesthetica Creative Writing Award 2014 (shortlisted)
 "Creating Kyoto: An Interdisciplinary Study of Pre-Modern Japanese History" June 2014 (selected participant)
 China Field Seminar – June 2013 East-West Center sponsored academic study in China (selected participant)
 Nishan Confucius Summer Institute 2011 – Selected to participate in inaugural program with Chinese and
 western scholars
 Institute on Infusing Asian Studies into the Undergraduate Curriculum, University of Hawai'i and East-West
 Center July – August 2011 (selected participant)

ADDITIONAL CONFERENCES

Undergraduate International Studies and Foreign Language (UISFL) 2011, 2012, 2013 The University of
 Texas at El Paso and University of Hawai'i at Manoa
 New Mexico State University Confucian Institute Open House 2009
 New Mexico State University Confucian Institute - USA, China and Mexico 2008
 University of Texas at El Paso Himalayan Conference 2008
 Fine Arts Summit, Educational Service Center Region 19
 Weaving China's Past, El Paso Museum of Art
 Exploring Latino Art and Culture, El Paso Museum of Art

PLAYS DIRECTED/PRODUCED

<i>Rumors</i>	<i>The Tragical History of Doctor Faustus</i>
<i>Inherit the Wind</i>	<i>Robin Hood</i>
<i>The Odd Couple</i>	<i>Dracula</i>
<i>Fahrenheit 451</i>	<i>Noises Off</i>
<i>God's Favorite</i>	<i>Spider's Web</i>
<i>Our Town</i>	<i>You're A Good Man, Charlie Brown</i>
<i>Cyrano de Bergerac</i>	<i>Man for All Seasons</i>
<i>Kiss Me Kate</i>	<i>The Serpent</i>
<i>Witness for the Prosecution</i>	<i>Lotions and Potions</i> (Eugene O'Neill Center)

CERTIFICATIONS

English/Language Arts and Social Studies 4-8, English as a Second Language, Speech 6-12,
 Gifted and Talented, Theatre EC -12
 College Board Advanced Placement Certificates: English Language AP Music Theory AP

COMMUNITY ACTIVITY AND ADDITIONAL EXPERIENCE

- Founded SCBWI – Rio Grande (Society of Children's Book Writers and Illustrators in El Paso/ Las Cruces area under the SCBWI NM Chapter)

- Pro-Musica Guild lifetime member since 2000
- Training in BlackBoard; Microsoft Word, PowerPoint, Excel; Windows; GroupWise; Troubleshooting.
- Training in First Aid/CPR, Anti-terrorist Tactics, Naval Deployment Return/Reunion and more.
- Worked directly with foreign-born families and individuals teaching English as a Second Language including citizens of Japan, Russia, Mexico, El Salvador and other countries.
- Certified in Blackboard 9.1 and Teaching Online Digital Academy