

NATHANIEL LONG
307 Kent Avenue, El Paso, Texas 79922
Home (915) 585-0223 / Cell (915) 355-2186
nathanieljosephlong@hotmail.com

EDUCATION

The University of Texas at El Paso (UTEP)

English and American Literature MA Program

May 2012

Overall GPA: 4.0/4.0 Summa cum Laude

B.A. in English/ University Honors Degree

December 2009

Overall GPA: 4.0/4.0

Major GPA: 4.0/4.0 Summa cum Laude

Alpha Chi Honors Society

WORK EXPERIENCE

UTEP English Department

01/2014-Present

Lecturer

Oversees several courses in the English department, teaching Composition, Rhetoric and Literature courses. Creates syllabi, edits and grades all drafts and final projects, presents guidelines in a clear fashion, and lectures for up to three hours per class.

El Paso Community College English Department

08/2013-Present

Adjunct Instructor

Oversees several courses in the English department, teaching Composition, Rhetoric and Literature courses. Creates syllabi, edits and grades all drafts and final projects, presents guidelines in a clear fashion, and lectures for up to three hours per class.

UTEP English Department

08/2011-05/2012

Teaching Assistant / Adjunct Instructor

Taught two separate first-year Composition sections per semester. This entailed extensive lesson planning, lecturing for up to 80 minutes per session, grading, editing, and commenting on all drafts and finished assignments.

UTEP Undergraduate Writing Center

08/2010-05/2011

Tutor

Assisted students with any and all questions from their various subjects (not limited to English), and guided them through basic revision and polishing of the work they provided. This entailed demonstrations of grammar, citations, reasoning, logic, and assisting ESL students.

Editor

Copy editor and proofreader for an undergraduate journal organized and published by the Philosophy Department. Checked each submission for grammatical and technical errors, ensuring they fit the overall style and format of the journal. The final product of this work was Issue #2 of “Young Scientists and the Ethos of Current Science,” released in Spring 2011.

Actor and Dramaturge

Assisted Eden Enterprises and served as a committee member in the Shakespeare on the Rocks theater company. Acted in all major productions during this period, was primary consultant on textual/dramaturgical matters, and assisted in the editing and revising of scripts for numerous directors. This also entailed researching and designing a series of PowerPoints that preceded each show. Performed in ‘Shakespeare on the Run,’ a series of abbreviated shows and anthologies produced at schools, libraries, rotary clubs, and other venues. Also, lectured on script editing and performance matters for local high school faculty.

PUBLICATIONS

“There Is No One Story” – *The Wider Worlds of Jim Henson: Essays on His Work and Legacy Beyond the Muppet Show and Sesame Street*, McFarland and Company, 2013

Composed the article “There Is No One Story” that appears in this anthology. The overall nature of the project is to present a range of scholarly articles on the diverse later works of Jim Henson. This specific essay examines Henson’s series *The Storyteller* through the lens of folklore studies and ritualistic rhetoric.

AWARDS

Outstanding Graduate for the Department of English

Spring 2012

Outstanding Undergraduate for the Department of English

Fall 2009

Dean’s List for the College of Liberal Arts

Spring 2008-Fall 2009

SCHOLARSHIPS

James K. P. Mortensen Scholarship for English and American Literature

2008-2009