Curriculum Vitae

## Matthew V. Desing

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| **Department of Languages and Linguistics, University of Texas at El Paso** | | |
| 216 Liberal Arts  500 W. University Ave.  El Paso, TX 79968 |  | (612) 695-1845 (cell)  (915) 747-7028 (office)  (915) 747-5292 (fax)  mvdesing2@utep.edu |

**EDUCATION**

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| **Ph.D.** | University of Minnesota  Hispanic and Luso-Brazilian Literatures and Linguistics  Medieval Studies Minor  Dissertation: “Gender, Authority and Discourse in *Mester de Clerecía* Journeys” (2008)  Director: Barbara F. Weissberger |
| **M.A.** | University of Minnesota  Hispanic Literatures  Thesis: “Historical Reality and Allegorical Representation: the Road and the Journey in Berceo's *Milagros de Nuestra Señora*” (2001)  Director: Anthony N. Zahareas |
| **B.A.** | Concordia College, Moorhead, Minnesota  International Relations and Spanish Majors, French Minor  *Summa cum laude*, “*Credo*” College Honors, Spanish Honors (1997) |

**EMPLOYMENT HISTORY**

•Associate Professor, Department of Languages and Linguistics, University of Texas at El Paso, El Paso, Texas, September 2014 - present

•Assistant Professor, Department of Languages and Linguistics, University of Texas at El Paso, El Paso, Texas, September 2008 – August 2014

•Administrative Fellow, Center for Medieval Studies (Institute for Advanced Studies), University of Minnesota, Minneapolis, Minnesota, May 2007-June 2008

•Graduate Instructor, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, September 1998-May 2007

**TEACHING EXPERIENCE**

**Graduate Courses**

•SPAN 5335: Cervantes (UTEP), Spring ‘11

•SPAN 5333: Golden Age Drama (UTEP), Spring ’14, Spring ‘12, Spring ‘10

•SPAN 5332/MAIS 5350 (Master of Arts in Interdisciplinary Studies): Spanish Literature to 1500/History of An Idea (UTEP), Fall ‘13

•SPAN 5332: Spanish Literature to 1500 (UTEP), Fall ‘14, Fall ‘11, Fall ‘10, Fall ’09

**Advanced Undergraduate Courses**

•SPAN 4390/WS 3390 (Women’s Studies): Topics (Gender & Sexualities in Medieval & Early Modern Spain-UTEP), Spring ‘12

•SPAN 4361: Cervantes (*El Quijote*- UTEP), Spring ‘13, Fall ‘10, Fall ‘08

•SPAN 4328: Golden Age Drama (UTEP), Spring ‘12, Spring ‘10

•SPAN 3910: The Body in Medieval and Early Modern Hispanic Literature (UMN), Spring ‘06

•SPAN 3510: The Body in Medieval and Early Modern Hispanic Literature (UMN), Fall ‘06

**Bridge/Intermediate Undergraduate Courses**

•SPAN 3357: Advanced Composition (in Spanish-UTEP), Spring ’09, Fall ‘09

•SPAN 3320: Culture & Civilization-Spain (UTEP), Fall ‘12, Fall ‘11

•SPAN 3301: Spanish Literature Before 1700 (Medieval and Early Modern-UTEP), Fall ‘12, Summer ‘12, Fall ‘11, May ‘11, Spring ‘11, Fall ‘10, Fall ‘09, Spring ‘09, Fall ‘08

•SPAN 3300: Critical Introduction to Hispanic Literature (UTEP) Fall ‘13

•SPAN 3105: Introduction to the Study of Hispanic Civilizations (Peninsular Spanish Culture-UMN), Fall ‘05, Fall ‘04, Spring ‘04

•SPAN 3104: Analysis and Interpretation of Texts (Introduction to Hispanic Literatures-UMN), Spring ‘07, Fall ‘03,

•SPAN 3021: Spanish Composition and Communication (Peninsular Section-UMN), Spring ‘05

•SPAN 3015: Spanish Composition and Communication (Latin American Section-UMN), Spring ‘04, Spring ‘03, Fall ‘02

**Language Courses**

•SPAN 2304: Spanish for Spanish Speakers Two (UTEP): Spring ‘14

•SPAN 1004: Second Semester Intermediate Spanish (UMN), Summer ‘03, Spring ‘02, Fall ‘01, Summer ‘01

•SPAN 1003: First Semester Intermediate Spanish (UMN), Spring ‘00

•SPAN 1022: Alternative Second Semester Spanish (Accelerated Beginning Spanish-UMN), Spring ‘01, Fall ‘00, Fall ‘99,

•SPAN 1002: Second Semester Beginning Spanish (UMN), Summer ‘02, Summer ‘00, Spring ‘99

•SPAN 1001: First Semester Beginning Spanish (UMN), Fall ‘98

**DIRECTED STUDENT LEARNING**

**Graduate Theses Directed**

•Committee Chair (SPAN 5399: Masters Thesis-UTEP), Daniel Alfredo Vega "Guerreras sitiadas: ansiedades de género en dos obras del Siglo de Oro," Fall ‘12, Successful defense on December 11, 2012

•Thesis Director (SPAN 5398: Masters Thesis Proposal-UTEP), Daniel Alfredo Vega, "Guerreras sitiadas: ansiedades de género en dos obras del Siglo de Oro,” Spring ‘12

**Graduate Research/Teaching Supervised**

•Supervisor of Graduate Research Assistant, Carmen De León, Grant Funded Research: “Questioning *Clerecía* (1865 to 2015): 150 Years of Criticism on the Medieval Spanish *Mesteres,*” The University of Texas at El Paso, June 1, 2013 – present

•External Committee Member, Juana Moriel-Payne, “El drama a flor de piel en las fiestas de San Joseph del Parral, siglos XVII y XVIII” (Dissertation in History), Proposal defense: April 19, 2013, Archival research in progress

•Research Supervisor (SPAN 5302: Independent Study-UTEP), Daniel Alfredo Vega, “Medieval Poetry" Summer ‘12

•Supervisor of Teaching Assistant, Viridiana Vidaña Matus, SPAN 3357: Advanced Composition (in Spanish-UTEP), Spring ’09, Fall ‘09

**Undergraduate Research Supervised**

•Supervisor of Undergraduate Research Assistant, Elsa Arias, Grant Funded Research: “Questioning *Clerecía* (1865 to 2015): 150 Years of Criticism on the Medieval Spanish *Mesteres,*” The University of Texas at El Paso, March 1, 2013 – July 31, 2013

•Honors Project Director: Sarahí Dessauer, “Ave Pasajera” (A comparative analysis of the portrayal of pilgrimage in the *serrana* episodes of the *Libro de Buen Amor* and in the lyrical ballad “Ventura sin alegría”), SPAN 3301, Fall ‘12 (UTEP)

•Honors Project Director: Daniel Arturo Vega, “The Senses and the Sensorial in Dramatic Works of the Spanish Golden Age,” SPAN 4328, Fall ’10 (UTEP)

•Honors Project Director: Ana María García, “From Micro-History to Historical Context: How The Ladies of Zamora Informs the Study of Medieval Spanish Literature,” SPAN 3301, Fall ’08 (UTEP)

**PUBLICATIONS**

**Published Works**

•“Women on the Edge of Glory: Tarsiana, Oria, and Liminality.” *La Corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 42.1 (Fall 2013): 229-260

•Review of *The Politics of Salvation: Gonzalo de Berceo's Reinvention of the Marian Myth* by Martha M. Daas. *Speculum* 88.4 (October 2013): 1076-1078.

•“‘De pan y de tresoro’: Sacrament in the *Libro de Apolonio.*” *La Corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41.1 (Spring 2012): 93-120

•“Luciana’s Story: Text, Travel, and Interpretation in the *Libro de Apolonio*.” *Hispanic Review* 79.1 (Winter 2011): 1-15

•Translation. Dominguez Casas, Rafael. “The Artistic Patronage of Isabel the Catholic: Medieval or Modern?” *Queen Isabel I of Castile: Power, Patronage, Persona*. Ed. Barbara F. Weissberger. London: Boydell and Brewer, 2008. 123-48

•Index. *Queen Isabel I of Castile: Power, Patronage, Persona*. Ed. Barbara F. Weissberger. London: Boydell and Brewer, 2008

•Index. *Marriage and Sexuality in Medieval and Early Modern Iberia*. Ed. Eukene Lacarra Lanz. Hispanic Issues v. 26. New York: Routledge, 2002

**Research In Progress**

•“*Mester de Romería:* Travel & Ideology in the Literature of Medieval Spain,” (Book manuscript, under review)

•“‘Tierras de Egipto’: Imagined Journeys to the East in the Early Vernacular Literature of Medieval Iberia” (invited article for a collected volume, finishing writing/90% complete)

•“*Mester de Clerecía* Studies 1865-2015: Connecting Narratives of Medieval Spain,” (Book project, edited volume, co-edited with Robin M. Bower and Clara Pascual-Argente, in development)

**Editorial Experience**

•Consulting Editor. “Spain's Isabella, A Most Determined Queen” (Issue title). *Calliope Magazine: Exploring World History* 20.5 (February 2010)

•Assistant Editor. *Queen Isabel I of Castile: Power, Patronage, Persona*. Ed. Barbara F. Weissberger. London: Boydell and Brewer, 2008

•Editor. Center for Medieval Studies Weekly E-Newsletter, Institute for Advanced Study, University of Minnesota, August 2007-June 2008

•Editor. Queer Graduate and Professional Student Association Weekly E-Newsletter, Queer Student Cultural Center, University of Minnesota, Fall 2006

**GRANTS AND AWARDS**

•NEH Collaborative Grant, “The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique,” National Endowment for the Humanities, submitted in collaboration with Robin M. Bower (Penn State, Beaver) and Clara Pascual-Argente (Rhodes College) on January 7, 2014

•Arts and Humanities Career Enhancement Award, project title: “Questioning *Clerecía* (1865 to 2015): 150 Years of Criticism on the Medieval Spanish *Mesteres,*” The University of Texas at El Paso Office of the Provost and the Office of Research and Sponsored Projects, submitted October 15, 2012, awarded December 2012, funding period from January 1, 2013 to December 31, 2014 ($9,996)

•Grant Proposal Preparation Program, College of Liberal Arts, University of Texas at El Paso, submitted on October 19, 2013, received on December 4, 2012 (course release for Spring ’13 to develop a proposal for a National Endowment for the Humanities Collaborative Research Grant)

•Undergraduate Teaching Research Integration, Course Development Grant, Campus Office of Undergraduate Research Initiatives (COURI), University of Texas at El Paso, September 1- December 15, 2012 ($2,281)

•Participant, UTEP Aware (Campus Leadership Program), University Relations at the University of Texas at El Paso, El Paso Texas, September 2009-June 2010

•Steven J. Schochet GLBT Studies Award for Excellence in Creativity and Scholarship, Best Graduate Academic Paper 2006, University of Minnesota, April 27, 2006

•Graduate Research Partnership Program (Grant), College of Liberal Arts, University of Minnesota, Grant received in partnership with Professor Barbara Weissberger for summer archival research in Spain on the Inquisition case known as the “Santo niño de La Guardia” and its subsequent literary representations, Summer 2004

**ACADEMIC PRESENTATIONS**

**Invited Lectures/Presentations**

•“Representing the Woman Writer in Medieval Spain” (invited lecture) University of Southern Indiana, Medieval Forum, University of Southern Indiana, Evansville, Indiana, February 2, 2012

•“Re-reading Tarsiana as Martyr and Eucharistic Sacrifice in the *Libro de Apolonio*,” (Invited paper, Session sponsored by the School of Modern Languages and Cultures, Durham University) 46th International Congress on Medieval Studies, Kalamazoo, Michigan, May 12-15, 2011

•“Shifting Perceptions of the Mediterranean and Clerical Identities: The Case of the *Libro de Apolonio* (13th C. Castile)” (Invited paper) Mediterranean Identities Conference, Institute for Advanced Studies, Center for Medieval Studies, Center for Jewish Studies, Center for Early Modern History, and the Institute for Global Studies, University of Minnesota, Minneapolis, Minnesota, April 7-9, 2011

•“Medieval and Modern Borders: Making the Middle Ages Relevant to Hispanic Students in El Paso” (Session sponsored by the National Endowment for the Humanities and the Journal of Medieval Iberian Studies), 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 13-16, 2010

**Papers at Scholarly Meetings**

•“Ignorance and Inability: Negative Self-Constructions of the Author in *Mester de Clerecia* Poems,” South Central MLA Seventieth Annual Meeting, New Orleans, Louisiana, October 3-5, 2013

•“Peer-Mentoring Groups in a Bilingual Medieval Classroom,” 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 9-12, 2013

•“A (T)horny Matter: Botanical Metaphors and Clerical Coitus," 47th Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 10-13, 2012

•“Women, Ghosts, and Sacrament: Oria and Tarsiana in a Broader Medieval Context,” 65th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 19-21, 2012

•“‘Wher that honeste wommen duelle’: Women of the Apollonius Legend in Gower and in Spain,” 2nd International Congress of the John Gower Society, International John Gower Society, University of Valladolid, Spain, July 18-21, 2011

•“From Border to Center: Taking Medieval Studies at a Regional Campus to the National Stage,” (Session sponsored by Medieval Studies at Indiana Univ.-Purdue Univ.–Fort Wayne) 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 12-15, 2011

•"Travel and Masculinity in the *Mester de Clerecía*," International Medieval Congress, Institute for Medieval Studies, University of Leeds, United Kingdom, July 12-15, 2010

•“Millan's Masculinity: Outside the Canon and Outside the Lines,” 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 13-16, 2010

•“Tarsiana’s Priestly Arts: Narration, Education, and Sacrament in the *Libro de Apolonio*,” New College Conference on Medieval and Renaissance Studies, New College of Florida, Sarasota, Florida, March 11-13, 2010

•“Orality, Textuality, and the Journey in Berceo's *La Vida de Santa Oria*,” 44th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 7-12, 2009

•“Transgressive Motion and Devotion: Travel and Resistance to Ecclesiastical Authority in Spanish Devotional Literature,” 43th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 8-11, 2008

•“Hierarchy of Sodomies: Alonso de Palencia’s Self-Fashioning in the *Crónica de Enrique IV,”* 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 4-7, 2006

•“One Road Diverged: Masculinity and Femininity in the Pilgrimages of the *Cantigas de Santa Maria*,” 39th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-9, 2004

•“Gender Journeys: Pilgrimage and Masculinity in the *Cantigas de Santa María* of Alfonso X, the Wise,” Medieval Academy of America Annual Conference, University of Minnesota, Minneapolis, Minnesota, April 10-12, 2003

*•*“Historical Reality and Allegorical Representation: the Road and the Journey in Berceo's *Milagros de Nuestra Señora,*" Holy Journeys, Holy Places: Medieval Pilgrimage and Sacred Geography, University of Minnesota, Minneapolis, Minnesota, March 9, 2002

**Other Presentations**

•Workshop leader, “What Can We Learn from These Plays,” 2014 Siglo de Oro Drama Festival Teacher Workshop, Chamizal National Memorial, El Paso, Texas, Saturday, February 1, 2014

•Workshop leader, “Bringing the Plays to Your Classroom,” 2013 Siglo de Oro Drama Festival Teacher Workshop, Chamizal National Memorial, El Paso, Texas, Saturday, February 23, 2013

•Guest speaker, Collaborative Faculty Mentoring Program, University of Texas at El Paso, El Paso, Texas, November 13, 2009

•Guest Lecturer, LING 5331 (Teaching Second Language Composition), Department of Languages and Linguistics, University of Texas at El Paso, El Paso, Texas, November 9, 2009

•Discussant, Roundtable on Spanish Nationalisms, Sponsored by the Spanish Embassy and the Department of Music, UTEP, February 24, 2009

•Workshop leader, “Igual pero Diferente: La razón de ser del ensayo de comparación y contraste” Spanish Writing Center Workshop Series, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, September 26, 2007, March 7, 2007, February 9, 2006

•Presenter, “Trans-Iberia: Genders in Motion in Medieval Spanish Devotional Texts,” Bodies in Motion, Languages in Motion: An Interdisciplinary Forum, 11th Annual Graduate Symposium in Romance Studies, University of Minnesota, Minneapolis, Minnesota, March 31, 2007

•Guest lecturer, “David M. Halperin’s Prehomosexual Categories and Alonso de Palencia’s *Crónica de Enrique IV*,” Spanish 8900: Isabel I of Castile and the Construction of Spanish National Identity, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, February 9, 2007

•Presenter, “Remembering Journeys, Challenging Authority: Recuperating Disorder in Medieval Iberian Saints’ Lives,” (En)Countering Cultures: 10th Annual Graduate Symposium in Romance Studies, University of Minnesota, Minneapolis, Minnesota, March 25, 2006

•Presenter, “Hierarchy of Sodomies: Alonso de Palencia’s Self-Fashioning in the *Crónica de Enrique IV,*”Theorizing Early Modern Studies “Graduate Student Roundtable,” Center for Advanced Study, University of Minnesota, Minneapolis, Minnesota, February 16, 2006

•Presider, “Graduate Symposium in Medieval Spanish Literature,” Spanish 5106: Literature of Reconquest and Feudal Spain, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, November 9, 2005

•Guest lecturer, “An Introduction to Berceo’s *Milagros de Nuestra Señora* and the Role of Journeys in *Mester de Clerecía* Texts,” Spanish 5106: Literature of Reconquest and Feudal Spain, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, October 5, 2005

•Presenter, “Legitimizing Authorial Class Through Literary Journeys: The *Libro de Apolonio* and the *Infortunios de Alonso Ramírez*,” Medieval Research Group, Minneapolis, Minnesota, October 7, 2005

•Guide/Presenter, New Teaching Assistant Orientation, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, August 2005, August 2004, August 2003 and August 2002

•Co-Presenter, “A Case of Ritual Murder in Fifteenth-Century Castile,” A workshop / presentation based on research from a Graduate Research Partnership Program grant, Co-presented with Professor Barbara Weissberger, Center for Medieval Studies, University of Minnesota, Minneapolis, Minnesota, April 13, 2005

•Presenter, “One Road Diverged: Masculinity and Femininity in the Pilgrimages of the *Cantigas de Santa Maria,*” Medieval Research Group, Minneapolis, Minnesota, April 2, 2004

•Presenter, “Uncovering the ‘Why’: The Compare and Contrast Essay,” Spanish Writing Center Workshop Series, University of Minnesota, Minneapolis, Minnesota, November 7, 2003

•Presenter, “Gender Journeys: Pilgrimage and Masculinity in the *Cantigas de Santa María* of Alfonso X, the Wise,” Medieval Research Group, Minneapolis, Minnesota, November 2002

**LEADERSHIP IN AND SERVICE TO THE FIELD**

•Conference organizer, Clerks and Crossings: Bridging Medieval and Modern Narratives of the *Mester de Clerecía*, conference in development, University of Texas at El Paso, El Paso, Texas, tentative date: October 22-24, 2015 (ongoing work from January 2013 to the present)

•Presenter, Teacher Workshop on the Siglo de Oro Drama Festival at the Chamizal National Memorial, El Paso, Texas, February 1, 2014, February 23, 2013

•Session chair and organizer, “‘Mester es sen pecado’?: Questioning Perfection in the Mester de Clerecía”, 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 9-12, 2013

•Selection Committee Chairperson, Siglo de Oro Drama Festival at the Chamizal National Memorial, El Paso, Texas, July-November 2013 (for 2014 season), August-September 2012 (for 2013 season), September-October 2011 (for 2012 season)

•Session chair and organizer (in conjunction with Clara Pascual-Argente, Rhodes College, Memphis), two sessions entitled “Nueva Maestría: Current Work on the Mester de Clerecía,” 65th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 19-21, 2012

•Session chair and organizer, “Liminal Spaces in Medieval Iberia: Forest, Field, and In Between” (session sponsored by IMANA-The Ibero-Medieval Association of North America), 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 13-16, 2010

**PROFESSIONAL DEVELOPMENT**

•Workshop Participant, “Assessment Workshop 1”, Office of the Provost, University of Texas at El Paso, El Paso, Texas, February 26, 2014

•Table Leader (Advanced Placement Trainer for the Evaluation of National Exams), Spanish Literature Reading, Advanced Placement Program (Educational Testing Service), Cincinnati Ohio, May 28-June 8, 2013, May 29-8, 2012

•Reader (Advanced Placement Essay Exam Evaluator), Spanish Literature Reading, Advanced Placement Program (Educational Testing Service), San Antonio Texas-Louisville Kentucky-Cincinnati Ohio, June 2-8, 2012, June 2-8, 2011, June 2-8, 2010, June 10-16, 2009, June 5-11, 2008, June 3-9, 2007, June 13-19, 2006, June 11-19, 2005

•Research Assistant, “So Far From Spain: Books and Manuscripts Related to Medieval and Early Modern Spain in the Rare Books Collection of the University of Minnesota Libraries” Rafael E. Tarragó, curator, Elmer L. Anderson Library, University of Minnesota, Minneapolis, Minnesota, February-March 2006

•Seminar Participant (non-stipend), “Summer Dissertation Seminar: Comparative History of the Early Modern World,” directed by Professor Carla Rahn Phillips, sponsored by the Andrew W. Mellon Foundation and held at the University of Minnesota, June 12-August 3, 2006

•Seminar Participant, Minnesota Manuscript Research Laboratory, Hill Monastic Manuscript Library, St Johns University and Abbey, Collegeville, Minnesota, June 5-10, 2005

•Research Assistant, "Books of the Times of Isabel I of Castile at the University of Minnesota Libraries" Rafael E. Tarragó, curator, James Ford Bell Library, University of Minnesota, Minneapolis, Minnesota, April 2004

# INSTITUTIONAL SERVICE

•Panelist, NEH Grant Application Workshop, Office of the Provost, University of Texas at El Paso, El Paso, Texas, Tuesday, February 25, 2014

•Liaison for the Department of Languages & Linguistics, Liberal Arts Honors Program, Summer 2012 - present

•Chairperson, Assessment Committee, University of Texas at El Paso, El Paso, Texas, 2010 - present

•Committee Member, Spanish Curriculum Revision Committee, University of Texas at El Paso, El Paso Texas, May 1, 2009 – Present

•Faculty Judge, “Explaining Research to a Non-Technical Audience Competition,” Campus Office of Undergraduate Research Initiatives, University of Texas at El Paso, El Paso Texas, April 18, 2013

•Master of Ceremonies, Pre-Commencement (Honors & Awards), College of Liberal Arts, University of Texas at El Paso, El Paso, Texas, December 13, 2012

•Session Chair, “Muerte, locura y perversión,” XVIII Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 7, 2013

•Session Chair, “Eroticismo en la literatura Mexicana,” XVII Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 1, 2012

•Master of Ceremonies, Convocation Ceremony (Service Awards), University of Texas at El Paso, El Paso, Texas, September 20, 2011

•Session chair, “Boy of the Border: Multicultural Literature in the Classroom,” XV Congreso de Literatura Mexicana Contemporanea, University of Texas at El Paso, El Paso, Texas, March 4 - 6, 2010

•Committee member, Evaluation Committee for Annual Review of Full-Time Lecturers, University of Texas at El Paso, El Paso Texas, March 26, 2011-April 4, 2011, March 10, 2010-April 10, 2010

•Master of Ceremonies, Pre-Commencement (Hooding Ceremony), College of Liberal Arts, University of Texas at El Paso, El Paso, Texas, December 9, 2010

•Assessment Committee for Course Embedded Assignment, University of Texas at El Paso, El Paso Texas, January 1, 2009 - Present

•Session chair, “Aconteceres Poéticos: Hernández, Sánchez, Morábito y Bracho,” XIV Congreso de Literatura Mexicana Contemporanea, University of Texas at El Paso, El Paso, Texas, March 5-7, 2009

•Graduate Studies Committee, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, 2006-2007

•Subcommittee for the Revision of the Student Evaluation of Teaching, appointed by the Merit Review Committee to research methods of evaluation and to revise the departmental teaching evaluation forms, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, April 2006-present

•Undergraduate Studies Committee, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, 2005-2006

•Council of Graduate Students, University of Minnesota, Minneapolis, Minnesota, 2004-2005, 2003-2004, 2002-2003, 1998-1999

•Conference Logistics Assistant, “Questioning the Queen: Isabel I of Castile 500 Years Later”, University of Minnesota, Minneapolis, Minnesota, April 30 and May 1, 2004

•Graduate Student Representative to Faculty Meetings, Department of Spanish and Portuguese Studies, University of Minnesota, Minneapolis, Minnesota, 2000-2001

**COMMUNITY SERVICE**

•Academic Liaison, Los Paisanos de El Chamizal Foundation (not-for-profit “friends” organization of the Chamizal National Monument which hosts the Siglo de Oro Drama Festival), February 2011 - present

•Board Member, National Alumni Board of Directors, Concordia College, Moorhead, Minnesota, (elected to serve a four-year term) 2004-2008

•Chairperson of the Outreach Committee, National Alumni Board of Directors, Concordia College, Moorhead, Minnesota, 2006-2008

•Committee Member, TC Cord Committee (Twin Cities Alumni Board of Concordia College), Minneapolis, Minnesota, 2002-2008

•Committee Member, Young Alumni Committee, Concordia College, Moorhead, Minnesota, 2002-2008