

Miguel Juárez, Ph.D. in Borderlands History
Master of Arts (MA) in Border History
Master of Arts in Library Science (MLS)

Curriculum Vitae
mjuarez6@utep.edu

EDUCATION

- 2018, Ph.D., Borderlands History. Fields: U.S. History, Borderlands History, Transnational Digital Humanities, Department of Borderlands History, University of Texas at El Paso.
- 2012, M.A., Border History, University of Texas at El Paso. Major: Border Studies, Master of Arts degree en route to PhD.
- 1998, Master of Arts degree in Library Science (MLS), University of New York at Buffalo (focus on Academic Libraries, New York State Public Libraries Certificate-Active).
- 1995, Completed 55 hours of in-service classroom training for instructors (in Spanish), *El Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM)*, Campus Cd. Juárez, Mexico.
- 1989-92, Completed 46 graduate credits in a Master of Arts, (MA) Arts Administration program at California State University at Domínguez Hills (CSUDH), Carson, Calif., concurrent enrollment in the Museum Studies Program and Arts Practice courses (1992) at California State University at Long Beach, Long Beach, Calif. MA in Arts Administration program at CSUDH and Museum Studies (both programs defunct).
- 1985, B.A., Journalism (Marketing, Public Relations, and Liberal Arts, including coursework in advertising, creative writing, fine art, graphics of journalism and poetry), University of Texas at El Paso.

PROFESSIONAL LICENSES AND CREDENTIALS

- December 16, 2022, Blackboard Training Ultra Training, provided by the El Paso Community College Distance Learning Support Services (20-hour course).
- February 2022, Humanities Responsible Conduct of Research (Curriculum Group) and Humanities Responsible Conduct of Research (Course Learner Group), 1-RCR Stage in the Collaborative Institutional Training Initiative (CITI Program) as required by the University of Texas at El Paso, Completion date: 21-Feb-2022, Expiration 20-Feb-2026, Record ID: 47017782.
- 1998, University of Buffalo, the State University of New York Master of Arts in Library Science (MLS), focused on Academic Libraries, Buffalo, NY, 14260
- 1998, New York Public Librarian Certificate (Active), Library Science Program, Buffalo, NY, 14260.

TEACHING & CURRICULUM

- Spring 2023-, course “Feminist Film,” (Online course) in the Women’s and Gender Studies Program, University of Texas at El Paso, Supervisor: Dr. Hilda Ontiveros Arrieta, Director, Women’s, and Gender Studies Program, hontiveros@utep.edu.

- Fall 2022 - present, creation of a new course: HUMN 4390, Special Topics in the Humanities: “Disability Represented by the Humanities,” (F2F course) Humanities Program, University of Texas at El Paso, Supervisor: Dr. Ron Weber, Director, Associate Professor of History and Director of Humanities Program, rweber@utep.edu.
- May 6, 2019, documentation of teaching, Daniel Perez, “Exhibit Exemplifies Novel Approach to UTEP History Class,” University of Texas at El Paso Campus Newsfeed, <https://www.utep.edu/newsfeed/campus/Exhibit-Exemplifies-Novel-Approach-to-UTEP-History-Class.html>
- Fall 2017 - present, Faculty Lecturer for U.S. History To 1865; U.S. History Since 1865 (F2F courses, 40 to 200 students), University of Texas at El Paso, Department of History, 500 W. University Ave., El Paso, TX, 79968. Supervisor: Dr. Ernesto Chávez, Dr. and Mrs. W.H. Timmons Professor of Borderlands History and Chair, Liberal Arts Bldg., Room 320, echavez@utep.edu.
- Summer 2018 - present, Faculty History Lecturer, U.S. History To 1877; U.S. History Since 1877 (Both Online & F2F courses, 12-40 students), El Paso Community College, Department of ESL, Reading and Social Sciences, 919 Hunter Dr., El Paso, TX, 79915. Supervisor: Michael Gonzalez, Associate Professor, Campus Coordinator for History, Valle Verde Campus, A2110, mgonz475@epcc.edu.
- 2009-2012 and 2015-2016, Graduate Teaching Assistant, The University of Texas at El Paso.
- 2011, Mock-interviewer for the late Dr. Moira Murphy, Center for Inter-American and Border Studies course.
- 2007-2008, Member, Texas A&M University Curriculum Committee.
- 1995, Part-time Faculty Art, taught two sections of Art History and English (F2F) at *El Instituto Tecnológico y De Estudios Superiores de Monterrey (ITESM)*, Cd. Juárez, Mexico via El Paso Community College’s International Studies Program, 919 Hunter Dr., El Paso, TX, 79915.
- 1993-1995, Substitute Teacher, Ysleta Independent School District, El Paso, Texas.

CONSULTING

- 2000-2023, Equity, Diversity, and Inclusion Initiative (EDI) Consultant, Leading the Charge (IMLS Grant): <https://hamptonu.libguides.com/c.php?g=1101154>. Worked with Peace Ossom-Williams, who created a yearly data internship for ten LIS POC students with funding secured for five years. Ossom-Williams is the Associate Director of the National Center for Data Services for the Network of the National Library of Medicine (NNLM). The NNLM is housed at the NYU Langone Health.
- 2003, Arizona Humanities Scholar and Project Consultant for *Americanos: Latino Life in the United States* Exhibit, Center for Creative Photography, University of Arizona Library.

DIGITAL HUMANITIES

Digital Projects and Presentations

- Presenter, Panel Title: “The Public Digital Humanities Institute: An Institute to Support Academic & Community Collaborations in the Digital Humanities,” ACH 2023, The Association for Computers and the Humanities, June 29-July 1, 2023. The panel proposal includes a group of scholars and projects that were part of the PDHI program this past year: <https://ach.org/>
- Presenter, March 28, 2023, panel titled Stories from the Borderlands, League of United Latin American Citizens (LULAC), in celebration of Cesar Chavez Week at UTEP. Presentation title: “Redlining, Building El Paso’s Freeways and Damage to Displaced Communities,” Blumberg Auditorium, University of Texas at El Paso.
- Guest speaker at the El Paso County Commissioner’s Precinct 2 history showcase kickoff event for “*Corazon, Historia, y Patrimonio* Celebration,” on highway building and the impact on the communities south of the freeway, September 24, 2022, 5-7 p.m.
- Guest speaker, in conjunction with the Public Digital Humanities Institute and the Chicano History and Preservation Project, on a one-day meeting of Rio Linda community in El Paso, Texas, September 24, 2022, 1-4 p.m.
- Selected as one of ten, two-person teams to attend and participate in the Public Digital Humanities Institute (PDHI), June 5-11, 2022, in Lawrence, Kansas. Our project will conduct community workshops to produce “The Chamizal Community Digital Archive” (CCDA) in El Paso, Texas. Hosted by the Institute for Digital Research in the Humanities at the University of Kansas, the National Endowment for the Humanities sponsored project, is intended to foster successful academic-community collaborations in the digital humanities.
- February 1, 2022, Participant in International Virtual Workshop “Introduction to Digital Humanities: Developing Individual Projects,” designed and led by Rada Varga, Ph.D. A workshop organized from 9 December 2021 to 20 January 2022 by GIREs, the Global Institute for Research Education & Scholarship in Amsterdam.
- October 7, 2020, 1-3 PDT, Archive-It Virtual Partner Meeting for the “El Paso Mass Shooting, August 3, 2019,” presenting with UTEP Special Collections staff members, <https://archive-it.org/blog/2020-virtual-partner-meeting/>.
- 2020, M. Juárez and Joy Urbina, Librarian, University of Texas at El Paso, presentation, “History in 3D,” El Paso Community College Border Learning Conference, El Paso, Texas, February 20th.
- September 2019, M. Juárez, panel organizer, chair, panelist, “Thinking Historically and Creating Digitally: History in 3D at the University of Texas at El Paso,” at Digital Frontiers 2019, University of Texas at Austin.
- February 2019, M. Juárez, H. Lugo, and I. Jimenez, lecture: “Thinking Historically and Creating Digitally: 3D Printing in Two History Classes (with 278 students) @ UTEP,” Special Session: Bring It On! Undergraduate Learning Center, University of Texas at El Paso, as part of MIHCON 2019 (Makers, Inventors and Hackers Conference).
- April 2018, attendee, workshop: “Mapping Mexican History,” Digital Scholarship Workshops @ UTEP Instructional Classroom 204A, University Library, University of Texas-El Paso.

- 2017, attendee, workshop: “Start Your Digital History Project,” sponsored by the Organization of American Historians Committee on Public History, presented by Sharon M. Leon, Roy Rosenzweig Center for History and New Media, George Mason University and Sheila A. Brennan, Roy Rosenzweig Center for History and New Media, George Mason University.
- 2016, M. Juárez, co-presenter with Mexican Attorney Susana Prieto Terrazas, paper, “Activism Across Borders using social media (Bilingual Session-English/Spanish), UTEP L.I.V.E., Union East Ray Room 309, University of Texas at El Paso.
- 2012-2013, member of the Digital Frontiers Planning Committee, University of North Texas Libraries.
- March 3-5, 2011, M. Juárez, Paper presentation: “Using Historic GIS as a Tool to Analyze the Past in El Paso,” Texas State Historical Association (TSHA) Annual Meeting, El Paso, Texas.
- 2007, M. Juárez, paper, “Not Ready for Prime Time: Classifying, Housing, Preserving, Digitizing and Providing Access to Alamo Period Artifacts: the Gregg Dimmick Collection at Texas A&M,” Society of Southwest Archivists Annual Meeting, Oklahoma City, OK.
- 2006-2008, Advisor, project tester for dissertation: “Designing a Griotte for the Global Village,” Rhonda T. Dunn, PhD student, Center for the Study of Digital Libraries, Department of Computer Science, Texas A&M University--utilizing research consultations and e-mail.

MENTORING & ADVISING STUDENTS

- March 28, 2023-, Corina Michel Silverstein, undergraduate student at Scripps College in Claremont, California, dual majoring in Art History and Chicana/Latina Studies. She contacted me for her research paper for her North American Borderlands Art History course.
- August 2022, Caroline Whitcomb, looking for examples of Chicano liberatory/transformational education schools throughout the country. Recommended by Associate Professor Mauricio Rodríguez, Chair, District-wide Coordinator of Chicana Studies, El Paso Community College.
- September 2022, Robert LeRoy (Los Angeles, Calif.), looking for information on El Paso, TX Chicano groups and/or artists for development of a proposal for Netflix. Recommended by the Lincoln Park Conservation Committee.
- June 2022, Jovana Medina, Graduate Student | Department of Educational Leadership, Sam Houston State University. For her HIED 5360 History and Organization of Higher Education course she is conducting an analysis of a historical document at an institution of higher education (the Siempre Exhibit at Texas A&M). Recommended by Dr. Felipe Hinojosa, Department of History, Texas A&M University.
- 2021-, Reference writer for numerous undergraduate and graduate students for internships, fellowships, study abroad program and employment positions.
- 2021-, Coordinator, Restore Sacred Heart Church, Student Research Group with student support from the University of Texas College of Liberal Arts.
- 2020-, informal history mentor to Doctoral Candidate Alana de Hinojosa, UCLA Chicana Studies Doctoral Program. Introduced her to narrators, artists, etc.

- 2020, interviewee by Maribel Santoyo, University of Texas at El Paso, Teaching and Learning and Culture (TLC) doctoral program for her class project on labor issues in El Paso, Texas.
- 2017-18, interviewee for doctoral candidate, Darlene M. Gonzalez, Arizona State University, Dissertation: "Our Eyes, the Window to Our Soul: Understanding the Impact of Images on Social Studies Curricula and Lived Experience."
- 2017-present, letters of recommendations for multicultural undergraduate students.
- 2014-2016, e-mail mentor for Kai Li, doctoral student at Drexel University, College of Computing, and Information. Dr. Li returned to China in 2020.
- 2007-2008, Advisor, League of United Latin American Council, Texas A&M Youth Council.
- 2006-2008, Research mentor for "Racial and Ethnic Minorities in Higher Education," Beverly Pratt, M.A. student in Sociology, Texas A&M University--utilizing research consultations, e-mail, and social networking sites.
- 2003-2005, E-mail mentor for Maud Mundava, Research Assistant Professor (Library Resident), Hodges Library, University of Tennessee at Knoxville, currently Cleveland State Librarian.
- 2002-2003, E-mail mentor, REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking Mentoring Program. Mentee, Kathleen Gallant, MLS student interested in special collections librarianship at UCLA.
- 2003-2004, Informal mentoring of Knowledge River interns, University of Arizona.
- 2002-03, Member of MFA Committee for Michael Gonzalez (MFA Candidate, Photography), College of Fine Arts, University of Arizona, Tucson.

ADMINISTRATION, INTERNSHIPS, MANAGEMENT TRAINING

- 2010, Semester internship in Public History, The Mexican Revolution, UT El Paso, Department of History, Spring.
- June 17-August 12, 2010: "Management Techniques for Supervisors," (18 hrs./1.8 CEUs) El Paso Community College Continuing Education, El Paso, Texas.
- July 24, 26, 2007: "Time Management and Goal Setting," Texas A&M University, College Station, Texas.
- July 19, 2007: "Delegation by Design," Texas A&M University, College Station, Texas.
- July 2007: "Social Issues in the Workplace," Texas A&M Library, College Station, Texas.
- March 28, 2007: "The Essentials of Communicating with Diplomacy and Professionalism," Skill Path Seminar, TAMU Libraries, College Station, Texas.
- June 15, 2006: "Now Discover Your Strengths," with Jeanne Layne, Sterling C. Evans Library, Texas A&M University, College Station, Texas.
- March 31, 2001: One-day workshop: "Critical issues In Art Library Space Planning for the 21st Century," the Art Libraries Society of North America (ARLIS/NA), 29th Annual Conference, sponsored by the Space Planners Round Table.
- 2001: One-day workshop: Association of Research Libraries, Project Management Workshop, Arizona State University.

- Summer 1998, two-month practicum in lieu of thesis, as part of the Master of Library Science at the University of New York at Buffalo Library and Information Studies Program.
- Spring 1998, Public Library practicum, Young Adult Literature, Buffalo and Erie County Public Library, Williamsville Branch, 5571 Main Street, Williamsville, N.Y. 14221.
- April 18, 1997: Participant in the Mexican American Legal Defense and Educational Fund (MALDEF) Advanced Leadership Development Program, El Paso, Texas. 1992, semester internship, Daniel Saxon Gallery, Los Angeles, CA., part of Arts Administration Program at California State University at Dominguez Hills.
- 1992, semester internship, Group project, IMS grant for Museum of Flying, Santa Monica, CA., part of Arts Administration Program at California State University at Dominguez Hills (CSUDH).
- 1991, semester research project on Monterey Park, Calif., under Dr. Foraker Smith, Associate Professor, Public Administration Program, part of Arts Administration Program at CSUDH.
- 1991, semester internship, East Los Angeles School of Art and Music, Los Angeles, CA., part of Arts Administration Program at CSUDH.
- 1991-1992, semester internship, Homeland Neighborhood Center, Long Beach, CA., part of Arts Administration Program at CSUDH.
- 1991, semester internship, Aspara Gallery, Cambodian Community Center Long Beach, CA., part of Arts Administration Program at CSUDH.
- 1990, semester internship, Los Angeles Festival, Los Angeles, Theater Los Angeles, Los Angeles, CA., part of Arts Administration Program at CSUDH.
- 1990, semester internship, Grant and Fundraising Plan for Theater Los Angeles. Research and Development for Pueblo de Los Angeles, CA., part of Arts Administration Program at CSUDH.
- 1989, semester internship, Los Angeles Endowment for the Arts, Los Angeles Department of Cultural Affairs, CA., part of Arts Administration Program at CSUDH.

SUPERVISION

- Spring 2021-2022, Coordinator, Restore Sacred Heart Church, Student Research Group (paid employees) with support from the University of Texas College of Liberal Arts. Wrote position descriptions, interviewed candidates, worked with College of Liberal Arts to hire students, to extend funding. Supervised, coached and mentored students conducting research.
- 2010, "Management Techniques for Supervisors," (18 hrs./1.8 CEUs) El Paso Community College Continuing Education, El Paso, Texas.
- April 1 - September 26, 2008, supervised library operations, library and archives staff at the Chicano Studies Research Center (CSRC), University of California at Los Angeles, Los Angeles, CA.
- 2005-2008, wrote position descriptions, interviewed, hired and supervised students processing collections at Cushing Memorial Library & Archives, Texas A&M University, College Station, TX.
- June 2004, Chair, Annual Performance Review Committee for Director of Visual Resources, University of Arizona College of Art.

SEARCH COMMITTEES

- 2003, Search committee member, Director, University of Arizona Center for Creative Photography Director.
- 2003, Search committee member for Architecture Librarian, University of Arizona Library.
- 2003, Search committee member for Special Assistant to the Dean, University of Arizona Library.
- 2002, Search committee member, Digital Arts Visiting Artist, College of Fine Arts, University of Arizona Library.

EXHIBITS

- 2015, "Oscar R. Castillo: Documenting Chicano Life and Activism Exhibit," at the 55th Annual Western History Association Conference, Portland, OR at the Portland Community College, <https://borderlandshistory.org/2015/11/16/organizing-the-oscar-r-castillo-documenting-chicano-life-and-activism-exhibit-at-the-55th-annual-western-history-association-conference-in-portland-or/>
- 2005-2007, lead curator, for award-winning "¡Siempre! Hispanics at Texas A&M: Celebrating 130 Years," traveling exhibit of the contributions of Hispanic alumni, faculty and students, <http://archiveexhibits.library.tamu.edu/siempre/>
- 2003, workshop presenter and member of organizing committee for "Love and /or Terror" An Exhibition and Symposium of Contemporary Book Arts, University of Arizona Museum of Art.
- 2003, coordinator for "José Galvez, the Vatos Series" Exhibit, University of Arizona, Center for Creative Photography Library.
- December 2002-March 2003: Arizona Humanities Scholar and Project Consultant for Americanos: Latino Life in the United States Exhibit, Center for Creative Photography, University of Arizona Library
- 2000-01: Core Group Member, Art in the Public Interest Think Tank, Department of Fine Arts, University of Arizona.
- November 1995, lead coordinator, "Day of the Dead Exhibit," Chamizal National Memorial, El Paso, Texas.
- June 7-10, 1995, coordinator, "El Mercadito, Art and Craft Fair," for the National Association of Hispanic Journalists (NAHJ) 13th Annual National Conference, El Paso Civic Center.
- January 1994, curator, coordinator, "El Paso Hispanic Chamber of Commerce Art Auction," El Paso Civic Center.
- January 1992, coordinator for a "Night of Performance Art/Performance" to benefit *La Mujer Obrera*, at the Brew House, El Paso, Texas.
- November 14 to December 29, 1991, guest curator and catalog creation for "Contemporary Visions of the Virgen de Guadalupe," Downey Museum of Art, Downey, Calif. The exhibit was presented as part of "Artes de Mexico," a month-long celebration of Latino arts held in conjunction with the "Splendors of Mexico," exhibit at the Los Angeles County Museum of Art (LACMA).
- 1989, Exhibit Assistant, Homelands Neighborhood Center, Long Beach, Calif.

- 1987, coordinator, Artists Against AIDS, Bridge Center for Contemporary Art, El Paso, Texas.
- 1987, Exhibition committee member, Juntos 1987, Centennial Museum, University of Texas at El Paso, featuring the artwork of Mexican sculptor, artist Sebastian.
- 1986, coordinator Contemporary Chicano Photographers, Lincoln Cultural Art Center, El Paso, Texas.
- 1986, member of exhibition committee, Juntos 1986, 4210 North Mesa, El Paso, Texas.
- 1985, co-coordinator with Paul H. Ramírez, “Juntos 1985, 1st Hispanic Art Invitational Art Exhibit,” Lincoln Cultural Arts Center Gallery, El Paso, Texas. The exhibit featured ten artists from El Paso (Luis Jiménez Jr., Manuel G. Acosta, Mago Orona, Rudy Montoya, Marta Arat, Ernesto Martínez, Miguel Varela, Paul H. Ramírez, Miguel Juárez and Antonio Piña) and ten artists from Cd. Juárez (Noel Espinoza, Alicia Acosta de Sanz, Ildefonso Bravo, Velia Carranza, Mario Parra, Elvira Fe De Mirano, Rebecca Antuna, Antonio Arellanes, Irma Camacho, and Lucina Chávez).

Workshops, Webinars and Professional Development Programs Taken

- April 21, 2023, “From Dissertation to Book, and Everything in Between: A Discussion on Writing,” presented by Urban History Association (Online).
- April 10, 2023, “A Work in Progress: Local Preservation in Gonzalez County,” presented by the Texas Freedom Colonies Project (Dr. Andrea Roberts, University of Virginia), <https://www.thetexasfreedomcoloniesproject.com/>
- October 1, 8, 15, 22 and 29th, 2021, Hybrid-Flexible Course Design: Implementing Student-Directed Hybrid Classes, taught by Brian J. Beatty, Associate Professor of Instructional Technologies in the Department of Equity, Leadership Studies, and Instructional Technologies at San Francisco State University.
- June 7, 2021, attendee, “Writing for the Public: Why It Matters and How to Do It,” Organization of American Historians Online Learning Webinar.
- May 4, 2021, attendee, “Integrating Environmental History into the Curriculum: A Roundtable Discussion,” sponsored by the American History Association.
- March 13, 2021, attendee, “Editing Podcasts using Audacity” (Intensive six- hour training). Manhattan Neighborhood Network, <https://cm.mnn.org/>.
- March 12, 2021, attendee, Teaching History Writing Conference, The Graduate Center, CUNY.
- February 11, 2021, attendee, “Reimagining Access: Inclusive Technology for Archives & Special Collections,” presented by the Art Center College of Design webinar.
- February 3, 2021, attendee, ACRL STS & ACRL EDI Committee Sponsored Webinar “Equity Starts Before Hire: A Look at Equitable Approaches to Hiring & Retention.”
- July 29, 2020, attendee, “Embracing Micro-Appraisal in Digital Curation Workflows,” Association of Southeastern Research Libraries (ASERL), online.
- July 16, 2020, attendee, MIRA (Makerspaces for Innovation and Research in Academics Conference, July 15th, Wilson Library, University of La Verne, online.
- July 8, 2020, attendee, “Is It Roy E. Harrington or Roy S. Harrington? How to Make Technology Work for You in an ArchivesSpace Data Cleanup Project,” Webinar. Three processing archivists from the Rockefeller Archive Center discussed collaborative approaches to mass data cleanup in ArchivesSpace.

- August 2019, attendee, workshop: “Don’t Take the Bait! Protection from Unauthorized Access to Sensitive Information,” El Paso Community College.
- 2016, attendee, workshop: Online session, “CONTENTdm Basic Skills 1: Getting Started with CONTENTdm,” OCLC.
- 2013, attendee, Certificate of Continuing Education, “Archives, Principals and Practices,” The Society of American Archivists, Denton, TX.
- 2007, attendee, “MARC According to DACS: Archival Cataloging to the New Descriptive Standard,” The Society of American Archivists, College Station, TX.
- 2006, attendee, Certificate of Continuing Education, “Managing Literary Manuscripts: Identification, Arrangement, and Description,” The Society of American Archivists, College Station, TX, March 13, 2006.
- 2005, attendee, Certificate of Continuing Education (.0.75 credits), “Describing Archival Content (DACS),” The Society of American Archivists, College Station, TX.
- 2005, attendee, Emergency Preparedness for Rare Books, Univ. of Arizona, Tucson, AZ.
- 2001, attendee, one-day workshop: project management workshop, Association of Research Libraries, Arizona State University.

Fundraising and Budgeting

- 2018, attendee, “Organizational Planning and Budgeting,” presented by the UTEP Graduate School Career Diversity for the Humanities Ph.D. Program.
- 2013, attendee, “Webinar on Fundraising with Social Media,” part of *The Chronicle of Philanthropy* Online Professional Development. Presenters: Allison Peck, Head of Public Affairs and Marketing Freer and Sackler Galleries, the Smithsonian Institution; Lesley Mansford, Chief Executive Officer, Razoo; facilitated by Darian Rodríguez Heyman, Co-founder of social media for Nonprofits.
- 2012, attendee, “Endowments and Planned-Giving,” by with Jerry Holbert, Executive Director of the UNT Foundation and Rob Buchheit, Senior Director, UNT Foundation.
- Spring 2011- assisted Dr. Bill Wood, former Director of the UTEP Centennial Museum and Kate Bonansinga, former Director of the Stanlee and Gerald Rubin Center for the Visual Arts, in preparing an Institute of Museums and Library Services (IMLS) Grant to create a pipeline for Latino students in the Museum Certificate program to engage in internships and training in museum studies.
- 2012, raised \$3,000 to help print the Raza Unida 1972 National Conference Commemoration program.
- 2012, raised \$2,000 to help support a day-long symposium and exhibit titled “Raíces: Raza History at UNT,” at the University of North Texas.
- 2011, assisted Dr. Selfa Chew and Dr. Nancy Rodríguez, in obtaining letters of support and assisted in writing letter to supporting local organizations for *Museo Urbano* banners grant.
- 2011, worked on press release for *Museo Urbano*.
- 2011, researched the possibility of creating a Friends of the *Museo Urbano* for Dr. Yolanda Leyva. At the direction of Dr. Leyva, met with Robert Stakes, Associate Vice President Information Resources and Planning, at the UTEP Library, as well as with Dr. Sylvia Y. Acosta, Associate Vice President, and Sylvia M. Hernández, Director of Development, College of Liberal Arts, University Development Office, to explore

options for creating a Friends of the *Museo Urbano* group. Reported back to Dr. Leyva and Dr. David Dorado Romo via a SWOT (Strengths, Weaknesses, Opportunities, Threats) analysis suggested by Dr. Acosta.

- Spring-Fall 2011, served as one of several administrators for *Museo Urbano* Facebook group page.
- 2010, wrote a draft grant for the *Museo Urbano* Project to the Texas Heritage Trail Region: Texas Mountain Trail Region for \$10,000. The Department Chair finished and submitted it. Funded in Summer 2010.
- 2005, attendee, “Craft of Grant Writing Seminar,” Texas A & M University, College Station, Texas, sponsored by the Office of Research.
- 2004, attendee, 3-day fundraising conference presented by the Association of Fundraising Professionals (AFP) Southwestern Region, Scottsdale, AZ, 2004.

Historic Preservation

- I have thirteen years working with community groups to save public art, historical structures, and neighborhoods.
- January 2021-, Consulting Party Member for Section 106 Downtown 10 Project (TxDOT). I was selected as a Consulting Party member to identify Mexican American, African American, Native American, and other cultural historic sites along the proposed Downtown 10 Project.
- October 27-30, 2020, attendee, Minority Recipient, PastForward Online, A Conference of the National Trust for Historic Preservation.
- January 2020-2021, Consulting Party Member for Section 106 I-10 Connect Project, (TxDOT). I was selected as a Consulting Party member to identify Mexican American, African American, Native American, and other cultural historic sites along the proposed I-10 Connect Project.
- 2018, Draft 152-page Preliminary Application written in 2014, “National Register Nomination for Lincoln School, El Paso, TX,” used for the Texas Department of Transportation TxDOT’s “Historical Resources Survey Report,” Project Name: I-10 Connect, Project Limits: Yandell Drive to Loop 375 (Cesar Chavez Border Highway); District(s): El Paso District; County(s): El Paso County; CSJ Number(s): 0167-01-113, 0167-01-116, 0167-01-118, 0167-01-119; Principal Investigator: Mayellen Russo (June 2018).
- 2018, M. Juárez, panelist, “Panel Three: Displacement and Surveillance,” UTEP Borderlands History Conference, paper, “African Americans in Concordia and Lincoln Park: From a Militarized Frontier to Redlined Communities Bordered by Freeways,” Department of History, UTEP, El Paso, Texas.
- 2018, M. Juárez, 3-Minute Dissertation finalist, “From Concordia to Lincoln Park: An Urban History of Highway Building in El Paso, Texas,” University of Texas at El Paso Graduate School and the El Paso History Museum.
- 2017, M. Juárez, presenter, “From Concordia to the French/Lincoln Park Community: An Urban History of Highway Building in El Paso, Texas,” part of the University of Texas at El Paso, Department of History Seminar Series, Liberal Arts Building.

- 2017, three of my publications: Juárez, Miguel. *Colors on Desert Walls, the Murals of El Paso*. El Paso: Texas Western Press, 1997; Juárez, Miguel. *Draft National Register of Historic Places Nomination*, Lincoln Park, Monumental Murals, Lincoln Park School produced in 2017 and Juárez, Miguel. “The Rich History of an El Paso Landmark, “Lincoln Park Conservation Committee, accessed September 27, 2017, (<http://lincolnparkcc.org/history/>) were cited 33 times in the Texas Department of Transportation “Historical Resources Survey Report,” Project Name: I-10 Connect, Project Limits: Yandell Drive to Loop 375 (Cesar Chavez Border Highway); District(s): El Paso District; County(s): El Paso County; CSJ Number(s): 0167-01-113, 0167-01-116, 0167-01-118, 0167-01-119; Principal Investigator: Mayellen Russo, June 2018.
- 2016, M. Juárez, presenter, “Oral History, Cultural Memory and Highway Building: the Lincoln Park Community in El Paso, Texas,” as part of the session titled: “From the Field: Exploring Memory and Group Identity Shaped by Conflict and Combat,” Oral History Association Annual Meeting, Long Beach, California.
- 2016, M. Juárez, presenter, “The Lincoln Park Community: A Disappeared Community Reclaimed via Social Media,” for panel “Digital Urban History and Community Engagement,” at the Organization of American Historians (OAH) 2016 Conference in Providence, Rhode Island.
- 2015, Attendee, Inaugural Latinos in Historic Preservation Meeting, in Tucson, Arizona.
- 2015, Peer Advisor for Jim Henry, MS in Planning, for “Preservation Plan for Lincoln Center, El Paso, Texas,” as part of his capstone project for Certificate in Heritage Conservation in the College of Architecture and Landscape Architecture, University of Arizona, Tucson.
- 2015, M. Juárez, panel moderator (Bilingual-English/Spanish), Panel 3, “Movement, Migration, and the State,” part of 2015 Borderlands History Conference, “The State in/of Borderlands History,” Hilton Garden Inn. Sponsored by the UTEP Department of History.
- 2012, convened community group to organize the 40th Anniversary of the 1972 Raza Unida Conference in El Paso, Texas held at the Mercado Mayapán, 2101 Myrtle Street at Willow St. Acted as lead editor and creator of a 24-page printed program which was used to fundraise and promote the event.
- January 2012, M. Juárez, essay, “Why Save Lincoln Center: For Our Gente,” *Rio Grande Digital.com*, <http://www.riograndedigital.com/2012/01/13/why-save-lincoln-center-for-our-gente/>
- January 2012, M. Juárez, guest column, “Get involved in city redistricting process,” *El Paso Times* (Texas), Opinion section, 7B.
- January 2012, M. Juárez, guest column, “Get Involved in City Redistricting Process,” in *Rio Grande Digital.com*, <http://www.riograndedigital.com/2012/01/08/get-involved-in-el-paso-redistricting-process/>
- 2011, M. Juárez, paper, “Eminent Domain in El Paso, Texas: 1880-1920,” at the 51st Annual Western Historical Association Conference in Oakland, CA, as part of the panel titled, “Race and Place: Indigenous, Japanese and Mexican Racialization at Three Geographic/Symbolic Boundaries,” moderated by Dr. Elizabeth Haas.
- 2011, M. Juárez, paper, “Using Historic GIS as a Tool to Analyze the Past in El Paso,” Texas State Historical Association (TSHA) Annual Meeting, El Paso, Texas.
- 2010, M. Juárez, paper, “Mapping History and Culture in El Paso's Segundo Barrio,” part of the Historical GIS and Local Analysis II: The Americas and Europe panel, at the Association of American Geographers (AAG) Annual Meeting, Washington, DC.

Space Planning

- 1999-2005, Member of Library Space Planning Committee. Part of our work was to build a sixth floor on top of the library and relocate services throughout the building and not disrupt user services.
- 2001, Committee to design “Libratory,” (name for a combined Fine Arts Library of the future combining Fine Art, Architecture and Music libraries and collections).
- 1999, wrote Capital Improvement Plan (CIP) for new Fine Arts Library, University of Arizona Library. Plan was used to write a case statement for the Northwest Campus Library.

Online Training Taken

- March 12, 2021, attendee, Teaching Writing History Conference, The Graduate Center, CUNY, Online, <https://teachinghistorywriting.commons.gc.cuny.edu/schedule-for-the-day/>.
- August 2, 2020, attendee, Certificate of Completion, Teaching Online Academy (TOA), 25 hours. Facilitated by the Center for Instructional Design, University of Texas at El Paso.
- May 27 - June 2, 2020, attendee, (30 hours of professional development), *Transform Your Teaching with Blackboard Learn Institute*, facilitated by Creative Studios in Technology Support at the University of Texas at El Paso.
- September 2019, attendee, “Using Blackboard Ultra to Create Instructor Videos,” El Paso Community College.
- December 2018, attendee, Blackboard Certification 20-hour Training, administered by the Distance Learning Support Services, El Paso Community College, Division of Instruction and Student Success, Valle Verde C406.

CONTINUING EDUCATION/IN SERVICE

El Paso Community College

- 8/24/2023, Embrace Chat GPTX and Other AI Technology in the Classroom and Your Life
- August 22, 2023, The Adjunct Forum
- August 22, 2023, Working with Files in Ultra
- August 21, 2023, EBUG, Blackboard Users Group.
- August 21, 2023, Helpful Tips for Working with Ultra.
- August 21, 2023, Record and Share Videos with Yuja.
- April 11, 2023, Ultra Review Session – Gradebook.
- April 6, 2023, Ultra Review Session – Rubrics.
- April 4, 2023, Ultra Review Session - Tests & Quizzes.
- January 10, 2023, The Adjunct Forum.
- December 12-16, 2022, 8:30 a.m. - 12:30 p.m., Blackboard Ultra Training.
- August 15, 2022, Adjunct Forum.
- August 15, 2022, “Collaborating to Support EPCC Students Who Are Parents.”

- January 11, 2022, Adjunct Forum meeting.
- January 10, 2022, "Video Creation for Online Teaching."
- August 19, 2021, "Faculty Association Meeting," (2-hour session).
- August 17, 2021, "Adjunct Forum," (2-hour session).
- August 17, 2021, "Using Course Messages and Announcements in Blackboard to Engage Students," (2-hour session).
- August 17, 2021, "Video Record, Your Class from Home, WebEx, or MS Teams Using a A Ladibug!"
- August 16, 2021, "History Assessment Update."
- January 13, 2021, "Remember When, EPCC Archives Project."
- January 12, 2021, "Meet your Faculty Senate Representatives and VP of Adjuncts."
- January 11, 2021, "The Five Fab Strategies for Student Retention in Virtual Learning Environments."
- January 11, 2021, "History Discipline Student Learning Outcomes and Core Assessment Update."
- August 2020, attendee, "Capture Your Students' Attention with the Power of Video."
- August 2020, attendee, "How Much Should I Share? Self-Disclosure in the Classroom."
- August 2020, attendee, "Pedagogical Approaches in the Valle Verde Writing Center."
- August 2020, attendee, "Discover a New Way to Work Together with Microsoft Teams."
- July 2020, attendee, "Fall Boot Camp - Teaching with Teams Daily Activities," (2-hour session).
- July 2020, attendee, "Fall Boot Camp - Student Engagement," (1 and 1/2-hour session).
- July 2020, attendee, "Fall Boot Camp - Teaching with Teams Basics."
- January 2020, "Rosedale Farms Neighborhood Project: EPCC-UTEP Humanities Collaborative."
- January 2020, attendee, "Grant Seeking in Higher Education."
- January 2020 attendee, "Perfecting our Vision for the Future: How the Border Learning Conference Works."
- January 2020 attendee, "SLO and Core Assessment Update for History Discipline."
- September 7, 2019, attendee, "Using Blackboard Collaborate Ultra to Create Instructor Videos," (2-hour session).
- August 2019, attendee, "History Core Curriculum Assessment Update."
- August 2019, attendee, "TBI in the Classroom, Now What?"
- June 2019, "Mental Health First Aid Training," (8-hour session).
- January 2019, attendee, "Games in the Classroom: How to Improve Student Participation."
- December 21, 2018, "Blackboard Training Certification," (4-hour session).
- December 20, 2018, "Blackboard Training Certification," (4-hour session).
- December 19, 2018, "Blackboard Training Certification," (4-hour session).
- December 18, 2018, "Blackboard Training Certification," (4-hour session).
- December 17, 2018, "Blackboard Training Certification," (4-hour session).
- November 2018, attendee, "Safe Zone Training," (4-hour session).
- September 13, 2018. "State of the College Address," Professional Day Development (2-hour session).

- September 2018, attendee, “New Semester, New Technology Ideas,” (5-hour session), EPCC, Administrative Services Center, ASC Building B, 9050 Viscount, El Paso, TX 79925.
- September 8, 2018, “Virtual History.”
- August 2018, attendee, EPCC District-wide History Meeting at Luby’s Cafeteria.
- August 2018, attendee, Utilizing History 1301/1302 Resources,” Tutorials on Foner's *Give Me Liberty*, 4th edition. Support for new edition's materials, including course packs for Blackboard, test and image banks, and new learning platforms, EPCC, Valle Verde, Room A2125, 9-10 a.m.
- August 21, 2018, attendee, New Faculty Expo at EPCC, EPCC, Administrative Services Center, 4:30-6:30 p.m., (2-hour session).
- August 21, 2018, attendee, Early Alert Training, EPCC, Administrative Services Center, 6:30-7:30 p.m.
- August 2018, attendee, EBUG (EPCC Blackboard Users Group), ASC Boardroom.
- June 18, 2018, attendee, Equal Opportunity Employment Training, EPCC, Administrative Services Center, Boardroom, (2-hour session).
- June 14, 2018, “Blackboard Rubrics Tool.”
- June 6, 2018, “Deter Cheating in Online Testing.”
- January 15, 2018, “Virtual Reference at the Valle Verde Library.”
- January 2009, “Connect to MEEBO.”

University of Texas at El Paso

- January 2019, attendee, Winter Workshop 2019 “Assignment Charrette,” sponsored by the Center for History Teaching & Learning, Department of History, University of Texas at El Paso. Workshopped “History in 3D” assignment and received feedback from other attendees.
- December 2018, attendee, Introduction to OneDrive, UTEP Library, Room 204B.
- November 2018, attendee, UTEP Edge - Engaged Scholarship, Union, Acacia Room.
- September 2018, attendee, “Getting Ready for Accreditation? Align Your Learning Outcomes with Blackboard,” Union East Building, Room 102B, University of Texas at El Paso. Facilitated by Dr. Melissa Wholeben, School of Nursing and Steve Varela, Creative Studios.
- September 2018, attendee, “Title IX Training, Acacia,” UTEP, 102A, Union East.
- September 2018, attendee, “Creating Inclusive Learning Environments” UTEP, Union East Building, Room 102B Andesite, September 5th.
- August 2018, attendee, “High-Impact Practices to Enhance Student Success (Fall Instructor Retreat),” Center for Faculty Leadership and Development, University of Texas at El Paso.
- August 2018, attendee, 2018 Fall Instructor Retreat, UTEP, Union East, Tomas Rivera Conference Center, August 21st.

Community

- December 2018, attendee, “Art, Media, & the Digital Dumpster Fire” with Rainey Knudson, Publisher of Glass Tire Online Art Magazine, El Paso Museum of Art.

- September 2018, attendee, *El Camino Real de Tierra Adentro* Trail Association (CARTA), “Historic and Heritage of the Pass of the North Conference and the CARTA Annual General Meeting,” El Paso, Texas.
- August 2018, attendee, Medical Center for the Americas Innovation Center Informational Session, Cardwell Collaborative Building, 5130 Gateway Boulevard East, El Paso, TX, US, 79905.

Earlier

- 2007, attendee, “Time Management and Goal Setting,” Texas A&M University, College Station, Texas.
- 2007, attendee, “Delegation by Design,” Texas A&M University, College Station, Texas.
- 2007, attendee, “Social Issues in the Workplace,” Texas A&M Library, College Station, Texas.
- 2007, attendee, “The Essentials of Communicating with Diplomacy and Professionalism,” Skill Path Seminar, TAMU Libraries, College Station, Texas.
- 2007, attendee, “Publish & Flourish: Become a Prolific Scholar,” workshop, Texas A&M University, College Station, Texas.
- 2006, attendee, “Now Discover Your Strengths,” with Jeanne Layne, Sterling C. Evans Library, Texas A&M University, College Station, Texas.
- 2004, attendee, “Oral History: From Planning to Preservation,” College Station, TX.
- 2004, attendee, 3-day fundraising conference presented by the Association of Fundraising Professionals (AFP) Southwestern Region, Scottsdale, AZ.
- 2001, attendee, one-day workshop: “Critical issues In Art Library Space Planning for the 21st Century,” the Art Libraries Society of North America (ARLIS/NA), 29th Annual Conference, sponsored by the Space Planners Roundtable.
- 2001, attendee, one-day workshop: project management workshop, Association of Research Libraries, Arizona State University.
- 1999, attendee, Information Literacy Immersion I, Association of College and Research Libraries, State University of New York at Plattsburgh.
- 1999, took course, Academic Publishing, Learning, Assessment and Instruction, State University of New York at Buffalo, Summer.
- 1997, participant in the Mexican American Legal Defense and Educational Fund (MALDEF) Advanced Leadership Development Program, El Paso, Texas.
- 1997, attendee, Art Leadership Class II, a project under the El Paso Chamber of Commerce.
- 1992, three-credit course “Negotiation Tactics” at California State University at Dominguez Hills, Carson, CA. The course provided me with foundations for conflict resolution. Course covered negotiations among individuals, institutions, and societies, planning and conducting personal, corporate, labor, hostage, and diplomatic negotiations to include cross-cultural, ethical, and historical dimensions.

LIBRARY & ARCHIVAL EXPERIENCE

2012-2013, Associate Librarian, Archivist, Archives and Rare Books, Special Collections Division, University of North Texas Libraries, 1155 Union Circle #305190, Denton, TX., 76203-5017.

- Collection Development: Identified and acquired collections, spent and budgeted subject funds; maintained and built special collections.
- Committee Work: Served on library and university committees, served as Chair (elected), Committee on the Status of People of Color (Faculty Senate appointment) from 2012-2013, major accomplishment was facilitating a first meeting of the Committee on the Status of People of Color, the Committee on the Status of Women and the Committee on LGBT Faculty which had not taken place before; member of 2012-2013, Digital Frontiers 2013 Planning Committee, University of North Texas Libraries; member of 2012-2013, Distinguished Speaker Committee, (Faculty Senate appointment); member of 2012-2013 UNeTe (University of North Texas Latino Faculty and Staff).
- Donor Relations: Donor relations with alumni and heritage groups.
- Exhibits: Assisted in creation of exhibits; acted as assistant coordinator for "Raíces (Roots), History of Raza at UNT," exhibit and symposium documenting the Latino student presence from 1948 to 2012.
- Fundraising: Summer-Fall 2012, fundraising for First Annual "Raíces (Roots), History of Raza at UNT Symposium," UNT Libraries. Raised sponsorship and support from] Office of Institutional Equity and Diversity, Multicultural Center, G-Force Student Mentors from the Office of Outreach, Mexican American Studies, Department of History and Department of Dance and Theater, \$2,000 raised.
- Outreach/Liaison/Engagement: Engaged in outreach to students, faculty, staff and community groups.
- Grant writing: Grant writing for exhibits.
- Processing: Processed five Latino collections at the University of North Texas and identified 40 new possible collections in Dallas, Fort Worth and Arlington area.
- Reference Services: Participated in reference appointments and reading room hours.
- Research: Engaged in original research early Latino students and their histories, identified and secured artifacts, student, alumni, community; Oral Historian 2012-present, Oral History Program at the University of North Texas.
- Teaching: Bibliographic instruction. Gave tours to students and researchers.

2009, El Paso Community College, El Paso, TX, January - August 2009, Part-Time Librarian, Valle Verde Campus, 919 Hunter Dr., El Paso, TX, 79915.

- Collection development: Made recommendations for materials.
- Reference: Participated in reading room hours.
- Teaching: Taught bibliographic instruction classes

2008, Associate Librarian (Head Librarian), Chicano Studies Research Center (CSRC), April 1 - September 26, 2008, University of California at Los Angeles, 193 Haines Hall, Los Angeles, CA, 90095-1544.

- Collection development: Maintained and built special collections, monitored budgets and funds
- Committee work: Participated on various library and college committees.
- Donor Relations: April-September 2008, Donor cultivation; acquired five collections for the Chicano Studies Research Center, UCLA and to the UCLA Special Collections: American GI Forum of California Papers, 1960-2008; The Los Angeles County Chicano Employees Association, 1970-2007; Michelle Kholos Brooks Collection of Manazar Gamboa Papers, 1939-2001; Rigoberto González Papers, 1993-2008; and the Dionicio Morales Papers, 1929-2008. Initiated contact and visits with 15 other donors.
- Grant writing: Wrote university and federal grants.
- Outreach/Liaison/Engagement: Liaison work with faculty, visiting scholars, researchers and students.
- Reference Services: Participated in reference appointments and reading room hours.
- Supervision: Supervised library operations, supervised library and archives staff.
- Teaching/Training: Trained staff. Gave tours to students and researchers.
- Work with Approval Plan Vendors: June-September 2008, UCLA, Chicano Studies Research Center Library and Archive, facilitated the approval plan sales (created pipeline) for all Chicano Studies Research Center Research Press monographs to YBP. Approached vendor, facilitated trial run of titles, monograph series was accepted by YBP.

2005-2008, Assistant Professor of Library Science, Hispanic Resources Librarian, Curator, Archivist, Cushing Memorial Library & Archives, Texas A&M University, TAMU 5000. College Station, TX 77843-5000, College Station, TX, 77843-5000.

- Collection development: Managed assigned funds, developed and reviewed collection policies, collected and supervised processing of The Yolanda Broyles-Gonzalez and Francisco González Archive 1958-2007 (a 100-box archive), the first Chicana/o collection at the Cushing Memorial Library & Archives, Texas A&M University: <http://archon.di.tamu.edu/?p=collections/controlcard&id=561>; acquired the following collections: The Yolanda Broyles-Gonzalez and Francisco González Archive 1958-2007; the Gwen Fontaine Papers; the Lionel García Papers; the Siempre Exhibit Collection; the Mexican American and Latino Faculty Association (MALFA) Collection; the Professional Hispanic Network (PHN) Collection; the Texas A&M Hispanic Alumni (TAMHN) Collection; the Gregg J. Dimmick Collection (3,000+ collection) of Alamo period artifacts; a 19th Century Novela Historica rare books collection from Dr. Lee Fontenella, former faculty member at the University of Texas at Austin.
- Committee work: Planning committee member, “Justicia en Juárez” Symposium Committee, Center for Housing and Urban Development (CHUD), College of Architecture, Texas A&M University, College Station, Texas; April 18, 2005, Moderator, panel, symposium on “The Evolution of the U.S. Southern Border: Immigration and Settlement, 1848-Present,” Texas A&M University; 2005-06: Manuscript Reader, Texas A&M University Press; 2005-08, Faculty and Staff Committed to an Inclusive Campus (FSCIC), Board Member-at-Large, Texas A&M University; 2005, 2006: Speaker, MSC, Committee for the Awareness on Mexican American Culture, Texas A&M University; 2006-07, Member, Cushing-Glasscock Graduate Humanities Student Research Award

Committee, Texas A&M University; 2006-08, Texas A&M University Libraries, Multicultural Storytelling Project and Database Committee.

- *Curatorial*: Curated relevant collections in the Cushing Memorial Library and Archives.
- *Curriculum Development*: 2007-2008, Member, Texas A&M University Curriculum Committee.
- *Diversity*: 2005-06, Chair, Diversity Committee, Sterling C. Evans Memorial Library, Texas A&M University. Increased attendance, participation and interest for events and received letters of commendation for exceptional performance chairing committee; 2006-2008, Member, Race and Ethnic Studies Institute (RESI) Affiliated Faculty, <http://resi.tamu.edu/affiliatedfaculty.php>. RESI was comprised of affiliated faculty members from various departments who provided leadership and support to the Institute's programs, and participated in research activities and conferences; 2006-2007, Vice-President (elected), Professional Hispanic Network (PHN), Texas A&M University. The mission of the Professional Hispanic Network was to serve as an advocate group on Hispanic concerns and issues at the university and local community.
- *Donor relations*: lead curator for award-winning exhibit, “¡Siempre! Hispanics at Texas A&M, celebrating 130 Years,” physical and virtual traveling exhibit of the contributions of Hispanic alumni, faculty and students, <http://siempre.tamu.edu/>; worked with a donor to acquire a 3,000+ collection of Alamo Period artifacts. Developed process to acquire collection, to transfer knowledge of the collection, prepared drafts of deed of gift, supervised and directed housing, identification, and assessment of the collection for conservation needs by conservators from the Dallas Museum of Art and the Texas A&M Conservation Laboratory; Donor cultivation to acquire materials from Latino faculty and staff organizations, The Mexican American and Latino Faculty Association (MALFA), the Professional Hispanic Network (PHN), the Texas A&M Hispanic Alumni (TAMHN) and materials from individual donors for ¡Siempre! Hispanics at Texas A&M Exhibit. Exhibit received an Award for Merit by the Texas Historical Commission (nominated by the late Dan Utley, Chief Historian at the Texas Historical Commission) in 2006. Engaged in student, alumni, community, and donor engagement.
- *Grant writing*: Wrote proposals for funding and special projects; September 2007, Grant recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$5,000 to hire and train three students to process collections; January 2007, College of Liberal Arts (COLA) grant for the Department of Hispanic Studies. Wrote proposal for \$70,000, secured additional \$35,000 (in-house) to purchase \$105,000 book collection of 19th Century Novela Historica, Texas A&M University; September 2006, Grant Recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$3,200, to hire and train three students to process collections; 2005-07, E-mail fundraising and donor cultivation with Texas A&M Hispanic Network (TAMHN), the Professional Hispanic Network (PHN) and the Mexican American Latino Faculty Association (MALFA), raised \$2,000 for “¡Siempre! Hispanics at Texas A&M Exhibit”; 2006, Grant recipient from Melbern G. Glasscock Humanities Center for \$2,000 to offset costs on the printing of the “Hispanics at Texas A&M: Celebrating 130 Years, 1876-2006,” exhibit catalog; August 2005, Grant recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$2,200, to hire two students to process the late Lionel García Papers.

- Outreach/Liaison/Engagement: Developed relationships with other institutions holding comparable collections
- Reference Services: Provided reference (including online chat reference) and instruction, developed, managed, promoted, and facilitated access to Spanish language and Hispanic culture collections.
- Supervision: Wrote position descriptions, interviewed, hired and supervised students processing collections.
- Teaching/Training: Trained staff. Gave tours to students and researchers.

1999-2005, Assistant Librarian, Fine Arts Librarian, Center for Creative Photography Library, 1030 North Olive Road Tucson, AZ 85721 and the University of Arizona Libraries, Tucson, AZ, 85721-0055.

- Collection Development: Identified and acquired collections, spent and budgeted subject funds in Fine Art, Architecture, and Photography. Developed, managed, promoted, and facilitated access to Fine Arts (Art, Architecture, Art History, Art Education, Artists' Books and Photography); identified, evaluated and selected information resources for purchase or access, expended and managed information access funds in the subject areas of: Art, Art History (\$99,000), Photography (\$36,000) and other areas as needed, establish and monitor approval plans; developed and provided library education, course-related instruction and other specialized educational sessions to assigned customer and other groups; developed and prepared appropriate instructional and educational aids; developed and maintained in-depth subject knowledge of information resources and provide in-depth reference and consultations in the assigned areas of subject expertise; assessed and evaluated information and service needs of the team's and other customers, through application of appropriate needs assessment tools and technologies; identified needs and opportunities for development of knowledge management projects, designed, developed and implemented knowledge management tools.
- Committee Work: Participated in the library strategic project teams, cross-functional teams and other teams as needed to complete the goals of the library. 1999-2005, University of Arizona Art Museum Gallagher (Fine Arts Acquisitions) Committee; Member of Library Space Planning Committee; Committee to design faculty research award; February 2003, Presenter "Arte Chicano," as part of programming for "Americanos: Latino Life in the United States Exhibit," at the Center for Creative Photography; 2002-03, MFA Committee for Michael Gonzalez (MFA Candidate, Photography), College of Fine Arts, University of Arizona, Tucson; 2000-01: Core Group Member, Art in the Public Interest Think Tank, Department of Fine Arts, University of Arizona; Committee to design "Libratory," (name for a combined Fine Arts Library of the future combining Fine Art, Architecture and Music libraries and collections).
- Donor Relations: 2001-2005: Donor cultivation with the late Native American Artist Fritz Scholder for the University of Arizona Library. Mr. Scholder donated 20 prints and a painting (a \$98,000 donation), a collection of books from his personal library (a \$35,000 donation); and one of his sculptures which was installed in front of the Main Library (a \$43,620 donation), for a total of \$176,620; 2005; identified a donor from Nogales, Sonora (Rafael de la Torre Uribarren). His collection included documents, correspondence, photographs, manifestos, broadsides, postcards and religious stamps

dated back to late 1800's, as well as family papers, relating to the Cristero Movement in Mexico. Materials received in 2006 by the University of Arizona Special Collections: <http://speccoll.library.arizona.edu/collections/de-la-torre-family-papers>.

- Exhibits: December 2002-March 2003: Arizona Humanities Scholar and Project Consultant for Americanos: Latino Life in the United States Exhibit, Center for Creative Photography, University of Arizona Library; May-October 2004, consultant, College of Humanities (COH) Media, Democracy and Policy Initiative for Pulitzer Prize Journalism Winners, University of Arizona; workshop presenter and member of organizing committee September 2003, for: "Love and /or Terror," An Exhibition and Symposium of Contemporary Book Arts, University of Arizona Museum of Art, <http://loveandorterror.arizona.edu/>; Coordinator, March 2003, "José Galvez, the Vatos Series" Exhibit, Center for Creative Photography Library, University of Arizona; exhibits and programming with LGBT staff members in the library. Recommended we host and present an exhibit by Carolee Campbell of Ninja Press at the Library Special Collections. Wrote: "The Culture of the Book: Ninja Press at Twenty," in *Arts Documentation, the Bulletin of the Art Libraries Society of North America*, to document the exhibit.
- Fundraising: July 2004: Worked with university-wide ad hoc group under Dr. Edie Auslander, Vice President and Senior Associate to the President, and the University of Arizona Public Art Committee and for the purchase of a \$55,000 monumental piece of sculpture; March 2004: Worked with LGBT Allies Staff at the University of Arizona Library to identify local funding (\$6,000) to support a lecture by the late Leslie Feinberg at the Jewish Community Center.
- Outreach/Liaison/Engagement: Served as liaison with College of Fine Arts; included supporting teaching and research needs of faculty, partnerships, reference, collection development and instruction; established and maintained connections with assigned groups of faculty, students, researchers and staff, developed programs, exhibits and other outreach activities, engaged in outreach to students, faculty, staff and community groups. Assisted a group of community book artists in creating their artists' book.
- Position Searches: 2002, Search committee member for Digital Arts Visiting Artist, College of Fine Arts, University of Arizona; 2001-03, Search committee member, Center for Creative Photography Director; Search committee member for Architecture Librarian; Search committee member for Special Assistant to the Dean.
- Reference Services: Participated in reference appointments and reading room hours.
- Supervision/Performance Reviews Conducted: June 2004, Chair, Annual Performance Review Committee for Director of Visual Resources, University of Arizona College of Art.
- Teaching/Training: Developed and provided training sessions in the areas of expertise to other team members, staff from other teams, and students; supervised student(s) and temporary librarians in support activities as needed.

1998-1999, Visiting Reference Librarian, Arthur A. Schomburg Library Residency Program, The State University of New York at Buffalo, 12 Capen Hall, Buffalo, New York 14260-1660.

- Collection Development: Collection development in Art and the Humanities.
- Committee Work: Participated in regional library conferences; production editor for the

State of New York Library Association newsletter.

- Outreach/Liaison/Engagement: Outreach services to under-represented student groups; recruited applicants for Library Residency Program.
- Reference Services: Engaged in general reference services in the Humanities; reference desk responsibilities.
- Research: As a requirement of the Arthur A. Schomburg Library Residency Program published essay, “De Frontera a Frontera/From Border to Border: the UB Library Internship/Residency Program,” in Cogell, Raquel V. and Cindy A. Gruwell, eds. *Diversity in Libraries: Academic Library Residency Programs* Westport, Conn.: Greenwood Press, 2001, 29-34.
- Teaching: Bibliographic instruction to undergraduates and community users.

PUBLICATIONS

Unpublished Manuscripts

- Under Review, M. Juárez, *Lincoln Park: El Corazón de El Paso: Highway Development, Resistance and Renewal* (University of North Texas Press).
- 2004, Unpublished book manuscript, “*Alla En El Rancho Grande: The Art and Life of Alfred J. Quiroz, A Contemporary Narrative Painter*,” University of Arizona Library.

Published Monographs

- 2016, Book: R. Hankins and M. Juárez, eds., *Where Are All the Librarians of Color: The Experiences of People of Color in Academia* (Library Juice Press). Cited in the following publications:
 1. Cited by [PDF] [A Festivus for the rest of us](#) by HW Inefuku, S Griffin, A Haykal, H Long – 2016.
 2. Rebecca and I presented at San Jose State University’s School of Information’s graduate online [colloquia](#) titled “Do We Need a Climate Change? Where Diversity Meets the Academic Library and Archives Environment,” April 21, 2016-Youtube video of presentation has been viewed 150 times.
 3. Reviewed in ALA’s Journal of Intellectual Freedom and Privacy, <https://journals.ala.org/jifp/article/view/5979/7623>, Vol. 1, No. 1, 2016.
 4. Invited to present about the publishing of the book at the AFAS Research Forum at ALA Conference, Orlando Florida, June 25, 2016.
 5. Reviewed in [College and Research Libraries](#) Journal by Jen Hoyer, July 2016 77:553-554; doi:10.5860/crl.77.4.553
 6. ALA/AFAS Conference invited Rebecca to talk about our book, Orlando FL, June 25, 2016.
 7. [Politics, Escapism, & Podcast Extras: What We’re Reading](#), S. Sendaula, *LJ Reviews*, July 20, 2016.
 8. Association for the Study of African American Life and History (ASALH) invitation to talk about the book, Richmond VA, October 6, 2016.

9. Yang, Zheng Ye and Xiao, Daniel. (2017). Chinese American librarians in American research libraries: A profile. *Chinese Librarianship: An International Electronic Journal*, 43, 1-17. <http://www.iclc.us/cliej/cl43YX.pdf>
10. "Pinkett's Charges: Recruiting, Retaining, and Mentoring Archivists of Color in the Twenty-First Century," Alex H. Poole-*American Archivists*, Vol. 80, No. 1, Spring/Summer 2017, pgs. 103-134.
11. Hathcock, April M. [*Cultivating Critical Dialogue on Twitter*](#). Rowman & Littlefield, May 16, 2017.
12. Donovan, James M. "Diversity: How is AALL Doing?" *Law Library Journal*, Volume 109:1, 2017.
13. Franks, Tina, Tina Budzise-Weaver, Leslie J. Reynolds, (2017) "Unlocking Search Committees at ARL Public Universities: Techniques and Best Practices for Getting Hired", *Information and Learning Science*, Vol. 118 Issue5/6, pp252-265.
14. Itinerant Librarian: <https://itinerantlibrarian.blogspot.com/2017/03/booknote-where-are-all-librarians-of.html>.
15. Swanson, J., Tanaka, A., & Gonzalez-Smith, I. "Lived experience of academic librarians of color." *College & Research Libraries*, 2018.
16. [*Hidden science superstars: Making diversity visible to increase inclusion*](#) M Evans, IMH Herold, Z Sharrow - *College & Research Libraries News*, 2018.
17. The Hampton University Forum on Minority Recruitment and Retention in the LIS Field-Readings. August 1-2, 2018.
18. [*From Hostile to Inclusive: Strategies for Improving the Racial Climate of Academic Libraries*](#), J Alabi - *Library Trends*, 2018.
19. [*Race and Ethnicity in Classification Systems: Teaching Knowledge Organization from a Social Justice Perspective*](#), M Adler, LM Harper - *Library Trends*, 2018.
20. "Ruth Horie: An Oral History Biography and Feminist Analysis." Valerie Brett Shaindlin. Thesis, University of Hawai'i at Manoa, 2018.
21. SLA President Hal Kirkwood mentions our book in the ALA Open Forum, 02-02-2019 10:12 am.
22. [*Developing a Residency Program: A Practical Guide for Librarians*](#) by Lorelei Rutledge, Jay Colbert, Anastasia Chiu, and Jason Kelly Alston, Rowman & Littlefield, 2019.
23. Leebaw, Danya and Alexis Logsdon. "[*The Cost of Speaking Out: Do Librarians Truly Experience Academic Freedom?*](#)" *Recasting the Narrative: The Proceedings of the ACRL 2019 Conference*, Cleveland, Ohio, April 10-13, 2019.
24. Cunningham, Sojourna, Samantha Guss, and Jennifer Stout. "[*Challenging the 'Good Fit' Narrative: Creating Inclusive Recruitment Practices in Academic Libraries.*](#)" Cleveland, Ohio, April 10-13, 2019.
25. Sierpe, Eino. Confronting Librarianship and its Function in the Structure of White Supremacy and the Ethno State. *Journal of Radical Librarianship*, May 27, 2019.
26. [*Open and Equitable Scholarly Communications: Creating a More Inclusive Future*](#), N Maron, R Kennison, P Bracke, N Hall, I Gilman, *DigitalCommons @University of Nebraska* – Lincoln, 6-2019.
27. [*Summoning the Ghosts: Records as Agents in Community Archives*](#), J Tai, J Zavala, J Gabiola, G Brilmyer, M Caswell, *Journal of Contemporary Archival Studies* Volume 6 Article 18, 2019, University of California, Los Angeles.

28. [Fugitive Libraries](#). Shannon Mattern, October 2019.
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 33. [Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access and the Reconfiguration of Scholarly Communication in Digital Societies](#), edited by Martin Paul Eve, Jonathan Gray. MIT Press, 2020 (cited in two separate essays in the book).
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Published Book Chapters

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- 2019, M. Juárez, Jina DuVernay and Rebecca Hankins, "Takeaways from the Hampton LIS Forum, August 1-2, 2018," in Macias, M., and Yago S. Cura, *Librarians with Spines, Volume 2*, Hinchas Press.
- 2001, M. Juárez, article, "Mentoring *con Ganas*: Mentoring from the Heart," in Castillo-Speed, Lillian and REFORMA (Association), *National Conference Publications Committee, The Power of Language/El Poder de la Palabra: Selected Papers from the Second REFORMA National Conference*. Englewood: Libraries Unlimited, 71-78.
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- 2000, M. Juárez, Article, "Margarita 'Mago' Orona Gandara (b. 1929): Frontera Muralist/Artist" in Lindenmeyer, Kriste. *Ordinary Women, Extraordinary Lives: American Women's History* (The Human Tradition in America Series, No. 6), Wilmington, Del: SR Books, 261-272.

Published Peer Review Articles

- Forthcoming, article in *Issues in Science and Technology Librarianship Journal* about National Center for Data Services Internship: contributors: Nicole Contaxis, Justin De la Cruz, Miguel Juárez, and Peace Ossom-Williamson.
- May 2019, Hankins, R., and M. Juárez, "Out of the LGBTQ Collecting Closet: The Don Kelly Research Collection of Gay Literature and Culture at Texas A&M," in *The Public Historian*, special issue on LGBTQ public history titled "LGBTQ Public History: Reports from the Field," a special volume edited by Nicole Belolan for the National Council on Public History (NCPH). The co-edited article discusses an important LGBTQ collection at Texas A&M. Reports from the Field is in collaboration with "Queering Public History: The State of the Field," in *The Public Historian*, 41, no. 3, edited by Melinda Maria Jette.
- 2019, M. Juárez, "From Buffalo Soldiers to Redlined Communities: African American Community Building in El Paso's Lincoln Park Neighborhood," in *American Studies Journal (AMSJ)* with *American Studies International*, Special Issue: "New Directions in Black Western Studies," Volume 58, No. 3: 107-124.
- March 2019, M. Juárez, "Humanities Librarian María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List," in *Women of Library History Blog*, A Women's History Month project of the Feminist Task Force of the American Library Association,

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- 2016, Marlene Florés (undergraduate student) and Miguel Juárez, “Attorney Susana Prieto-Terrazas, a Champion for Maquiladora Worker’s Rights,” in *Mujeres Talk*, October 2016.
 - 2014, M. Juárez, essay, “María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List,” in *Mujeres Talk*. Originally from El Paso, Texas, María Teresa Márquez is a retired librarian from the University of New Mexico Library.
 - 2010, Hankins, R., and M. Juárez, article: “Art in Special Collections: Latino and African American Fine Art and Photography Collections in Academic Institutions,” *Arts Documentation, the Bulletin of the Art Libraries Society of North America*, 31-36. Cited in the following articles and theses:
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 - 2006, M. Juárez, article, “The Culture of the Book: Ninja Press at Twenty.” *Arts Documentation, the Bulletin of the Art Libraries Society of North America*, 30-33.
 - 2005, M. Juárez, article, “Donor Relations for Librarians,” *Arts Documentation, the Bulletin of the Art Libraries Society of North America*, 38-41.
 - Spring 2001, “Erotic-Content Monographs: Issues in Collecting and Providing Access,” in *Arts Documentation, the Bulletin of the Art Libraries Society of North America*, Vol. 20, Number 1, p. 14-17.
 - April 2001, Column, “UCITA and You,” *The Art Libraries Society of North America Update #2 newsletter*, Academic Libraries Section, pp. 3-4.
 - December 2000, column, “Skills Needed for Art Librarians in Today’s Academic Environment,” *The Art Libraries Society of North America Update #6 newsletter*, Academic Libraries Section, pp. 2-4.
 - August 2000, column, “Academic Libraries,” *The Art Libraries Society of North America Update #4 newsletter*, Academic Libraries Section, pp. 3.
 - Spring 1999, Book review of *Latinos in Museums: A Heritage Reclaimed*, edited by Antonio Ríos Bustamante and Christine Marin in *the Public Historian*, p. 133-135.
 - November 1997, “The Invisible Careers for Latinos: Public History and Museum Studies,” in *CultureWork, A Periodic Broadside for Arts and Cultural Workers*, Vol. 1, No. 3. Institute for Community Arts Studies Arts and Administration Program, University of Oregon, <http://aad.uoregon.edu/culturework/culturework3.html>.

- Autumn 1997, Video review of *Gente de Razon* by John Grabowska, Tish Hinojosa, Juan Francisco Delgado in *The Public Historian*, Vol. 19, No. 4, pp. 110-112.
- 1994, *El Paso Alternative Arts*, (1994 self-published, limited edition of 20 photo-copied DIY chapbooks for Leadership Arts, El Paso Hispanic Chamber of Commerce).
- 1994, essay, “Caldo de Res in the Decade of AIDS,” *RUTAS, Forum for the Arts and Humanities*, Spring, Número 2, 4-5.
- 1994, Poem, “For Vincent,” *RUTAS, Forum for the Arts and Humanities*, Spring, Número 2, 16.

Published Unrefereed Articles

- July-August 2020, “*Frontera Fuerte*, Special Issue Remembering August 3rd,” in *El Paso News*. Led a four-member team to create community and edit videos, essays, and photographs regarding the commemoration of the August 3rd incident in El Paso, Texas.
- November 2019, M. Juárez, opening essay (originally titled “El Paso, Our Love Story”) in Paula, Mark A. *Sí El Paso*. Ft. Worth: TCU Press, 2019.
- March 2019, M. Juárez, “Humanities Librarian María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List,” in *Women of Library History Blog*, A Women’s History Month project of the Feminist Task Force of the American Library Association, <http://womenoflibraryhistory.tumblr.com/>. First published in *Mujeres Talk*, <https://library.osu.edu/blogs/mujerestalk/2014/03/11/on-chicle-and-teresa-marquez/>.
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- 2019, M. Juárez, “Options Proposed to Save Lincoln Park’s First Murals,” in *Fuerte Azul*, El Paso, Texas Arts Magazine.
- May 2019, M. Juárez, “Galeria Cinco Puntos Opens in Central El Paso,” in *FUSION Magazine*, Issue #110: 18, <http://thefusionmag.com/fusion-magazine-110-marfa-myths-2019/>
- 2017, *Latinx Talk: Our Collective Vision, Sounding Out the Future*, Miguel Juárez, University of Texas at El Paso, <https://latinxtalk.org/2017/09/12/latinx-talk-our-collective-vision-sounding-out-the-future-2/>
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- 2000-2001, Update Column Editor, *The Art Libraries Society of North America, Academic Libraries Section*.
- December 2000: Column, "Skills Needed for Art Librarians in Today's Academic Environment," *the Art Libraries Society of North America Update #6* newsletter, Academic Libraries Section, p. 2-4.
- August 4, 2000: Column, "Academic Libraries," *the Art Libraries Society of North America Update #4* newsletter, Academic Libraries Section, p. 3.

Published Chapbooks

- M. Juárez, 1996-1997, *Aloud, Zine for Postmodern Raza*, self-published zine (4 issues) on contemporary arts, artists and writers in El Paso, Texas.

Online Exhibits

- 2006-07, Curator, Online editor/compiler/introduction to essays for exhibit: "¡Siempre! Hispanics at Texas A&M, Celebrating 130 Years," <http://siempre.tamu.edu/>

American Libraries Association (ALA)

- 2005, Published Abstract, with White, Brenda, "Participatory Diversity Efforts at Texas A&M University Libraries," In *Twenty-Fifth Annual Poster Session Abstracts*, Chicago: American Library Association Annual Conference: 32.
- 2005: With Smith, Jane A., and Hankins, Rebecca, "Once upon a Culture: The Multicultural Storytelling Project at the Texas A&M University Libraries." In *Twenty-Fifth Annual Poster Session, Chicago: American Library Association Annual Conference*, p. 32.

Published Articles in Newspapers

- 1996, "Fatherless," (cover story), *El Sol* newspaper, El Paso, Texas, 11/15/96, p. 1.
- 1996, "The Birth of the Palace Theater," *El Sol* newspaper, El Paso, Texas, 11/15/96, p. 2.
- 1996, "Border voices celebrates lives, works of local artists," *El Sol* Newspaper, El Paso, Texas, 11/8/96.
- 1996, "The Strange Ritual, Halloween and David Byrne's Visual Archaeology," *El Sol* newspaper, El Paso, Texas, 11/8/96.
- 1996, "Latinos, El Pasoans march to Washington," *El Sol* newspaper, El Paso, Texas, 1/8/96.
- 1996, "Canyon of Dreams" (cover story), *El Sol* newspaper, El Paso, Texas, 6/12/96.
- 1996, "The Case of the Missing Virgin: Public art vs. private property" (cover story), *El Sol* newspaper, El Paso, Texas, 6/5/96.
- 1996, Cover story, "100,000 expected for Latino march," *El Paso Herald Post*.
- 10/7/96, Book review: "4-book series showcases El Pasoans' vast talents," *El Paso Times*, 4/28/96, p. 3F.

- 1996, Book review: "4-book series showcases El Pasoans' vast talents," *El Paso Times*, 4/28/96, p. 3F.
- 1996, Book review: "Selena biography outshines others," *El Paso Times*, 4/14/96, p. 5F.
- 1996, "Francisco "Frisco" Gutierrez, Plaza theater artist," *Old El Paso News*, 4/1/96.
- 1996, Book review: "Sculptor's travels cut swath across the world," Living Section, *El Paso Times*, 3/3/96, p. 3F.
- 1995, Theater review: "Jury's performance tops in courtroom drama," *El Paso Times*, 7/23/95, p. 4B.
- 1995, Theater review: "Comic sketches amuse crowd," Siglo de Oro, *El Paso Times*, 3/8/95, p. 1D.
- 1995, Book review: "Chicano poet breaths his past into 'Fever'," *El Paso Times*, 2/12/95, p. 3F.
- 1995, Opinion editorial: "UTEP art department lacks Hispanic faculty," Issues section, *El Paso Times*, 2/26/95.
- 1995, "Exhibit is high tech, politically correct," article on the work of Willie Varela, filmmaker, *El Paso Times*, 2/7/95, p. D1.
- 1995, "Leading border artist to talk of work," article on Artist Guillermo Gomez-Pena, *El Paso Times*, 1/22/95, p. F1.
- 1995, "Photos show beauty of all women," article on the work of Photographer Graciela Iturbide, *El Paso Times*, 1/18/95, p. F1.
- 1994, "Exhibit on parks inspiring," *El Tiempo*, *El Paso Times*, 12/23/94, p. 16.
- 1994, "Out of the ordinary," text and photos on folk art shops in El Paso, *El Paso Times*, 12/17/94, p. F1.
- 1994, "Abstract lines lure viewer," *El Tiempo*, *El Paso Times*, 12/16/94, p. 18.
- 1994, "Gallery marks anniversary with exhibition of area artists," *El Tiempo*, *El Paso Times*, 12/9/94, p. 18.
- 1994, "Collectors share El Paso images at Artspace 2000 show," *El Paso Times*, 11/27/94, p. 1F.
- 1994, "Navajo artist well received in El Paso," text and photos, *El Paso Times*, 11/23/94, B1.
- 1994, Opinion editorial: "Mural project needs money and leadership," Issues section, *El Paso Times*, 11/13/94, p. 2G.
- 1993, Illustration, "Amid the Looters," in Bakunin, *The Trouble with Los Angeles, A Special Issue Focusing on the Simi Valley Verdict, the L.A. Riots, and Race Relations*, Volume Four, Number 1, Summer, 27.
- 1993, Illustration, "Oil Wells, Thriftys," in Bakunin, *The Trouble with Los Angeles, A Special Issue Focusing on the Simi Valley Verdict, the L.A. Riots, and Race Relations*, Volume Four, Number 1, Summer, 40.
- 1993, Illustration "Demonstrations," in Bakunin, *The Trouble with Los Angeles, A Special Issue Focusing on the Simi Valley Verdict, the L.A. Riots, and Race Relations*, Volume Four, Number 1, Summer 3, 84.
- 1992, *Amid the Looters, Were the Politicians, Justice for All* (April 29, Los Angeles, Calif., self-published, limited edition of 25 chapbook).

- 1992: Unpublished book manuscript, “Oral Histories of Chicano/a Artists in Los Angeles,” Mexican American Studies Program, California State University at Dominguez Hills, Faculty supervisor: Dr. Miguel Domínguez.
- 1991, Opinion editorial: "Arts are vital to community: city needs policy to support them," Issues section, *El Paso Times*, 7/31/91, p. 4B.

Editorships & Reviewing

- 2023- , Proposal Reviewer for Routledge’s Media & Cultural Studies Series.
- 2023-, Reviewer, The Association for Computers and the Humanities ACH 2023, virtual conference, to be held June 29-July 1, 2023.
- 2020-, Editor, *El Paso News*
- 2020-, Reader, *Boom Magazine, A Journal for California*.
- 2019-, Editorial Board Member, Social Responsibilities Round Table (SRRT) Newsletter of the American Library Association (ALA).
- 2017-2018, Reviewer, Book, Invited Reviewer for *Of the People*, 4th Edition, Oxford Press.
- 2017-May 2020, Editorial Board, Latinx Talk, an interdisciplinary, moderated, and peer-reviewed forum for ideas, research, and creativity that fosters critical dialogues. Latinx Talk is housed at the Ohio State University. Developed ideas for articles, recruited writers and two Latinx academic librarians (from UMass and from UC Santa Cruz for the committee to succeed me after my term expired).
- 2015, Editor, *Dos Pueblos, Immigration, and Immigration Reform*.
- 2012 to 2014: Co-editor for Library Juice Series: *Critical Multiculturalism and Librarianship*, Library Juice Press, an imprint of [Litwin Books, LLC](http://litwinbooks.com) specializing in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science: <http://libraryjuicepress.com/index.php>
- 2012-2014, Co-editor, Critical Multiculturalism and Librarianship Series, Library Juice Press, an imprint of Litwin Books, LLC, specializing in theoretical and practical issues in librarianship from a critical perspective, for an audience of professional librarians and students of library science.
- 2012, M. Juárez, lead editor, with Dr. Roberto Calderón, Dr. Dennis Bixler-Márquez, and Mauricio Rodríguez, M.A., “40th Anniversary Commemoration of La Raza Unida Party 1972 National Convention, El Paso, Texas, August 30-September 2, 2012.” PDF uploaded on Academia.edu.
- April-September 2008: Editorial member, *UCLA Chicano Studies Research Center Chicano Archives Series*.
- April 2006-2007: Online editor/compiler/introduction to essays for exhibit: *!Siempre! Hispanics at Texas A&M, Celebrating 130 Years*, <http://siempre.tamu.edu/>.
- 2003, Senior Editor, *Best Books for Undergraduate Library Collections* (N-NX, Fine Arts Area).
- March 2000-2001: Update Column Editor, *The Art Libraries Society of North America, Academic Libraries Section*.

Book Reviews

- September 2020, A Review of *REMEX: Toward an Art History of the NAFTA Era* by Amy Sara Carroll, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, <https://muse.jhu.edu/article/777881>.
- November 2019, M. Juárez, Review of *San Antonio: A Tricentennial History*. Austin: Texas State Historical Association, 2018, in *The Journal of Southern History*, Vol. LXXXV, No. 4, 887-888, <https://muse.jhu.edu/article/739623>.
- July 4, 2010: *Boy on the Border* by Langston Hughes and Arna Bontemps, Sweet Earth Flying Press, L.L.C., *El Paso Times*, 2F. Published by the late Dr. Maceo Dailey, UT El Paso.
- Spring/Summer, 2007: Review of book *Gronk* by Max Benavidez in *REFORMA Newsletter*, April Volume 25, Number 1 /2, p. 18.
- Fall 2004: *Casta Painting: Images of Race in Eighteen-Century Mexico* by Llona Katzew in *Art Documentation, the Bulletin of the Art Libraries Society of North America*.
- July 2004: *Chicano Art for Our Millennium*, in *REFORMA, The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking Newsletter*, submitted for publication.
- December 2002: Advanced book review, *the 21st Century Art Librarian*, Edited by Terrie L. Wilson, for the Haworth Press, Binghamton, NY. Comments appear on the cover and preliminary pages of the monograph.
- Spring 2002: *¿Se elige? 300 Preguntas y respuestas sobre la homosexualidad* by Eric Marcus, *REFORMA Newsletter, The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking Newsletter*, Vol. 21, No. 1, page 18.
- Spring 1999: *Latinos in Museums: A Heritage Reclaimed*, edited by Dr. Antonio Ríos Bustamante and Christine Marin in the *Public Historian*, p. 133-135.
- April 28, 1996: Book review: "4-book series showcases El Pasoans' vast talents," *El Paso Times*, p. 3F.
- April 14, 1996: Book review: "Selena biography outshines others," *El Paso Times*, p. 5F.
- April 1, 1996: Article on "Francisco "Frisco" Gutierrez, Plaza theater artist," *Old El Paso News*.
- March 3, 1996: Book review: "Sculptor's travels cut swath across the world," Living Section, *El Paso Times*, p. 3F.
- February 12, 1995: Book review: "Chicano poet breaths his past into 'Fever'," *El Paso Times*, p. 3F.
- May 25, 2012, M. Juárez, essay, "Writer looks at the behind the scenes of TV congressional debate," *Rio Grande Digital.com*.

Online News Articles

American Library Association / Social Responsibilities Round Table (SRRT) Newsletter

- March 2023. Issue 221, M. Juárez, article: "What Dr. Roberto C. Delgadillo Meant to Me," page 8.

- September 2021, Issue 216, M. Juárez, article: “In Remembrance/En Recuerdo,” 70-foot fabric mural for the families of the 23 people who died August 3rd, 2019, installed for the second anniversary of the Walmart Shooting at Ascarate Park in El Paso, Texas, page 11.

The Bryan Eagle

- February 25, 2006, ‘Mango remains vital today,’ Special to *The Bryan Eagle*, http://www.theeagle.com/stories/022506/opinions_20060225032.php

Dos Pueblos, Immigration Reform web site: dospueblos.org

- August 18, 2014, “The Border Convoy by the Numbers”
- August 12, 2014, “Welcome: Call to Arms for Immigration and Immigration Reform”

El Paso News.org

- September 19, 2021, “An Opinion Editorial: The El Paso Metropolitan Organization (MPO) RMS-MTP Draft Plan, *El Paso News*, <https://elpasonews.org/2021/09/17/an-opinion-editorial-the-el-paso-metropolitan-planning-organization-mpo-rms-mtp-draft-plan/>
- August 4, 2021, M. Juárez, Guest Columnist, ‘In Remembrance/En Recuerdo’ memorial fabric wall in place at Ascarate; Community can now sign,”
- <https://elpasoheraldpost.com/in-remembrance-en-recuerdo-memorial-fabric-wall-in-place-at-ascarate-community-can-now-sign/>
- August 2, 2021, M. Juárez, “In Remembrance / *En Recuerdo*” – 70-foot fabric mural for families of the 23 people who died on August 3rd, 2019, installed on the eve of the second anniversary of the Walmart Shooting in El Paso, Texas, *El Paso News*, <https://elpasonews.org/2021/08/02/in-remembrance-en-recuerdo-70-foot-fabric-mural-for-the-families-of-the-23-people-who-died-august-3rd-2019-installed-on-the-eve-of-the-second-anniversary-of-the-walmart-shooting-at-a/>
- July 11, 2021, M. Juárez, “Do We Need a “Senior Lives Matter Movement” for the Full Reopening of El Paso’s Senior Citizen Centers?” *El Paso News*, <https://elpasonews.org/2021/07/11/do-we-need-a-senior-lives-matter-movement-for-the-full-reopening-of-el-pasos-senior-citizen-centers/>
- July 6, 2021, M. Juárez, El Paso Senior Citizens ask for Reopening of Their Senior Centers at City Council Meeting, Mayor Oscar Leeser asks Staff for a Game Plan, *El Paso News*, <https://elpasonews.org/2021/07/06/el-paso-seniors-citizens-ask-for-reopening-of-their-senior-centers-at-city-council-meeting-mayor-oscar-leeser-asks-staff-for-a-game-plan/>
- June 25, 2021, M. Juárez, “Endomuekanism Means Indoor Mechanisms: Artist La Mueka,” *El Paso News*, <https://elpasonews.org/2021/06/25/endomuekanisms-means-indoor-mechanisms-artist-la-mueka/>
- June 15, 2021, M. Juárez, “Jose Montoya, Celebrating Pride Every day,” *El Paso News*, <https://elpasonews.org/2021/06/15/artist-jose-montoya-celebrating-pride-everyday/>
- June 9, 2021, M. Juárez, “Artist Marco Rey’s Spiritual Work,” *El Paso News*, <https://elpasonews.org/2021/06/09/artist-marcos-reys-spiritual-work/>

- March 30, 2021, M. Juárez, *El Paso Herald Post*, <https://elpasoheraldpost.com/the-american-rescue-plan-act-of-2021-and-the-arts-will-creatives-receive-the-once-in-a-lifetime-funding/>
- April 17, 2021, M. Juárez, “The American Rescue Plan Act of 2021 and the Arts: Will Creatives Receive the “Once-in-a-lifetime-funding?” *El Paso News*, <https://elpasonews.org/2021/04/17/the-american-rescue-plan-act-of-2021-and-the-arts-will-creatives-receive-funding-for-the-once-in-a-lifetime-funding/>
- December 13, 2020, M. Juárez, “Let’s Break Up with Covid in El Paso—Take the Pledge,” *El Paso News*, <https://elpasonews.org/2020/12/13/lets-breakup-covid-19-in-el-paso-texas-take-the-pledge/>
- November 30, 2020, M. Juárez, “Remembering the Interurban to Ysleta,” *El Paso News*, <https://elpasonews.org/2020/12/13/lets-breakup-covid-19-in-el-paso-texas-take-the-pledge/>
- August 22, 2020, M. Juárez, “The Delta Welcome Center, For Senior Citizens Who Used Los Hilos de Plata Senior Center, It’s Now a Matter of Life or Death,” *El Paso News*, <https://elpasonews.org/2020/08/22/the-delta-welcome-centers-a-temporary-solution/>
- August 20, 2020, M. Juárez, “Opinion Editorial: “Uptown and the Reimagine I-10 Project at the City Plan Commission Meeting,” *El Paso News*, <https://elpasonews.org/2020/08/20/uptown-and-the-re-imagine-i-10-project-at-the-city-plan-commission-meeting/>
- July 15, 2020, M. Juárez, “City and County Officials Move Homeless Individuals to the Val Verde Neighborhood: Two Long-time Grocery Stores Close,” *El Paso News*, <https://elpasonews.org/2020/07/15/city-and-county-officials-move-homeless-community-to-the-val-verde-neighborhood-two-long-time-neighbor-groceries-close/>
- July 3, 2020, M. Juárez, “La Raza Unida Party Convention, El Paso, Texas, 1972,” *El Paso News*, https://elpasonews.org/2020/07/03/_raza-unida-1972/
- June 30, 2020, M. Juárez, “Dov E. Kupfer, Documenting the Gay Community in El Paso, Texas,” *El Paso News*, <https://elpasonews.org/2020/06/30/dov-e-kupfer-documenting-the-gay-community-in-el-paso-texas/>
- June 28, 2020, M. Juárez, “The Art of Randell David Fleet,” *El Paso News*, <https://elpasonews.org/2020/06/28/the-art-of-randall-david-fleet/>
- June 25, 2020, M. Juárez, “Resistance Dance: The Art of Jose Montoya,” *El Paso News*, <https://elpasonews.org/2020/06/25/resistance-dance-the-art-of-jose-montoya/>
- June 21, 2020, M. Juárez, “1996 Interview with ZaZa Montenegro – Sas Mija!” *El Paso News*, <https://elpasonews.org/2020/06/21/1996-interview-with-zaza-montenegro/>
- June 18, 2020, M. Juárez, “Documenting the Gay Community with *El Paso Style*,” *El Paso News*, <https://elpasonews.org/2020/06/15/documenting-the-gay-community-with-el-paso-style-2/>
- June 9, 2020,” M. Juárez, “Labor Attorney Susana Prieto Terrazas Arrested in Matamoros,” *El Paso News*, <https://elpasonews.org/2020/06/09/labor-attorney-susana-prieto-terrazas-arrested-in-matamoros/>
- June 4, 2020, M. Juárez, “This Month in El Paso News,” *El Paso News*, <https://elpasonews.org/2020/06/04/this-month-in-el-paso-news/>
- June 2, 2020, M. Juárez, “Thank You Young People & Debbie Nathan has Written an Open Letter to “Progressive Politicians,” *El Paso News*, <https://elpasonews.org/2020/06/02/thank-you-young-people/>

- June 1, 2020, M. Juárez, “Updated: How Do We Celebrate Pride in the Time of Black Lives Matter and COVID-19?” *El Paso News*, <https://elpasonews.org/2020/06/01/how-do-we-celebrate-pride-in-the-time-of-covid-19/>
- May 16, 2020, M. Juárez, “A Compelling Dialogue on Charlie Minn’s New Film on the Walmart August 3rd Massacre: “915,” *El Paso News*, <https://elpasonews.org/2020/05/16/a-compelling-dialogue-on-charlie-minns-new-film-on-the-walmart-august-3rd-massacre-915/>
- May 16, 2020, M. Juárez, “strange days, these are,” *El Paso News*, <https://elpasonews.org/2020/05/16/strange-days-these-are/>
- May 12, 2020, M. Juárez, “Juan Sandoval: A Passion for Collecting,” *El Paso News*, <https://elpasonews.org/2020/05/12/juan-sandoval-a-passion-for-collecting/>
- May 8, 2020, M. Juárez, “A Memory/In Memory: At the Sixth Biennial Urban History Association Conference at Columbia University Before Hurricane Sandy Hit the City,” *El Paso News*, <https://elpasonews.org/2020/05/08/a-memory-in-memory-at-the-sixth-biennial-urban-history-association-conference-at-columbia-university-before-hurricane-sandy-hit-the-city/>
- April 30, 2020, M. Juárez, “Remembering the late Artist Felipe Adame, QDEP,” *El Paso News*, <https://elpasonews.org/2020/04/30/remembering-the-late-artist-felipe-adame-qdep/>
- April 23, 2020, M. Juárez, “Payment Status Not Available” – When will I get my Stimulus check?” *El Paso News*, <https://elpasonews.org/2020/04/23/our-group-payment-status-not-available-when-will-my-stimulus-check-arrive/>
- April 21, 2020, M. Juárez, “Maria Teresa Marquez and CHICLE: The First Chicana/o Electronic Mailing List,” *El Paso News*, <https://elpasonews.org/2020/04/21/maria-teresa-marquez-and-chicle-the-first-chicana-o-electronic-mailing-list/>
- April 14, 2020, M. Juárez, “Updated – Susana Prieto Terrazas’ historic reports on COVID-19 and maquiladora workers (videos in Spanish), *El Paso News*, <https://elpasonews.org/2020/04/14/attorney-susana-terrazas-effort-to-bring-light-to-maquiladora-workers-in-northern-mexico-amid-the-covid-19-pandemic-in-spanish/>
- April 13, 2020, M. Juárez, “Let’s do this right El Paso!” *El Paso News*, <https://elpasonews.org/2020/04/13/lets-do-this-right-el-paso/>
- April 11, 2020, M. Juárez, “How are you holding up?” *El Paso News*, <https://elpasonews.org/2020/04/11/how-are-you-holding-up/>
- April 11, 2020, M. Juárez, “Eulogy: Things You Didn’t Know About Jaime O. Perez, 1954-2017, QDEP,” *El Paso News*, <https://elpasonews.org/2020/04/11/eulogy-things-you-didnt-know-about-jaime-o-perez-1954-2017-qdep/>
- April 9, 2020, M. Juárez, “La Grande: she was always putting things in my mind, being graceful, moving in and out of things and at the same time, being forward and honest about who you were.” Excerpt from an interview with Artist Alfred J. Quiroz, March 2004, Tucson, AZ,” *El Paso News*, <https://elpasonews.org/2020/04/09/la-grande/>
- April 8, 2020, M. Juárez, “COVID-19 in Cd. Juarez: Official Numbers Do Not Add Up, from Those Reported on the Front Lines,” *El Paso News*, <https://elpasonews.org/2020/04/09/covid-19-in-cd-juarez-official-numbers-do-not-add-up-from-those-reported-on-the-front-lines/>

- April 8, 2020, M. Juárez, “Maquiladoras offering bonuses to workers to remain on the job during the Covid-19 Pandemic,” *El Paso News*, <https://elpasonews.org/2020/04/07/mexican-maquiladoras-offering-bonuses-to-workers-to-remain-on-the-job-during-the-covid-19-pandemic/>
- April 8, 2020, M. Juárez, “COVID-19 in Cd. Juarez, MX,” *El Paso News*, <https://elpasonews.org/2020/04/08/covid-19-in-cd-juarez-mx/>
- April 8, 2020, M. Juárez, “Why El Paso News?” *El Paso News*, <https://elpasonews.org/2020/04/07/why-el-paso-news/>
- January 25, 2020, M. Juárez, “The El Paso Mass Shooting Archive, August 3, 2019,” *El Paso News*, <https://elpasonews.org/2020/01/25/the-el-paso-mass-shooting-archive-august-3-2019-2/>
- January 15, 2020, M. Juárez, “What Does El Paso Strong Mean to You?” *El Paso News*, <https://elpasonews.org/2020/01/15/what-does-el-paso-strong-mean-to-you/>

***Borderlands History:* <http://borderlandshistory.org/>**

- November 16, 2015: “Organizing the Oscar R. Castillo: Documenting Chicano Life and Activism Exhibit at the 55th Annual Western History Association Conference in Portland, OR: <http://borderlandshistory.org/2015/11/16/organizing-the-oscar-r-castillo-documenting-chicano-life-and-activism-exhibit-at-the-55th-annual-western-history-association-conference-in-portland-or/>.

Medium

- March 30, 2021, M. Juárez, *Medium*, “The American Rescue Plan Act of 2021 and the Arts: Will Creatives Receive the “Once-in-a-lifetime-funding?” <https://migueljuarez.medium.com/the-american-rescue-plan-act-of-2021-and-the-arts-will-creatives-receive-the-3d055a850afa>

Mujeres Talk

- 2014, M. Juárez, essay, “María Teresa Márquez and CHICLE: The First Chicana/o Electronic Mailing List,” in *Mujeres Talk*. Originally from El Paso, Texas, María Teresa Márquez is a retired librarian from the University of New Mexico Library.

Newsies.us, a blog for all of us

- May 4, 2015, M. Juárez, “Uplift Update: Correspondence Demonstrates City Knew Gun Fragments Would Be Welded into Sculpture”
- April 27, 2015, M. Juárez, “Change.org petition asking why “Uplift was removed”
- April 27, 2015, M. Juárez, “Latinos are now a growing presence in the Annual Texas State Historical Association Conference”
- April 26, 2015, M. Juárez, “Possible Breach of Contract by City of El Paso over ‘Uplift’ Public Art Sculpture”
- April 22, 2015, M. Juárez, “Paint, Pixels & Esoterica: Interview with Marcos Rey”
- April 03, 2015, “Summer research program for undergraduate students from under-represented populations”
- April 03, 2015, M. Juárez, “Initiative to Recruit a Diverse Workforce Call for Applications—Deadline May 13, 2015”

- March 31, 2015, M. Juárez, “From the Digital Archives: Frontera Artists, Mexican and Chicano Artists in El Paso, Texas (1997)”
- March 30, 2015, M. Juárez, “Introducing Somos Primos for Those of You Who Don’t Know About It”
- March 29, 2015, M. Juárez, “Everything Comes from the Streets Panel Discussion (March 28, 2015), El Paso, Texas”
- March 28, 2015, M. Juárez, “Margarita ‘Mago’ Orona Gandara, Muralist/Artist”
- March 27, 2015, M. Juárez, “Listen to the El Paso Hispanic Cultural Center Subcommittee (HCCS) March 26, 2015, Meeting”
- March 16, 2015, M. Juárez, “Press Release: Important Message from the National Association of Chicana and Chicano Studies (NACCS) Tejas Foco”
- February 6, 2015, M. Juárez, “The Public Dance Has Started: Hispanic Cultural Center Subcommittee (HCCS) Update”
- March 16, 2015, M. Juárez, “Border Blogs: an aggregator (one-stop place to read all El Paso border blogs).
- March 14, 2015, M. Juárez, “Community Meeting to Address Low Voter Turnout” Held in El Paso, Texas (Updated)”
- March 14, 2015, M. Juárez, “In Las Cruces NMSU on Thursday, March 19, 2015”
- March 14, 2015, M. Juárez, “Press Release: Parents of 43 Mexican Student Kidnapping Victims to Speak in El Paso, Texas”
- March 12, 2015, M. Juárez, “What are universities becoming? A plea from the future”
- March 12, 2015, M. Juárez, “A Letter Asking for Don Williams to Resign from Efforts concerning Latinos”
- March 10, 2015, M. Juárez, “!Cultura Si, Politica No!”
- March 09, 2015, M. Juárez, “Donald L. Williams’ Diatribe Against the Hispanic Cultural Center (Updated)”
- March 09, 2015, M. Juárez, “From the Digital Archives: Why the Arts Are Important in El Paso, Texas (sound recording)”
- March 06, 2015, M. Juárez, “Do you remember El Vaquero?”
- March 06, 2015, M. Juárez, “Press Release: J. Paul Taylor Social Justice Symposium at NMSU, March 14-18, 2015”
- March 06, 2015, M. Juárez, “Hispanic Cultural Center versus Heritage Cultural Center”
- March 05, 2015, M. Juárez, “From the Digital Archives: Mario Colin, RIP”
- March 05, 2015, M. Juárez, “From the Digital Archives: When We Were Trying to Save Los Lagartos”
- March 05, 2015, M. Juárez, “Rafaela Castro, *Bibliotecaria, Folklorista, Autora*, Retired Librarian from UC Davis-Rest in Peace”
- March 04, 2015, M. Juárez, “The Hijacking of the El Paso Cultural Center Behind the Scenes”
- February 28, 2015, M. Juárez, “Appointments to the Cultural Center Committee”

Rio Grande Digital.com

- May 25, 2012, M. Juárez, essay, “Writer looks at the behind the scenes of TV congressional debate.”

CONFERENCE AND SYMPOSIA PRESENTATIONS

Library and Information Science & Archives

- August 24, 2020, *Librarians with Spines* Author Showcase #3, Miguel Juárez with Rebecca L. Hankins, Jina Duvernay, Anthony Bishop and Kael Moffat, <https://www.librarianswithspines.com/post/librarians-with-spines-author-showcase-3-1>.
- June 2, 2020, M. Juárez, panelist in webinar, “Equality, Diversity and Inclusion in Literary Studies and Collections,” sponsored by *Library Journal* and ProQuest, <https://www.youtube.com/watch?v=mH0TJ9nw9Bk&t>.
- June 2019, M. Juárez, panelist, “New Destinations in the Recruitment, Retention and Advancement of People of Color to the Library Profession,” 2019 American Library Association Annual Conference, Washington, DC.
- 2018, M. Juárez, Contributor, “Gumbo Stew: Recipes for Navigating Academic Publishing Preconference,” The 3rd National Joint Conference of Librarians of Color, Albuquerque, NM.
- 2018, M. Juárez, panelist, “Lunch and Learn Diversity Panel Inclusion: Creating a Space for Minority Librarians,” Hampton University LIS Forum, “Minority Recruitment and Retention in the LIS Field: Shifting from Conversation to Practice,” with support from the Bush 21st Century Grant from the Institute of Museum and Library Services (IMLS), Hampton University, Hampton, VA.
- April 21, 2016, M. Juárez, co-presenter (with Rebecca Hankins) for the San Jose State University iSchool’s Colloquium for Dr. Kristen Rebmann, Associate Professor, in a session titled “Do We Need a Climate Change? Where Diversity Meets the Academic Library and Archives Environment.”
- 2013, M. Juárez, paper read in absentia, “Queering and Browning Texas Archives in the Chicano Millennium,” as part of panel on “Latino Archives in Texas,” at the National Association of Chicana and Chicano Studies (NACCS) XL Conference, San Antonio, Texas.
- 2012, M. Juárez, honored guest speaker, “Developing Latino/a Archives in North Texas,” at the invitation of the U.S. Food and Drug Administration, Dallas Office as part of their Annual National Hispanic Heritage Celebration Luncheon, 4040 North Central Expressway, Suite 900, Dallas, TX 75204.
- 2012, M. Juárez, paper read in absentia, “Queering and Coloring the Archives,” part of “New ways of seeing: successful advocacy, outreach, and diversity strategies in Academic Special Collections and Archives Departments,” panel, Society of American Archivists, San Diego, CA.
- 2007, M. Juárez, paper, “Making the Case for Collecting Ethnic Studies Collections at Predominantly White Institutions, the Yolanda Broyles Gonzalez and Francisco Gonzalez Archives at Texas A&M,” at “Exploding the Borders: Diversifying Performing Arts Research, Writing, and Collection Development in the 21st Century,” Plenary Session at the Joint Meeting of the Theater Library Association (TLA) and the American Society for Theater Research (ASTR), Phoenix, AZ.
- 2006, M. Juárez, paper “Are you an Ally? Collaborating with Allies of LGBT Staff at the University of Arizona Library for Book Exhibits and Programming,” LGBT People of Color Resources and Services in Libraries and Archives panel, Joint Conference of Librarians of Color meeting, Adams Mark Hotel, Dallas, Texas.
- 2006, M. Juárez, Convener, “Chicano Art Through the Collector’s Eye: Issues and Directions,” at the 33rd Annual Conference, Houston, Texas. Panel featured Dr. Tomás Ybarra-Frausto,

Associate Director for Creativity and Culture, The Rockefeller Foundation, “Collecting Chicano Art, Historical and Cultural Contexts: *Aquí Estamos Y No Nos Vamos*”; Joe Díaz, Businessman, Collector, “*Arte Caliente*: Selections from the Jose Díaz Collection”; Dr. Gilberto Cardenas, Assistant Provost and Director of the Institute for Latino Studies, University of Notre Dame, “Latino Art: A Holistic Approach.”

- 2004, M. Juárez, paper, “Donor Relations for Librarians,” ARLIS Mountain West Regional Conference, Denver, CO.
- 2002, M. Juárez, co-convener, paper (with Kim Collins, Emory University) for ARLIS/NA–Visual Resources Association Joint Conference, St. Louis, MO –Visual Resources Association Plenary Session II: “The Three V’s: Visual Technology, Visual Culture, and Visual Literacy.”
- 2001, M. Juárez, paper, “Juan Sandoval: A Passion for Collecting,” at the Southwest/Texas Popular Culture Conference, Albuquerque, NM.
- 2000, M. Juárez, co-moderator, paper, “Mentoring Latino/a Librarians,” REFORMA National Conference II, Tucson, AZ.
- 2000, M. Juárez, M., paper, “*Entendidos*: The Latino Queer Community and Its Allies,” REFORMA National Conference II, Tucson.
- 2000, M. Juárez, paper, “Collecting and Preserving Erotic Materials in Libraries,” ARLIS Mountain West Regional Conference, Salt Lake City, UT.
- 2000, M. Juárez, paper, “From Outside In: The Team Environment at the University of Arizona Library,” ARLIS Mountain West 2000 Regional Conference, Salt Lake City, UT.

History and Public History

- March 9, 2023, Humanities Education and Research Association (HERA) Conference, University of Texas at El Paso. M. Juárez, panel organizer, chair, and presenter: “Tom Lea: A Humanities Context,” featuring Adair Margo, founder Tom Lea Institute and Dr. Selfa Chew-Melendez, Associate Dean Undergraduate Studies Associate Professor of Instruction, History, African. American Studies, Women’s and *Gender* Studies, College of Liberal Arts, the University of Texas at El Paso.
- November 5, 2020, M. Juárez, Guest Talk, MEChA Meeting: Dr. Miguel Juárez on “Saving Luis Jimenez’s ‘Los Lagartos Statue.’
- February 2020, M. Juárez, presentation, “From Buffalo Soldiers to Redlined Communities: African American Community Building in El Paso’s Lincoln Park Neighborhood,” El Paso Community College Speaker Series.
- 2019, M. Juárez, panelist, paper: “How Can We Address Issues of Ageism and Ableism at the WHA?” at the “Annual Western History Association Conference, “Scholarly Awakenings: A Talking Circle Seeking Scholarly Solutions Which Allow Diverse Diversity to Grow in Academic and History Professions,” Dr. Patricia Nelson Limerick, Commentator, Western History Association, Las Vegas, NV, October 17, 2019.
- 2018, M. Juárez, convener, panelist, Annual Western History Association Conference, “Ageism, Ableism and Advocacy in the History Profession,” Western History Association, San Antonio, TX.

- 2018, M. Juárez, paper read in absentia, panel on “La Manda Fronteriza-Frontera Truth-telling,” New Mexico Press Women’s Conference, Media Literacy in a Post-Truth Society, Mesilla, New Mexico, hosted by Chicana Author Denise Chávez.
- 2018, M. Juárez, paper on the late José Cisneros, Artist, and Illustrator, as part of Art-Talk at the Hal Marcus Gallery, El Paso, Texas.
- 2017, M. Juárez, presentation, “Diversity Across Arts & Cultural Practice (Making Visible, Diversity in the Future of Public History), via Blue Jeans Network, opening forum for the Arts and Administration Program (AAP) and the Center for Community Arts and Cultural Policy (CCACP) at the University of Oregon, as part of CultureWork’s 20th Year Anniversary.
- October 12-16, 2016: paper, “Oral History, Cultural Memory and Highway Building: the Lincoln Park Community in El Paso, Texas,” Oral History Association Annual Meeting, Long Beach, California.
- April 7 - 10, 2016: M. Juárez, paper, “The Lincoln Park Community: A Disappeared Community Reclaimed via Social Media,” for panel “Digital Urban History and Community Engagement,” at the Organization of American Historians (OAH) 2016 Conference in Providence, Rhode Island.
- 2016, M. Juárez, introductory comments for book presentation of *Uprooting Community: Japanese Mexicans, World War II and the U.S.-Mexico Borderlands* by Dr. Selfa A. Chew, Chicano Studies Research Center, UCLA.
- 2016, M. Juárez, paper, “Murals as Forums and Spaces of Protest and Advocacy,” as part of the “Art as Protest Panel,” Café Mayapan, El Paso, Texas.
- 2015, M. Juárez, paper, “The 1972 Raza Unida Party Convention,” for panel “The Chicano/a Movement as Western History: Emerging Scholars,” at the 55th Annual Western History Association Conference (WHA), Portland, Oregon.
- 2015, M. Juárez, (2015), moderator, commentator, book presentation of *Uprooting Community: Japanese Mexicans, World War II and the U.S.-Mexico Borderlands* by Dr. Selfa A. Chew, Café Mayapan, 2000 Texas Street, El Paso, Texas.
- 2015, M. Juárez, paper, “Margarita “Mago” Orona, Frontera Muralist/Artist,” Iota, Iota, Iota, The Naked Truth: Women of Character, Courage and Commitment, 5th Annual Women’s History Month Conference, the University of Texas at El Paso.
- 2015, M. Juárez, paper, “Belinda Renteria, Pioneer El Paso LGBT Publisher and Businesswoman,” Iota, Iota, Iota, The Naked Truth: Women of Character, Courage and Commitment, 5th Annual Women’s History Month Conference, the University of Texas at El Paso.
- March 23, 2013: paper read in absentia: “Queering and Browning Texas Archives in the Chicano Millennium,” as part of panel on “Latino Archives in Texas,” at the National Association of Chicana and Chicano Studies (NACCS) XL Conference, San Antonio, Texas.
- 2012, M. Juárez, paper, “Lincoln Park, El Paso's Chicano Park: El Corazón del Pueblo,” hosted by the UNT World Languages, Literatures and Cultures Speakers Committee, as part of their new In-House Series, Language Arts Building, Room 109, University of North Texas campus.
- 2012, M. Juárez, paper, “Lincoln Park and the Saipan-Ledo Neighborhoods in the Creation of El Paso's Chicano Park, El Corazón del Pueblo,” part of panel titled “Redevelop/Resist: Dilemmas of Renewal in Ethnic Neighborhoods,” at the Sixth Biennial Urban History Association Conference, Columbia University, New York City.

- October 18, 2012: M. Juárez, Honored Guest Speaker: “Developing Latino/a Archives in North Texas,” at the invitation of the U.S. Food and Drug Administration, Dallas Office (comprised of the Dallas District Office, Southwest Import District Office, and the FDA Southwest Regional Office) as part of their Annual National Hispanic Heritage Celebration Luncheon, 4040 North Central Expressway, Suite 900, Dallas, TX 75204.
- August 4-12, 2012: M. Juárez, Paper read in absentia: “Queering and Coloring the Archives,” part of “New ways of seeing: successful advocacy, outreach, and diversity strategies in Academic Special Collections and Archives Departments” panel, Society of American Archivists, San Diego, CA.
- October 13-16, 2011: M. Juárez, paper presentation: “Eminent Domain in El Paso, Texas: 1880-1920,” at the Western Historical Association Conference in Oakland, CA, as part of the panel titled: “Race and Place: Indigenous, Japanese and Mexican Racialization at Three Geographic/Symbolic Boundaries,” moderated by Dr. Elizabeth Haas.
- 2011, M. Juárez, paper, “Rough Cut: Challenges of Doing Oral History for Educational Television,” Southwest Oral History Association Annual Meeting, Japanese Cultural Center, Los Angeles, CA.
- 2010, M. Juárez, two papers, “Queer Activism in the Academic Environment,” and “Queering the Historical Borderlands,” UTEP Queer Leadership and Academic Development Conference, Rainbow Miner Initiative, University of Texas at El Paso.
- 2008, M. Juárez, September 23, paper, “Field Notes from Siempre: Hispanics at Texas A&M, celebrating 130 Years,” invited by the Professional Hispanic Network (PHN) for Hispanic Heritage Month, MSC Forsyth Gallery, Texas A&M University, College Station, TX.
- 2008, M. Juárez, March, paper, “The Making of the Siempre Exhibit at Texas A&M,” Libraries at the National Association of Chicana/Chicano Studies (NACCS) Annual Meeting, Austin, TX.
- 2007, M. Juárez, paper, “*La Vida Dura* (the Hard Life): Chicano/a Poetry in El Chuco, Tejas (El Paso, Texas), Aztlán,” The Poetry of the Americas Symposium, sponsored by the Department of Hispanic Studies, College of Liberal Arts, Texas A&M, College Station.
- 2007, M. Juárez, paper read in absentia, “*La Vida Dura* (the Hard Life): Chicano/a Poetry in El Chuco, Tejas, Aztlán,” part of the ALZAR panel, Seminar on the Acquisition of Latin American Library Materials (SALALM) 52, Albuquerque, NM.
- 2007, M. Juárez, Session 30, convener and panel member, paper, “Cultura & Climate: Raza Faculty in Texas A&M Schools,” National Association for Chicana and Chicano Studies (NACCS-FOCO) Tejas Regional Conference, University of North Texas.
- 2007, M. Juárez, Session 36, convener and panel member, paper, “*Una Plática Sobre Memoria, Historia y Cultura*: Chicano(a)/Latino(a)/Mexican Archives at Texas Universities,” National Association for Chicana and Chicano Studies (NACCS-FOCO) - Tejas Regional Conference, University of North Texas.
- 2007, M. Juárez, paper, “Organizing *¡Siempre!* the Hispanics at Texas A&M Exhibit,” Texas State Historical Association 111th Annual Conference, San Antonio, TX.
- 2007, M. Juárez, paper, “*¡Siempre!* the Hispanics at Texas A&M Exhibit,” East Texas Historical Association, Beaumont, TX.
- 2006, M. Juárez, Moderator, panel, symposium on “The Evolution of the U.S. Southern Border: Immigration and Settlement, 1848-Present,” Texas A&M University.
- 2006, M. Juárez, paper, “Are You an Ally? Collaborating with Allies of LGBT Staff at the University of Arizona Library for Book Exhibits and Programming,” Texas A & M Sterling C. Evans Library, Fall Library Research Forum, November 3.

- 2006, M. Juárez, paper, "Creating a Visual Diary: Documenting the Latino Community at Texas A&M and in Bryan/College Station," Texas A & M Sterling C. Evans Library, Fall Library Research Forum, November 3.
- 2006, M. Juárez, paper, "Are you an Ally? Collaborating with Allies of LGBT Staff at the University of Arizona Library for Book Exhibits and Programming (2003-05)." Part of the LGBT People of Color Resources and Services in Libraries and Archives panel (along with Yolanda Retter and Tatiana de la Tierra) at the Joint Conference of Librarians of Color meeting, October 11-15, Adams Mark Hotel, Dallas, Texas.
- 2005, M. Juárez, paper, "A Visual Memoir in a Time of Change," Mexican American Latino Faculty Association (MALFA), The Aggie Latino Alliance Seminar (ALAS) Research Forum, Texas A & M University, December 7. <http://apc.tamu.edu/ALAS/>.
- 2005, M. Juárez, paper, "Donor Relations for Librarians and Cultivating Latino Donors," Texas A & M Sterling C. Evans Library, Fall Library Research Forum, November 4.
- 2004, M. Juárez, paper: "Donor Relations for Librarians," ARLIS Mountain West Regional Conference, Denver, CO, 2004.
- 2003, M. Juárez, paper: "Juan Sandoval: A Passion for Collecting," at the Southwest/Texas Popular Culture Conference, Albuquerque, NM, 2001.
- 2003, M. Juárez, paper, "The Life and Art of Alfred J. Quiroz." Lecture presented at the Museum of Contemporary Art, Tucson, AZ, October.
- 2003, M. Juárez, presentation: "Arte Chicano," as part of programming for Americanos at the Center for Creative Photography, Tucson, AZ, February.
- 2002, M. Juárez, presentation: "Arte Chicano," for art appreciation class, for Instructor Tanni Sanchez, Pima Community College, Desert Vista Campus, Tucson, AZ, December.
- 2002, M. Juárez, presentation: "Harmony in Diversity," panel, Pima Community College, Downtown Campus, Tucson, AZ, December 2002.
- 2002, M. Juárez, presentation: "Fine Arts and Humanities Team Strategic Framework (with Michael Brewer)" at Living the Future 4, University of Arizona Library, Tucson, Arizona, April 24.
- 2002, M. Juárez, presentation: "El Paso Chicano Murals," Pima Community College, Downtown Campus, Desert Vista Campus, Tucson, AZ, March.
- 2001, M. Juárez, paper: "Bordered Lives: Negotiating Queerness en Aztlan," as part of the panel "Este y El Otro Lado: Familia, Educación, Sexo, Economía, Idiomas y Otras Migraciones: A Multi-Reality Approach," National Association of Chicano and Chicana Studies (NACCS), Tucson, Arizona.
- 2001, panelist, "Men of Color Define their Space in the Queer Milieu: Platica, Spoken Word and Poetry," National Association of Chicano and Chicana Studies (NACCS), Tucson, Arizona.
- 2000, Co-moderator, panel "Mentoring Latino/a Librarians," REFORMA National Conference II, Tucson, AZ, August.
- 2000, Panelist: "'Entendidos: The Latino Queer Community and its Allies," REFORMA National Conference II, Tucson, AZ, August.
- 2000, M. Juárez, paper: "Collecting and Preserving Erotic Materials in Libraries," ARLIS Mountain West, Regional Conference, Salt Lake City, UT.
- 2000, M. Juárez, presentation: "From Outside In: The Team Environment at the University of Arizona Library," ARLIS Mountain West 2000 Regional Conference, Salt Lake City, UT, 2000.

- 2000, M. Juárez, presentation: "Documenting Cultura," Tucson Unified School District, Hispanic Studies Department, "*Recuerdos del Pasado, Imágenes del Futuro*/Honoring the Past, Envisioning the Future," Second Annual Summer Teacher Institute, Tucson, AZ, May.
- 1997, M. Juárez, paper, "Frontera Border Artists: Mexican and Mexican American Artists, in El Paso," as part of Session 48: Artists on the Border, with the late Jacinto Quidarte, University of Texas, San Antonio and Jeffrey J. Rangel, University of Michigan, Oral History Association Annual Meeting, New Orleans, LA.
- 1997, M. Juárez, paper, "Frontera Artists/Mexican and Chicano Artists in El Paso, A Video Oral History Series," as part of the Oral History and the Arts panel, Southwest Oral History Association Conference, Pasadena, CA.
- 1996, M. Juárez, presentation: "Writing about Art," University of Texas Department of Communications, April 23, 1996.
- 1994, M. Juárez, paper: "U.S./Mexico Border Initiative, Creating an Arts Policy, U.S.-Mexico Border Art Policy," Center for Inter-American and Border Studies, University of Texas at El Paso, 1994.
- 1990, M. Juárez, study, "Eco-system Analysis of Monterey Park (Calif.): A City Within a City," submitted to the Public Administration Program at California State University at Dominguez Hills, to be considered for inclusion in *Public Administration/Public Policy: A Working Document*, by Dr. Foraker Smith, 1990.

FELLOWSHIPS & GRANTS

University of Texas at El Paso

- 2023, Tom Lea Institute Fellowship, University of Texas at El Paso.
- 2016, Selected for Dissertation Studio III, December 2016, UTEP Graduate School.
- 2016, Selected for Dissertation Studio II, August 2016, UTEP Graduate School.
- 2016, Recipient, Dodson Research Grant from the UTEP Graduate School.
- 2016, Recipient, Southwest Oral History Association mini grant to transcribe interviews for dissertation.
- 2016, Recipient, Organization of American Historians (OAH) President's Travel Fund Award to attend and present at the annual conference in Providence, RI.
- 2015, Recipient, UTEP Graduate School Travel Grant to attendance at 2016 OAH Annual Conference.
- 2015, Recipient, Department of History Travel Grant, September, to support attendance at WHA Annual Conference.
- 2015, Recipient, Dodson Travel Funds awarded by the Office of the Dean of Liberal Arts, December, to support attendance at Western History Association Annual Conference.
- 2015, Recipient, scholarship to attend SOHA Annual Meeting, Del Mar, Calif., awarded by the organization.

Chicano Studies Research Center, UCLA

- August 1, 2008, Co-Principal Investigator, application for “Mexican American Civic Participation in the Post-World War II Los Angeles,” to the National Endowment for the Humanities (NEH). Submitted \$287,812 grant to the National Endowment for the Humanities to process five collections devoted to Mexican American leaders in Los Angeles. Chicano Studies Research Center Library and Archive, UCLA (not funded).
- May 1, 2008, Principal Investigator, “Archiving the American GI Forum of California.” Worked with Archivist and Center staff to submit a grant to the UCLA in LA Program Community Partnership Program on behalf of the Chicano Studies Research Center for \$74,999.02 to create an Archive of the GI Forum of California. Chicano Studies Research Center Library and Archive, UCLA (not funded).

Texas A&M, Cushing Memorial Library and Archives

- 2008, donor relations to acquire the Yolanda Broyles Gonzalez and Francisco Gonzalez Archives, first Chicana/o Archive at Cushing Memorial Library & Archives, Texas A&M University.
- 2008, donor relations with third party donor to acquire first Trans-gendered collection from a former student at Cushing Memorial Library & Archives, Texas A&M University.
- 2007-2008, donor relations to acquire a 3,000+ collection of Alamo Period artifacts from a private donor. Developed a means to acquire collection, to transfer knowledge of the collection, prepared drafts of Deed of Gift, supervised and directed housing, identification, and assessment of the collection for conservation needs by conservators.
- 2007-2008, donor relations to acquire materials from Latino faculty and staff organizations: The Mexican American and Latino Faculty Association (MALFA), the Professional Hispanic Network (PHN), the Texas A&M Hispanic Alumni (TAMHN) and materials from individual donors for! Siempre! Hispanics at Texas A&M Exhibit.
- 2007, Grant recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$5,000 to hire and train three students to process collections, funded September.
- 2007, College of Liberal Arts (COLA) grant for the Department of Hispanic Studies. Wrote proposal for \$70,000, secured additional \$35,000 (in-house) to purchase \$105,000 book collection of 19th Century *Novela Historica*.
- 2006, Grant recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$3,200, to hire and train three students to process collections, funded September.
- 2005-2007, E-mail fundraising and correspondence with donors from Texas A&M Hispanic Network (TAMHN), the Professional Hispanic Network (PHN) and the Mexican American Latino Faculty Association (MALFA), raised \$2,000 for “! Siempre! Hispanics at Texas A&M Exhibit.”
- 2006, Grant recipient from Melbern G. Glasscock Humanities Center for \$2,000 to offset costs on the printing of the “Hispanics at Texas A&M: Celebrating 130 Years, 1876-2006,” exhibit catalog.
- 2005, Grant recipient with Rebecca Hankins, Africana Studies Curator, Melbern G. Glasscock Humanities Center for \$2,200, to process the Lionel Garcia Papers.

The University of Arizona

- 2001-2005, donor relations and cultivation with Native American Artist Fritz Scholder for the University of Arizona Library. This work resulted in Scholder donating 20 prints and a painting (a \$98,000 donation), the donation of books from his personal library (a \$35,000 donation); and one of his sculptures that was installed in front of the Main Library (a \$43,620 donation), for a total of \$176,620.
- 2006, identified and secured materials from a donor from Nogales, Sonora (Rafael de la Torre Uribarren) and referred his contact information to the University of Arizona Special Collections. Mr. De La Torre contributed his collection of *Cristero* Movement documents and books. His collection included documents, correspondence, photographs, manifestos, broadsides, postcards, and religious stamps many dating back to mid to late 1800's, as well as family papers and 280 books, relating to the *Cristero* Movement in Mexico. Materials were received by the University of Arizona Special Collections and are fully processed: <https://speccoll.library.arizona.edu/collections/de-la-torre-family-papers>.
- 2004, Chair, Grants and Revenue Exploration and Education Project, Fine Arts and Special Collections Team, University of Arizona Library.
- 2004, Worked with university-wide ad hoc group under Dr. Edie Auslander, Vice President and Senior Associate to the President, and the University of Arizona Public Art Committee and other local foundations for the purchase of a \$55,000 monumental piece of sculpture, July.
- 2004, worked with Allies Staff at the University of Arizona Library to identify local funding (\$6,000) to support a lecture by Leslie Feinberg at the Jewish Community Center, March.
- 2002, Recipient, SOAR Grant, University of Arizona Library, Miguel Juárez, "Question Authority: The Art of Alfred Quiroz," July 2.
- 2002, 2001, External Reviewer, National Endowment for the Humanities (NEH), Tucson, AZ.
- 2000, Reader, Southern Arizona Community Foundation Endowment Grants, Spring.

OUTREACH

UCLA

- 2008, Presenter, 201 (Ethics, Diversity and Change in the Information Professions) Panel for Dr. Clara Chu's class (along with David Cappoli, Dr. Anne Gilliland, and Dr. Mary Niles Maack), Tuesday, April 16, (12 noon-1:30 p.m.) on professional ethics/conduct/competencies representing the perspective of various Associations, Room 111, GSE&IS Bldg., UCLA.
- 2008, Speaker for Parents, Los Angeles Sports Foundation "Coaching as Teaching," Summer Basketball League, Friday, July 25, Humanities Building, Room 169. Spoke to parents of school children visiting UCLA to encourage them to encourage their children to attend a university.

- 2008, speaker, Undergraduate Workshop (Social Sciences), Tuesday, August 12 (1 – 2: 30 p.m.), Boelter Hall, Room 5280, UCLA, Summer Intensive Transfer Experience (SITE) Program. SITE was a 6-day residential program that taught students how to navigate the community college system; complete the appropriate coursework; to maximize their time for a quick and successful transition to a University of California campus. Spoke to potential transfer students about the services and materials in the library.

TEXAS A&M

- 2005-2008, Outreach for Siempre Exhibit to alumni and campus community.

HONORS & AWARDS

- January 19, 2020, "Chapter 13: Making Diversity Work in Academic Libraries," listed on SSRN's Top Ten download list for: InfoSciRN: Academic Libraries & Librarianship (Topic) and InfoSciRN: Diversity in Librarianship (Topic), https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2857960
- 2019, National Association of Chicana and Chicano Studies, Tejas FOCO (Chapter) Best Dissertation in Mexican American History in Texas Award. Awarded January 15, 2019, Houston, TX.
- 2016, Dissertation Studio III, December 2016, UTEP Graduate School.
- 2016, Travel Fund Award to attend and present at the Association of American Historians Annual Conference in Providence, RI, 2016.
- 2015, Scholarship to attend Southwest Oral History Association (SOHA) Annual Meeting, Del Mar, Calif., awarded by the Southwest Oral History Association (SOHA)
- 2012, Nominee, Student Marshal Award, University of Texas at El Paso.
- 2012, Award for Excellence Nominee for Space and Facilities Planning Team, University of Arizona Library.
- 2011, Appointed to serve as a doctoral student member of University of Texas at El Paso Friends of the Library Special Collections Committee, to review collections, make recommendations for UTEP Library to achieve Tier 1 status.
- 2007-2008, Recipient, Rare Books School Scholarships.
- 2008, College of Architecture, Housing and Urban Development (CHUD) Fellow, Texas A&M University.
- 2006, Award for Merit by the Texas Historical Commission (nominated by Dan Utley, Chief Historian at the Texas Historical Commission) for *¡Siempre! Hispanics at Texas A&M Exhibit*.
- 2002, Award for Excellence Nominee for Space and Facilities Planning Team, University of Arizona Library.
- 2001, Recipient, 1st Annual SOAR Grant, awarded by the University of Arizona Library Faculty.
- 1998, Border Regional Library Association Southwest Book Award for *Colors on Desert Walls: The Murals of El Paso* (1997, Texas Western Press, the University of Texas at El Paso). Awarded March 7, 1998.

- 1997, Fellowship, Jean Blackwell Hutson Library Residency Program, State University of New York at Buffalo Library Residency Program, <http://library.buffalo.edu/jobs/ResidencyProgram.html>

ONLINE LECTURES/CONTENT/SOCIAL MEDIA/MEDIA

- May to July 2019, co-hosted a podcast called “Los Professors” with Dr. Ruben Arellano. Dr. Arellano relocated to Dallas, Texas: <https://losprofessors.podbean.com/>.
- 2018-, Art Coffee, creator, administrator of Art Coffee on Facebook, 903 members.
- March 3, 2017, M. Juárez, 1-4 p.m., presentation, “Diversity Across Arts & Cultural Practice,” via Blue Jeans Network, opening forum for the Arts and Administration Program (AAP) and the Center for Community Arts and Cultural Policy (CCACP) at the University of Oregon, as part of CultureWork’s 20th Year Anniversary.
- April 21, 2016, co-presenter (with Rebecca Hankins) for the San Jose State University iSchool’s Colloquium on April 21, 2016, for Dr. Kristen Rebmann, Associate Professor, in a session titled “Do We Need a Climate Change? Where Diversity Meets the Academic Library and Archives Environment,” <https://ischool.sjsu.edu/webcasts/do-we-need-climate-change-where-diversity-meets-academic-library-and-archives-environment>
- 1997-2004, Co-produced and hosted a 19-part video interview series: "Frontera Artists: Mexican and Chicano Artists in El Paso, Texas," for El Paso Community College's Center for Instructional Television (now EPCC-TV). Weekly series aired for eight years.

PROFESSIONAL SERVICE

Western History Association (WHA)

<https://www.westernhistory.org/>

- 2023- , Member of Accessibility Committee.

American Library Association (ALA)

<http://www.ala.org/>

- 2020-Present, First Latinx Moderator for ALA Think Tank (Facebook).
- 2010-Present, Member, American Library Association.
- 2007-2010, Committee on Diversity (COD), American Library Association.
- 2007-2009, Inaugural Chair, Diversity Research Grant (DRG), American Library Association. The Diversity Research Grant (DRG) was created by the American Library Association (ALA) to address critical gaps in diversity issues within Library and Information Science. Committee members included Library Science and Information Faculty Members.
- 2007-09, Advisory Committee Member, Diversity Research Grant (DRG), American Library Association.
- 2007-2010, Juror, Diversity Research Grant (DRG), American Library Association.

Association of College and Research Libraries (ACRL)

<https://www.ala.org/acrl/>

- 2006-2007, Arts Section Member.

Art Libraries Society of North America (ARLIS/NA)

<https://www.arlisna.org/>

- 2005-2006, Women and Art (Wom-Art) Roundtable.
- 2004-2005, Co-chair, Diversity Committee.
- 2004-2005, Moderator, Gay and Lesbian Interests Roundtable (GLIRT).
- 2004-2005, Committee member, ARLIS/NA Professional Development Committee, Mentoring Sub-Committee.
- 2003-2005, List owner and moderator, Photography Librarians.
- 2002, Moderator, Academic Library Division, ARLIS/NA–Visual Resources Association Joint Conference, St. Louis, MO.
- 2002, Moderator, Women and Art Roundtable, ARLIS/NA–Visual Resources Association Joint Conference, St. Louis, MO. I was credited for successfully changing name of roundtable from WART to Wom-Art.
- 2002, Co-organized meeting of Photography Librarians. This was the first time in the history of the ARLIS/NA that a group of librarians interested in photography convened at the annual meeting.
- 2002, Organized first meeting of Multicultural Art Librarians. Group sought to increase the attendance of underrepresented librarians and library school students at the annual ARLIS/NA meeting.
- 2001, Presentation: “Developing an Online Teaching Portfolio to Assess Bibliographic Instruction,” as part of “The Classroom Odyssey: Teaching Adventures in the Art Library & Cyberspace,” moderated by B. J. Kish Irvine, Ph.D., Fine Arts Librarian, Indiana University, ARLIS/NA Conference, Los Angeles, Calif.
- 2001, Poster Session: “Developing Collaborative Web Sites at the University of Arizona,” ARLIS/NA Conference, Los Angeles, Calif.
- 2000-2001, Vice-Moderator, ARLIS/NA, Academic Libraries Division.
- 2000-2001, Vice-Moderator, ARLIS/NA, Women & Art Roundtable.

Seminar on the Acquisition of Latin American Library Materials (SALALM)

<http://salalm.org/>

- 2007-2008, Membership Committee.

State University of New York (SUNYLA)

<https://sunyla.org/>

- 1998-1999, Newsletter Production Manager
https://sunyla.org/sunyla_docs/newsletters/1999spring.pdf
https://sunyla.org/sunyla_docs/newsletters/1999junconf.pdf

Art Libraries Society of North America, Mountain West Chapter (ARLIS/MW)

<https://mountainwest.arlisna.hcommons.org/>

- 2004, State Membership Coordinator.
- 2003, Fundraising Committee.
- 1999, Travel Award Committee.

Society of Southwest Archivists (SSA)

<http://southwestarchivists.org/>

- 2006-2007, Professional Development Committee.

Southwest Oral History Association (SOHA)

<http://www.southwestoralhistory.org/>

- 2015, Conference Committee Member (Program Committee), Southwest Oral History Association (SOHA) Annual Meeting, Del Mar, Calif.
- 2011, Conference Committee Member, Southwest Oral History Association (SOHA), Annual Meeting at the Japanese Cultural Arts Center, April 1-3.
- 2008, Program Committee Chair, 2009 SOHA Annual Meeting, Co-sponsored by USC Libraries/Special Collections/"LA As Subject," Doheny Memorial Library, University of Southern California and California African American Museum, "New Destinations in Oral History," March 27-29, <http://www.southwestoralhistory.org/docs/SOHA2009.pdf>

ARCHIVES COLLECTED BY INSTITUTION

University of Texas at El Paso

- 2021-, Identified and referred El Paso League of United Latin American Council (LULAC) donors to UTEP Special Collections.
- 2020-, Identified and referred LGBTIQ collections to UTEP Special Collections.
- 2019-2020, M. Juárez, faculty contributor, Archive-It Internet Archive, "El Paso Mass Shooting, August 3, 2019," in conjunction with the University of Texas at El Paso Special Collections. Contributed 398 websites in English, Spanish and French as of 7/20/2020: <https://archive-it.org/collections/12618>

University of North Texas (Denton, TX)

- Fall 2012, "Raíces (Roots), History of Raza at UNT Symposium," materials, oral histories, etc.

University of California Special Collections (UCLA)

- 2008, The Los Angeles County Chicano Employees Association, 1970-2007 Papers.

Chicano Studies Research Center (UCLA)

- 2008, The American G.I. Forum of California Papers, 1960-2008.
- 2008, The Michelle Kholos Brooks Collection of Manazar Gamboa Papers, 1939-2001.
- 2008, The Rigoberto González Papers, 1993-2008.

- 2008, Assisted Dr. Chon Noriega with the acquisition of the Dionicio Morales Papers, 1929-2008.

2005-2008, Cushing Memorial Archives at Texas A&M University (College Station)

- The “¡Siempre! Hispanics at Texas A&M: Celebrating 130 Years,” exhibit materials.
- Collected and supervised processing of The Yolanda Broyles-Gonzalez and Francisco González Archive 1958-2007 (a 100-box archive), the first Chicana/o collection at the Cushing Memorial Library & Archives, Texas A&M University
- The Gwendolyn Fontaine Papers.
- The Lionel García Papers. Conducted oral history with Dr. Garcia for context for his collection.
- Purchasing for Don Quixote Rare Books Collection.
- The Mexican American and Latino Faculty Association (MALFA) Collection.
- The Professional Hispanic Network (PHN) Collection.
- The Texas A&M Hispanic Alumni (TAMHN) Collection.
- The Gregg J. Dimmick Collection (3,000+ collection) of Alamo period artifacts. Interviewed this collector for context to his collection.
- A 19th Century Novela Historica rare books collection from Dr. Lee Fontenella, former faculty member at the University of Texas at Austin.
- The Manuela A. Gomez Collection of photographs from her Fall 2005 exhibit “Juárez without the Myth,” at the 2005 College of Architecture exhibit at Texas A&M University.
- The Siempre Exhibit Collection.
- The Mexican American and Latino Faculty Association (MALFA) Collection
- The Professional Hispanic Network (PHN) Collection
- The Texas A&M Hispanic Alumni (TAMHN) Collection

University of Arizona Library (Tucson)

- 2001-2005: Donor cultivation with the late Native American Artist Fritz Scholder for the University of Arizona Library. Mr. Scholder donated 20 prints and a painting (a \$98,000 donation), a collection of books from his personal library (a \$35,000 donation); and one of his sculptures which was installed in front of the Main Library (a \$43,620 donation), for a total of \$176,620.
- 2005; identified a donor from Nogales, Sonora (Rafael de la Torre Uribarren). His collection included documents, correspondence, photographs, manifestos, broadsides, postcards, and religious stamps dated back to late 1800’s, as well as family papers, relating to the Cristero Movement in Mexico. Materials received in 2006 by the University of Arizona Special Collections:
<http://speccoll.library.arizona.edu/collections/de-la-torre-family-papers>

PROFESSIONAL MEMBERSHIPS

- 2022-, Society of American Archivists.
- 2022-, Society of Southwest Archivists.
- 2022-, Organization of American Historians (OAH).
- 2019-, American Libraries Association (ALA).
- 2019-, Western History Association (WHA).

- 2017- , Member, US Latinx Arts Forum (USLAF).
- Lifetime Member, Southwest Oral History Association (SOHA).
- Member, REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking.
- Past member, Student Member, Oral History Association (OHA).
- Past member, Graduate student member, Organization of American Historians (OAH).
- Past member, Graduate student member, American Studies Association (ASA).
- Past member, Graduate student member, Urban History Association (UHA).
- Past member, Individual Member, Society of American Archivists (SAA).
- Past member, Graduate Student Member, Western History Association (WHA).
- Past member, Texas State Historical Association (TSHA).
- Past member, Graduate Student Member, National Association of Chicana/Chicano Studies (NACCS).
- Past member, Student Member, Association of American Geographers (AAG).
- Past member, Association of Colleges, and Research Libraries (ACRL).
- Past member, Rare Books and Manuscripts Section (RBMS).
- Past member, Society of Southwest Archivists (SSA).
- Past member, Seminar on the Acquisition of Latin American Library Materials (SALALM).
- (2006), Attendee, SALALM LI, Santo Domingo, Dominican Republic
- Past member, The Art Libraries Society of North America (ARLIS/NA).
- Past member, Oral History Association, member of Multicultural and Publications Committees.

SERVICE

- 2023-, Interviewed in “Philosophical Dialogues from La Frontera,” El Paso Community College.
- 2022-, Board member, Beautiful Minds, El Paso, Texas.
- 2022-, Planning committee member, “Minding the Border Innovative Poetry in the Border Region,” Fall 2022, sponsored by Chax Press, Tucson, AZ.
- 2021-, Advisory Committee Member, Restore Sacred Heart Church.
- 2020-, History Day Judge, University of Texas at El Paso.
- 2020-, Consulting Party under Section 106 of the National Historic Preservation Act (NHPA) for the Downtown 10 project.
- 2020-, Community Advocate (Board position), Val Verde Neighborhood Association.
- 2020, Interviewed in “Creative Thinkers,” Program #7, El Paso Community College, <https://www.youtube.com/watch?v=sP5RGQtXimU&t=95s>
- 2020, Social Inequality & Covid-19 Group, University of Texas at El Paso Faculty Group.
- 2019, coordinator, student showcase exhibit “History in 3D,” Centennial Museum and Chihuahuan Desert Gardens, University of Texas at El Paso, May 8 - June 12, 2019, with support from the College of Liberal Arts, the Department of History, and the UTEP Edge program.
- 2018, Tour of El Paso murals in Lincoln Park and downtown El Paso for the Leadership Academy (High School).

- Volunteer crowd source fundraiser in conjunction with board members for REFORMA National Conference 5 for REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking, collectively raised \$20,000.
- 2016-17, served on Artspace Artist Selection Committee (ASC) to select artists who would live in the city's first subsidized artist housing complex, El Paso, Texas, <http://www.artspace.org/>.
- 2015, Reader, "District Read to Students Program," Ambrosio Guillen Middle School, El Paso Independent School District, El Paso, Texas.
- 2015, Contributor for "El Segundo Barrio Murals," guide created by Coronado High School students, published by the El Paso Convention and Visitor's Bureau.
- 2015-2020, Member, Senator José Rodríguez's District 29 Heritage Tourism Advisory Committee, El Paso, Texas.
- 2013, Chair (elected), Committee on the Status of People of Color (Faculty Senate appointment), University of North Texas, Denton, TX.
- 2013, Member, Digital Frontiers Planning Committee, University of North Texas Libraries, Denton, TX.
- 2013, Member, Distinguished Speaker Committee, Denton, TX (Faculty Senate appointment).
- 2013, Member, UNeTe, Denton, TX. (University of North Texas Latino Faculty and Staff).
- 2011-2012, Campaign to keep Luis Jimenez Jr.'s "Lagartos," sculpture at San Jacinto Plaza, El Paso, Texas. Mobilized community action to save a historic and iconic sculpture.
- May 2011 to October 2011, provided historical testimony for the "Save *Los Lagartos* Campaign" at San Jacinto Plaza, for the Aztec Calendar, and for Lincoln Center before El Paso City Council and various city committees: Historic Landmark Commission (HLC), as well as for various community and civic groups.
- Fall 2011-, asked by Dr. Dennis Bixler-Marquez to serve as a doctoral student member of University of Texas at El Paso Friends of the Library Special Collections Committee to review collections, make recommendations for library to achieve Tier One Status.
- November 1, 2011, presentation: "Lincoln Park & Lincoln Center: A Community with a History," East El Paso Rotary, Jaxon's East Lunchtime Meeting.
- September-October 2011, appointed to a seven-member month-long term committee headed by former El Paso City Planner Nestor Valencia for the redesign of San Jacinto Plaza-plans presented to City Council on October 18, 2011.
- September 30, 2011, attended and accepted an award on behalf of Luis Jimenez Jr. at "Drink Cultura, 10th Annual Hispanic Heritage Celebration," at El Paso Community College.
- September 13, 2011, Presentation: "A Recent History of the "Keep the Luis Jimenez "Los Lagartos," sculpture at San Jacinto Plaza Effort," for the East El Paso Rotary, Jaxon's East Lunchtime Meeting.

- July 9, 2011, organized a screening of a two-part interview I conducted in 1997 with sculptor Luis Jimenez, Jr. at the El Paso Public Library Main Branch, 501 N. Oregon. Jimenez was the creator of the "Los Lagartos" sculpture in San Jacinto Plaza and the "El Vaquero" sculpture in front of the El Paso Museum of Art. Program included a panel with Gaspar Enriquez, Artist, Bruce Berman, Photographer, University of Houston Photography Professor Delilah Montoya, Los Angeles Chicana Artist Barbara Carrasco, and Dr. Cynthia E. Orozco (author of *No Mexicans, Women or Dogs Allowed*). My presentation was titled: "Luis Jimenez & 'Los Lagartos,' Sculpture, San Jacinto Plaza."
- May 25, 2011, organized lecture: "Border Jewish Children & the Mexican Revolution: How an El Paso Kid Who Hung Out in Juárez Became a Grown Up Who Rewrote Anthropology," by New York City Author, Journalist Debbie Nathan at Temple, Mt. Sinai, 4408 North Stanton Street, El Paso, TX. Attended by over 60 people.
- January 2011-, President, Friends of the El Paso Public (Main) Library.
- January 2011-, Member, Lincoln Park Conservation Committee.
- 2010, Organized a screening and panel of a two-part interview of sculptor Luis Jimenez, Jr. at the El Paso Public Library Main Branch, 501 N. Oregon.
- 2010, Organized lecture: "Border Jewish Children & the Mexican Revolution: How an El Paso Kid Who Hung Out in Juárez Became a Grown Up Who Rewrote Anthropology," Temple, Mt. Sinai, 4408 North Stanton Street, El Paso, TX.
- 2008-2010, President, Friends of the El Paso Public Library (Main Library).
- 2008-, Lifetime Member, Friends of the El Paso Public Library (initiated lifetime membership).
- 2008, organizer, *Día de Los Muertos* Reading for Chicano/a Writers, Percolators Downtown Café, El Paso, Texas, November 2.
- 2007, Member, Texas A&M University Curriculum Committee, 2007-2008.
- 2007, Planning Committee Member, "Justicia en Juárez," Symposium Committee, Center for Housing and Urban Development (CHUD), College of Architecture, Texas A&M University, College Station, Texas.
- 2007, Member, Brazos Writers, Bryan-College Station, Texas.
- 2000-2005, On-line guest librarian for Library Information Science 581: Management of Libraries and Information Services, SUNY Buffalo, Department of Library, and Information Science.
- 2006, Lead Curator, ¡Siempre! Hispanics at Texas A&M, Texas A&M University.
- 2006, Speaker, MSC, Committee for the Awareness on Mexican American Culture, Texas A&M University.
- 2006-2007, Member, Cushing-Glasscock Graduate Humanities Student Research Award Committee, Texas A&M University.
- 2006-2008, Member, Texas A&M University Libraries, Multicultural Storytelling Project.
- 2006, Member, Cushing Memorial Library, Texas A&M University Libraries, Database Committees.
- 2005-2006, Chair, Diversity Committee, Sterling C. Evans Memorial Library, Texas A&M University.
- 2006-2007, Member, Race and Ethnic Studies Institute (RESI) Affiliated Faculty, Texas A&M University, <http://resi.tamu.edu/affiliatedfaculty.php>.

- 2006-2007, Vice-President (elected), Professional Hispanic Network (PHN), Texas A&M University.
- 2005-2008, Faculty and Staff Committed to an Inclusive Campus (FSCIC), Board Member-at-Large, Texas A&M University.
- May-October 2004, consultant, College of Humanities (COH) Media, Democracy and Policy Initiative for Pulitzer Prize Journalism Winners, University of Arizona.
- 1999-2005, University of Arizona Art Museum Gallagher (Fine Arts Acquisitions) Committee.
- July 2004: Worked with university-wide ad hoc group under Dr. Edie Auslander, Vice President and Senior Associate to the President, and the University of Arizona Public Art Committee and for the purchase of a \$55,000 monumental piece of sculpture.
- March 2004: Worked with LGBT Allies Staff at the University of Arizona Library to identify local funding (\$6,000) to support a lecture by the late Leslie Feinberg at the Jewish Community Center.
- 2003, Faculty Committee to design faculty research award, University of Arizona Library, February.
- 1995-1996, Co-chair, Border Voices (city-wide) Literary Festival, El Paso Public Library.
- 1996, coordinator, with J.L. Johnson, "8 Hours of Poetry," (dedicated to the late poet Ricardo Sanchez, Chamizal National Memorial.
- 1992, Coordinator for a "Night of Performance Art/Performance" fundraiser to benefit *La Mujer Obrera*, at the Brew House, El Paso, Texas, January.

Language, Software and Media Skills

Bilingual: (English/Spanish, speak, read, and write)

Microsoft Office:

- Word, Excel, PowerPoint: Proficient

Social Media:

- Facebook: Expert
- Twitter (now X): Proficient
- LinkedIn: Proficient

Student Management Software:

- Blackboard Collaborate: Expert
- Blackboard Ultra: Proficient

Web Meeting Software:

- Cisco Webex: Proficient
- Google Meet: Proficient
- Zoom: Proficient

Webpage Software:

- WIX: Proficient
- WordPress Website Development: Proficient