

MIMI REISEL GLADSTEIN

Professor of English
Professor of Theatre Arts
University of Texas at El Paso

EDUCATION: Ph. D. English, University of New Mexico
M. A. English/History, University of Texas at El Paso
B. A. Drama/Speech, Texas Western College

TEACHING AWARDS AND HONORS

El Paso County Historical Society Hall of Honor 2011

El Paso Commission for Women Hall of Fame 2011

Southwest Book Award 2010

American Book Award 2009

Latino Book Award - 2nd Place Biography 2009

Who's Who in America 2010

Who's Who of American Women, 2007-2008

Sterling Membership Award, Rocky Mountain Modern Language Association, 2006

UTEP Distinguished Achievement Award for Service to Students, 2006

College of Liberal Arts Faculty Outstanding Achievement Award, 2003

Mentorship Appreciation Award, Arizona State University , 2002.

Burkhardt Award for Outstanding Steinbeck Scholar, 1996

Senior Fulbright Lecturer, Madrid, Spain, Spring, 1995.

Fulbright Lecturer, Caracas Venezuela, 1990-1991.

Burlington Northern Award for Teaching Excellence, 1988.

John J. and Angeline Pruis Award as Outstanding Steinbeck Teacher (1978-1987)

Woman of the Year in Education, El Paso Women's Political Caucus, 1975

SCHOLARLY PUBLICATIONS AND ACTIVITIES

A. Books Authored:

Ayn Rand. London: Continuum Publishing, 2010.

The Last Supper of Chicano Heroes: Selected Works of José Antonio Burciaga, Tucson: University of Arizona Press, 2008. (co-edited with Daniel Chacon)
American Book Award 2009
2009 Latino Book Award - 2nd Place Biography
Southwest Book Award - 2010

Atlas Shrugged: Manifesto of the Mind, New York: Twayne Publishers, 2000.

The New Ayn Rand Companion, Revised and Updated, Westport, Connecticut: Greenwood Press, 1999.

Feminist Interpretations of Ayn Rand, University Park, Pennsylvania: The Pennsylvania State University Press, 1999. (co-edited with Chris Matthew Sciabarra)

The Indestructible Woman in Faulkner, Hemingway, and Steinbeck, Ann Arbor: UMI Research Press, 1986.

The Ayn Rand Companion, Westport, Connecticut: Greenwood Press, 1984.

B. Articles in Refereed Journals and Chapters in Scholarly Books:

“Edenic Ironies: Steinbeck’s Conflicted Vision,” *Steinbeck Review*, Vol. II, No. 1, 2014, 1-13.

“American Aficionados: Ernest Hemingway and Tom Lea,” *Rio Grande Review*. Fall 2013, No. 42, 19-25.

“Mexican Meat Matzah Balls: Burciaga as a Culinary Ambassador,” *Rethinking Chicana/o Literature Through Food: Postnational Appetites*, Eds. Nieves Pascual Soler and Meredith E. Abarca, New York: Palgrave Macmillan, 2013, 193-206.

“Patriotic Ironies: John Steinbeck’s Wartime Service to His Country,” *A Political Companion to John Steinbeck*. Eds. Cyrus Ernesto Zirakzadeh and Simon Stow. Lexington: University of Kentucky Press, 2013, 293-310. (with James H. Meredith)

“Piling On: Norman Mailer’s Utilization of Marilyn Monroe,” *The Mailer Review*, Fall 2011, 264-279.

“Steinbeck and the Tragedy of the Vietnam War,” *The Steinbeck Review*, Vol. 8, No. 1,

Spring 2011, 39-56. (with James H. Meredith)

“Norman, Papa, and the Auto-Erotic Construction of Woman,” *The Mailer Review*, Vol. IV, No. 1, 2010, 288-302.

“Fish Stories: Santiago and Kino in Text and Film,” *Steinbeck Review*. Volume 6, Number 2, Fall 2009, 11-21.

“Hemingway, Faulkner, and Hawkes: The Nexus of Creativity that Generated the Film *To Have and Have Not*,” *Key West Hemingway: A Reassessment*. Eds. Kirk Curnutt & Gail D. Sinclair. Gainesville: University Press of Florida, 2009, 172-186.

“Through the Eyes of a Child: A Steinbeck Forte,” *A John Steinbeck Reader: Essays in Honor of Stephen K. George* ed. Barbara A. Heavlin, Lanham, MD: The Scarecrow Press, 2009, 53-68.

“From El Paso to Del Sapo: Intersections of Biography and Fiction,” *Critical Mappings of Arturo Islas's Fiction*. Ed. Frederick Aldama, Tempe: Bilingual Review Press, 2008, 315 - 335.

“Faulkner and Steinbeck: Thematic and Stylistic Resonances in the Early Stories,” *John Steinbeck and His Contemporaries*,” Eds. Stephen K. George and Barbara Heavlin. Lanham, MD: The Scarecrow Press, 2007, 85-93.

“Ayn Rand’s Cinematic Eye,” *Ayn Rand’s ‘Atlas Shrugged’: A Philosophical and Literary Companion*. Ed. Edward W. Younkins. Burlington, VT: Ashgate Publishing, 2007, 119-130.

“El Paso: The Wild West Welcomes Holocaust Survivors,” *Lone Stars of David: The Jews of Texas*. Hollace Ava Weiner and Kenneth D. Roseman, Eds. Waltham, Ma: Brandeis University Press, 2007, 239-254. (with Sylvia Deener Cohen)

"Bilingual Wordplay: Variations on a Theme by Hemingway and Steinbeck" *The Hemingway Review* - Volume 26, Number 1, Fall 2006, 81-95.

“Steinbeck’s Dysfunctional Families: A Coast -to-Coast Dilemma,” *Steinbeck Review and Steinbeck Studies*, Vol.3,No. 1, Fall 2006, 35-52.

“Breakthroughs in Ayn Rand Literary Criticism,” *The Literary Art of Ayn Rand*. Ed. Will Thomas, Poughkeepsie: The Objectivist Center, 2005, 57-74.

“Feminism and Equal Opportunity: Hermione and the Women of Hogwarts,” *Harry Potter and Philosophy: If Aristotle Ran Hogwarts*. Eds. David Baggett and Shawn E. Klein, Chicago: Open Court Press, 2004, 49-59.

"Masculine Sexuality and the Objectification of Women: Steinbeck's Perspective," *Steinbeck Review*, Volume I, No. 1, Spring 2004, 109-123.

"Mr. Novelist Goes to War: Hemingway and Steinbeck as Front Line Correspondents," *War, Literature & the Arts: An International Journal of the Humanities* 15, Nos. 1 & 2, Special Double Edition, 2003, 258-265.

"Ayn Rand in the Scholarly Literature III: Ayn Rand Literary Criticism," *The Journal of Ayn Rand Studies* 4, No.2, Spring 2003, 373-394.

"Steinbeck and the Woman Question: A Never-Ending Puzzle," *John Steinbeck: A Centennial Tribute*. Ed. Stephen K. George. Westport, CT: Praeger, 2002, 107-114.

"Of Mice and Men: Creating and Re-creating Curley's Wife," *Beyond Boundaries: Rereading John Steinbeck*, eds. Susan Shillinglaw and Kevin Hearle. Tuscaloosa: University of Alabama Press, 2002, 205-220.

"Chairing the Department: A Matriarchal Paradigm," *Liberty and Women*, ed. Wendy McElroy, Chicago: Ivan R. Dee, Publisher, 2002, 121-130.

"La Creacion de nuevos mitos: Hollywood y *Frankenstein*," *Cruzando Fronteras Cinematograficos*. Eds. Yolanda Mercader and Patricia Luna. Mexico City: Universidad Autonoma Metropolitana-Xochimilco, 2001, 115-120.

"Cannery Row Through Three Different Peepholes," *Kansai University Audio-Visual Education* 24, 2001, 68-81.

"The Deodorant of Success," *The Politics of Women's Studies: Testimony from Thirty Founding Mothers*, ed. Florence Howe. New York: Feminist Press, 2000, 119-129.

"Friendly Fire: Steinbeck's *East of Eden*," *The Betrayal of Brotherhood in the Work of John Steinbeck*, ed. Michael J. Meyer, Lewiston, NY: The Edwin Mellen Press, 2000, 375-402.

"Revisiting the Sea of Cortez with a 'Green' Perspective," *Steinbeck and the Environment*, eds. Susan F. Beegel, Susan Shillinglaw, Wesley N. Tiffney, Jr. Tuscaloosa: The University of Alabama Press, 1997, 161 – 175. (with Clifford Eric Gladstein)

"America and Americans: The Arthurian Consummation," *After 'The Grapes of Wrath': Essays on John Steinbeck in honor of Tetsumaro Hayashi*, eds. Donald V. Coers, Paul D. Ruffin, Robert J. DeMott. Athens: Ohio University Press, 1995, 228 - 237.

"*The Grapes of Wrath*: Steinbeck and the Eternal Immigrant," *John Steinbeck: The*

Years of Greatness, 1936 - 1939. ed. Tetsumaro Hayashi, Tuscaloosa: University of Alabama Press, 1993, pp. 132 - 144. Reprinted in *The Grapes of Wrath: Text and Criticism*, eds. Peter Lisca and Kevin Hearle. New York: Penguin Books, 1997, 682 – 692.

"Missing Women: The Inexplicable Disparity Between Women in Steinbeck's Life and Those in His Fiction," *The Steinbeck Question: New Essays in Criticism*. ed. Donald R. Noble, Troy, N.Y: The Whitston Publishing Company, 1993, 84 - 98.

"An Interview with Mark Medoff," *Studies in American Drama 1945-Present*, Vol. 8, No. 1, 1993, pp. 61-83. Reprinted in : *Interviews with Contemporary American Playwrights*, eds. Philip C. Kolin and Colby H. Kullman, Tuscaloosa: The University of Alabama Press, 1996, 346 –364.

"*Cannery Row*: A Male World and the Female Reader," *Steinbeck Quarterly*, Summer-Fall 1992, 43 - 51.

"Deletions from the *Battle*; Gaps in the *Grapes*," *San Jose Studies*, Vol. XVIII, Number I, Winter 1992, 43 - 51.

"The Mercenaries': A Harbinger of Vintage Hemingway," *Hemingway's Neglected Short Fiction: New Perspectives*, ed. Susan F. Beegel, Ann Arbor: UMI Research Press, 1989, 19-30. Reprinted University of Alabama Press, 1992.

"The Strong Female Principle of Good -- Or Evil: Women in *East of Eden*," *Steinbeck Quarterly*, Vol. XXIV, Winter-Spring 1991, 30 - 40.

"Straining for Profundity: Steinbeck's *Burning Bright* and *Sweet Thursday*," *The Short Novels of John Steinbeck*, ed. Jackson J. Benson, Durham: Duke University Press, 1990, 236-248.

"*The Wayward Bus*: Steinbeck's Misogynistic Manifesto," *Rediscovering Steinbeck: Revisionist Views of His Art, Politics, and Intellect*, ed. Cliff Lewis and Carroll Britch, Lewiston: The Edwin Mellen Press, 1989, 157-173. (with Bobbi Gonzales)

"From Heroine to Supporting Player: The Diminution of Ma Joad," *Critical Essays on Steinbeck's The Grapes of Wrath*, ed. John Ditsky, Boston: G.K. Hall & Co., 1989, 124-137.

"Ayn Rand - Sidelights," *Contemporary Authors, New Revision Series*, Volume 27, Detroit: Gale Research, Inc., 1989, 395-399.

"The Leader of the People: A Boy Becomes a Mench," *Steinbeck's The Red Pony: Essays in Criticism*, eds. Tetsumaro Hayashi and Thomas J. Moore, (Steinbeck Monograph Series), No. 13, 1988, 27-37.

"John Galt's Argument for Human Productivity in *Atlas Shrugged*," *The University of Windsor Review*, Vol. 21, No. 1, 1988, 73-83. (With Robert Webking)

"Mothers and Daughters in Endless Procession: Faulkner's Use of the Demeter/Persephone Myth," *Faulkner and Women: Faulkner and Yoknapatawpha 1985*, ed. Doreen Fowler and Ann J. Abadie, Jackson: University Press of Mississippi, 1986, 100-111.

"From Lady Brett to Ma Joad: A Singular Scarcity," *John Steinbeck: From Salinas to the World*, eds. Shigehu Yano, Tetsumaro Hayashi, Richard Peterson and Yasuo Hashiguchi, Tokyo: Gabu Shobo Press, 1986, 24-33.

"'El Reposo Del Fuego': A Germinal Anticipation of *Moriras Lejos*," *Rocky Mountain Review*, Vol. 38, Numbers 1-2, 1984, 56-69. (With Ricardo Aguilar) translated and reprinted as "'El reposo del fuego': Anteproyecto de Pacheco para *Moriras lejos*," *Plural*, Vol. XIV-I, Octubre de 1984, 55-60.

"Teaching the Hero Cycle: A Heuristic for Research and Writing," *English Language Arts Bulletin*, Vol. 23, (Fall/Winter 1982), 81-87. (With Robert Esch)

"Ma Joad and Pilar: Significantly Similar," *Steinbeck Quarterly*, Vol. XIV, No. 3 & 4 (Summer/Fall 1981), 93-104.

"Ayn Rand," *American Women Writers: A Critical Reference Guide*, ed. Lina Mainiero, Vol. 3, New York: Frederick Ungar Publishing Co., 438-9.

"Robert Reynolds Bibliography," *Southwestern American Literature*, eds. John Q. Anderson, Edwin W. Gaston, Jr. and James W. Lee, Swallow Press, 1979.

"Female Characters in Steinbeck: Minor Characters of Major Importance," *Steinbeck's Women: Essays in Criticism*, ed. Tetsumaro Hayashi, (Steinbeck Monograph Series), No. 9, 1979, 17-25.

"Teaching the Research Process," *The English Quarterly*, (Spring/Summer 1979), 57-66. (With Robert Esch)

"Ayn Rand and Feminism: An Unlikely Alliance," *College English*, Vol. 39, No. 6 (February 1978), 680-685.

"Steinbeck's Juana: A Woman of Worth," *Steinbeck Quarterly*, Vol. IV, No.1 (Winter 1976), 20-24.

"The Creative Final: An Alternative," *College English*, Vol. 37, No. 1 (September 1975), 35-39. (With Robert Esch)

C. Papers Presented at Professional Meetings - representative examples

"Edenic Ironies: Steinbeck's Conflicted Visions," Keynote Address
Steinbeck and the Politics of Crisis: Ethics, Society, and Ecology

- International Meeting, San Jose State University, May 1-3, 2013.
- “Tom Lea’s Wonderful Country,” Rocky Mountain Modern Language Association,
Scottsdale, Az, Oct. 6-8, 2011.
- “Hemingway and Byron: The Alpine Connection “ Hemingway’s Extreme Geographies
14th Biennial Hemingway International Conference, Lausanne, Switzerland
June 25 – July 3, 2010
- “Feminism, *Atlas*, and Ayn Rand,” International Society for Individual Liberty Conference,
Phoenix, AZ, Jan 8-10, 2010.
- “Burciaga Borders: Religious and Cultural,” Rocky Mountain Modern Language Association
Snowbird, Utah, October 8-10, 2009
- “Hispanic Fishermen: Steinbeck’s Version/Hemingway’s Version,” 28th Steinbeck Festival,
Steinbeck & Mexico, Salinas, CA August 7-10, 2008.
- “Fitzgerald Revisited: ‘Babylon’ in *The Last Time I Saw Paris*,” 9th International F. Scott
Fitzgerald Conference, London, England, July 8 - 14, 2007.
- “Word, Image & Humor: The Multi-Undisciplinary Work of José Antonio Burciaga,”
Siglo XXI: Economies of Class, Economies of Culture Conference, The Inter-
University program for Latino Research, Austin, Texas ,April 12-14, 2007.
- “Steinbeck and Faulkner: Resonances in the Early Short Stories,” Steinbeck and His
Contemporaries Conference, Sun Valley, Idaho, March 22-25, 2006.
- “Tone Deaf: Hollywood’s Failure with *A Farewell to Arms*,” 12th Hemingway International
Conference, Malaga/Ronda, Spain, June 25-30, 2006.
- “Steinbeck’s Dysfunctional Families: A Coast to Coast Dilemma,” (Keynote Address)
Sixth International Steinbeck Congress, Kyoto, Japan, June 6-9, 2005.
- “Hemingway, Faulkner, and Hawks: The Nexus of Creativity that Generated the Film
To Have and Have Not,” Austin, Texas The Reel Hemingway Session,
11th Biennial International Hemingway Conference, Key West, June 12, 2004
- “Signifying on *As I Lay Dying*: McMurtry’s Debt to Faulkner,”
Rocky Mountain Modern Language Association, Missoula, Montana,
October 9-11, 2003.
- “Masculine Sexuality and the Objectification of Women: Steinbeck’s Perspective,”
Rocky Mountain Modern Language Association, Scottsdale, Arizona, October
10-12, 2002

- “Aphra Behn’s Anachronistic Constructions of Gender”
South Central Society for 18th Century Studies, South Padre Island
February 21-24, 2002
- “The Two John Steinbeck Go to War”
Steinbeck Centennial Conference, Hofstra University, Hempstead, New York,
March 20-24, 2002
- “Vietnam: the Steinbeck Experience”
John Steinbeck Centennial Celebration, Taylor University, Upland, Indiana
April 26, 2002
- “*Travels With Charley: A Texas State Of Mind*,”
Steinbeck Centennial Celebration, Montgomery County Memorial Library,
Conroe, Texas, May 7, 2002 [with Charles Etheridge]
- “Hemingway and Steinbeck: The Hispanic Connection”
American Literature Association, Long Beach, California,
May 29-June 2, 2002
- “Bilingual Wordplay: Variations on a Theme by Hemingway and Steinbeck”
10th International Hemingway Conference, Stresa, Italy, July 2-7, 2002
- “The Empowerment of Love in Arturo Islas’ *The Rain God*”
Rocky Mountain Modern Language Assoc., Vancouver, Canada, Oct. 11-14, 2001
- “Women as Steinbeck’s Teachers,” Steinbeck Festival, Salinas, CA. Aug. 2-5, 2001
Keynote Address for Centennial Year Celebration
- “Fathering Failures: Steinbeck’s *East of Eden*,” Keynote Address, John Steinbeck
Society of Japan Annual Conference, Tokyo, May 22, 2000.
- “Mr. Novelist Goes to War: Hemingway and Steinbeck as War Correspondents,”
Hemingway and War Conference, Air Force Academy, October 7 –9, 1999.
- “Hemingway and Steinbeck: Hispanophilic Parallels,” Hemingway in Provence: VIII
International Hemingway Conference, May 1998.
- “Dumb Virgins, Unfortunate Happy Ladies, and Wandering Beauties: Aphra Behn’s
Female Population,” South Central Society for Eighteenth Century Studies, San
Antonio, February 19 – 22, 1998.
- “*Of Mice and Men*: Creating and Recreating Curley’s Wife,” 4th International Steinbeck
Congress, San Jose/Monterrey, March 19 – 23, 1997.
- “*Of Mice and Men*: A Text in Time,” American Literature Association, San Diego, May 30

- June 2, 1996.
- “Friendly Fire: Steinbeck’s *East of Eden*,” International Conference on American Literature, Caceres, Spain, March 30 - April 1, 1995.
- "Beds, Bottles, and Other Anesthetics: Hemingway's 'A Very Short Story,'" American Literature Association, San Diego, May 27-31, 1992.
- "Revisiting the *Sea of Cortez* with a 'Green' Perspective," Steinbeck and the Environment Conference, Nantucket, May 14-17, 1992.
- "Aphra Behn's *The Lucky Chance*: A Reevaluation," South Central Society for Eighteenth Century Studies, Lubbock, February 13-15, 1992.
- "*Cannery Row*: A Woman Reader in a Male World," Modern Language Association Convention, San Francisco, December 27-30, 1991.
- "Black American Women Writers," Race and Gender in the Writings of North and South American Women Writers, A Symposium, Universidad de Zulia, Maracaibo, Venezuela, June 21/22, 1991. (Paper presented in Spanish)
- "The Female Principle of Good -- Or Evil: Steinbeck's *East of Eden*," American Literature Association Convention, Washington D.C. May 27-31, 1991.
- "*The Grapes of Wrath*: Steinbeck and the Eternal Immigrant," 3rd International Steinbeck Congress, Honolulu, May 27 - 30, 1990.
- "*The Grapes of Wrath* as Popular Image," Oklahoma Past: Land, People, and Politics Conference, National Cowboy Hall of Fame, Oklahoma City, February 24, 1989.
- "Dubious Deletions in the *Battle* and Wry Gaps in the *Grapes*, *The Grapes of Wrath*: An Interdisciplinary Forum, San Jose State University, March 16-18, 1989.
- “Adversity, Maturity, and Opportunity: Creating the Nineties,” Modern Language Association, New Orleans, Dec. 27 - 30, 1988.
- "*The Wayward Bus*: Steinbeck's Misogynistic Manifesto," John Steinbeck Conference, University of Lowell, Massachusetts, April 18-19, 1986.
- "Mothers and Daughters in Endless Procession: Faulkner's Use of the Demeter/Persephone Myth," Faulkner and Yoknapatawpha, University of Mississippi, July 28 - August 2, 1985.
- "John Steinbeck: A Treasure Trove for Teachers,;" Texas Joint Council of Teachers of English, Dallas, February 2-4, 1984.

"A Question of Pattern: Female Plot Structures," College Conference of Composition and Communication, Minneapolis, March 22 - 24, 1981.

"The Hero Cycle: A Thematic Approach to the Research Paper," College Conference of Composition and Communication, Washington D.C., March 29-31, 1980.

"Zen and the Art of 18th Century Instruction," South Central Society for Eighteenth Century Studies, University of Oklahoma, March 7-9, 1979. "Walter Shandy and the Myth of Madness," South Central Society for Eighteenth Century Studies, College Station, March 2 - 4, 1978.

"Some Fictional Stereotypes of Women in 20th Century American Fiction," Rocky Mountain Modern Language Association, El Paso, October 17-19, 1974.

D. Courses Taught:

1. Graduate Level

Hemingway and Steinbeck in Text and Film
Southern Gothic - Faulkner, Williams, McCullers, O'Connor
Feminist Approaches to Faulkner, Hemingway, and Steinbeck
American Women Writers
Hemingway and Steinbeck
Neoclassical Satire
Tragedy Seminar – [Crosslisted in Theatre Arts/English]
American Nobel Prize Winners
Faulkner, Hemingway, and Steinbeck
British Literature 1660 - 1832
Women Writers and Writing
Narrative Theory
Language, Literature, and Culture - Interdisciplinary Studies Seminar
Biography and Autobiography of the Female Experience
American Literature 1860 to Present

2. Upper Division

American Fiction 1900 - 1945
American Fiction 1945 - present
John Steinbeck Senior Seminar
Eighteenth Century British Novel
Neoclassical Literature
Women in Literature
Humanities - Modern European and Atlantic Culture
Arthurian Literature
Film and Literature - Honors Seminar

3. Lower Division

Introduction to Fiction
Introduction to Drama
British Literature to 1800
Honors Research and Critical Writing (Special topic: Mythology)
Honors Oral and Written Communication
Expository Writing

E. Theses Committees: Representative activity

Director – Juan de Santiago	American Literature	M.A.Thesis
“Grotesques in the Works of Flannery O’Connor and Carson McCullers”		Defended: May 17 th , 2011
Director - Marissa Vasquez, MAIS		Play Production
<i>Casa de Bernarda Alba</i>		Defended April 21, 2010
2 nd Reader - Cassi Landrus MAIS -		Film Project
		Defended August, 2009
3 rd Reader - Elise Farah MAIS		Educational Psychology
“The Challenges and Complexities of Adolescence”		Defended December 16, 2009
2 nd Reader - Rose Bechtel - MA - English Education		English Department
“Cultivating Creativity in the Classroom”		Defended December 11, 2008
Winner - Outstanding Thesis in College of Liberal Arts		
3 rd Reader - Nancy Nemeth-Jesurun		History Department
Ph. D. Dissertation		Defended May, 2008
<i>The Third Life: Holocaust Survivors on the Border</i>		
Director - Susan Minnie - M.A. Thesis		English Department
“Female Relationships in Edith Wharton		Defended May 2006
Second Reader - John Pate M.A. Thesis		English Department
“Bellow’s Adventures of Augie March”		Defended January 2006
3 rd Reader – Daniel Szwaczkowski		Art Department
M..F.A.Thesis: “Perceptions”		Defended April 2, 2005
Ph. D. Committee, Kathleen Margaret Hicks		
Dissertation: <i>Consilience and Ecological Vision in the Works of John Steinbeck</i>		Defended May 2, 2003
Arizona State University		

Second Reader for Thesis Production, Yvonne Carranza,
Charlotte's Web, Fall 2002.
 [set attendance records for Theatre Arts Dept. production]

Second Reader for Extended Seminar Paper, Leane Hedrick
 "The Further Endurance of *Frankenstein*," Fall, 2002.

Second Reader for Extended Seminar Paper, Beth Mendoza ,
 "The Witches of *Macbeth*: Evil Ministers or Innocent Prophets?" May 2000.

Second Reader for M.F.A. Thesis , Tatiana de la Tierra ,
The Girl With Kaleidoscope Eyes May 1999

Third Reader for M.F.A. Thesis, Regina Vergara, *El Caos Existe*,
 Department of Languages and Linguistics, May 1999

Director, M.A. Thesis, Kathleen Hicks, *John Steinbeck's Environmental Ethic*, 1998.
 [chosen Outstanding Thesis, College of Liberal Arts]

Director, Extended Seminar Paper, Diane Duncan,
John Steinbeck's East of Eden: A Mythical Interpretation, 1998.

Director, Extended Seminar Paper, Elizabeth Haddox,
Caught in a Machine: Darwin and Marx in John Steinbeck's Of Mice and Men," 1996.

Second Reader, M.A. Thesis, Peggy Vera,
Flannery O'Connor's Troubled Intellectuals, 1993.

Director, M.A. Thesis, Cynthia Farah,
The Grapes of Wrath: The Interactive Relationship of Photography and Fiction, 1992.

Third Reader, M. A. Thesis, Melissa Springer Wiseman,
The Impact of Regulatory Decision-Making on the Economics of the Natural Gas Industry,
 Department of Economics, 1989.

Third Reader, M. A. Thesis, Patricia Cleland Tracey, '*Aura*': in *Retranslation*, Department
 of Languages and Linguistics, 1988.

Third Reader, Richard Debner, Thesis Production, "Serenading Louie," Department of
 Theatre Arts, 1987.

Director, M.A. Thesis, Mark Dorion,
*A Midpoint Between Romanticism and Naturalism: Harold Frederic's 'The Damnation of
 Theron Ware'*, 1987.

Third Reader, Original Thesis Production, Riqui Pollard, *Letters in Diplomacy*,

Department of Theatre Arts, 1986.

Third Reader, Thesis Production, Cornelia Patterson, *The Subject Was Roses*,
Department of Theatre Arts, 1982.

Second Reader, M. A. Thesis, George A. Garrison, Department of Theatre Arts
Thornton Wilder's Art: A Search for Ultimate Answers, 1982.

Third Reader, M. A. Thesis, Frank K. Rodriguez, *Naturalismo en las Obras de Baldomero Lillo y Javier de Viana*, 1981.

F. Solicited Reviews, Reprints, and Other Publications: representative examples

"Mimi Reisel Gladstein on Brett as Hemingway's Destructive Indestructible Woman,"
Bloom's Guides: Ernest Hemingway's The Sun Also Rises, ed. Harold Bloom, New
York: Bloom's Literary Criticism, 2007, 64-69.

Rpt. From *The Indestructible Woman in Faulkner, Hemingway, and Steinbeck*,
UMI Research Press, 1986, 59-62.

"Review of Ian Gregson. *Character and Satire in Postwar Fiction*. London: Continuum,
2006. 181p." *Rocky Mountain Review*, Spring, 2007, 141-143.

"Steinbeck's Dysfunctional Families: A Coast-to-Coast Dilemma, *John Steinbeck's Global Dimensions*. Eds. Kyoko Ariki, Luchen Li and Scott Pugh. Lanahm, MD:
carecrow Press, 2008, 57-69. [Rprnt. From *Steinbeck Review and Steinbeck Studies*,
2006.]

"The Red Pony" *A Steinbeck Encyclopedia*, eds. Brian Railsback and Michael J. Meyer.
Westport, CT: Greenwood Press, 2006.

"La Malinche," *Encyclopedia Latina: History, Culture, and Society in the United States*, Ed. Ilan Stavans, Danbury, Conn: Grolier Academic Reference Press,
2005, 60-62.

Review of *A Historical Guide to Ernest Hemingway*, ed. Linda Wagner-Martin. In
Rocky Mountain Review, Fall 2002, 106-108.

"*Cannery Row* through Three Different Peepholes," *Kansai University Audio-Visual Education*, 2001, 68-79.

"Colonial and Post Colonial Issues: Hispanics in the United States," *Bulletin of the Institute of Oriental and Occidental Studies, Kansai University, March 2001, 145-162*.

Review of *Sharing Secrets: Nineteenth Century Women's Relations in the Short Story* by
Christine Palumbo-DeSimone. Madison, NJ: Farleigh Dickinson Univ. Press, 2000.

In *American Literature*, June 2001, 414-415.

“The Great American Novel,” “Review of Doug Den Uyl’s *The Fountainhead: An American Novel*” in *The Journal of Ayn Rand Studies* 2, Number 1, Fall, 2000, 117-130. [This is a review essay.]

"Still 'Burning Bright'," Steinbeck Newsletter, Spring 1996, 21.

"Ayn Rand," *The Oxford Companion to Women's Writing in the United States*, eds. Cathy N. Davidson and Linda Wagner-Martin, (New York: Oxford University Press, 1995), 739.

Review of *The Dramatic Landscape of Steinbeck's Short Stories*” by John H. Timmerman
In *American Literature*, September 1991, 558-60.

“Steinbeck: A Treasure Trove for Teachers,” *El Norteño*, February, 1985, 1-2.

“Interview with Mimi R. Gladstein,” *Steinbeck Quarterly* Vol. XVI, Numbers 1-2 (Winter/Spring, 1983), 42-46. ed. Tetsumaro Hayashi.
[Part of Distinguished Steinbeck Teachers Series]

“Poor Sports in America,” *El Paso Times*, March 19, 1978, I-E, 6-E. (with Les Standiford)
[This is the pioneer article researching the 1966 NCAA Championship Basketball Team and the aftermath of their victory. Subsequent articles all reference it.]

OTHER RELEVANT PROFESSIONAL INFORMATION

A. Administrative positions

Chair, Department of Theatre, Dance, and Film, 2004 - 2006

Chair, Department of Theatre Arts and Film, 2002 – 2004

Associate Dean, Liberal Arts, 1997 to 2002

Director, Western Cultural Heritage Program, 1995 – 1997

Interim Director, Women's Studies, 1995 - 1996

Chair - University Graduate Council, 1993 - 1994

Interim Chair - English & Philosophy Departments, 1992-1993

Executive Director - University Texas/El Paso Diamond Jubilee, 1988-90

Chair - English and Philosophy Departments, 1985-88

Director, Women's Studies, 1981-83

B. Offices in Professional Organizations

President, John Steinbeck Society of America, 2006 – 2013.

President, South Central Society for Eighteenth Century Studies, 1985.

President, Rocky Mountain Modern Language Association, 1981.

C. Service to the Profession

Consulting Editor – *Steinbeck Studies*, 2002 –

Board of Advisors – *Journal for Ayn Rand Studies*, 1999 -

Consulting Editor - *College Teaching*, 1992 – 1998.

Referee - *The Hemingway Review*, 1992 -

Director - Poetry Interpretation Contest, University Interscholastic League, 1982-84

Chair - Coordinating Committee for "Texas Women: A Celebration of History" – A month-long exhibition augmented with local exhibit, symposia, film festival, September 1982.

D. Major Committee Administration – sample activity

Chair - College of Liberal Arts Tenure and Promotion Committee - 2006- 2007-2008

Chair - B.A. Degree Revision Committee - 2004 - 2005

Chair - Women's Studies Chair Search Committee - 2005

Chair – Bachelor of Arts in Transdisciplinary Studies Committee, 2000-2001

Chair - Distinguished Achievement Awards, 1990, 1991.

Chair - Undergraduate Curricula Committee, 1980 - 81; 1976 - 77.

Chair - Academic Achievement Committee, 1977 - 78.

Recorder - President's Women's Advisory Committee, 1984.

E. Membership in Professional Organizations

Fitzgerald Society

Modern Language Association

Rocky Mountain Modern Language Association

Steinbeck Society

Hemingway Society

American Literature Association

South Central Society for Eighteenth Century Studies

F. Academic History:

Professor - University of Texas at El Paso, 1987 -

Associate Professor - University of Texas at El Paso, 1981-1987

Assistant Professor - University of Texas at El Paso, 1974-1981

Full Time Instructor - University of Texas at El Paso, 1968-1970; 1971-1974

Part Time Instructor - University of Texas at El Paso, 1966-1968

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