

Max Grossman, PhD

Curriculum Vitae

HOME



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WORK

The University of Texas at El Paso
Department of Art
500 West University Avenue
El Paso, TX 79968
915 747-7966 (office)

EDUCATION

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| PhD | 2006 | Art History (with Distinction), Columbia University, New York |
| | | Dissertation: “ <i>Pro Honore Communis Senensis et Pulchritudine Civitatis</i> : Civic Architecture and Political Ideology in the Republic of Siena, 1270-1420”
Committee: Joe Connors (Harvard University); David Friedman (Massachusetts Institute of Technology); Clemente Marconi (Columbia University); Stephen Murray (Columbia University); Marvin Trachtenberg (Institute of Fine Arts) |
| | | Resident in Italy 1996-2003 conducting primary research in and around Siena, Florence, Rome, and the cities of Umbria. |
| MPhil | 1996 | Art History, Columbia University, New York |
| | | Specialization: Italian and Northern European architecture, 1100-1450 |
| | | Curriculum included three lecture courses and two seminars at the Institute of Fine Arts of New York University, a summer seminar in Florence, and five additional research trips to Italy. |
| MA | 1995 | Art History, Columbia University, New York |
| | | Thesis: “The Architecture and Liturgical Function of the Sainte-Chapelle in Paris” (Stephen Murray) |
| BA | 1990 | Art History and English (with Highest Honors in Art History and Distinction in General Scholarship), University of California-Berkeley |
| | | Honors thesis: “Architectural Reconstruction of the Romanesque Cathedral of Saint-Lazare in Autun” (David Wright) |

Curriculum included two summer courses at the University of Colorado-Boulder; a semester internship at the University Art Museum in Berkeley; a semester at the Sorbonne in Paris; and two summer courses at Harvard University.

Diploma 1985 The Blake School, Minneapolis

PROFESSIONAL EXPERIENCE

2017-present	Associate Professor of Art History Department of Art The University of Texas at El Paso www.utep.edu/arts
2009-2017	Assistant Professor of Art History Department of Art The University of Texas at El Paso www.utep.edu/arts
Summer 2012	Adjunct Assistant Professor of Art History Department of Art History and Studio Art John Cabot University, Rome https://www.johncabot.edu/art-history-studio-art/
2006-2009	Lecturer (and full member of the Art History Faculty) Art History and Visual Culture Program School of Art and Design San Jose State University https://www.sjsu.edu/art/
Summer 2009	Lecturer Department of Art and Art History Stanford University, Palo Alto http://art.stanford.edu
2007-2009	Lecturer Stanford Continuing Studies Stanford University, Palo Alto http://continuingstudies.stanford.edu
Jan.-May 2003	Lecturer History of Art and Italian Studies CET Academic Programs, Siena https://cetacademicprograms.com/college-study-abroad/programs/summer/siena-summer/

1998-2003 Lecturer (on-site lessons and week-long seminars)
Art Historians of Siena, Siena

Aug.-Dec. 1995 Teaching Assistant (Joe Connors)
Department of Art History and Archaeology
Columbia University, New York
<https://arthistory.columbia.edu/>

ACADEMIC COURSES

THE UNIVERSITY OF TEXAS AT EL PASO

2009-present Art History 1305: History of Art I
Art History 3305: Art of the Roman Empire
Art History 3310: Art of the Medieval World
Art History 3315: Early Italian Renaissance Art
Art History 3385: History of Architecture
Art History 3399: Medieval Rome and its Monuments
Art History 3399: Roma Aeterna I: Ancient and Medieval Rome
Art History 3399: Architecture and Urbanism of El Paso, 1659-1945
Art History 4383: Senior Seminar: Venetian Art
Art History 4390: Independent Study: Ecclesiastical Architecture in El Paso
Art History 5390: Directed Study
Art 5395: Graduate Seminar
History 3390: Special Topics
Master of Arts in Interdisciplinary Studies 5393: Final Project

SAN JOSE STATE UNIVERSITY

2006-2009 Art History 70B: Art History Survey: Renaissance to Modern
Art History 186A: Medieval Art from the 4th to 11th Centuries
Art History 186B: Medieval Art from the 11th to 15th Centuries
Art History 190C: 20th Century Art from Dada to Pop
Art 100W: Writing Seminar, Fine Arts

STANFORD UNIVERSITY

2007-2009 Art History 113: Western Art: Renaissance to Modern
Art History 206: Italian Painting in the Age of the City-Republics
Art History 212: Modern Art from Picasso to Pollock
Art History 217: Florence in the Age of the Medici: Painting, Sculpture and
Architecture
Art History 219: Europe in the Age of the Cathedrals: Painting, Sculpture and
Architecture

Art History 224: The Golden Age of Venice: Art and Architecture Between East and West

CET ACADEMIC PROGRAMS

Spring 2003 Art and Architecture in the Republic of Siena

COLUMBIA UNIVERSITY (Teaching Assistant, Prof. Joe Connors)

Fall 1995 Introduction to Architecture (from Ancient Egypt to the Twentieth Century)

PUBLICATIONS

- In press Paolo Alei, Anna Cavallaro, Elisabetta Mori, *The Castle of Bracciano: Eight Hundred Years of History*, ed. and trans. Max Grossman (Rome: Palombi Editore, 2024). Edited and translated 120-page book from scholarly Italian into English on the largest and most important Renaissance castle in Central Italy, published by a major academic press.
- In process Max Grossman, ed., *La famiglia Odescalchi ed i loro possedimenti: arte, cultura e storia*. (Viella, 2025). This book will be approximately 60,000 words with 160 illustrations in color and black and white. It will treat the history and culture of the Odescalchi family, which produced Pope Innocent XI and several key cultural protagonists in the 17th through 19th centuries.
- In process *Before Ponce de Leon: The Mescalero Apaches at El Paso del Norte*, edited book with five contributors: Dr. Rick Hendricks, State Historian, New Mexico State Records Center and Archives; Dr. Matthew Babcock, Associate Prof. of History, University of North Texas at Dallas; Mark Santiago, Director, New Mexico Farm & Ranch Heritage Museum, Las Cruces; Dr. David Romo, Independent Scholar; Dr. Deni Seymour, Archaeologist.
- In process *Civic Architecture and Political Ideology in the Republic of Siena, 1270-1420*, ser. "Architecture and the Arts in Early Modern Italy" (Turnhout, Belgium: Brepols Publishers). Proposal submitted in May 2016 together with introductory chapter. In July, the editor requested an additional chapter, which was submitted in August, together with prefatory pages and full bibliography. To be 75,000 words, with 200 illustrations, 8 maps, 3 tables, and extensive bibliography.
- Assigned Book review, *Renaissance Quarterly*: Rocky Ruggiero, *Brunelleschi's Basilica: The Building of Santo Spirito in Florence* (Viella: Libreria Editrice, 2020).

Under contract

El Paso Architecture, with contemporary photographs by Brian Kanof (Mount Pleasant, South Carolina: Arcadia Publishing, 2020).

2021

Producer, *Borderland Treasures: Exploring El Paso's Architecture*, collaboration between Preservation Texas of Austin and Natassia Paloma of KTSM 9 News of El Paso, with funding from El Paso County. Ten five-minute segments on the architectural patrimony of El Paso.

Sacred Heart Church in the Segundo Barrio – 2/25/21

<https://www.ktsm.com/local/el-paso-news/borderland-treasures-exploring-sacred-heart-church-in-south-el-paso/>

<https://youtu.be/Lytfxe4Bb6o>

Presidio of San Elizario – 3/25/21

<https://www.ktsm.com/local/el-paso-news/borderland-treasures-exploring-san-elizario/>

https://youtu.be/8yZV2vA_gYc

Pancho Villa Stash House – 4/29/21

<https://www.ktsm.com/local/el-paso-news/borderland-treasures-exploring-pancho-villas-stash-house/>

<https://youtu.be/xDW2Z4l4HfQ>

Mabel Welch – 5/27/21

<https://www.ktsm.com/local/el-paso-news/borderland-treasures-exploring-the-homes-of-mabel-welch/>

<https://youtu.be/lkBal3Gjivg>

Rio Vista Farm, Socorro – 6/24/21

<https://www.ktsm.com/local/el-paso-news/borderland-treasures-exploring-rio-vista-farm/>

<https://youtu.be/6bmKAxMfajl>

Trost-Designed Popular Dry Goods Co. Building – 7/29/21

<https://www.ktsm.com/local/borderland-treasures-exploring-the-popular-department-store/>

https://youtu.be/_nPuGm5icLc

Otto H. Thorman – 8/26/21

<https://www.ktsm.com/local/borderland-treasures-exploring-the-buildings-built-by-otto-h-thorman/>

<https://youtu.be/P0sv6VVA9Tc>

Tenements of the Segundo Barrio – 9/30/21

<https://www.ksm.com/local/el-paso-news/borderland-treasures-exploring-the-tenements-of-segundo-barrio/>
<https://youtu.be/gZFlvLpA7wU>

Socorro Mission – 10/28/21

<https://www.ksm.com/local/el-paso-news/borderland-treasures-exploring-the-socorro-mission/>
<https://youtu.be/tx096aBIJ6U>

African-American Landmarks in the Segundo Barrio – 12/30/21

<https://www.ksm.com/local/el-paso-news/borderland-treasures-exploring-african-american-landmarks-in-the-segundo-barrio/>
https://youtu.be/IOuw4ssZ_hk

“The Architectural Firm Trost & Trost,” *Texas Heritage* 4 (Austin: Texas Historical Foundation, 2021), 24-29.

“Re-Evaluating Classicism and Meaning in Renaissance Architecture,” book review, *Architectural Histories* 9, no. 1, European Architectural History Network: David Hemsoll, *Emulating Antiquity: Renaissance Buildings from Brunelleschi to Michelangelo*, (New Haven: Yale University Press, 2019), 1,537 words, <https://doi.org/10.5334/ah.580>.

2019

Building Family Identity: The Orsini of Bracciano from Fiefdom to Duchy (1470-1698), ser. “Court Cultures of the Middle Ages and Renaissance,” co-edited with Dr. Paolo Alei (Pieterlen, Switzerland: Peter Lang, 2019). Includes my co-written introduction (1-37) and my chapter, “Francesco di Giorgio Martini, Gentil Virginio Orsini, and the Military Architecture of Bracciano” (161-97). 551 pages with 193 illustrations, extensive bibliography, and appendices. Rev. Livio Pestelli, *RR roma nel rinascimento* (Rome, 2020), 45-52.

Book Review, *Speculum*: Tiziano Cinti, Mauro Lo Castro, and Angelo Luttazzi, eds., *Il castello di Piombinara la chiesa e il cimitero: Le indagini 2004-2013*, ser. *Missione Archeologica del Castello Piombinara*, vol. 2 (Comune di Colleferro, 2014), 94.2 (April 2019), 517-19.

Rev. Livio Pestilli, “Plasmare un’identità familiare: architettura, pittura, letteratura ed il Castello Orsini di Bracciano.” *Roma nel Rinascimento* (2020), 45-52.

2016

“Saving Downtown: An Architectural Survey and National Register Nomination for El Paso, Texas,” *The Alliance Review*, quarterly journal of the National Alliance of Preservation Commissions (winter 2017), 12-19.

- 2014 “Sienese Fortifications in the Age of the Guelph Commune,” in *Investigating and Writing Architectural History: Subjects, Methodologies and Frontiers*, Papers from the Third International Meeting of the European Architectural History Network, ed. Michela Rosso (Turin, Italy: Politecnico di Torino, 2014), 684-96.
- 2013 “A Case of Double Identity: The Public and Private Faces of the Palazzo Tolomei in Siena,” *Journal of the Society of Architectural Historians* 72, no. 1 (March 2013), 48-77.
- 2012 Book Review, *CAA Reviews*: Fabio Gabbrielli, *Siena medievale: l’architettura civile* (Siena: Protagon, 2010), 2012, 7 pages.
- “Architecture and Territoriality in Medieval Europe”, ed., in *Proceedings of the 2nd International Conference of the European Architectural History Network*, Brussels, May 31 – June 2, 2012, ed. Hilde Heynen and Janina Gosseye (Wetteren, Belgium: Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten, 2012), 213-38.
- 2010 “The Italian Civic Palace in the Age of the City-Republics,” ed., in *Abstracts and papers from the 1st international meeting of the European Architectural History Network*, Guimarães, Portugal, June 17-20, 2010, ed. Jorge Correia (Lisbon, Portugal: CHAM Centro de Historia de Alem-Mar, 2010), 104-09; and CD of conference papers and references in jacket pocket, 241-67.
- 2008 “Financing the Palazzo Pubblico of Siena: 1297-1348,” *Southeastern College Art Conference Review* 15, no. 2 (2007): 267.
- 1999 Translation from Italian to English of L. Andelini, R. Baldasso, et al, *Anders Wilhelmson, Arch_ve_S*, 2 (Milan: Electa, 1999).
- 1998 “Architecture and Ideology in the Sienese *Contado* from the Age of Frederick II to the Fall of the Nine,” *Center* 18 (Center for Advanced Study in the Visual Arts, National Gallery of Art): 91-96.

ADDITIONAL RESEARCH

- March 14, 2022 Discovered key documents at the Archivum Romanum Societatis Iesu at the Vatican. I had an appointment at the Archivum Romanum Societatis Iesu, where I discovered a cache of documents from the late 1890s and early 1900s consisting of hand-written letters of Fr. Carlo Pinto and other Jesuits from Sacred Heart Church in the Segundo Barrio. These documents are critical for understanding the early history of the Segundo Barrio and are useful for my current project to restore Sacred Heart Church. I deposited digital copies at UTEP Special Collections where they are currently being translated from

Latin, Italian and Spanish into English and studied by scholars. See <https://elpasomatters.org/2022/04/27/sacred-heart-church-restoration-effort-leads-to-major-historical-discovery/>

CONFERENCES AND SYMPOSIA

- Mar. 19, 2025 **Session Chair, Panel Discussion:** “Faculty-led Study Abroad Programs at UTEP,” UTEP Edge Symposium. This session aims to bring together the directors of several faculty-led study abroad programs so they may share how their programs were established, how they are managed, the challenges that were overcome, and the net effect of their programs on student outcomes.
- Nov. 16, 2024 **Session Chair** (invited), Early Modern Rome 5, Rome, Italy: “The Odescalchi Family.” Speakers: Anne Wingenter, Diana Perego, Paolo Alei.
- Apr. 5, 2024 **Panel Chair**, Partners for Sacred Places National Convening, Philadelphia, PA. “The Role of Academics in Major Restoration and Historic Preservation Projects.”
- Mar. 2-4, 2023 **Organizing Committee**, Texas State Historical Association Annual Conference, El Paso, Texas. Tour of downtown and Duranguito, March 4.
- Jan. 14-15, 2022 **Organizing Committee and Session Chair**, 3rd Triennial Andrew Ladis Trecento Conference, Frist Art Museum and Vanderbilt University, Nashville. Chair, “Franciscan Art and Architecture: The Friars, the Papacy, and the Laity,” Session 7, January 15. Presenters: Danny Smith, Stanford University; Erik Gustafson, George Mason University; and Giovanni Pescarmona, Università di Firenze.
- Oct. 14, 2019 **Organizer and Moderator**, “Before Ponce de Leon: The Mescalero Apaches at Paso del Norte,” UTEP. Presenters: Dr. Rick Hendricks, State Historian, New Mexico State Records Center and Archives; Dr. Matthew Babcock, Associate Prof. of History, University of North Texas at Dallas; Mark Santiago, Director, New Mexico Farm & Ranch Heritage Museum, Las Cruces; Dr. David Romo, Independent Scholar; Dr. Deni Seymour, Archaeologist.
- Dec. 15, 2018 **Organizer**, “El Paso Preservation Forum: Restoring Duranguito” El Paso, TX. Presenters: Amy Webb, Senior Field Director, National Trust for Historic Preservation; Evan Thompson, Executive Director, Preservation Texas; Dr. Troy Ainsworth, Executive Director, El Camino Real de Tierra Adentro; Bruce Elsom, President, Texas Historical Foundation; Dr. Michelle Magalong, Executive Director, Asian and Pacific Islander Americans in Historic Preservation; J.P. Bryan, Owner of the Gage Hotel and Founder of the Bryan Museum.

- Nov. 10, 2018 **Organizing Committee and Session Chair**, 2nd Biennial Andrew Ladis Trecento Conference, Houston. Evaluated 47 abstracts (3/27/18). Session title: “Siena and its Contado.”
- Mar. 30, 2017 **Discussant** (invited), 77th Annual Meeting of the Society for Applied Anthropology, Santa Fe. “Cultural Heritage Tourism in the Paso del Norte Border Region.” Speakers: Patricia Witherspoon, Frank G. Pérez and Carlos Ortega, Guillermina Gina Nunez-Mchiri and Daniel Carey-Whalen, and Cynthia Renteria.
- Nov. 11, 2016 **Session Chair** (invited), Andrew Ladis Trecento Conference, New Orleans: “Florentine Architecture.” Speakers: Theresa Flanigan, Lorenzo Vigotti. Published as Holly Flora and Sarah S. Wilkins, eds, *Art and Experience in Trecento Italy: Proceedings of the Andrew Ladis Trecento Conference*, New Orleans, November 10-12, 2016 (Brepols, 2019).
- Apr. 1, 2016 **Presenter**, 62nd Annual Conference of the Renaissance Society of America, Boston: “The Castle of Bracciano and the Advent of Artillery: Francesco di Giorgio Martini in Latium,” in session “Architectural Patronage and the Construction of Identity.”
- May 15, 2015 **Organizer of triple-session** (invited), 50th International Congress on Medieval Studies, Kalamazoo, Michigan: “Civic Foundation Legends in Medieval Italian Art,” sponsored by the Italian Art Society. Chairs: Judith Steinhoff, Nino Zchomelidse, Carrie Beneš. Speakers: Catherine R. Carver, Theresa Flanigan, George Gorse, Evanthia Baboula. Alexander Harper, Tamara Morgenstern. Discussants: Max Grossman, Judith Steinhoff, Nino Zchomelidse.
- Jun. 20, 2014 **Presenter**, 3rd International Meeting of the European Architectural History Network (EAHN), Turin, Italy: “Sienese Fortifications in the Age of the Guelph Commune,” in session “Architecture and Conflict, c. 300-c. 1600.”
- Apr. 10, 2014 **Presenter**, Society of Architectural Historians, 67th Annual Meeting, Austin: “Ghibellines, Guelphs and the Piazza San Cristoforo of Siena in the Duecento,” in session “Conceptions of Public Space in the Early Modern World.”
- Oct. 12, 2013 **Presenter**, *Early Modern Rome 2, 1341-1667*, Rome and Bracciano, Italy: “Francesco di Giorgio Martini and the Castle of Bracciano,” in session “History of Architecture: The Castle of Bracciano in the Fifteenth Century.”
- Jun. 1, 2012 **Session Chair**, 2nd International Meeting of the European Architectural History Network (EAHN), Brussels, Belgium: “Architecture and Territoriality in Medieval Europe.” Speakers: Lex Bosman, Caroline Bruzelius, Silvia Beltramo, Elena Paulino Montero, Galina Fingarova.

- Apr. 19, 2012 **Session Chair**, Society of Architectural Historians, 65th Annual Meeting, Detroit: “Medieval Structures in Early Modern Palaces.” Speakers: Lawrence Jenkins, Samuel Gruber, Guendalina Ajello Mahler.
- Feb. 24, 2012 **Presenter** (invited), College Art Association, 100th Annual Conference, Los Angeles: “Brick Architecture and Urban Strategy in Early Modern Siena,” in session sponsored by the Italian Art Society, “Urbanism of the Italian Peninsula.”
- Apr. 14-18, 2011 **Attendee**, Society of Architectural Historians, 64th Annual Meeting, New Orleans. Attended several sessions and meetings of the European Architectural History Network and other groups, and met with scholarly peers to discuss research.
- Nov. 6, 2010 **Presenter** (invited), Symposium on Medieval and Renaissance Architecture in Honor of Marvin Trachtenberg, Institute of Fine Arts, New York: “The Palazzo Tolomei in Siena and the Rise of the Guelfs.”
- Jun. 18, 2010 **Session Chair**, 1st International Meeting of the European Architectural History Network (EAHN), Guimarães, Portugal: “The Italian Civic Palace in the Age of the City-Republics.” Speakers: Alberto Grimoldi, Amee Yunn, Marvin Trachtenberg, Elisabetta Frascaroli, Janet White.
- Mar. 19, 2010 **Presenter**, South Central Renaissance Conference, 59th Annual Meeting, Corpus Christi: “Art and Politics in Renaissance Siena: The Iconographic Program of the Piazza del Campo,” in session “Facade Iconography,” sponsored by the Society for Renaissance Art History.
- May 2, 2009 **Presenter and Planning Committee**, Shifting Paradigms in Early Modern Studies, Northern California Renaissance Conference, San Jose State University: “Augustan City or Barbarian Village? The Piazza del Campo and the Myth of Ancient Siena,” in session “Art and Architecture of the Italian Republics: Florence, Siena and Venice.”
- Feb. 2, 2008 **Presenter**, Renaissance Conference of Southern California, 52nd Annual Meeting, San Marino, California: “Fabricating Antiquity: The Piazza del Campo of Siena in the Age of the Republic,” in session “Civilizing the Past.”
- Mar. 23, 2007 **Presenter**, Renaissance Society of America, 53rd Annual Meeting, Miami: “The Persistence of Medieval Forms in ‘Renaissance’ Sienese Architecture,” in session “Architectural Details of the Italian Renaissance.”
- Mar. 3, 2007 **Presenter**, Renaissance Conference of Southern California, 51st Annual Meeting, San Marino: “Sienese Civic Architecture at the Dawn of the Renaissance,” in session “Civic Identity.”

- Oct. 28, 2006 **Presenter**, Southeastern College Art Conference, 62nd Annual Meeting, Nashville: “Financing the Construction of the Palazzo Pubblico of Siena: 1297-1348,” in session “Business as Usual? The Economics of Artistic Production in the Middle Ages.”
- Nov. 18, 1995 **Co-organizer**, Center and Periphery: Questioning the Primacy of France in the Study of Medieval Art, Fall Symposium, The Robert Branner Forum for Medieval Art, Columbia University, New York.
- Apr. 30, 1995 **Chair**, Spring Symposium on Italian Medieval Art, The Robert Branner Forum for Medieval Art, Columbia University. Speakers: Paula Spilner, David Friedman, Sam Gruber, Dale Kinney.
- Dec. 8, 1994 **Co-organizer and Moderator**, Fall Lecture Series, The Robert Branner Forum for Medieval Art, Columbia University, New York. Speaker: James Marrow, “Art and Experience in Dutch Manuscript Illumination c. 1400: Transcending the Boundaries.”

PEER REVIEW AND EDITING

- Jan 2025 Blind peer review for article submitted *Arris*, Journal of the Southeast Chapter of the Society of Architectural Historians.
- Dec 2022 Blind peer review for article submitted to *Explorations in Renaissance Culture*, “Popular Participation in Renaissance Siena’s *Romanitas* Program.”
- Nov 2020 Blind peer review for article submitted to the *Journal of the Society of Architectural Historians*, “The Changing Face of Residential Architecture in Renaissance Rome: The Loss of the Façade Portico.”
- Apr 2016 Edited Dr. Paolo Alei’s book review of Clare Robertson, *Rome 1600. The City and the Visual Arts Under Clement VIII* (Yale University Press, 2015).
- Apr 2015 Blind peer reviewer for article submitted to *Interdisciplinary Humanities*, Humanities Education and Research Association (HERA).
- May 2014 Blind peer reviewer for article submitted to *Arris*, Journal of the Southeast Chapter of the Society of Architectural Historians.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2023 Awarded \$300,000 by El Paso County for establishing a regional office of Preservation Texas in El Paso. The office will be headed by a Regional

- Coordinator and report to the Board of Directors, of which I am a member. I raised another \$150,000 from the J. P. Bryan Foundation.
- 2022 Obtained \$10,000 in funding from Hervey Foundation of El Paso for the restoration of Sacred Heart Church in the Segundo Barrio, an effort that I am co-chairing.
- 2021 Nominated for a Lone Star Emmy by the National Academy of Television Arts & Sciences for the television series *Borderland Treasures: Exploring El Paso's Architecture*, produced by myself and filmed and edited by Natassia Paloma of KTSM 9 News.
- Assisted in the writing of a grant to Partners for Sacred Places, which awarded \$250,000 in matching funds for the restoration of Sacred Heart Church in the Segundo Barrio, an effort that I am co-chairing.
- Obtained \$60,000 in pledges from the El Paso Community Foundation for the restoration of Sacred Heart Church in the Segundo Barrio, an effort that I am co-chairing.
- Obtained \$40,000 in funding from the Diocese of El Paso for the restoration of Sacred Heart Church in the Segundo Barrio, an effort that I am co-chairing.
- \$825 in funding for publication expenses from the Department of Art in support of book project.
- 2019 Funds for publication expenses from the Department of Art in support of book project.
- 2018 Successfully applied to Preservation Texas to have Duranguito named among the most endangered places in Texas (2/28/2018).
- Successfully applied for a 2018 Honor Award from Preservation Texas recognizing Lane Gaddy's Martin Building as one of the best rehabilitation projects in Texas (1/26/2018).
- 2017 Successfully applied to have the National Trust for Historic Preservation designate Segundo Barrio and Chihuahueta as among the "11 Most Endangered Places in America" (10/5/17).
- Funds for publication expenses, College of Liberal Arts and Office of the Provost.
- Citation of Merit, United States Secion of the International Boundary and Water Commission (5/19/17), "in recognition of exemplary service as the keynote speaker for 2017 Asian & Pacific merican Heritage Month

Among the top 10 nominees for Best Philanthropist, *What's Up*.
http://www.whatsuppub.com/best_of_the_best/article_72545e72-14c0-11e7-86e8-df09c949fcf4.html .

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| 2012-2016 | Research Funds (for conferences and various trips to Italy), Department of Art and College of Liberal Arts, UTEP. |
| 2013 | Co-recipient of Humanities West Best Lecture Award for my 45-minute presentation, "Bernini and Borromini: Architecture, Patronage and Power in Baroque Rome," delivered in San Francisco before an audience of 900 people, both academics and non-specialists, April 27, 2013. |
| | Travel Funds (for research in Rome and Latium), Humanities Program, UTEP. |
| 2009-2012 | Start-up and Research Funds (in support of research and publications) Department of Art; College of Liberal Arts; Office of the Provost, UTEP. |
| 1997-1998 | Chester Dale Fellowship (in support of dissertation research in Italy) Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. |
| 1996-1997 | Mellon Foundation Fellowship (in support of dissertation research in Italy) Department of Art History and Archaeology, Columbia University, New York. |
| 1995 | Advisory Council Summer Travel Grant (for graduate seminar in Florence) Department of Art History and Archaeology, Columbia University, New York. |
| 1993-1996 | President's Fellowship (tuition and stipend 1994-1996, tuition 1993-1994) Department of Art History and Archaeology, Columbia University, New York. |

SCHOLARLY LECTURES AND PRESENTATIONS

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| Nov. 8, 2024 | Presenter , School of Art, Texas Tech University, Lubbock
"The Native American Origins and Post-Colonial Architectural Development of El Paso, Texas" |
| Oct. 1, 2024 | Lecturer , College of Architecture, Texas Tech University, El Paso
"The Architecture of Downtown El Paso," guest lecture for Historic Preservation 101, taught by Providencia Velazquez |
| Sep. 25, 2024 | Presenter , UTEP Anthropology Department, El Paso
"The Architectural History of Downtown El Paso" |
| May 18, 2024 | Presenter , UTEP Anthropology Department, El Paso (Barrio Tour) |

	"The Architectural History of Downtown El Paso"
Apr. 5, 2024	Panelist , Partners for Sacred Places, Philadelphia "Activating Hidden Assets"
Feb. 10, 2024	Guide , Preservation Texas and Rio Grande Trails & Tails, El Paso "Architecture of Manhattan Heights"
Dec. 4, 2023	Panelist , EPCC-TV, EPCC "The Philosophy of Beauty," guest panelist with Jules Simon and Kimberly
Apr. 30, 2023	Lecturer , Restore Sacred Heart Church Fundraiser "The History of Sacred Heart Church in Context"
Apr. 4, 2023	Lecturer , Faculty Biennial, UTEP "Restoring Sacred Heart Church in the Segundo Barrio"
Mar. 4, 2023	Guide , Texas State Historical Association, El Paso "Downtown El Paso and Duranguito"
Nov. 11., 2022	Lecturer , College of Architecture, Texas Tech University, El Paso "The Architecture of Downtown El Paso," guest lecture for Historic Preservation 101, taught by Providencia Velazquez
Sep. 28/Oct. 1, 2022	Presenter , UTEP Anthropology Department, El Paso "The Architectural History of Downtown El Paso"
Sep. 13, 2022	Presenter , El Paso County Historical Commission "The Restore Sacred Heart Church Project in the Segundo Barrio"
Sep. 10, 2022	Presenter , Community First Coalition, El Paso Clardy Fox Library "High Taxation and Deficit Spending in El Paso"
Mar. 2 & 5, 2022	Presenter , UTEP Anthropology Department, El Paso "The Architectural History of Downtown El Paso"
Oct. 23, 2021	Presenter , Celebration of our Mountains, El Paso "The Architecture of the Segundo Barrio"
Oct. 21, 2021	Lecturer , College of Architecture, Texas Tech University, El Paso "The Architecture of Downtown El Paso," guest lecture for Historic Preservation 101, taught by Providencia Velazquez
Oct. 9, 2021	Presenter , The Comanche Trail: In the Shadow of Santiago, Marathon "Apaches, Chinese and Jews in West Texas"

Oct. 7, 2021	Lecturer , Texas Tech School of Architecture Graduate Program in Historic Preservation “The Firm Trost & Trost and the Technology of Reinforced Concrete”
Jul. 31, 2021	Lecturer , The Trost Society and Restore Sacred Heart Church “Sacred Heart Church in its Urban Context”
Apr. 9, 2021	Presenter , El Paso Downtown Lions Club, El Paso, TX “Roma Aeterna UTEP Study Abroad Program”
Jul. 14, 2020	Lecturer , College of Architecture, Texas Tech University, El Paso “The Architectural History of Downtown El Paso,” guest lecture for Historic Preservation “Summer Camp,” taught by Providencia Velazquez.
Sep. 25, 2020	Lecturer , Northeast Rotary of El Paso, “Historic Preservation Efforts in Downtown and the Adjacent Barrios”
Sep. 18, 2020	Lecturer , College of Architecture, Texas Tech University, El Paso “The Architecture of Downtown El Paso,” guest lecture for Historic Preservation 101, taught by Providencia Velazquez.
Sep. 6, 2020	Presenter , Celebration of our Mountains, El Paso “Trost Architectural Treasures in Downtown El Paso”
Feb. 17, 2020	Presenter , El Pasoans United Congressional Debate “The Six City Boondoggles that are Raising our Taxes”
Feb. 7, 2020	Presenter , Italian Cultural Society of Naples, Florida “An Architectural Journey through Southern Italy”
Jan. 17, 2020	Presenter , El Paso Corral of Westerners International No. 26 “The Apache Origins of El Paso”
May 1, 2019	Presenter , Centennial Museum, UTEP “Victorian Architecture in El Paso”
Feb. 1, 2019	Presenter , E-Lead Wider World Series, UTEP “Art Historical Problems and Methods”
Nov. 30, 2018	Organizer , Liberal Arts Honors Program, UTEP Guest lecture by Dr. Elizabeth Horodowich, Professor of History, NMSU, “Renaissance Venice and Exploration of the New World: Research and Methods”

Nov. 3, 2018	Lecturer and Discussant , Jalisco Café Breakfast Forum, “El Paso and its Barrios”
Oct. 20, 2018	Lecturer , Santos-Vega Family, El Paso Country Club “Luis Santos-Vega, Art History and Rome”
Sep. 28, 2018	Lecturer , College of Architecture, Texas Tech University, El Paso “The Architecture of Downtown El Paso,” guest lecture for Historic Preservation 101, taught by Providencia Velazquez.
Mar. 24, 2018	Presenter , “Troost in West Texas,” <i>Rebuilding Trost</i> , Texas Trost Society, Marathon, Texas
Mar. 21, 2018	Presenter , Faculty Biennial, Department of Art, UTEP “Bernini and Borromini: Architecture, Patronage and Power in Baroque Rome”
Mar. 20, 2018	Presenter , El Paso County Historical Commission (EPCHC) “The Archaeology of Duranguito”
	Presenter , El Paso Preservation Alliance “The Archaeology of Duranguito”
Mar. 7, 2018	Presenter , El Paso Archaeological Society (EPAS) “The Archaeology of Duranguito”
Feb. 24, 2018	Presenter , Chinese New Year, Chinese Baptist Church “Saving the Chinese Laundry”
Feb. 16, 2018	Presenter , Italian Cultural Society of Naples, Florida “Italian Architecture through the Ages”
Jan. 25, 2018	Presenter , League of Women Voters of El Paso “The Archeology of Barrio Duranguito”
Oct. 16, 2017	Presenter , Lions Club of Five Points, El Paso, TX “History of Duranguito”
Oct. 5, 2017	Presenter , Freedom Victory Bible College, El Paso, TX “Faith in the Roman World”
May 20, 2017	Guide , Texas Trost Society, El Paso “A Toast to Trost,” downtown architectural walking tour.
May 19, 2017	Presenter , United States Section of the International Boundary and Water Commission, 2017 Asian & Pacific Heritage Month, El Paso

	“Trost at UTEP”
May 5, 2017	Guide , Texas Trost Society, El Paso “The Fire Stations of Trost & Trost”
May 5, 2017	Guide , El Paso History Alliance “The History and Architecture of Barrio Duranguito”
Feb. 15, 2017	Presenter , Woman’s Club of El Paso “Preserving the Architectural Patrimony of El Paso”
Jan. 7, 2017	Presenter , Cathedral High School Alumni Association, El Paso “Historic Preservation in El Paso: Challenges and Successes”
Dec. 5, 2016	Guide and Presenter , El Paso County Historical Commission, El Paso “Barrio Tour of Union Plaza,” public guided tour and PowerPoint presentation.
Sep. 23, 2016	Lecturer , College of Architecture, Texas Tech University, El Paso “Historic Preservation Challenges in Downtown El Paso,” guest lecture for Historic Preservation 101, taught by Providencia Velazquez.
Apr. 22, 2016	Presenter , the Lion’s Club of Five Points, El Paso, TX “Henry C. Trost and the Making of Downtown El Paso”
Mar. 26, 2016	Guide , Texas Trost Society, El Paso “A Toast to Trost,” downtown architectural walking tour.
Feb. 24, 2016	Presenter , Faculty Biennial, Department of Art, UTEP “Henry C. Trost and the Making of Downtown El Paso”
Jan. 11, 2016	Guide , National Trust for Historic Preservation, El Paso. Guided walking tour of Segundo Barrio and Hart’s Mill/Oñate’s Crossing/Old Fort Bliss for the regional field officer from Houston.
Nov. 20, 2015	Presenter and Guide , UTEP Aware “The Legacy of Trost at UTEP,” lecture and campus walking tour.
Nov. 7-8, 2015	Guide , KCOS Television, El Paso “Pedro Guerrero and Henry C. Trost,” architectural walking tour and photography workshop.
Oct. 24, 2015	Presenter , Dawn of the Italian Renaissance (1275-1400), Humanities West, San Francisco: “Italian Civic Palaces in the Age of the City Republics” (45-minute paper).
Oct. 17, 2015	Guide , Texas Trost Society, El Paso

	“A Toast to Trost,” downtown architectural walking tour.
Oct. 9, 2015	Presenter , American Institute of Architects, El Paso Chapter “Henry C. Trost and Downtown El Paso”
Oct. 9, 2015	Guide , Tom Lea Institute, El Paso Public tour of Trost’s W. S. Hills Bldg. in downtown El Paso.
Sep. 17, 2015	Panelist , KCOS Television, El Paso Public Library Participated in panel discussion following the film screening of “Pedro Guerrero: A Photographer’s Journey. PBS American Masters.”
Sep. 11-12, 2015	Guide , Texas Historical Commission, El Paso Visit of the THC Executive Director and Board of Review to El Paso. Presentation and visit to UTEP campus (Sep. 11), and downtown walking tour of historic architecture (Sep. 12).
May 30, 2015	Guide , Preservation Month: Texas Trost Society and City of El Paso Downtown architectural walking tour of Trost buildings.
May 10, 2015	Presenter , 5th Annual Casas de Antaño Home Tour, Mesilla Valley Preservation, Las Cruces, New Mexico: “Trost & Trost in El Paso, Texas.”
Oct. 9, 2014	Guide , Tom Lea Institute and Texas Trost Society, El Paso “Henry C. Trost in Downtown El Paso,” architectural walking tour.
Oct. 7, 2014	Moderator , Tom Lea Institute, UTEP Library “Tom Lea and the Italian Renaissance,” presented by Dr. Luciano Cheles, with discussants Dr. Mimi Gladstein and Dr. Ron Weber.
May 8, 2014	Moderator , Trost Lecture Series, Texas Trost Society, UTEP Library Speakers: Dr. Troy Ainsworth, Joe and Lanna Duncan, and Dr. Lloyd Engelbrecht.
Feb. 28, 2014	Presenter , UTEP Alumni Association, Camino Real Hotel, El Paso “Henry C. Trost, Bhutan, and the Foundation of the UTEP Campus (1917-1921)”
Feb. 11, 2014	Presenter , Faculty Biennial, Department of Art, UTEP “Italian Fortifications and the Advent of Artillery: Francesco di Giorgio Martini and the Orsini Castle at Bracciano”
Feb. 1, 2014	Presenter and Guide , Tucson Historic Preservation Foundation visit to UTEP “Trost at UTEP (1917-1921),” presentation and campus tour.

Jan 28, 2014	Presenter and Guide , UTEP Centennial Celebration, presentation and campus tour: "Trost at UTEP (1917-1921)" (for faculty, staff, and students)
Jan 18, 2014	Presenter and Guide , UTEP Centennial Celebration, presentation and campus tour: "Trost at UTEP (1917-1921)" (for the general public)
Oct. 15, 2013	Presenter , Preserving the Architectural and Cultural Heritage of El Paso, Tom Lea Institute and Texas Trost Society, Philanthropy Theatre: "Anatomy of a Demolition: Preserving the Architecture of Downtown El Paso."
Sep. 24, 2013	Lecturer , New Mexico State University, Las Cruces, New Mexico "Early Renaissance Florentine Art," lecture for history class of Dr. Liz Horodowich.
Apr. 27, 2013	Presenter , Bernini's Rome: Art and Architecture of the Baroque, Humanities West, San Francisco: "Bernini and Borromini: Architecture, Patronage and Power in Baroque Rome" (45-minute paper). Chief Advisor to the conference.
Nov. 12, 2012	Moderator , Baroque Lecture Series, UGLC 106, UTEP "Artistic Collaboration in the Golden Age of Amsterdam, 1500-1700," presented by Dr. Anne Woollett, followed by questions and answers.
Sep. 19, 2012	Moderator , Baroque Lecture Series, UGLC 106, UTEP "A 'Golden Age': European Art 1600-1800," presented by Dr. Edgar Bowron, followed by questions and answers.
Feb. 9, 2012	Presenter , Faculty Biennial, Department of Art, UTEP " <i>Urbem petram invenit, lateritiam reliquit</i> : The Architectural Transformation of Siena in the Republican Age"
Nov. 11, 2011	Lecturer , School of Art, University of Houston "Civic Architecture and Political Ideology in Medieval Siena," lecture for art history class of Dr. Judith Steinhoff.
Oct. 21, 2011	Presenter , History Department Seminar Series, UTEP "The Palazzo Tolomei in Medieval Siena: Private Residence and Civic Headquarters"
Oct. 23, 2010	Presenter , Queen of the Adriatic: The Venetian Republic and Empire, Humanities West, San Francisco: "Architecture and Urbanism Between East and West: The Piazza San Marco of Venice in Context" (45-minute paper).
Apr. 8, 2010	Presenter , El Paso Museum of History "Leonardo the Scientist," one-hour public lecture in coordination with the exhibition "The da Vinci Experience."

- Feb. 20, 2010 **Presenter**, El Paso Museum of History
“Leonardo in Context,” one-hour public lecture in coordination with the exhibition “The da Vinci Experience.”
- Apr. 16, 2009 **Lecturer**, Department of Art, UTEP
“A Tale of Three Cities: The Civic Palaces of Florence, Siena and Venice in the Trecento,” job talk.
- Nov. 30, 2007 **Lecturer**, Themes and Topics in Art History: The Specialist’s View of Art, Osher Lifelong Learning Institute, San Jose, California: “The Origins and Development of the Civic palace in Early Renaissance Italy.”
- Apr. 25, 2007 **Lecturer**, Themes and Topics in Art History: The Specialist’s View of Art, Osher Lifelong Learning Institute, San Jose, California: “Civic Art and Architecture in the Age of the City-Republics: The Palazzo Pubblico of Siena.”
- Oct. 11, 2006 **Presenter**, Graduate Art History Association, San Jose State University: “Public Architecture and Political Strategy in the Republic of Siena.”
- Apr. 4-7, 2003 **Lecturer**, Elderhostel Lecture Series, Siena, Italy
“The Origins and Development of the City of Siena” (Apr. 4); “Sienese Painting in the Duecento and Trecento” (Apr. 7)
- Apr. 21, 1999 **Lecturer**, Facoltà di Lettere e Filosofia, Università degli Studi di Siena, Italy
“Origini e Significato dell’architettura senese del Basso Medioevo”

EXHIBITIONS

- Nov.-Dec., 2018 **Researcher**, “Where the World Met the Border: El Paso’s First Ward.”
Exhibition of photographs and artifacts from the Duranguito neighborhood from 19th and 20th centuries. Provided research materials and photographs to the curators and some of this material was incorporated into the exhibition.
- Dec. 2017-Oct. 2018 **Curator**, “From Boomtown to Metropolis: The Architectural Styles of Downtown El Paso.” Photographic exhibition of 21 buildings and 8 architectural drawings focusing on the diverse architectural styles of Downtown El Paso, displayed in the windows of the Kress Building. Hosted by the Texas Trost Society and funded by the National Trust for Historic Preservation. Wrote 22 pages of text.
- Oct. 2016-Sep. 2017 **Curator**, “Urban Transformations: Visions of the Past of Downtown El Paso.”
Exhibition of 55 historic photos focusing on the architectural history of Downtown El Paso, displayed in the windows of Trost’s Plaza Hotel. Hosted by the Texas Trost Society and funded by Mills Plaza Properties, Museums

and Cultural Affairs Department of El Paso, and Humanities Texas. Wrote 48 pages of text.

May-July, 2014 **Planning Committee**, “Henry C. Trost: Architect of the Southwest,” UTEP Library. I worked with staff of the UTEP Library and Margaret Smith, grand-niece of Henry C. Trost. My expertise was needed in order to determine which of the architect’s drawings and other materials should be included in the exhibition.

NON-ACADEMIC PUBLICATIONS

2016 *Trost in the Borderlands: An Adult Coloring Book*, text by Max Grossman, illustrated by Edgar Lopez (El Paso: Fab Lab, 2016), 76 pages.

1996 “The Grossman Project,” genealogy of the Grossman family of Minneapolis, www.grossmanproject.org.

FACULTY MENTORING

2017-2018 Jay Stratton, Assistant Prof. of Theater. Mentoring him on the tenure process.

ART HISTORY PROGRAM ACHIEVEMENTS

CAREERS

Victor Hurtado (BA Art History 2018), Program Coordinator, Preservation Texas, West Texas Office, starting January 2025

Katia Rodriguez (BA Art History, 2022), Preparator, National Museum of Wildlife Art, Jackson Wyoming, starting February 2023.

Andrea Torres (BA Art History/Art, 2020), Fellowship for Conservation at the Library of Congress, Washington D.C. starting spring 2023, extended through June.

Victor Hurtado (BA Art History, 2018), appointed to the Historic Landmark Commission of the City of El Paso, 2022.

Karina Salcido (BA Art History, 2019), Asistant Curator, Chinati Foundation, 2022.

Claudia Preza (BA Art History, 2014), Assistant Curator, El Paso Museum of Art, 2022.

Victor Hurtado (BA Art History, 2018), employed at UTEP as a Study Abroad Advisor, 2022.

Paloma Martinez (BA Art History, 2018), artist residency in Córdoba, Spain, Fundación Antonio Gala para Jóvenes Creadores, 2021-2022.

Luisa Perez (BA Art History, 2020), employed as Assistant Art Editor, *Gulf Coast Journal of Literature and Fine Arts*.

Victor Hurtado (BA Art History, 2018), employed at UTEP as an Administrative Assistant for Outreach Programs, also teaching Art History and Art Appreciation in local high schools, spring 2020.

Paloma Martinez (BA Art History, 2018), employed by Sotheby's, New York, spring 2019.

Maria Luisa Minjares Villalobos (BA Art History, 2015), employed by the Denver Art Museum.

Lolita Fierro (BA Art History, 2013), works for Art2, Associate Director of Individual Giving since November 2016.

Paola Martinez (BA Art, 2018), hired as part-time employee for the non-profit Trost Society. Was Operational Manager in 2018-2019.

Jennifer Serna, (BA Art History, 2013), part-time librarian, Texas Tech College of Architecture, since December 2016.

Madeline Peters (BA Art History, 2014), full-time teacher of art history and studio art at Father Yermo High School, El Paso, 2016-2017.

Elizabeth Zubiate (BA Art History, 2012), works as a law clerk specializing in intellectual property for a software firm in Chicago. Passed state Bar in Feb. 2017.

EARNED ADVANCED DEGREE

Pavel Gonzalez (Cellular and Molecular Biochemistry/Art History Minor, 2016), attended Foster School of Medicine and earned MD in May 2022. About to attend TTUHSC El Paso for a General Surgery Residency and will start in July at UMC.

Paloma Martinez (BA Art History, 2018), attended MFA program at Cornell, started Fall 2019 and graduated Spring 2021.

Karina Salcido (BA Art History, 2019), accepted to UT-Austin MA Art History program and awarded West Texas Fellowship (\$30K stipend, tuition assistance, and health insurance assistance), completed degree in May 2021.

Karla Olivas (BA Art History 2015), began attending University of Iowa College of Law in fall 2016, earning her degree in 2020. Currently employed at the National Immigrant Justice Center as a Fellow.

Vanessa Bodine (BA Art History, 2016), accepted to MA program in Liberal Arts, McDaniel College, attending starting fall 2018, completed spring 2020. Currently a Freelance Writer.

Octavio Macías Meléndez (BA Art History, 2018), attended MA program in Musicology at Peabody Conservatory of Johns-Hopkins University in fall 2019, earning degree in May 2021.

Julian Maltby (BA Philosophy with Art History Minor, 2014), pursuing advanced degree at the School of Architecture and Planning of University of New Mexico. Began in fall 2016, completed 2019. Currently a Project Designer at Studio ELES.

Stephanie Bulloch (BA Art History, 2017), accepted to MA program in English at The University of Texas at Austin. Completed MA in May 2020.

Maria del Carmen Barney (BA Art History, 2018), applied to PhD programs in Art History. Accepted to UT-Austin and IFA for fall 2018. IFA awarded her a fellowship with a 50% tuition reduction. Attending IFA, fall 2018. Earned MA in Art History, May 2020.

Delia Ramos (BA Art History, 2016), earned her MA in Art Business at Sotheby's (May 2019), New York, but had also been accepted at MA program in Art History at John Cabot University in Rome (April 2017).

Claudia Preza (BA Art History, 2014), accepted to the MA program in Museum Professions with a concentration in Exhibitions Development at Seton Hall University in New Jersey. Began in fall 2016, completed in 2018. Currently an Independent Curator and Art Writer.

Maria Luisa Minjares Villalobos (BA Art History, 2015), accepted to the MA program in Art History at the University of Houston. Began in fall 2016. Completed May 2018.

Susan Kim (BFA 2010, BA Art History, 2014), earned M.F.A. in Sculpture at Cranbrook Academy of Art, Royal College of London in spring 2017. Full scholarship for tuition and supplies.

Melissa Ann Duran (BA Art History, 2014), earned her M.Ed in Educational Administration at UTEP, spring 2015.

Katie Lopez (BA Art History, 2013), earned her MA in Emerging Media and Communications at The University of Texas at Dallas in 2015. Currently is Coordinator of Special Events at the John Shepperd Public Leadership Institute in Odessa, Texas.

Rosa Gomez (BA Art History, 2013), MA History/Public History at UTEP, winter 2015.

Marcela Varona (MA Interdisciplinary Studies, 2012), earned her MA in Art History from the University of Florida at Gainesville in spring 2015.

Elizabeth Zubiarte (BA Art History, 2012), attended the Chicago-Kent Law School in Illinois, 2012-2015 with a \$25,000/year scholarship. Currently MGS Counsel Americas at Mars.

ATTENDING GRADUATE SCHOOL

Karen Chavez (BA, Art History, 2020), attending the Art History graduate program at the University of Illinois at Chicago with tuition waiver for two years, starting fall 2024.

Hannah Coats (BA Art History, 2023), starting Museum Studies, MA at City University of New York in fall 2024.

Itayecxi Álvarez (BA Art History/Anthropology & Minor in Museum Studies, 2022), accepted to MA in Museum Studies at University of Denver and George Washington University with scholarships at both. Attending GW in fall 2024.

Victor Hurtado (BA Art History, 2018), starting UTEP MBA program in fall 2023.

Andrea Torres (BA Art History/Art, 2020), applied to graduate programs in Conservation/Art History, NYU and Buffalo State. Attending the Painting Conservation Program at NYU starting fall 2023 with a free tuition and a stipend for all four years.

Sarah Ostrowidzki (BA Art History, 2020), started her MA in Art History at the University of Illinois at Urbana-Champaign, 2021.

María Najera Chacón (BA Art History, 2020), began MPA/MBA program at UTEP in 2021.

Nicholas Dahle (BA Art History, 2020), began MA in Art History at UMass Amherst in 2021. Had also been accepted to Columbia. Graduating with MA in December 2023.

Arelí Rocha (BA Art History 2016), began MA program in Media, Culture, and Communication at New York University in 2021. Had also been accepted at UT-Austin, Columbia, NYU-Steinhardt, and Hunter.

Luisa Perez (BA Art History, 2020), attending MA program in Art History at the University of Houston, with scholarships and TAs. Also accepted to New York University, UC-Davis, and the University of Chicago.

Alejandra Valdez Carrasco (BA Art History, 2019), attending MA program in Art History at the University of Texas at Austin. Also accepted to New York University and University College, London.

Victor Hurtado (BA Art History, 2018), accepted to UT-Austin and IFA of NYU, briefly attended PhD Art History program of Boston University (full scholarship and stipend for 6 years), fall 2019, then left program. Will soon apply to MA program at UT-Austin.

Alaric López (BA Creative Writing/minor in Art History, 2016), attending MFA program in Creative Writing at San Diego State University. Fully funded. Also accepted to CalArts, the School of the Art Institute of Chicago, and Naropa University.

Aaron Clark (BA Art History/BS Biomedical Science), attending Long School of Medicine at UT Health Center in San Antonio in fall 2019. Also accepted to Texas A & M College of Medicine.

Adrian Ogas (BFA with Art History Minor), accepted to MA program in Art History at the University of Houston. Attending SMU with a full ride and summer research stipend (2018).

Gustavo Gottfried (BA Art History, 2015), accepted to MA program in Visual Brand Design of the Domus Academy in Milan. Currently attending. Began in fall 2016, not sure if degree completed. Currently the owner of KRPT Clothing.

APPLYING TO GRADUATE SCHOOLS

James Ahumada (BA Art History, 2016), accepted to MA Art History program of John Cabot University in Rome in spring 2017, declined to attend.

HISPANIC SERVING INSTITUTIONS (HSI) PATHWAYS TO THE PROFESSORiate

Luisa Perez (BA Art History, 2020), HSI Pathways to the Professoriate Fellowship, UTEP, 2018-2020.

Victor Hurtado (BA Art History, 2018), HSI Postgraduate Fellowship, \$4,500.

Karina Salcido (BA Art History, 2019), HSI Pathways to the Professoriate Fellowship, UTEP, 2018-2020.

Victor Hurtado (BA Art History, 2018), HSI Pathways to the Professoriate Fellowship, UTEP, 2017-2019.

COURI FELLOWSHIP

Alaric López (BA Creative Writing/minor in Art History, 2016), COURI Fellowship, UTEP, 2019-2020.

Victor Hurtado (BA Art History, 2018), COURI Fellowship, UTEP, 2016-2017. Working on research project: "Da'esh: A Threat to Cultural Security," under the supervision of Dr. Damien Van Puyvelde and myself.

Paloma Martinez (BA Art History 2018), COURI Fellowship, UTEP, 2017-2018. Applied, but not funded.

Arelí Rocha (BA Art History, 2016), COURI Fellowship, UTEP, 2015-2016.

Tiffany Gluchoski (BA Art History, 2019), COURI Fellowship, UTEP, summer 2015.

TOM LEA FELLOWSHIP

Cristina Mayagoitia (current minor in Art History, 2021), Tom Lea Fellowship, 2020.

Karina Salcido (BA Art History, 2019), Tom Lea Fellowship, UTEP, 2018-2019.

Alejandra Valdez Carrasco (BA Art History, 2019), Tom Lea Fellowship, UTEP, 2018-2019.

Maria del Carmen Barney (BA Art History, 2018), Tom Lea Fellowship, UTEP, 2016-2017.

Delia Ramos (BA Art History, 2016), Tom Lea Fellowship, UTEP, 2016-2017.

OTHER UTEP FELLOWSHIPS

Michael Lopez (BA Art History), Undergraduate Research Fellowship with The Humanities Collaborative at EPCC-UTEP, starting June 2023.

Joshua Munoz (BA Art History), Undergraduate Research Fellowship with The Humanities Collaborative at EPCC-UTEP, starting June 2023.

Victor Hurtado (BA Art History, 2018), Intelligence and National Security Studies Fellowship, National Security Institute, UTEP, 2018. For strategic language training for research in art history, Cultural security and cultural heritage.

STUDY ABROAD AND MERIT SCHOLARSHIPS

Natalia Arzola (BA, Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,350 For summer 2025).

Perla Payan (BA, Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,350). For summer 2025.

Andres Bailey (BA, Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,200). For undergraduate conference.

Andres Bailey (BA, Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,450). For summer 2024.

Fatima Flores (BA, Art History), the Harriet J. and C. Edward Sowards Scholarship Fund of the El Paso Community Foundation, \$1,000 for fall 2023.

Angelli Lopez, Marcus McLain, Serena Ornelas, Gilman Scholarship for ROMA AETERNA 2023.

Joshua Munoz, Marcus McLain, and Abigail Lopez, COLA Dodson Award of \$350 each for ROMA AETERNA 2023.

Fatima Flores (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,000). For summer 2023.

Ian McCluskey (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,000). For summer 2023.

Marcus McLain (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,000). For summer 2023.

Ramon Cardenas (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,500). For spring 2022.

Fatima Flores (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,500). For spring 2022.

Guadalupe Lucero (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,500). For spring 2022.

Ean Puhlman (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,500). For spring 2022.

Noelle Trejo (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,000). For spring 2021.

Emma Keppler (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,000). For spring 2021.

Sarah Ostrowidzki (current major in Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,000). For spring 2021.

Karina Salcido (BA, Art History), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,000), in support of research, 2019.

Eber Sanchez (current major in Art), Gilman International Scholarship, \$2,000. Disbursed for the ROMA AETERNA 2019 program.

María Nájera Chacón (BA Art History, 2020), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$2,000). Disbursed for the ROMA AETERNA 2019 program.

Victor Hurtado (BA Art History, 2018), Dr. Lou Ella Burmeister Award, 2018, \$2,500 disbursed for the ROMA AETERNA program.

Victor Hurtado (BA Art History, 2018), Benjamin A. Gilman International Scholarship, 2018. Disbursed for the ROMA AETERNA program.

Victor Hurtado (BA Art History, 2018), Liberal Arts Honors Program (\$800), Disbursed for ROMA AETERNA 2018 program.

Victor Hurtado (BA Art History, 2018), National Security Studies trip to Morocco, summer 2017.

Aaron Clark (BA Art History/BS Biomedical Science, 2019), Benjamin A. Gilman International Scholarship, 2017. Disbursed for the ROMA AETERNA program.

Aaron Clark (BA Art History/BS Biomedical Science, 2019), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,000). Disbursed for the ROMA AETERNA 2017 program.

Maria del Carmen Barney (BA Art History, 2018), Eduardo Rafael Santos-Vega Student Excellence Endowment (\$1,000). Disbursed for the ROMA AETERNA 2017 program.

Ashley Brandon (BA Art History, 2016), Mary Lou Peyton Study Abroad Scholarship, 2015. Disbursed for the ROMA AETERNA program.

INTERNSHIPS

Itayecxi Álvarez (BA Art History/Anthropology & Minor in Museum Studies, 2022), Smithsonian Latino Museum Studies internship, Washington, D.C, 2022.

Andrea Torres (BA Art History/Art, 2020), 6-month paid internship at the Chinati Foundation starting February 2022.

Ian McCluskey (Art History/History), paid intern (\$2,500) for Restore Sacred Heart Church

Diva Campos-Rivera (Art History/History), paid intern (\$2,500) for Restore Sacred Heart Church

Jade Hernandez (Art/Art History minor), paid intern (\$2,500) for Restore Sacred Heart Church

Diva Campos (Art History), Intern at The Trost Society, starting 2020.

Nicholas Dahle (Art History), Intern at The Trost Society, starting 2020

Emma Keppler (Art History), Intern at The Trost Society, starting 2020.

Noelle Trejo (Art History), Intern at The Trost Society, starting 2020.

Sarah Ostrowidzki (Art History), Intern at The Trost Society, starting 2020.

Luisa Perez (BA Art History, 2020), Intern at the El Paso Museum of Art, 2018-2019.

Victor was (BA Art History, 2018) Intern at The Trost Society, starting spring 2019.

Victor Hurtado (BA Art History, 2018) Intern at El Paso Museum of Art, spring 2019.

Bernardo Garcia Valencia (BA Art/minor in Art History, 2018), Intern at Guggenheim Museum in New York, spring 2019. Now a graphic designer at the Metropolitan Opera in New York (2019-2020).

Victor Hurtado (BA Art History, 2018), Intern at Centennial Museum, fall 2018.

Karen Chavez (BA Art History, 2020), Intern at The Trost Society starting summer 2018.

Victor Hurtado (BA Art History, 2018), Internship on the Architectural Preservation Committee of the The Trost Society 2017-2018.

Nicholas Dahle (BA Art History, 2020), Volunteer, The Trost Society, El Paso, 2017-2020.

Maria del Carmen Barney (BA Art History, 2018), internship at the Texas Trost Society, 2016-2018.

Arelí Rocha (BA Art History, 2016), paid internship at the Chinati Foundation, full-time, 2017-2018. Intership with Art21 in New York, Sep. 2017-).

Angela Vaughn (BA, Art History, 2016), Volunteer Coordinator at the El Paso Holocaust Museum, started Jul. 2016, full time starting Jan. 2017.

Alyssa Velasquez (BA Art History, 2019), internship at the El Paso Museum of Art, fall 2016-2019.

Maria Luisa Minjares Villalobos (BA Art History, 2015), El Paso Museum of Art.

Arian Ogas (BA Art/minor in Art History, 2017), El Paso Museum of Art.

Octavio Macias (BA Art History, 2018), internship at the El Paso Museum of Art, docent training, 2016.

Paola Martinez (BA Art/minor in Art History, 2018), paid internship at the Tom Lea Institute, El Paso, 2016.

Paloma Martinez (BA Art History, 2018), paid internship at the Cloisters Museum, The Metropolitan Museum of Art, New York, summer 2016. (See media coverage below).

Victor Hurtado (BA Art History, 2018), paid Diversity Internship at the Texas Historical Commission in Austin, summer 2016. (See media coverage below).

Angela Vaughn (BA Art History, 2016), paid internship as a Development Specialist, Tom Lea Institute, El Paso, 2015-2016.

Elisa Garrido (BA Art History, 2015), paid internship as a Digital Librarian and Collections Assistant, Tom Lea Institute, El Paso, 2013-present.

Carolina Franco (current major in Art History, never graduated), paid internships at the El Paso Museum of Art and as Program Manager at the Tom Lea Institute, 2014-2016.

Jimena Gereda (current major in Art History, never graduated), El Paso Museum of History.

Claudia Preza (BA Art History, 2014), Curatorial Intern, El Paso Museum of Art, 2013-2014.

Lauren Ruiz (BA Art History, 2014), Manager, Tom Lea Institute, El Paso, 2013-2015.

Lolita Fierro (BA Art History, 2013), Intern, Chinati Foundation, Marfa, Texas, 2013-2014.

HONORS

Top 10 Graduating Seniors at UTEP

May 2018	Victor Hurtado (BA Art History, 2018)
May 2018	Paloma Martinez (BA Art History, 2018)
May 2014	Claudia Preza (BA Art History, 2014)

Honored by the President at Commencement

May 2019	Aaron Clark (BA Art History/BS Biomedical Science)
May 2018	Victor Hurtado (BA Art History, 2018)

Outstanding Achievement in Art History, College of Liberal Arts

May 2020	Andrea Torres (BA Art History/Art, 2020)
May 2019	Karina Salcido (BA Art History, 2019)
May 2018	Victor Hurtado (BA Art History, 2018)
May 2016	Daisy Herrera (BA Art History, 2016)
Dec. 2015	Elisa Garrido (BA Art History, 2015)
Dec. 2014	Madeline Peters (BA Art History, 2014)
Dec. 2013	Lauren Ruiz (BA Art History, 2014)
May 2013	Katie Lopez (BA Art History, 2013)

May 2012 Elizabeth Zubiate (BA Art History, 2012)

Outstanding Undergraduate Thesis, College of Liberal Arts

Mar. 2018 Aaron Clark (BA Art History/BS Biomedical Science, 2019)

Summa Cum Laude

Dec. 2023 Fatima Flores (BA Art History)
Dec. 2022 Noelle Trejo (BA Art History)
May 2021 Sarah Ostrowidski (BA Art History)
May 2020 Nicholas Dahle (BA Art History)
May 2020 Sara Ostrowidski (BA Art History)
May 2020 Andrea Torres (BA Art History/Art)
May 2019 Tiffany Gluchoski (BA Art History)
May 2019 Karina Salcido (BA Art History)
May 2018 Paloma Martinez (BA Art History)
May 2017 Stephanie Bulloch (BA Art History/English)
May 2016 Daisy Herrera (BA Art History)
Dec. 2015 Elisa Garrido (BA Art History)
Dec. 2015 Violeta Juarez (BA Art History/Art)
Dec. 2014 Madeline Peters (BA Art History)
Dec. 2014 Claudia Preza (BA Art History)
Dec. 2013 Lauren Ruiz (BA Art History/French)

Magna Cum Laude

Dec. 2023 Ean Puhlman (BA Art History)
May 2020 Luisa Perez (BA Art History)
May 2019 Alyssa Vasquez (BA Art History)
May 2018 Maria Barney (BA Art History)
May 2018 Victor Hurtado (BA Art History)
May 2016 Ashley Brandon (BA Art History)
Dec. 2015 Vanessa Bodine (BA Art History)

Cum Laude

Dec. 2023 Ian McCluskey (BA Art History)
Dec. 2022 Emma Keppler (BA Art History)
Dec. 2022 Mia Attel-Melonas (BA Art History)
Dec. 2022 Ramon Cardenas (BA Art History)
May 2021 Karen Chavez (BA Art History)
May 2020 Maria Briseno (BA Art History)
May 2020 María Nájera Chacón (BA Art History)
May 2020 Andrea Torres (BA Art History/Art)
May 2019 Aaron Clark (BA Art History/BS Biomedical Science)

May 2019	Aleyna Halatyn (BA Art History)
May 2019	Alejandra Valdez Carrasco (BA Art History)
May 2019	Zachary Silva (BA Art History)
Dec. 2016	Areli Rocha (BA Art History/Art)
Dec. 2016	Angela Vaughn (BA Art History)
Dec. 2013	Alejandra Garcia (BA Art History)
Dec. 2013	Rosa Gomez (BA Art History)
May 2013	Katie Lopez (BA Art History)
May 2012	Elizabeth Zubiata (BA Art History/Art)

Liberal Arts Honors Program

pending	Sarah Ostrowidzki (current major in Art History)
pending	Jade Hernandez (current minor in Art History)
pending	Noelle Trejo (current major in Art History)
pending	Emma Keppler (current major in Art History)
May 2019	Karina Salcido (BA Art History, 2019)
May 2019	Tiffany Gluchoski (BA Art History, 2019)
May 2018	Victor Hurtado (BA, Art History, 2018), supervised thesis
May 2018	Paloma Martinez (BA Art History, 2018)
Dec 2016	Angela Vaughn (BA Art History, 2016)
May 2016	Ashley Brandon (BA Art History, 2016), supervised thesis
Dec 2014	Claudia Preza (BA Art History, 2014), supervised thesis

University Honors Degree

pending	Sarah Ostrowidzki (current major in Art History)
?	Ean Pullman (current major in Art History)
May 2020	Andrea Torres (BA Art History/Art, 2020)

STUDENT AWARDS

2019	Miguel Juárez (PhD, History, 2018), “El Paso’s Chicano Park and the Lincoln Park Community: An Urban History,” chaired by Prof. Paul Edison, Dept. of History. Winner of the 2019 Tejas Foco Award Dissertation Award of the National Association for Chicana and Chicano Studies. (I served on the dissertation committee)
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UNDERGRADUATE PUBLICATIONS

2018	Victor Hurtado (BA Art History, 2018), “ <i>Ritratto di un uomo con simboli</i> : Lorenzo Lotto on Vice and Virtue,” <i>Pathways: A Journal of Humanist and Social Inquiry</i> 1 (2019), https://repository.upenn.edu/pathways_journal/vol1/iss1/3/
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UNDERGRADUATE CONFERENCES

- Apr. 11-14, 2024 Fatima Flores (Art History), The San Zeno Chapel of Santa Prassede in Rome: A Jewel of the Carolingian Renaissance, SUNY New Paltz Undergraduate Art History Symposium
- Feb. 3-5, 2021 Itayecxi Alvarez (Art History), Cristopher Cruz (Art History), Michael Lopez (Art History) and Katia Rodriguez (Art History) attended the virtual “Real Places” 2021 conference *Preserving Texas History*.
- Apr., 2020 Luisa Perez (BA Art History, 2020), “El legado artistico de José Guadalupe Posada a través de su ilustración de La Catrina,” Western Social Science Association Annual Conference, Portland, OR.
- Apr., 2019 Alejandra Valdez Carrasco (BA Art History, 2019), “Tom Lea and José María Velasco,” Undergraduate Art History Symposium, Missouri Western University, Albrecht-Kemper Museum of Art.
- Mar. 3, 2018 Victor Hurtado (BA Art History, 2018), “*Ritratto di un uomo con simboli: Lorenzo Lotto on Vice and Virtue*,” HIS Cross-Institutional Conference, The University of Pennsylvania.
- Apr. 4, 2018 Victor Hurtado (BA Art History, 2018) presented his paper “Cultural Security: A Threat to Cultural Security,” International Studies Association Convention, San Francisco, CA.

SEMINAR PAPERS, THESES AND DISSERTATIONS (DIRECTLY MENTORED)

- Spring 2025 **Directed Study**, Joshua Munoz, ARTH 4390
 “The Architecture of the Church of the Immaculate Conception in El Paso”
- Art History Seminar Thesis**, Christina Vinalay, ARTH 3305/4383
 “Imperial Portraits of Emperor Caracalla”
- Art History Seminar Thesis**, Angelli Lopez, ARTH 3385/4383
- Summer 2023 **Art History Seminar Thesis**, Hannah Coats, ARTH 3399/4383,
 “Understanding Late Antiquity Traditions: The Art and Architecture of Santa Sabina.”

	Art History Seminar Thesis , Fatima Flores, ARTH 3399/4383, “The St. Zeno Chapel in Santa Prassede: A Jewel in the Crown of the Carolingian Renaissance.”
	Art History Seminar Thesis , Abigail Lopez, ARTH 3399/4383, “Castel Sant’ Angelo: from Mausoleum to a Holy Fortified Castle.”
	Art History Seminar Thesis , Michael Lopez, ARTH 3399/4383, “An Investigation into the Column of Trajan.”
	Graduate Paper , Maria M. Gomez, ARTH 3399/5390, “Get in Miners, We’re Going Shopping in the Markets of Trajan.”
Fall 2022	Art History Seminar Thesis , Katia Rodriguez, ARTH 3315/4393, “Il Tempio Malatestiano: Evolving Through the Decades.”
Summer 2022	Graduate Paper , Moises Licerio, ARTH 3399/5390 (El Paso Architecture), “The Battle of Juarez Sites in El Paso During the Mexican Revolution.”
Spring 2022	Art History Seminar Thesis , Mia-Attel-Melonas, ARTH 3310/4393, “The Canon of Romanesque Sculpture Across Nine Centuries: Gislebertus and the Cathedral of Saint Lazare.”
	Art History Seminar Thesis , Ean Puhlman, ARTH 3310/4393, “Gislebertus, Sculptor of Autun: An Examination of the Last Judgment Tympanum of St.Lazarus at Autun.”
Fall 2021	Art History Seminar Thesis , Diva Campos-Rivera, ARTH 3385/4383, “The Casa de Pilatos in Seville, Spain in the Fifteenth and Sixteenth Centuries.”
Summer 2019	Art History Graduate Thesis , Lindsay Reinpold, ARTH 3399/5390, “Santa Maria in Trastevere: History and Apse Mosaics.”
	Art History Seminar Thesis , Alyssa Mills, ARTH 3399/4383, “San Zeno Chapel: A Carolingian Paradise Built By Pope Paschal I.”
	Art History Seminar Thesis , Maria Fernanda Nájera Chacón, ARTH 3399/4383, “Christian Iconography in San Clemente Apse Mosaic.”
	Art History Seminar Thesis , Vanessa Welch, ARTH 3399/4383, “Analysis and Discussion of the Apse Mosaic: Basilica di SS. Cosmas e Damiano.”
Fall 2018	Art History Seminar Thesis , Nicholas Dahle, ARTH 3385/4383, “Venice’s House of Gold: A Story of Glory, Decay and Renewal.”

- Summer 2018 **Art History Seminar Thesis**, Victor Hurtado, ARTH 3399/4383 (Rome), “Myth and *Renovatio*: S. Maria in Trastevere.”
- Art History Seminar Thesis**, Andrea Torres, ARTH 3399/4383 (Rome), “The San Zeno Chapel in Rome.”
- Art History Seminar Thesis**, Alyssa Velasquez, ARTH 3399/4383 (Rome), “From Tomb to Fortress: Analyzing Castel Sant’Angelo and the Surrounding Borgo Rione.”
- Spring 2018 **Committee Chair, Liberal Arts Honors Program Thesis**, Victor Hurtado, “The Doge’s Palace of Venice: An Iconographical and Typological Study.”
- Summer 2017 **Art History Seminar Thesis**, Aaron Clark, ARTH 3399/4383 (Rome), “Feudal Architecture in Medieval Rome: from the Acasamento Mattei to the Capocci Towers.”
- Art History Seminar Thesis**, Octavio Macías , ARTH 3315/4383, “San Clemente: Roots of the Schola Cantorum and Apse Mosaic.”
- Art History Seminar Thesis**, Sarah Valadez, ARTH 3315/4383, “Figural and Vegetal Iconography in the San Zan Chapel.”
- 2016-2017 **MA Thesis Committee**, Eric Chavez (Philosophy), “Graff” and the City: Beyond Vandalism and Into a Transformative Reconceptualization of Graffiti Art,” chaired by Prof. Jules Simon, Dept. of Philosophy.
- Spring 2016 **Art History Seminar Thesis**, Areli Rocha, ARTH 3315/4383, “The Master of the Osservanza: Analysis of a Devotional Triptych and Pictorial Connections to Sienese Tradition.”
- Committee Chair, Liberal Arts Honors Program Thesis**, Ashley Brandon, ARTH 3305, “A Triumph of Propaganda: An Examination of the Architectural Program of Septimius Severus in Rome.” Additional committee members: Dr. Ron Weber (History/Humanities) and Dr. Robert Wren (Humanities).
- Spring 2015 **Art History Seminar Thesis**, Crescent Rodgers, ARTH 3315/4383, “The Question of the Master of the Osservanza. Will His Identity Ever Be Determined?”
- Fall 2015 **Art History Seminar Thesis**, Gustavo Gottfried Burguett, ARTH 3385/4383, “The Survival of Ancient Rome’s Pantheon Through History.”
- Art History Seminar Thesis**, Angela Vaughn, ARTH 3385/4383, “Knowledge Blooms in the Desert.”

- 2015-2018 **Dissertation Committee**, Miguel Juárez (History), “El Paso’s Chicano Park and the Lincoln Park Community: An Urban History,” chaired by Prof. Paul Edison, Dept. of History. Winner of the 2019 Tejas Foco Award Dissertation Award of the National Association for Chicana and Chicano Studies.
- Summer 2015 **Art History Seminar Thesis**, James Ahumada, ARTH 3399/4383 (Rome), “San Zeno Chapel: An Analysis on One of the Best Preserved Carolingian Chapels in Rome.”
- Art History Seminar Thesis**, Stephanie Bulloch, ARTH 3399/4383 (Rome), “Sacrifice, Salvation and the Church: The Story of a Mosaic.”
- Spring 2015 **Art History Seminar Thesis**, Marbeth Ruiz, ARTH 3305/4383, “The Roman Empire: Dynastic Survival and Propaganda in Architectural and Urbanistic Planning.”
- Fall 2014 **Art History Seminar Thesis**, Vanessa Bodine, ARTH 3310/4383, “Mystery and Marvel: Examining the Last Judgment Portal at the Cathedral of St. Lazare in Autun.”
- Committee Chair, Liberal Arts Honors Program Thesis/Art History Seminar Thesis**, Claudia Preza, ARTH 3385/4383, “Bhutanese Architecture at UTEP: 1917-21.” Additional members: Dr. Ann Horak (Religious Studies) and Pam Herron (English Education).
- Summer 2014 **Graduate Paper**, Paul Hernandez, ARTH 3399/5390 (Rome), “The Works of St. Luke.”
- Art History Seminar Thesis**, Fernando Díaz, ARTH 3399/4383 (Rome), “Saint Zeno Chapel: A Transition in Rome from Byzantine Mosaic Traditions.”
- Art History Seminar Thesis**, Madeline Peters, ARTH 3399/4383 (Rome), “Sequences of Time.”
- Spring 2014 **Art History Seminar Thesis**, Ileana Rojas, ARTH 3305/4383.
- Fall 2013 **Art History Seminar Thesis**, Lauren Ruiz, ARTH 3310/4383, “The Power of the Church and the Tympanum of Autun.”
- Summer 2013 **Art History Seminar Thesis**, Melissa Duran, ARTH 3399/4383 (Rome), “Rejuvenation: The Architecture of Saint Paul Outside the Walls.”
- Spring 2013 **Art History Seminar Thesis**, Jennifer Serna, ARTH 3315/4383, “Understanding Duccio’s *Rucellai Madonna*: From Iconography to a Complex History.”

- Graduate Paper**, Shawn Warswick, ARTH 3315/5390. Topic: Quattrocento Sienese painting.
- Fall 2012 **Graduate Paper**, Lucy Zárate, ARTH 3385/ART 5395, “The El Paso Post Office: One in the Movement of Many.”
- 2011-2012 **Chair, MA Thesis Committee**, Marcela Varona (Master of Arts in Interdisciplinary Studies), MAIS 5393, “The Master of the Osservanza and Sienese Identity in the Quattrocento.”
- Spring 2012 **Art History Seminar Thesis**, Rolando Barbosa, ARTH 4383, “Tintoretto: A Radical Artist or Innovator?”
- Art History Seminar Thesis**, Irene Casteñada, ARTH 4383, “The Man Who Built Practical Villas: A Research of the Common Sense of Master Architect Andrea Palladio.”
- Art History Seminar Thesis**, Elizabeth Zubieta, ARTH 4383, “Late Titian: Revolutionary or an Indication of Debilitating Health?”

ANNUAL ART HISTORY SYMPOSIUM (DIRECTLY MENTORED)

- 2025 Andres Bailey (BA Art History), “Temple of the Deified Hadrian”
- 2024 Fatima Flores (BA Art History, 2024), “The St. Zeno Chapel in Santa Prassede: A Jewel in the Crown of the Carolingian Renaissance”
- 2023 Katia Rodriguez (BA Art History, 2022), “Il Tempio Malatestiano”
- 2022 Diva Campos-Rivera (BA Art History), “Casa de Pilatos: The Rise and the Fall of Mudejar”
- 2019 Nicholas Dahle (BA Art History, 2020), “The Ca d’Oro in Venice.”
- 2018 Aaron Clark (BA Art History/BS Biomedical Sciences 2019), “Clan Wars and the Medieval Strongholds of Rome.”
- 2017 Shannon George (current [?] major in History, minor in Museum Studies), “Victorian Architecture in Duranguito: The Origins of a Barrio.”
- 2016 Victor Hurtado (BA Art History, 2018), “A Turn of the Century Building: United States Post Office in Downtown El Paso.”
- 2015 Vanessa Bodine (BA Art History, 2015), “Mystery and Marvel: Examining the Last Judgment Portal at the Cathedral of St. Lazare in Autun.”

2014 Madeline Peters (BA Art History, 2014), “Master of the Osservanza: The Historical Traditions and Innovations of the Adoration of the Shepherds with Saints John the Baptist and Bartholomew.”

FOCUS TALKS AT THE EL PASO MUSEUM OF ART

Apr. 17, 2025	3 talks
Apr. 10, 2025	3 talks
Apr. 3, 2025	3 talks
Apr. 11, 2024	Eloisa Quevedo (Minor Art History) Fatima Flores (BA Art History, 2023) Paulina Valdez-Tena (Major Art History)
Apr. 4, 2024	Lupita Lucero (Major Art History) Daniella Lozano (Major Art History) Alexandra Urbino (Major Art History)
Apr. 9, 2020	Luisa Perez (BA Art History, 2020) CANCELLED
Mar. 26, 2020	Alaric López (BA Creative Writing/minor in Art History, 2020) CANCELLED Rachel Kimmelman (current major in Art History) CANCELLED
Mar. 12, 2020	Andrea Torres (BA Art History, 2020) CANCELLED Eunice Horstman (current major in Art History) CANCELLED
Feb. 20, 2020	Mia Attel-Melonas (current major in Art History) Sarah Ostrowidzki (current major in Art History) Ana Cranfield/Itayecxi Alvarez (current majors in Art History)
Apr. 11, 2019	Jeannette Gamez (current minor in Art History)
Mar. 28, 2019	Alejandra Valdez Carrasco (BA Art History, 2019) Nicholas Dahle (BA Art History, 2020)
Mar. 14, 2019	Ana Cranfield (current minor in Art History)
Apr. 5, 2018	Mariana Briseño (BA Art History, 2020)
Mar. 22, 2018	Karina Salcido (BA Art History, 2019) Andrea Torres (BA Art History, 2020)
Mar. 8, 2018	Octavio Macias (BA Art History, 2018)

	Nicholas Dahle (BA Art History, 2020)
Apr. 6, 2017	Karen Chavez (BA Art History, 2020) Octavio Macias (BA Art History, 2018)
Mar. 23, 2017	Alberto Fuentes (BA Art History, 2018) Paloma Martinez (BA Art History, 2018)
Mar. 9, 2017	Alyssa Velasquez (BA Art History, 2019) Yesenia Gonzalez (?)
Feb. 23, 2017	Seannalisa Baca (current major in Art History)
Apr. 7, 2016	Areli Rocha, (BA Art History, 2016)
Apr. 7, 2016	James Ahumada (BA Art History, 2016)
Mar. 31, 2016	Delia Ramos (BA Art History, 2016)
Mar. 17, 2016	Maria Barney (BA Art History, 2018)
Mar. 3, 2016	Asa Aguilar (?)
Mar. 3, 2016	Areli Rocha (BA Art History, 2016)
Feb. 18, 2016	Elisa Garrido (BA Art History, 2015)
Apr. 30, 2015	Tiffany Gluchoski (BA Art History, 2019)
Apr. 23, 2015	Nicolas Silva (?)
April 16, 2015	Victor Hurtado (BA Art History, 2018) James Ahumada (BA Art History, 2016)
Apr. 9, 2015	Elisa Garrido (BA Art History, 2015)
Mar. 5, 2015	Daisy Herrera (BA Art History, 2016) Fernando Diaz (BA Art History, 2015)
Feb. 26, 2015	Jimena Gereda (current major in Art History)
Feb. 19, 2015	Karla Olivas (BA Art History, 2015)
Feb. 5, 2015	Stephanie Bulloch (BA Art History, 2017)
Nov. 20, 2014	Frances Contreras (?)

Victor Hurtado (BA Art History, 2018)

Nov. 13, 2014 Elisa Garrido (BA Art History, 2015)
Lauren Ruiz (BA Art History, 2013)

Nov. 6, 2014 Karla Olivas (BA Art History, 2015)

Oct. 30, 2014 Jimena Gereda (current major in Art History, never graduated)

ANNUAL GLASS GALLERY POSTER EXHIBITION (DIRECTLY MENTORED)

2016 James Ahumada (BA Art History, 2016), “San Zeno Chapel, Rome”

Delia Ramos (BA Art History, 2016), “San Paolo fuori le Mura,” Rome

Monica Veleta (BA Art/minor in Art History, 2016), “San Paolo fuori le Mura,” Rome

2015 Fernando Díaz (BA Art History, 2015), “San Zeno Chapel, Rome”

SUPERVISED AND COLLABORATIVE PROJECTS (DIRECTLY MENTORED)

June 2020-May 2022 Created a research committee of students under Dr. Miguel Juarez and Prof. Anne Giangliulo: Andrea Calleros (Art History BA candidate), Diva Campos-Rivera (Art History BA candidate), Pam Johnson (history MA candidate), and a graphic design BS candidate TBA to research Sacred Heart Church, design a history webpage for the church, and design logos for t-shirts and other merchandise.

Mar. 11, 2019 Interviewed by a group of students from Ohio State University who are making a film on Duranguito for a communications course.

Nov. 28, 2018 Met with Ethan Thomas, a student of Journalism at EPCC Valle Verde Campus, who for his course “Writing Mass Media I” interviewed me about Duranguito and the effort to save it.

Nov. 13, 2018 Met with students Megan Welsh and Miriam Aguirre about Duranguito and the litigation for a project for their UNIV 1301 course. The title of the video is *UNIV 3101 Duranguito Protests*: <https://www.youtube.com/watch?v=Ywp-oO8H16s&t=248s>

Jan. 2018 I hired UTEP graphic design student Deena Mustin to prepare five ground plans for my book on the Orsini in the Renaissance; and I hired Ricardo Carmona, also a UTEP graphic design student, to design a map for the same project.

- Feb. 4, 2016 Daniel Rivera (major in Commercial Music), "Towards New Horizons." He and his Golden Groove jazz band filmed a video in my UTEP office, which they submitted to National Public Radio for the "Tiny Desk Contest."
https://www.youtube.com/watch?v=YNRK_vk46rI
- 2015-present Victor Hurtado (BA Art History, 2018). Collaborating on a major film project on historic preservation in El Paso, together with UTEP graduate John DeFrank (Master of Arts in Interdisciplinary Studies, 2011). Provided a significant body of my research and helped him make contacts with key stakeholders throughout the community. To be completed in 2017.
- Joshua Smith (Pre-Science, UTEP). Founded the Religion Committee of the El Paso County Historical Commission. Mentoring him until his group runs efficiently. Helping him with his project to organize a Baroque concert at our Mission of Our Lady of Guadalupe, Ciudad Juárez, planned for October 2016. Joshua and his church choir will perform choral music from the seventeenth and eighteenth centuries before a general audience.
- Christopher Gonzalez (English, UTEP). In charge of Digital Communications at The Turrent major in rost Society, <http://texastrost.org/contact-us/>. Collaborated with him on several essays that he published online.
- Jennifer Serna (BA Art History, 2013), Operational Manager of the Texas Trost Society, <http://texastrost.org/contact-us/>. Collaborated on several projects related to historic preservation and community outreach.
- Nov. 2014 Joshua Smith (Pre-Science, UTEP), "Castles in the Air: A Brief History of the Architectural Heritage of UTEP and its Future," documentary (mentored for his project for an English course). Was interviewed about Bhutanese-style architecture on the UTEP campus, <http://www.youtube.com/watch?v=4ITsogtsqM8&feature=youtu.be>.
- 2014-2015 Ashley Brandon (BA Art History, 2016), Pilot Tutoring Program. Arranged for Ashley to be hired as a tutor for Art History 1305 for fall 2014 and spring 2015. I trained her myself and she did a magnificent job, dramatically improving the performance of many of my students.
- May 2014 Victor Hurtado (BA Art History, 2018), "Architectural and Cultural Preservation in Downtown El Paso," <https://vimeo.com/93678252>, completed May, 2014. Closely mentored this video project and provided much research. I presented it to the El Paso County Historical Commission and circulated it in El Paso and across Texas.
- Dec. 2012 Andrew Perez (Art/Art History Minor, UTEP), a professional photographer and a participant in my ROMA AETERNA summer study abroad program in 2012, took many pictures while in Italy. My Chair, Vincent Burke, and I helped him to organize an exhibition of his photographs in the Fox Fine Arts Building, which was shown there between December 2012 and February 2013.

ART HISTORY ASSOCIATION (FACULTY SPONSOR AND MENTOR)

2024-2025	Guadalupe Lucero (Art History), President
2023-2024	Guadalupe Lucero (Art History), President
2022-2023	
2021-2022	Christopher Cruz (Art History), President
2020-2021	Ana Cranfield (BA Art History, 2020), President
2019-2020	Andrea Torres (BA Art History, 2020), President
2018-2019	Alyssa Velasquez (BA Art History, 2019), President
2017-2018	Alyssa Velasquez (BA Art History, 2016), President
2016-2017	Paloma Martinez (BA Art History, 2018), President
2015-2016	James Ahumada (BA Art History, 2016), President
2014-2015	Elisa Garrido (BA Art History, 2015), President
2013-2014	Jimena Gereda (current major in Art History, never graduated), President
Spring 2013	Lauren Ruiz (BA Art History, 2013), President
Fall 2012	Alejandra Saldaña (BA Art History, 2012), President
2011-2012	Elizabeth Zubiate (BA Art History, 2012), President

LETTERS OF RECOMMENDATION

Fall 2024	Paulina Valdez-Tena (BA, Art History), Fulbright to pursue MA in Northumbria Sophia Villalobos (BA, PSYC), Fulbright to teach English in Italy Andres Bailey (BA, Art History), Hawkins Scholarship Erika Medina (BA, Art), MFA Graphic Design program, University of Houston Eric Chavez (PhD candidate, History), Philosophy Instructor, El Paso Community College Elizabeth Torres-Chuayffet (BA), MSW graduate program, UTEP
Spring 2024	Melanie Montes (BA, Art), MFA at University of Arizona

	<p>Fatima Flores (BA, Art History), Smithsonian Katzenberger Art History Internship Program</p> <p>Karen Chavez (BA, Art History), MA at School of the Art Institute of Chicago</p> <p>Melina Castro (BFA, Art), Study Abroad Grant, The Honor Society of Phi Kappa Phi</p> <p>Christina Vinalay (BA, ARTH & ANTH), Andean Journeys FLP to Ecuador</p>
Fall 2023	<p>Michael Lopez (BA, Art History), MA at UT-Dallas; Rice University; UT-Austin</p> <p>Fatima Flores (BA, Art History), submitted recommendation for Top 10 Graduating Seniors</p> <p>Fatima Flores (BA, Art History), submitted recommendation for Marshal/Banner Bearer for College of Liberal Arts Commencement</p> <p>Karen Chavez (BA, Art History), School of the Art Institute of Chicago, University of Illinois at Chicago, University of Oregon, University of California-Riverside, University of Washington</p> <p>Eric Chavez (PhD candidate, History), History Instructor, El Paso Community College</p> <p>Jaime Ruiz (PhD, History), History Instructor, El Paso Community College</p>
Spring 2023	<p>Jaime Ruiz (PhD candidate, History), submitted recommendation form for IDEA public school system</p> <p>Fatima Flores (BA, Art History), submitted recommendation for travel abroad scholarship from the Harriet J. and C. Edward Sowards Scholarship Fund of the El Paso Community Foundation</p> <p>Joshua Munoz (BA, Art History), Undergraduate Research Fellowship position, The Humanities Collaborative at EPCC-UTEP.</p> <p>Victor Hurtado (BA, Art History, 2018), UTEP Professional MBA Program</p> <p>Michael Lopez, (BA, Art History), Undergraduate Research Fellowship position, The Humanities Collaborative at EPCC-UTEP.</p>
Fall 2022	<p>Katia Rodriguez (BA, Art History), letter of support for a position with the Ysleta Independent School District</p> <p>Diva Campos-Rivers (BA, Art History), reference letter for job with El Paso County</p>
Spring 2022	<p>Jorian Rubio (BS, Mechanical Engr.), letter for internship with the Air Force Research Laboratory Scholars Program</p> <p>Octavio Macías (BA Art History, 2018), reference for employment in the Ysleta Independent School District, 2022</p> <p>Jared Mende (English, 2022), applied for and accepted into UTEP Humanities Collaborative for fall 2022</p>
Fall 2021	<p>Miguel Juárez (PhD, History, 2018), verbal reference, Pima County Public Library</p> <p>Guadalupe Lucero (BA Art History), UTEP Tutor position</p>

	<p>Marcus McLain (BA Philosophy, Minor Art History), UTEP Tutor position Eahn Puhlman (BA Art History), Ysleta Independent School District Ellen Smith, Graduate School, University of New Mexico; University of Kentucky; UT-San Antonio (College of Engineering and Integrated Design: Master of Architecture; Montana State U., Architecture; UT- Austin, Architecture Andrew Hernandez, Stanford University Graduate School</p>
Spring 2021	<p>Octavio Macías (BA Art History, 2018), MA Architecture, Lawrence Technical University Julia Brown (Art History), BA transfer, City University of New York Jade Hernandez (minor in Art History), Banner Bearer/Student Marshal, UTEP Zachary Silva (Art History/Art History, 2019), McDermott Intern for Contemporary Art, Dallas Museum of Art</p>
Fall 2020	<p>Ian McCluskey (Political Science), History TA Position María Nájera Chacón (Art History), MPA Public & Business Administration, UTEP Arelí Rocha (Art History), Media, UT Austin; MA Art History, Hunter College; MA in Art History and Archaeology, Institute of Fine Arts, NYU; MA in Media, Culture and Communication, NYU Steinhardt; MA in Art History at Columbia University Andrea Torres (BA Art History/Art, 2020), MA in Conservation, NYU, Queen's University Nicholas Dahle (BA Art History, 2020), PhD in Art History: Columbia, University of Oregon, Boston University, UMass-Amherst</p>
Spring 2020	<p>Ellen Smith, Architecture, UT-Austin, The Catholic University of America; University of New Mexico, UT-San Antonio Luisa Perez (Art History), Scholarship from the Fundación Mascareñas</p>
Fall 2019	<p>Miguel Juárez (PhD, Borderland Studies), History Instructor, EPCC; Assistant Prof. of History, NMSU</p>
Spring 2019	<p>Tristan Chavez-Poeschal (Biology), The Morton Arboretum, Biosphere 2 Rachel Kimmelman (Art History), IPSL Study Abroad Program (Greece) Aaron Clark (Art History), Student Spotlight Stories, 2019 Spring Commencement, awarded! Aaron Clark (Art History), Medical Schools, UMC-Volunteer Services, Child Advocacy Center for the Children of El Paso Karina Salcido (Art History), Top 10 Graduating Seniors Alyssa Velasquez (Art History), Top 10 Graduating Seniors Paloma Martinez (Art History), Chevening, UK</p>
Fall 2018	<p>Karina Salcido (Art History), PhD in Art History: UT-Austin, Upenn, SMU, Harvard, City University of New York, Rice, Rutgers, Tulane</p>

	<p>Octavio Macías (Art History), MA or MM in Musicology: University of Oklahoma, Boston University, UT-Austin, Johns Hopkins, Penn State, University of North Carolina at Chapel Hill</p> <p>Victor Hurtado (Art History), PhD programs in Art History: UT-Austin, NYU, UPenn, Rice, Boston University, University of Michigan, Johns Hopkins</p> <p>Victor Hurtado, Aaron Clark (Art History), Outstanding Undergraduate Thesis Award (nominated November 2018)</p> <p>Victor Hurtado, Peggy Guggenheim Collection, Venice</p> <p>Miguel Juárez (PhD, Borderland Studies), Assistant Prof. positions at University of Wisconsin-Madison and Columbia University</p> <p>Elizabeth Zubiate (Art History), MA, Cybersecurity Policy and Compliance, George Washington University</p> <p>Victor Hurtado (Art History), Ysleta Independent School District</p>
Spring 2018	<p>Leslie Perales (Linguistics), Gadsden Independent School District</p> <p>Victor Hurtado (Art History), Top Ten Seniors Award, UTEP; Phi Beta Kappa Study Abroad Grant</p> <p>Aaron Clark (Art History), Outstanding Undergraduate Thesis Award (awarded Mar. 2018)</p>
Fall 2017	<p>Maria del Carmen Barney (Art History), PhD programs: University of Pennsylvania, UT-Austin, Institute of Fine Arts (NYU), Columbia, Boston University, Yale</p> <p>Israel Ramsay (Multimedia Journalism), MA in Communication, UTEP (accepted).</p> <p>Vanessa Bodine (Art History), Liberal Arts MA Program. McDaniel College</p> <p>Victor Hurtado (Art History), FEA scholarship for study abroad</p>
Spring 2017	<p>Delia Ramos (Art History), MA in Art Business, Sotheby's Institute of Art; MA in Art History, John Cabot University, Rome</p> <p>James Ahumada (Art History), MA in Art History, John Cabot University, Rome</p> <p>Josué Andrade (Business Administration), Study Abroad in London</p> <p>Aaron Clark (Art History), Education Abroad Scholarship, Fund for Education Abroad, Washington, D.C.; medical schools</p> <p>Joshua Smith (Pre-Science), Top Ten Seniors Award, UTEP</p> <p>Madeline Peters (Art History), Creative Writing MFA Program, UTEP</p> <p>Melissa Duran (Art History), Teacher & Preparation Certification Program</p>
Fall 2016	<p>Victor Hurtado (Art History), HIS Pathways to the Professoriate, UTEP</p> <p>Arelí Rocha (Art History), Outstanding Undergraduate Thesis, College of Liberal Arts</p> <p>Karla Mesta (Multidisciplinary Studies), graduate programs in speech, language, and hearing sciences</p> <p>Angela Vaughn (Art History), University of Central Florida, College of Graduate Studies</p>

Spring 2016	<p>Pavel Gonzalez (Cellular and Molecular Biochemistry/Art History Minor), medical schools (accepted to the Paul L. Foster Medical School)</p> <p>Gustavo Gottfried-Burguett (Art History), San Gemini Preservation Studies, Italy</p> <p>Tiffany Gluchoski (Art History), Tom Lea Research Fellowship, El Paso</p> <p>Victor Hurtado (Art History), Diversity Internship Program of the Texas Historical Commission, Austin</p> <p>Julian Maltby (Philosophy/Art History Minor), 6 graduate architecture programs</p> <p>Delia Ramos (Art History), Tom Lea Research Fellowship, El Paso</p> <p>Arelí Rocha (Art History), Tom Lea Research Fellowship, Diversity Internship Program of the Texas Historical Commission, Minority Awards Program Internship at the Smithsonian Institution</p> <p>Joshua Smith (Pre-Science), medical schools</p>
Fall 2015	<p>Susan Kim (Art/Art History), Paul and Daisy Soros Fellowship for New Americans</p> <p>Dustin Schirmer (Political Science), law schools</p> <p>Paloma Martinez (Art History), internship position with the Peggy Guggenheim Collection, Venice</p> <p>Ana Martinez (Art), study abroad</p> <p>Caryl Barquin (Art), College of Liberal Arts Banner Bearer/Student Marshal, UTEP. Accepted.</p> <p>Elizabeth Villagran (Art), Teacher Education Program, UTEP</p>
Spring 2015	<p>Alix Gaytan (art), study abroad scholarship</p> <p>Carina Samano (History/Art History Minor), Student Assistant, Office of International Programs, UTEP</p> <p>Claudia Preza (Art History), Top Ten Seniors Award, UTEP. Accepted.</p> <p>Christian Mireles (History/Art History Minor), MA programs in History</p> <p>Dustin Schirmer (Political Science), Men or Women of Mines award, UTEP</p> <p>Jennifer Serna (Art History), graduate program in Library and Information Science, University of North Texas</p>
Fall 2014	<p>Jennifer Camacho (Political Science, Center. for International Business at the McCombs School of Business</p> <p>Amando Carrillo (Art), Department of Biostatistics programs</p> <p>Natasha Hernandez (Social Work), Tutor, Canutillo Independent School District</p> <p>Susan Kim (Art/Art History), M.F.A. programs. Accepted to the Cranbrook Academy of Art, Royal College of London</p> <p>Christian Mireles (History/Art History Minor), graduate programs in History</p> <p>Claudia Preza (Art History), Critical Language Scholarship Program, UTEP</p>

Spring 2014	<p>Roberto Andrade (History), 4 MA programs in History, accepted by Southern Methodist University.</p> <p>Daisy Herrera (Art History), Peer Leader, UTEP. Accepted.</p> <p>Lauren Santos (History), Intern at the Neill-Cochran House Museum, Accepted.</p> <p>Joshua Smith (Pre-Science), Summer Accelerated Biomedical Research Internship, Texas Tech University. Accepted.</p>
Fall 2013	<p>Erin Coulehan (English), Modern Thought and Literature Program, Stanford</p> <p>Alejandra Garcia (Art History), MA programs in History</p> <p>Ana Garcia (Pre-Science), Minority Health Intl. Research Training Program, UTEP</p> <p>Joshua Smith (Pre-Science), Air Force Research Laboratory Scholars Internship Program</p> <p>Lauren Ruiz (Art History), Intern, Tom Lea Institute, El Paso, Accepted.</p> <p>Waleeja Rashid (Cell and Molecular Biochemistry), Science Undergraduate Laboratory Internships Program, UTEP</p>
Spring 2013	<p>Michael Clements (History), Ysleta Independent School District</p> <p>Andrew Perez (Art/Art History Minor), Multi-media position, UTEP</p> <p>Angela Vaughn (Art History), Pan American Round Table Scholarship</p> <p>Elizabeth Zubiate (Art History), summer legal position at BP America</p>
Fall 2012	<p>Melissa Duran (Art History), Graduate School, UTEP</p> <p>Renata Medina (French), law schools</p> <p>Marcela Varona (MAIS), 11 MA programs in Art History . Gained admission to the University of Florida.</p>
Spring 2012	<p>Erin Coulehan (English). MA Professional Studies, Georgetown University</p> <p>Irene Castañeda (Art History), Student Intern Program, Vista Sciences Corp.</p> <p>Sergio Ramirez (Art), M.F.A. program</p> <p>Lauren Santos (History/Art History Minor), study abroad</p> <p>Lirio Silva (Art History), study abroad</p>
Fall 2011	<p>Eric Seward (Art), Teacher Education Program, UTEP</p> <p>Alexandra Villareal (Kinesiology), Volunteer, Providence Memorial Hospital, El Paso</p> <p>Elizabeth Zubiate (Art History), law schools</p>
Spring 2011	<p>Maria Minjares (Art History), study abroad</p> <p>Carla Zabalegui (Art), internship, Student Development Center, UTEP</p> <p>Lucy Zárate (Art Education), MA, Art Education, UTEP</p>
Fall 2010	<p>Susan Kim (Art/Art History), M.F.A. and Art History MA programs</p>
Spring 2010	<p>Edgar Bonilla (Art), Merit Award, National Society of Collegiate Scholars</p>

Fall 2009 Eliazar Coyoc-Noh (Art), Graduate School, UTEP
Stephanie Moreno (Pre-Science), Hispanic Scholarship Fund

REFERENCE INTERVIEWS

Sep. 17, 2020 Interviewed for 30 minutes by two faculty of the University of California of Santa Barbara in support of the candidacy of Dr. Miguel Juárez for a position as a curator/librarian.

SERVICE TO THE DEPARTMENT, COLLEGE, UNIVERSITY, AND UNIVERSITY OF TEXAS

DEPARTMENT OF ART

Director, ROMA AETERNA Summer Study Abroad program (fall 2010-present)
Chair, Study Abroad Committee (fall 2010-present)
Program Learning Outcomes Committee (fall 2010-present)
Faculty Advisor, Art History Association (spring 2011-present)
Art Department Rules and Governance Committee (fall 2011-2017)
Chair, Visiting Assistant Prof. of Art History Search Committee (spring 2014-summer 2014)
Art History Area Head, Department of Art (fall 2014-present)
Assistant Prof. of Art History Search Committee (fall 2014-spring 2015)
SACSCOC Assessment and Compliance (fall 2014-present)
UT Regents' Outstanding Arts & Humanities Award in the Visual Arts Committee (fall 2015)
Third-Year Review: Tom Birkner (fall 2017)
Assistant Prof. of Art Education Search Committee (fall 2017-spring 2018)
PAR Committee (fall 2017-present)
Sixth-Year Review Committee: Antonio Castro (spring 2018)
Third-Year Review: Melissa Warak (fall 2019)
Tenure and Promotion Committee: Tom Birkner (fall 2019)
Sixth-Year Review Committee: Kim Bauer (fall 2020)
Third-Year Review Committee: Angel Cabrales, Heather Kaplan, Jessica Tolbert (spring 2021)
Chair, Tenure & Promotion Committee, Dr. Melissa Warak (spring 2022)
Chair, Scholarship Committee (2011-2017, 2022)
Co-Chair, PAR Committee (2023)
Involved four students in TSHA Conference (March 2-3, 2023)
Chair, Ad Hoc T&P Criteria Document Committee (January-April 2024)
Co-Chair, PAR Committee (2024)
Revised the "Art History Program: Proposed Faculty Hires" document at the Chair's request (April 2024)
Tenured Faculty Review Committee (2024-2025)
Chair, PAR Committee (2025)
Chair Faculty Search Committee (2025)

COLLEGE OF LIBERAL ARTS

Co-Chair, Medieval and Renaissance Studies Group (fall 2009-present)
Liberal Arts Curriculum Committee (spring 2011, fall 2014-fall 2018)
Tom Lea Fellowship Graduate Research Fellowship Committee (spring 2014-2017)
Liberal Arts Honors Program Liaison Committee (fall 2014-present)
Task Force on Relationship Between Tom Lea Institute and UTEP (spring 2015-2017)
Liberal Arts Assessment of Critical Thinking and Writing Committee (April 2015-2017)
Mentor to Assistant Prof. Jay Stratton (December 2017-December 2018)
Final Oral Exam Committee for Anthony Castillo, Master of Music Program (5/12/2022)
Final Oral Exam Committee for Paula Nava Madrigal, Master of Music Program (12/5/2022)

UNIVERSITY

Centennial Committee, Trost at UTEP (fall 2013-spring 2014)
Centennial Plaza Dedication Committee (April 2015)
Old Main Centennial Advisory Committee (December 2016-October 2017)
Student Grievance Committee (October 2018-2021)
University Hearing Officer (training begins January 2019)
Faculty Senate (Fall 2023-)
Faculty Senate, Research Committee (September 2022-)
Faculty Senate, Faculty Development Leave Committee (January 2024-)
Provost Faculty Focus Group (May 2024)

UNIVERSITY OF TEXAS

Outside reviewer for tenure & Promotion of Elizabeth Lisot-Nielson, Assistant Professor of
Art History, The University of Texas at Tyler (September 2019)

PROFESSIONAL ASSOCIATIONS

College Art Association (CAA) - international
European Architectural History Network (EAHN) – international
International Congress of Medieval Studies (ICMA) - national
Italian Art Society (IAS) - national
Renaissance Society of America (RSA) – national
Trecento Forum - national
Society of Architectural Historians (SAH) – national
Preservation Texas – regional
Texas State Historical Association – regional
Society for Renaissance Art History (SRAH) - regional
Texas Chapter of the Society of Architectural Historians (SESAH) - regional
Texas Medieval Association – regional

LANGUAGES

Italian (fluent)
French (fluent)
Spanish (conversant)
German (reading knowledge)
Latin (reading knowledge)
Hebrew (some knowledge)
Samoan (some knowledge)

PROFESSIONAL AND COMMUNITY SERVICE

2020-present Preservation Texas, Board of Directors, <https://www.preservationtexas.org/>

Preservation Texas (PT) is a private, nonprofit member-supported organization dedicated to protecting the historic resources of Texas.

I served on the Advocacy Committee and Executive Committee (2021) and now serve on the Endangered Places Committee and Resource Development Committee (2022).

I formed a partnership between Preservation Texas and KTSM 9 News, with \$5,000 of funding from El Paso County, to produce ten 5-minute episodes on the architectural patrimony of El Paso. These were aired the last Thursday of each month for ten months in a row, and some episodes aired at Nexstar affiliates throughout the state. See under "Research" above.

I have advocated for historic preservation projects and for the creation of historic districts in El Paso.

I have attended Board meetings in Austin, San Antonio and Kosse.

Organized visits to several buildings for Justin Scalera (Feb. 20-21) for the Historic American Buildings Survey (HABS).

I raised \$450,000 in 2023 to establish a regional field office of Preservation Texas in El Paso: 300,000 from El Paso County and \$150,000 from the J. P. Bryan Foundation

2020-present Co-Chair, Restore Sacred Heart Church, <https://restoresacredheartchurch.org/>

The mission of this group is to restore Sacred Heart Church, the most iconic building in El Paso's Segundo Barrio, along with the adjoining

ex-Sacred Heart School building (now the Pastoral Center) and the building housing the Jesuit residence/parish offices.

I am the founder and Co-Chair of this group, which is a committee of the Diocese of El Paso. The other Co-Chair is Fr. Rafael Garcia, the Pastor of the church. There are 12 members of the Executive Committee (including us and the Bishop of El Paso) and 15 members of the Advisory Council. The project represents the first attempt to restore a major barrio building in El Paso, and the church will be the first restored building in the Segundo Barrio National Register Historic District that was established November 3.

The project to restore the church alone will cost about \$3 million and take three years. So far, we have raised over \$1,200,000, including a \$250,000 matching grant from Partners for Sacred Places in Philadelphia, \$60,000 from the El Paso Community Foundation, and \$40,000 from the Diocese of El Paso. Our grant writer has collaborated with me and applied for more than \$700,000 in grant funding (pending). More than 700f members of the El Paso community have contributed smaller amounts. The group includes a research committee with three UTEP student interns, funded by the College of Liberal Arts.

In 2021, we completed an architectural condition assessment for the property and a strategic fundraising plan. We have two grant writers who are very busy, and I am currently working to raise an additional \$600,000 by selling the state historic tax credit to a major institutions.

We are now at the point of hiring an architectural firm to begin drawing up plans for the project (2024-2025).

Sacred Heart Church is more than an architectural monument. It is an institution that feeds the poor and provides many essential services to the community. Restoring the building is a matter of pride for the Segundo Barrio and for El Pasoans at large.

2024-present

Second Past President, Texas State Historical Association

This is the oldest and most prestigious historical organization in the state of Texas. It’s Board meets quarterly, usually in Austin. I serve on the Publications Committee (2024-) and the Awards Committee (2024-).

2013-present

Vice-Chair (2019), The Trost Society, El Paso, <https://trostsociety.org/>

I have served on the Board since 2013 and hold the position of Vice-Chair. Our mission is to promote the legacy of Trost & Trost and other eminent architectural firms of the American Southwest, educate the public about the rich architectural heritage of our region through the twentieth century, and advocate for historic preservation and restoration.

The organization is the leading preservationist group in El Paso, promoting historic preservation and educating the public and city and county officials about the architectural heritage of our region. I have personally led numerous architectural tours and made many public presentations. I have planned many events, including major exhibitions. I started the group's Facebook page, which now has nearly 12,000 followers.

2016-present

Italian Art Society, New York, <https://www.italianartsociety.org/>

Representative for Architecture and Urbanism (February 2016-present) Awards Committee (January 2017-January 2022; Chair 2020-2022). In the time I have served on this committee, we have awarded dozens of scholarships and fellowships to deserving scholars from all over the world.

Jan.-Feb. 2022 Reviewed IAS Travel Grant and Dissertation Research Grant applications for 2022

Jan.-Feb. 2021 Reviewed IAS Travel Grant and Dissertation Research Grant applications for 2021

Apr. 2020 Elected Chair of the IAS Awards Committee (through February 2022)

Jan.-Feb. 2020 Reviewed IAS Travel Grant and Dissertation Research Grant applications for 2020

Jan. 2019 Reviewed IAS Travel Grant and Dissertation Research Grant applications for 2018-2019

Jan. 2018 Reviewed IAS Travel Grant and Dissertation Research Grant applications for 2017-2018

Nov. 2017 Reviewed IAS Travel Grant applications for 2017-2018

2017-present

Director of Operations, El Paso History Alliance,
<https://www.facebook.com/elpasohistoryalliance/>

The El Paso History Alliance is an online community on Facebook with over 89,000 followers. I co-founded the page and helped grow it to its present dimensions. We post on the history and culture of El Paso from the Spanish colonial period through the present. This is the largest cultural community in West Texas and the go-to place for all enthusiasts of the history of El Paso.

2009-2017

Vice-Chair, El Paso County Historical Commission, El Paso (2013-2017)
Chair, Architectural Preservation Committee (2009-2017)

The El Paso County Historical Commission is charged by the Texas Historical Commission in Austin with promoting the history and culture of El Paso and conducting scholarly research on behalf of both the county and state. We held 90-minute open meetings on the second Monday of each month, and I always delivered a report to my fellow commissioners on architectural preservation issues related to downtown and the county at large. In the absence of the Chair, Bernie Sargent, I was responsible for running the meetings, which were always well attended.

I served from October 2009 through February 2017 and held the position of Vice-Chair (2013-2017).

I convinced the County of El Paso to proceed with an architectural survey and National Register nomination for downtown El Paso and the Segundo Barrio. I founded the Architectural Preservation Committee, which consisted of 34 professionals. I developed the CHC Facebook page and increased its membership from less than 100 to more than 32,000.

I developed and launched a new website. I established our list of the 12 most endangered buildings in downtown El Paso, which was updated every 18 months. The group hosted major cultural organizations in El Paso, including the National Trust for Historic Preservation, Texas Historical Commission, and Preservation Texas. I launched a project in collaboration with the Convention and Visitors Bureau (CVB) of the City of El Paso to establish a walking tour of downtown architecture. I assisted numerous developers with their historic preservation projects.

The CHC received the Distinguished Service Award from the Texas Historical Commission “in recognition of its active and well-balanced preservation program” in 2010, 2013, 2014, and 2015.

As Coordinator of the 18-member Architectural Preservation Committee, I often gave interviews to newspaper reporters and radio and television journalists, and these usually related to architectural preservation in downtown. In 2014 alone I was invited five times to be a special guest on the El Paso History Radio Show (KTSM 690AM), which has approximately 7,000 regular

listeners. Moreover, I was interviewed by the El Paso Times six times, El Paso Inc. four times, El Diario Twice, and Borderzine and the Prospector once each. I appeared on various television networks six times and was interviewed at length on the radio on Chuco! Talks

During 2014 I developed an ambitious and comprehensive plan to preserve the historic architecture of downtown El Paso and revitalize the local economy. The plan called for conducting an architectural survey downtown in preparation for establishing there a National Historic District by the middle of 2016, from Arizona Avenue to the Rio Grande, and from Cotton Street to Union Plaza. For this project, I met with each member of City Council, the City Manager, the Mayor, various other city administrators, the County Commission, State Sen. Jose Rodriguez, the Director of Preservation Texas, certain UTEP faculty, the heads of architectural and development firms, and several others. I attended meetings of the Historic Landmark Commission, the Buildings and Standards Commission, and City Council. I collaborated with the city's Historic Preservation Officer, Providencia Velazquez, in applying for a Certified Local Government (CLG) grant from the Texas Historical Commission that would pay for the architectural survey and nomination process. In early 2015 we won \$56,000, the maximum permitted, plus another \$16,000 from the Summerlee Foundation.

2009-present

Volunteered to teach art history in a local high school one Friday each semester from fall 2009 through the present.

2010-2022

Board of Advisors, Humanities West, San Francisco,
<https://humanitieswest.net/>

I advise the Executive Board about content and programming for its various lecture series, and deliver a public lecture when the designated topic is in my field.

The Advisory Council, currently consisting of 18 members, has helped to produce excellent programming for Humanities West since its foundation in 1983. On October 23, 2010, I gave a lecture entitled "Architecture and Urbanism Between East and West: The Piazza San Marco of Venice in Context" at the conference "Queen of the Adriatic: The Venetian Republic and Empire."

Since joining the Board of Advisors in December 2010, I have helped determine the content of future conferences and liaised with various speakers, mostly university professors, from around the United States. On May 4, 2011 the organization admitted me to the Roll of Humanities West Ambassadors for my service.

2013: I served as Chief Advisor for the conference "Bernini's Rome:

Art and Architecture of the Baroque," held by Humanities West in San Francisco, April 26-27, 2013. My presentation was titled "'Bernini and Borromini: Architecture, Patronage and Power in Baroque Rome."

2015: I presented at the conference "Dawn of the Italian Renaissance (1275-1400)," held by Humanities West in San Francisco, October 24, 2015. My presentation was titled "Italian Civic Palaces in the Age of the City Republics."

2013-2017 Board of Advisors, Tom Lea Institute, El Paso, <https://www.tomlea.com/>

Proposed plan to acquire Trost's W.S. Hills Building in downtown El Paso and convert it into a new headquarters for the organization. Provided the organization with their interns, who are all UTEP art history majors. Discovered the original location of Tom Lea's studio in the 1930s. Provided staff with research and advice.

2013-2018 Heritage Tourism Advisory Committee, Texas State District 29, El Paso

Appointed by Texas State Sen. José Rodríguez in order to advise him and his staff. I advised the group on matters related to historic preservation and heritage tourism. My input helped State Sen. Jose Rodriguez to formulate policy.