

Melissa Colgin Abeln, D.M.A.
Curriculum Vitae

PRESENT ACADEMIC APPOINTMENT

The University of Texas at El Paso

Associate Professor of Music: Applied Flute 1987 to present

1995—received tenure and promotion to Associate Professor

1989—promotion to tenure-track Assistant Professor

1987—multi-year Lecturer, applied faculty, other assignments as needed

Current Responsibilities:

- Applied Flute Studio (lessons + group techniques, performance class, Flautistas flute choir)
- Ongoing recruitment and development of the flute studio
- Music Appreciation (class limit, 75)
- Graduate level: Pedagogy of Instrumental Music
- Graduate level: Selected Problems in Music Education
- Faculty Senate

Previous Assignments: Sight-singing, Woodwind Chamber Music, Single-Reeds Pedagogy, Music Literature for Majors, History of French Music, Paso del Norte Faculty Woodwind quintet

Service on UTEP departmental, college and university committees

Faculty Senate: 2012-pres.; 1996-1998

Coordinator: Departmental Scholarships Auditions: 2010, 2011, 2012 (Nov.–Feb.)

Departmental Syllabus Committee: 2009--

Faculty Evaluation Committee (PARF): Chair-2006, 2005, 2000-02, 1997-1999

Performance Major Standards/Curriculum Review Committee, 2003-2005, Chair

Effectiveness Measures Committee, 2003

Departmental Executive committee: 2002-04, 1999-2001

Student Appropriations Committee: 1995, 1996

Liberal arts curriculum: 1991-1993

Departmental curriculum: 1990-1992

Institutional Responsibilities

Pi Kappa Lambda, chapter president, 1996-2012. Coordinated selection and induction of qualified, senior music majors into this honorary.

Faculty Advisor for Alpha Chi: National Interdisciplinary Honor Society, 1993-1997

Faculty Advisor for Sigma Alpha Iota: Women's professional music fraternity, 1990-93

Miscellaneous

CH Colgin Memorial Fund, est.1993 for Studio program enhancements. Fund-raising repository via flute festivals, summer seminars, grants. Partially funded UTEP Studio travel to NFA conventions: 2013, 2010, 2007, 2006, 2005, 2003, 1999, 1996, 1994, 1989
Amount raised over 20 years, approx. \$40-45,000

UTEP *Flautistas* flute choir, established 1987. Annual performances on and off campus.

Selected highlights: UTEP Gala, 2003-2012, Pre-concert program (30 min.)
National Flute Association Convention concert, 8/2007
Vive El Paso, Pre-show concert, 8/2007
Gala for author John Rechy, Distinguished Alumnus, 9/2006
El Paso International Airport, UTEP Mural Dedication, 9/2004
(EPIA Holiday programs, 2011, 2010, 2002)
UTEP Hoover House, performances, 2003, 2000, 1999
Campus Memorial for Sept. 11 Tragedy, Sept. 14, 2001
National Hispanic Scholarship Awards Ceremony, 12/1999
Inauguration of UTEP Undergraduate Learning Ctr, 9/1999
Opening of Undergraduate Learning Center, 1998
UTEP Engineering Society Ceremonies, 12/19/97
UTEP Convocation, Sept. 1994
Professors Emeriti Dinner, May 1993

EDUCATION

The University of Texas at Austin, 1992

Doctor of Musical Arts, Applied flute (Major teacher: Karl Kraber) 3.89 GPA

Treatise: *The Paris Conservatoire Concours Tradition and the Solos de Concours for Flute, 1955-90*

Supervisor: Dr. Patrick McCreless, Professor of Theory

The University of Texas at Austin, 1984

Master of Music, Applied flute, (Major teachers: Torkil Bye, Karl Kraber) 3.83 GPA

Phi Kappa Phi, Music Honorary, 1983

Paris, France, 1980-1981

Weekly private lessons w/ **Raymond Guiot**, principal flutist with *l'Orchestre Nationale de l'Opera*

Alliance Française: 8 months of French-language courses

The University of Alabama, 1979

Bachelor of Music, Applied flute, cum laude (Major teacher: Sheryl H. Cohen) 3.62 GPA

Secondary concentration in voice (3-years' applied study)

Teacher Certification (secondary-level choral music), 1980

Pi Kappa Lambda (Music Honorary); Mu Phi Epsilon (Music Fraternity)

CREATIVE ACTIVITIES

SELECTED SOLO/CHAMBER PERFORMANCES

International

United States Ambassador's Residence Recital, Paris, Solo Recital, 5/2008

Atelier Recital Series at the American Church in Paris, Solo Recital, 5/2008

American Church in Paris: Pre-worship recital with Fred Gramman, 3/2006, 6/1993
Hadyn Festspiel, Eisenstadt, Austria; Chamber Recital, 6/1993
 Atelier Recital Series at the American Church in Paris, Solo Recital 7/1988
Accueil Musical Recital Series at Eglise St. Merri, Paris, France, Solo Recital, 7/1988
 Norwegian Broadcasting Corporation, Oslo, Norway, (Radio broadcast recital) 11/1983
Association Internationale des Étudiantes, Paris, France: Solo Recital, 2/1981
 Atelier Recital Series at the American Church in Paris, Solo Recital, 5/1981

National

National Flute Association Annual Convention, New Orleans:
 Performer, K. Bunch: *Velocity*, 8/2013 (convention premiere)
 University of West Florida, Flute Festival Guest Artist, Full recital, master classes, 1/2008
 Blue Lake Fine Arts Camp, Michigan. Faculty chamber/performance, July: 2000, 1999, 1998
 Jacksonville State University Wind Ensemble, Soloist 3/1999
 C. Chaminade: *Concertino* & M. Granados: *Hibee-Jibees* (band accompaniment composed by C. Tredway)
 Soloist with Jupiter Chamber Orchestra as part of Goodman Concert Series: Danbury, CT, 8/1998
 Bach: *Brandenburg Concerto No. 4*,
 Masterworks Recital Series, Ft. Worth, Flute & Harp Recital, 10/23/1997
 Norfolk Chamber Music Festival, CT., July/August 1997, approx. 6 concerts
Museo Musica Arts Series, Anniston, AL, Solo Recital, 11/1996
 Tulane University, New Orleans, recital w/ Peter Hanson, 10/23/1991
 First Baptist Church in America Recital Series, Providence, RI: Solo recital, 11/1989
 Pittsburgh Concert Society Winner's Recital, Pittsburgh, 1/1988
 First Presbyterian Church, Pittsburgh, PA
 Contracted performer for instrumental solo performances (1986-87)
 Morning recital with Ann Martindale Williams, cello & Randolph Kelly, viola
 (Pittsburgh Symphony principals), 12/1986
 American Wind Symphony Woodwind Quintet: Summer residencies, 1985, 1986, 1987

Regional/Local

Annual Faculty Artist Recital Series at UTEP—See Appendix I
 UTEP Orchestra: Faculty featured soloist
 Mozart: *Concerto for flute & Harp*, K. 299, 5/2012
 Honnegger: *Sonata da Camera for Flute and English horn*, 10/1994
 Mozart: *Concerto in G*, K. 313, 12/1991
 Griffes: *Poem for Flute and Orchestra*, 11/1987
 El Paso Symphony Orchestra, Soloist (please see CV, p. 6)
 WICKED! National road tour, El Paso production, pit ensemble, 16 performances, 2/1-12/2012
 Victoria Bach Festival, Victoria, Texas 2nd flute, 6/2011
 Summer Music Festival: Solo appearance with harpist, Grace Cloutier; Damase Sonata, 6/2008
 Texas State University, Guest artist joining Dr. Adah Jones' Faculty Recital, 3/2009
 Summer Music Festival, Solo appearance w/ Louise Houghton, piano; Ph. Gaubert Sonata, 6/2006
 UTEP Wind Ensemble, Soloist, Mike Mower: *Flute Concerto*, El Paso Premiere, 4/2005

Meyerson Symphony Center, Dallas. Last-minute replacement for Dallas Wind Symphony flutist
John Rutter's *Be Thou My Vision* in 5-member ensemble (fl., cl., ob., hn., harp), 5/2003
Time Warner Cable Channel 12: Interviewed on "Southwest Arts" program, hosted by Randy Limberd.
Performed C.P.E. Bach Solo Sonata for Flute, 10/2002
Hollywood Hills Orchestra, Spencer Theatre, Ruidoso. Principal flute. 8/11/2001
Soloist with UTEP Wind Ensemble, Kennan: *Night Soliloquy* & Granados: *Hibee-Jibees*, 2/1999
San Juan College, Farmington, NM, Solo Recital & Master class, 1/16-17/1998
Music Forum (El Paso), Chamber Recital w/ Richard Henderson, 11/16/1997
UTEP Benefit Recital to establish C.H. Colgin Memorial Fund, Solo/chamber, 6/1993
Paso del Norte Woodwind Quintet (UTEP Faculty)
Texas Music Educators Assoc. Convention: San Antonio, TX, 2/1991
On-campus concerts each semester, 1987-1993
Recruiting concerts at regional high schools, 1989-1993
Recruiting Tour/Concerts, Midland and Odessa High School, 1/1988
Texas Bandmasters Association Convention, 8/1992, 8/1998
Selector for All-state audition materials for flute, Lecture-performance
UT Austin Doctoral Lecture/Recital
"The *Solos de Concours* of the Paris Conservatoire: 1955-1990" 4/1992
Same lecture/recital presented in El Paso, 3/1992
Austin Flute Club Artist Recital, w/ Neil Stannard, Austin, TX, 3/1991
Southwest Texas State Univ. (San Marcos) Recital 10/25/1991
Tulane University, Newcomb Department of Music, Solo recital w/ Peter Hansen, 10/23/1991
El Paso Flute Society Inaugural Flute Recital, 9/1991
American Harp Society (Ft. Worth Chapter), 3/1991
Lecture-recital: "Twentieth-century Works for Flute and Harp"
U of Texas at Austin Conductors' Symposium: Principal flute in chamber orchestra, 1990, 1989
Texas Music Educators Assoc. Convention: San Antonio, TX, 2/1990
Solo/Chamber Recital with Maia Jourde harp; Brian Marks, piano, Kim Tandy, flute
Pro Musica El Paso Chamber Orchestra:
Featured soloist, Mozart *Concerto in C Major, K. 299*, 10/1989
Featured soloist, Mozart *Concerto in D Major, K. 314*, 3/1989
El Paso Arts Resources Dept. Museo Musica, Solo Recital, 2/1989
Juarez, Mexico: Universidad Autonoma de Cuidad Juarez Solo Recital, 1/1989
Festivanni Summer Music Festival, Anniston, AL, Solo recital, 8/1988
Pittsburgh Concert Society, Winner's Solo Recital, Pittsburgh, 1/1988
First Presbyterian Church, Pittsburgh, PA
Contracted performer for instrumental solo performances, 1986-87
Pre-worship recital with Ann Martindale Williams, cello &
Randolf Kelly, viola (Pittsburgh Symphony principals), 12/1986
Duo Lyrique Flute/harp Duo: Austin, free-lance ensemble. 1983-1986.
Central Presbyterian Church, Austin, Noon Recital Series, solo appearances: 1985, 1984, 1983
Victoria Bach Festival, Victoria, Texas 2nd flute, four orchestra concerts 7/1983
Mu Phi Epsilon, Houston Chapter: Scholarship winner's recital, May 1983

Webb Music Co., Tuscaloosa, AL; Solo recital, 5/1982
Jacksonville State University, AL: Guest Artist recital, 5/1979

Competitions:

Winner, Pittsburgh Concert Society, 1/1987
Finalist: Myrna Brown Artist Competition (Dallas), 1985, 1984
Winner, Houston Chapter of Mu Phi Epsilon, 1984

PUBLICATIONS, PRESENTATIONS, SCHOLARLY ACTIVITY**International**

International Society of Music Education Annual Conference, Thessaloniki, Greece, 7/2012
Presentation: *Mapping Music: Strategies to Help Students Learn & Memorize More Effectively*

Flute Focus (New Zealand e-journal)

<http://www.flutefocus.com/Students-Corner/the-memory-map.html>

Article: *The Memory Map: A Fresh Approach to Practice and Performance*, 6/2012

National

Music Teachers National Association Conference, Collaborative Presentation, Anaheim, 2013
Mapping Music: A Pianist and Flutist Share Strategies for Teaching and Performance Preparation

College Music Society Annual Conference, Collaborative Presentation, San Diego, 2012
Mapping Music: Strategies to Help Students Learn & Memorize Music More Effectively

Texas Flute Society Annual Convention (Univ. North Texas) 5/2011
Presentation/demonstration: *The Memory Map*

National Flute Association Annual Conventions: Presentations/demonstrations

Charlotte, 2011: *The Memory Map 3.0*

Kansas City, 2008: *The Mega-Memory Map, Confronting Contemporary Works*

Albuquerque, 2007: *The Memory Map*

Orlando: 1995: *Intonation for Your Flute Section* (Collaboration with Dr. Adah Jones)

Wisconsin Flute Festival, University of Wisconsin-Madison
Presentation/demonstration, *The Memory Map*, 4/2009

The Marcel Moyse Society: Newsletter, Vol. 14, January 2005.
A Year in Paris—Reminiscences of Private Lessons with Raymond Guiot

The Flutist Quarterly: Fall 2004

The Solo Sonata of C.P.E. Bach: A Fresh Look at an Old Masterpiece

An in-depth discussion and comparison of selected early, out-of-print, and more recent editions, harmonic analysis and interpretation.

Flute Talk Magazine, Dec. 2000. “*The Solos de Concours of the Paris Conservatory-1955-1990*”

Regional

New Mexico State University: "*The Memory Map—Fresh Perspectives*" Presentation, 3/2011

University of Arizona: "*The Memory Map*" Presentation/master class, 10/2010

New Mexico State University: "*The Memory Map*" presentation, 4/2009

Rice University, Shepherd School of Music: "*The Memory Map*" presentation: 10/2008

El Paso Museum of Art, "Music in the Baroque and Paintings in the Kress Collection." Lecture Recital. Coordinated program with S. Schweigart, L. Gibson, violins; D. Wilkinson, bassoon; M. Fountain, cello; J. Wilkinson, harpsichord; and J. Siqueiros, guitar. 11/9/2003.

El Paso Museum of Art. "Painting Without Brushes: An Introduction to Musical Impressionism." Coordinated/performed recital with Alicia Doyle, lecturer, Elisa Wilson, soprano, Dena Jones, piano. 2/9/2003.

Southwestern Musician Magazine: "*Texas All-State Music Guides for Flute*" Summer/Fall 1998

Southwestern Musician Magazine: "*Texas All-State Music Guides for Flute*" Summer/Fall 1992

Invited Colloquia

Pearson Publishers, New York City HQ, Invited to participate in focus group for music appreciation/literature textbook and online technology advancements of Mark Evan Bonds' text, *Listen*. Discussed recommendations for next edition, 6/2009

El Paso Community College, Fine Arts Panel Presentation, 4/1998

Ysleta Independent School District, Music Preparation for Students in Academic Decathlon, 1996

PRESENT ORCHESTRAL POSITION**El Paso Symphony Orchestra, Principal flute, 1993--present.**

20-year service award, March 2013

Season: Six to eight double subscription concerts plus Ballet, Holiday, Pops, & Children's concerts.

Featured soloist with orchestra:

Mozart: *Concerto for Flute/Harp*, K.299, complete, 2/2011

Mozart: *Concerto for Flute/Harp*, K.299, 2nd mvt. 4/2004

Mozart: Concerto K. 313 (1st mvt.); 2/2001 & 2/1996

Six performances over 3 days for El Paso Children's concerts

Hanson: *Serenade for Flute, Harp & Orchestra*, 10/1996

Six-city Turkish tour joining Borusan Istanbul Symphonic Orchestra, Maestro Gurer Aykal, 6/2000

Ten-city German tour with Maestro Gurer Aykal, 3/1996.

Regular substitute, 1988-1993.

MASTERCLASSES AND WORKSHOPS PRESENTED BEYOND EL PASO

Texas State University, San Marcos: "*The Memory Map*" workshop/master class, 3/2009

U of Houston Moores School of Music: "*The Memory Map*" workshop/master class 10/2008

Conservatoire Rachmaninoff, Paris, Flute master class taught in French, 3/2006

Clear Lake HS, (Houston) All-state flute master class, August 2005

New Mexico State University Flute Festival:

2009: *Zoom Into 21st-Century with Extended Techniques*

2008: *Instrumental Articulation—a Vocal Approach*

2004: *The Best of the Basics for Flute*

2003: *Va-va Voom Vibrato*

2002: *Flutes Anonymous: A 12-Step Approach to Scales Proficiency*

2001: *Twentieth-Century Scale Patterns*

2000: *Take a Deep Breath!*

1999: *The Orchestral Flutist*

1998: *Breaking the Barriers on Performance Anxiety*

1997: *The Orchestral Flutist*

1996: *How to Establish and Maintain a Private Flute Studio*

Blue Lake Fine Arts Camp Faculty, 2-week summer sessions: 2000, 1999, 1998

Webster Park High School, Houston: day-long series of master classes
for beginning through advanced level flutists, 1/1999

Jacksonville State University, Master class, flute-choir coaching, 3/1999

Sharyland High School (McAllen, TX): 5 master classes and evening performance 2/1991

Southwest Texas State University: Master class, 10/26/1991

UT Austin Longhorn Band Camp Faculty (1 week), 6/1990

SERVICE ACTIVITIES AS COORDINATOR/CLINICIAN, ADJUDICATOR

National

National Flute Association:

Newly Published Music Committee. Final judge for new compositions/arrangements/editions of flute solos w/piano accompaniment (ca. 25 entries), 2011

Convention Volunteer Coordinator: —Responsible for advance organization of 100+ volunteers, 5-day/all-events scheduling, onsite mgt. at Albuquerque convention, 2006-2007

High School Flute Choir Competition Committee and final-round judge.

Reviewed approx. 45 taped recordings to select the performers for the national convention, 2001

Newly Published Music Committee. Reviewed approximately 100 works, giving grade for suitability for teaching and/or performance, 2000

Regional

Texas All-State: Area auditions, flute panel, Midland, TX 1/2013

All-state flute panel at TMEA: 2006-2011; 1996-2004; 1992-1994

All-Region auditions, flute panel: 2012; 2005-07; 1987-2000

University Interscholastic League—Music Division. Asked to review new flute and piccolo literature (50+ entries) for inclusion in Texas University Interscholastic League (UIL)-approved competition list, 2011

Texas Flute Society Annual Convention, Denton, TX

Myrna Brown Artist (final-round judge): 2011, 2005, 1989

High-school flutist evaluations: 2004, 2002, 1994, 1993

Texas State Solo/Ensemble Competition Judge, flute solos/ensembles: 2010-12; 2000-08, 1991, 1990

Local

El Paso Symphony Youth Orchestra, Clinician, 2005-present. Periodic work with flute sections.

El Paso Flute Club, est. 2010 with local flute teachers for expanded outreach.

Advisory role in establishing mission, by-laws, website, quarterly programs. Provided start-up money from CH Colgin Memorial Fund, hands-on participation in all events.

--**Summer Flute**: six-week programs of bi-weekly master classes, rotating campuses of El Paso Community College (east side) and UTEP (west side).

Flute-choir rehearsals, final recital on UTEP campus.

--**Fall Flute Marathon** Fund-raiser. Eight hours of continuous flute ensembles, solos by local teachers, students and EPSO players for donations. Held at local churches.

--**SOUTHWEST FLUTE FEST at UTEP**: Co-hosted with El Paso Flute Club, 2-day festival of workshops for beginning-through-advanced levels, flute choir, exhibits, guest-artist master class/solo recital. **Flute Olympics**: Students prepare various scales, technical exercises from website. Playoffs and prizes awarded at the Flute Fest.

Guest Artists: 2013: Mary Kerr 2012: Sheryl Cohen 2011: Jennifer Clippert

UTEP FLUTE FEST: Principal fund-raiser and organizer of two-day on-campus festival of workshops, master classes, competitions, flute choir and recital performances for beginning-through-advanced levels of students and teachers, plus flute-related exhibits.

FLUTE FEST Guest artists:

2003: Jim Walker & Horacio Franco (Mexico City)

1998: Jim Walker, Mike Garson

2002: Alexa Still (New Zealand)

1997: Mary Kay Ferguson, piccolo

2001: Bulent Evcil (Turkey)

1996: Tadeu Coelho

2000: Marco Granados

1995: Brad Garner

1999: Leone Buyse

1994: Adah Mosello

Additional guest artists to present master classes and/or recitals at UTEP:

John Pleasant, 10/2012 ; 10/2011

Independent instrument repairman (workshop)

Sandy Schwoebel, 7/2011

President, Tucson Flute Club

Catherine Ramirez, 7/2010

Flute professor, St. Olaf's College

Luke V. Franco, 2/2010

Chicago-area Jazz Artist (El Paso native)

Maria de la Cerda, 10/2008

US Army Ceremonial Band—Pershing's Own

Dr. Kimberly Clark, 2/2008

Flute Professor at U of Houston

Norma Terrazas Williams 8/2007

Clear Lake Symphony, Principal flute, UTEP, BME 1988

Jessica Quinones, 10/ 2006

Glasgow Chamber Orchestra (piccoloist)

Tamara Thweatt: 10/2005	University of Iowa, Professor
Catherine Ramirez: 3/2005	Depaul University, Preparatory Division
Dr. Sheryl Cohen: 4/2004	University of Alabama, Professor
Joy Zalkind: 9/2002	El Paso Symphony Orchestra, Piccoloist
Dr. Adah Jones, 4/2001	Texas State University, Professor
Bernard Goldberg: 4/2000	Duquesne, Carnegie Mellon, Professor
Karl Kraber: 3/1998, 4/1989	University of Texas at Austin, Professor
Ron Roseman: 3/1998	Queen's College, Long Island, Professor
James Pellerite: 12/1991	Indiana University, Retired professor
Eugenia Zukerman: 10/1991	EPSO Subscription Series Guest Artist

UTEP Summer Flute Seminar: 2013, 2001-2009, 1994: six to eight-week program. Weekly master classes, flute-choir and final recital for advanced high-school & college students and teachers.

UTEP Summer Flute Day Camp: June 1995-2000 (one week) Beginning to Intermediate-level activities, camp-style. Morning physical exercise and flute work-outs, lunch, afternoon recreation activities, short daily master class. Final recital.

UTEP-sponsored workshops/clinics

JOB ALIKE: Clinician for El Paso-region school districts, Flute-related. 2010-present
 2012: *What's New in Flutes n' Piccs* (beginning to professional-level flute brands)
 2011: *Tough Love for The Flute—Teach These . . . Or Else!*
 2010: Smart Music Presentation
 2009: *Top-ten Basics for Flute*

All-region, Area, and All-State Clinics/mock auditions: 1987 - present.

August-December: monthly preparation clinics and culminating mock auditions

January-February: clinics and private sessions for Area/All-state candidates

Ongoing visits to schools throughout year for recruiting purposes

El Paso ISD Band Directors, *Finer Points of Teaching Flute Grades Six Through Twelve*, 8/1988

LOCAL COMMUNITY SERVICE

Performance

Sun-City Chorale: principal flute, 2012, 2005, 2000 (Orchestra for large vocal works)

Las Cruces Symphony: principal flute, substitute, 1- subscription-concert pair, 2009 & 2006

Gadsden HS French Class, 4/1/08

Lecture/performance on S. Mallarmé's poem and Debussy's symphonic poem:

Prelude d'apres midi d'une faun (excerpt)

Jefferson HS: Duo Recital w/ John Siqueiros, guitar, 9/2007

SUMMER MUSIC AT UTEP: Coordinated summer concert to honor the late Ross Capshaw, 6/2007

EP Summer Music Festival, Co-coordinated & performed in series of chamber music concerts, 6/2006

El Paso Times, Reviews for El Paso Opera productions, 2001-2006

El Paso Opera Co: principal flute, second flute, and piccolo, 1994-2000.

El Paso Pro Musica Chamber Orchestra/Bruce Nehring Consort: 1987-2004

Featured soloist with orchestra: Mozart Concerto no. 2, K. 314, 3/1988

Mozart Concerto for Flute/harp, K. 299, 10/1988

El Paso Museum of Art: **Cellopalooza, Conductor** for a concert of 10 cellists and 1 singer.

Heitor Villa-Lobos' *Bachianas Brasileiras nos. 1 and 5*. Aug. 22, 2004

62nd Army Band, Ft. Bliss: Substitute flute/piccolo for December concert, 12/8/2002

Las Cruces Symphony Orchestra, July 4th Concert. Principal flute. 2001

El Paso Zarazuela Festival: principal flute, 1997-2001

Performances for Lenten, Easter, Christmas, funeral and/or worship services: 1987-present

Trinity-First United Methodist Church

First Baptist Church

First Christian Church

St. Mark's United Methodist Church

St. Patrick's Cathedral

Manhattan Presbyterian Church

Highland Presbyterian Church

University Presbyterian Church

All Saints Episcopal Church

St. Clements Episcopal Church

Service on Boards/Committees

El Paso Symphony Guild—1990-2004

UTEP Liason to Executive Board, 990-2004

Chair, Young Artist Competition, 1996-1999; Co-chair, YAC, 200-2004

El Paso Wind Symphony: Board of Directors, 1995-97.

United Way: UTEP Music Dept. Campaign Chair, 1989-94.

SUMMER STUDY/CONTINUING EDUCATION

UT-El Paso Division of Continuing Education, Intensive Spanish—Level I & II, 50 hours, 1998-99.

Julius Baker Master Class, Performer, Danbury CT, 6/1998.

Yale School of Music, Fellowship/\$2500, Norfolk Summer Chamber Music Festival, 1997. (cross-listed)

Walfrid Kujala Orchestral Master Class, Performer, Northwestern University, 6/1993.

Domaine Forget Summer Institute, Performer, Charlevoix, Quebec, 1984.

Marcel Moyse Flute Master Class, Brattleboro, VT. 1979: performer. 1978: auditor

Attendance at Scholarly/Professional Meetings:

Music Teachers National Association, Anaheim, 3/2013 (cross-listed)

Text and Academic Authors Association: "Publish and Flourish" Writing workshop held at UTEP, 11/2008

Formed writing group with other UTEP professors for publications development, 2008-2009

College Music Society, San Diego, 11/2012; Santa Fe, 10/1988 (cross-listed)

International Society of Music Education, Thessaloniki, Greece, 7/2012 (cross-listed)

National Flute Association Annual Conventions:

*New Orleans, 2013 (cross listed)
 Las Vegas, 2012
 Charlotte, 2011 (cross listed)
 *New York, 2010
 Kansas City, 2008 (cross listed)
 *Albuquerque, 2007 (cross listed)
 *Pittsburgh, 2006
 *San Diego, 2005
 *Las Vegas, 2003

*Organized UTEP student travel

*Dallas, 2001
 *Atlanta, 1999
 Chicago, 1997
 *New York City, 1996
 *Orlando, 1995 (cross listed)
 *Kansas City, 1994
 Washington D.C. 1991
 *New Orleans, 1989
 Washington D.C., 1979

HONORS, COMPETITIONS, & GRANTS

Dean, COLA \$500 Travel Grant, National Flute Association Performance, New Orleans, 2013
 Dean, COLA \$1000 Travel Grant (International Society of Music Education, Greece) 2012
 Who's Who in American Women, 2008
 Mexican Consulate Grant Grant, \$3000, for FLUTE FEST Guest Artist Horacio Franco, 2003.
 Huthsteiner Foundation Grant \$2000 in support of UTEP FLUTE FEST 2003.
 Kurland-Salzman Music Co. Grant, \$1000 in support of UTEP FLUTE FEST 2003.
 Dr. Diana Natalicio, UTEP President, \$500 grant, in support of UTEP FLUTE FEST, 2003
 Huthsteiner Foundation Grant, \$1000, in support of UTEP FLUTE FEST, 2003
 Huthsteiner Foundation Grant, \$500, in support of UTEP FLUTE FEST, 2002
 Brannen Brothers Flute Makers Grant, \$250 in support of UTEP FLUTE FEST, 2002
 UTEP President, \$1000 gift for last-minute performance of Flautistas, June 2001
 El Paso Symphony Guild Lifetime membership and Distinguished Service Award, 4/ 21/ 01
 Powell Flute Co. Grant, \$500 in support of UTEP FLUTE FEST, 2000
 Powell Flute Co. Grant, \$500 in support of UTEP FLUTE FEST, 1999
 Alexandria High School (AL) Alumna of the Year, 1999
 Norfolk Chamber Music Festival Fellow, Yale Summer School of Music, \$2500 Scholarship, 1997
 UTEP College of Liberal Arts, \$500 Grant in support of UTEP FLUTE FEST, 1996
 UTEP Faculty Development Grants:
 1995--\$500; UTEP FLUTE FEST guest artist
 1992--\$2500 (dissertation support)
 Winner: Pittsburgh Concert Society Young Artist Competition, 1987
 Univ. of Texas Graduate Assistantship for doctoral program, 1986
 Relinquished upon acceptance of full-time position with American Wind Symphony Orchestra
 Finalist: Myrna Brown Competition (Texas Flute Society), 1986
 Phi Kappa Phi (National Honor Society) Univ. of Texas, 1983
 Mu Phi Epsilon Music Scholarship (Houston Chapter), 1983

University of Texas Music Scholarship, 1982-1984
University of Alabama International Travel Grant (Paris, France) \$1000, 1980
Pi Kappa Lambda (National Music Honor Society) U of Ala., 1978
University of Alabama Music Scholarship, 1975-1979

STUDENT AWARDS & ACHIEVEMENTS (Selected)

Gabriel Gutierrez: 1st Prize, El Paso Symphony Young Artist Competition, 2013
Gabriel Gutierrez: Wilma Salzman Flute Scholarship, 2012
Juan Rodriguez: Runner-up, UTEP Orchestra Concerto Competition, 2012
Juan Rodriguez: Awarded J.O. Stewart Scholarship, 4-year, tuition Scholarship, 2011
Haiyang Wang: Wilma Salzman Flute Scholarship, 2011
Jennifer Rodriguez: Winner UTEP Concerto Competition 2009
Raul Chavira, Winner UTEP Concerto Competition, 2008, 2006
UTEP Flautistas Flute Choir selected for performance at NFA Convention, 2/2007
(invitation based on taped audition)
Adrian Baule: 1st Prize, El Paso Symphony Young Artist Competition, 2007
Outstanding Senior Music Award 2007
UTEP Orchestra Concerto Winner—2006, 2007
Chaelin Kim UTEP Orchestra Concerto Winner—2005
Jennifer Bean: 1st Prize, El Paso Symphony Guild Young Artist (HS) Comp. 2005
Soloed with EPSO, Feb. 2006
Mary Kerr: 1st Prize, El Paso Symphony Guild Young Artist (HS) Comp. 2003
Soloed with EPSO, Feb. 2004
1st in Texas All-state, piccolo, 2003
Susan Campbell, 2nd Prize, El Paso Symphony Guild Young Artist Competition, 2002
Catherine Ramirez: 2nd Prize, El Paso Symphony Guild Young Artist Competition, 1999
Outstanding Senior Music Award: Raul Chavira 2008, Adrian Baule 2007, Kim Tandy 1994
Pi Kappa Lambda inductees: Adrian Baule, Angela Grijalva, Laura Jackson, Kim Tandy, Norma Terrazas

STUDENT THESES (supervised) (Accompanying document for Master-degree recital)

Geralyn Mitchell, 2007: "Margaret Bonds: A Comparative Study of Four Spirituals, 1942-1967"
Chi Trumbo, "Selected Works for Flute of J.S.Bach, K. Reinecke, and F. J. Haydn: A Performer's Perspective"
Specialist Trumbo, a US Army musician, completed her recital, and had commenced drafting thesis, but progress on the paper stopped when she was deployed to Europe in 2006.
Janet Lynch, 2003: "Historical and Descriptive Highlights of Five 20th-century Works for Flute"
Nayeli Lopez, 2003: "A Discussion of Selected Works of Beethoven, Mendelssohn and Rachmaninoff"

Student Paper Supervised, as part of Alpha Chi Advisory responsibilities:

Alarcon, Magdalena (Senior, Social Work). *The Effects of Interreligious Sponsoring Organizations' Political Action on Bringing Water to East El Paso Colonias*, presented at a regional conference and subsequently was selected for publication in *The Recorder*, Alpha Chi's scholarly journal (1994).

UTEP STUDENT SUCCESS (selected)

Janella Saad (UTEP BME 2010) Accepted to the Master's degree program, U of Wisconsin, Milwaukee

Jennifer Rodriguez (UTEP BME 2008, MM 2010) Accepted to DMA program, Univ. North Texas
Full-time band director, Horizon HS, 2013

Adrian Baule, (UTEP BM 2007)
Temple University, Philadelphia, Full-tuition Teaching Assistantship, MM 2010
El Paso Symphony Orchestra, 3rd flute/piccolo, 2005-2007, tenured in 2006.

Jennifer Bean (UTEP Junior Scholar, 2004-2006)
El Paso Symphony Guild Young Artist Competition, high-school division, 1st Prize, 2004
El Paso Symphony Orchestra, Soloist, 2005
EPSO, 3rd flute/piccolo, contracted 2004-2005
Non-degree, full-length solo recital (90 min.), 3/2006
El Paso Community College Civic Orchestra, Principal flute, 2004-06 + solo appearance, 2005

Mary Kerr (UTEP Junior Scholar, 2002-04)
Stony Brook University, Teaching Assistant to Carol Wincenc, DMA 2013
Finalist, Los Angeles Philharmonic Orchestra Auditions: Principal, (2012); 2nd flute (2011)
Round Top Summer Music Festival, Fellow, 2011, 2010
Norfolk Chamber Music Festival, Yale Summer School of Music Fellow 2009
Manhattan School of Music, MM 2010
USC Thornton School of Music, Scholarship Recipient, BM 2008
Semi-finalist, Myrna Brown Flute Artist Competition, Dallas, 2005
1st place, Texas All-State Piccolo Performed February 13, 2003 All-State Orchestra, San Antonio
1st Prize, El Paso Symphony Guild Young Artist Competition, 2003; Soloist w/ EPSO, 2004
Principal flute: Marrowstone Summer Music Festival Orchestra, July-Aug. Seattle, Washington, 2003
El Paso Symphony Orchestra, piccolo, December 13-14, concerts in El Paso and Juarez, 2003

Janet Lynch (MME 2003)
GPA = 4.0. Awarded departmental certificate of merit for academic excellence.
UTEP Commencement Banner carrier. Front-page photo, *El Paso Times*, Dec. 12: "Fall Graduation: Students face soft job market."

Catherine Ramirez (private student, 1991-92; UTEP Master's program, 1997-98)
Città di Padova (Italy) International Musical Artist Competition
Second Prize, 2013; Third Prize, 2012
National Flute Association Annual Convention, Recital Performer, 2012
Rice University, Shepherd School of Music, DMA 2011
Appointed to applied faculty, St. Olaf's College, 2010
Ernst Krenek Society Grant to record Krenek flute works, 2005
Yale School of Music, MM 2002
Norfolk Chamber Music Festival, Yale Summer School of Music Fellow 2001

Aaron Copland School of Music, Queens College, MA 2000
New York Flute Club, 1st Prize, 2000

Kimberly Tandy (BM 1994)

University of West Florida, Adjunct flute instructor, 2000-2008
Ablilene Christian Univ., flute instructor, 2001-02
Texas Tech University MM 2002
Published article, "On Memorization" in Flute Talk Magazine, Feb. 2000
San Juan Community College (NM), flute instructor 1994-98

Norma Terrazas (BM 1988)

Clear Lake Symphony (Houston) Piccoloist 1999-pres.
Soloist with CLSO on Nielsen Concerto, (2002)
Classical Music Seminar Festival in Eisenstadt, Austria (1992)
University of Houston, MM 1991)
Houston Civic Symphony Principal Flute, 1990-1992
Las Cruces Symphony Piccoloist, 1987-88
Ballet of the Americas Piccoloist, 1987-88

MEMBERSHIPS IN SCHOLARLY/PROFESSIONAL ORGANIZATIONS

International Society of Music Ed.	Texas Flute Society
National Flute Association	Alliance Française
Music Teachers National Association	American Federation of Musicians
College Music Society	Alpha Chi
Texas Music Educators Association	Phi Kappa Phi
	Pi Kappa Lambda

OTHER PREVIOUS EXPERIENCE

American Wind Symphony Orchestra, Pittsburgh, PA. 1985-87.

Professional wind/percussion ensemble providing 4-6 day, city residencies (Northern US and Southern Canada): full-ensemble, waterfront concerts from aboard the Point-Counterpoint self-propelled barge/soundstage, chamber concerts where assigned (schools, churches, businesses and nursing homes). Average tour duration: 3 months.

Co-principal flute: soloist with orchestra, regular performances with AWSO WW Quintet.

Featured soloist: recording of R.R. Bennett's *Concerto Grosso for WW Quintet & Wind Orch.*

Assistant Conductor: Rehearsed/conducted full group for several performances, 1986-87

Administrative Assistant: handled personnel management tasks for musicians, 1986-87

Theatre: Capital City Playhouse, Austin, Texas, 1984-86

Music Director: *A Funny Thing Happened on the Way to the Forum* (8 wks), 1985-86.

Rehearsed vocals, arranged music, rehearsed, and conducted the pit orchestra.

Assistant Director: *Oliver*, + pit orchestra (4 wks), 1984.

Austin Civic Orchestra: Principal flute, non-paid, seasonal performances (3-4) 1984-86

Sinfonica Orquesta Autonoma de Guadalajara, Mexico: Second flute, 9/1981 – 3/1982.

Weekly concerts in Teatro Degoallado, regular school concerts and run-outs to nearby cities

Multi-city tour, Mexico: Saltillo, Monclova, Torreon, Piedras Negras, Nueva Laredo, Matamoras;
& Texas: Austin, San Antonio, Brownsville Fall, 1981

Singer: First Presbyterian Church Choir & Quartet, Pittsburgh, PA, 1986-87.

American Church in Paris, Choir, Chamber Ensemble, 1980-81.

First United Methodist Church, Quartet, Tuscaloosa, AL, 1976-1980.

Master class teacher, Leander, TX Independent School District, 1983-86

Averaged 75 students divided into four weekly group sessions

Private Flute Studio, Austin, Texas. 1982-86

Studio average: 40 students during school year in program of private lessons

Group techniques class, annual solo/ensemble recital, Holiday flute-choir performances.

The University of Alabama Preparatory Division. Tuscaloosa, AL. 1976-1980.

Taught private lessons to beginning and intermediate flute students (av. no. 5-8) from local area

Children's Choir Director: First United Methodist Church, Tuscaloosa, AL. 1978-79

Weekly Sunday-night activities, prepared holiday performances (Christmas, Easter, Mothers' Day)

Alabama Chamber Orchestra, Tuscaloosa, AL. Sponsored by Alabama Fine Arts Council.

Second flute/piccolo in holiday (Christmas & Easter) concerts, 1977-1980.

APPENDIX 1:**UTEP FACULTY ARTIST RECITALS, REPERTOIRE**

October 7, 2012. Assisting: Margaret Hagedorn, piano; Vanessa Gong, harp.

J.S. Bach: *Suite in B minor, BWV 1067* w/ strings/harpsichord

M. Damase *Sonata for Flute & Harp* (1964)

K. Bunch: *Velocity* (2006) fl/pn

E. Damare: *Le merle blanc*, picc/pn

October 30, 2011. Assisting: Vanessa Gong, harp; Charles Leinberger, narrator.

Bach/Gounod: *Prelude in C/Ave Maria*

Lauber: *Four Medieval Dances*, op. 45

Hovhanness: *The Garden of Adonis*, op. 245 (1971)/Readings from *The Faerie Queen*, Bk. 3, Canto 6

Persichetti: *Serenade no. 10*

October 4, 2010. Assisting: Dominic Dousa, piano; Andrea Shaheen, oboe.

Couperin: *Le Rossignol en amour*

Bach: *Trio Sonata in G Major, BWV 1039*

Beethoven: *Sonata in F Major, op. 24/5* (transcription)

Milhaud: *Sonatine* (1922)

Clarke: *The Great Train Race*

Dring: *Trio for Flute, Oboe & Piano*

October 8, 2009. Assisting: Dominic Dousa, piano; Stephanie Meyers, Mark Schuppener, Orit Eylon.

Beethoven: *Serenade in D Major, op. 25* for flute, violin and viola

D. Dousa: *Dream Land* (2009) for flute, mezzo soprano and piano –premier

Higdon: *Lullaby* (1990) for flute, mezzo soprano and piano

Kuhlau: *Trio in G Major, op. 119* for 2 flutes and piano

Clarke: 'maya' (2000) for 2 flutes and piano; Clarke: *Zoom Tube* (1999) for solo flute

April 4, 2009. Assisting: Dominic Dousa, piano; Orit Eylon, Michael Way.

Period Costume Designer; Crystal Hermann, UTEP Assistant Professor of Art

Bach: "Ebarme dich, mein Gott", St Matthew Passion, BWV 244

Bach: "E! wei schmecht der Coffee susse" Coffee Cantata, BWV 211

CPE Bach: *Sonata in G Major, Wq. 133 "Hamburg"*

St.Saens: *Une flûte invisible* (1885)

Fauré: *Fantasy for flute & Piano* (1898)

Schumann: *Three Romances* ((1849)

Debussy: *Syrinx* (1913); S. Ran: *East Wind* (1987)

Larson: *Be Still My Soul* (2004)

May 18, 2008. Assisting: Dominic Dousa, piano; Adrian Baule, flute (M. Dallavolta, flute, in Paris)

(Repertoire performed at US Embassy Performance, 5/24 & Atelier Series, 5/27)

Marais: *Les Folies d'Espagne*

Copland: *Duo* (1971)

Martinu: *First Sonata* (1945)

Dousa: *Two Pieces for Flute & Piano* (2008)

R. Guiot: *Civadales Duo, Do-it Duets*

Coleridge-Taylor Perkins: *Lil'Lite O' Mine/Sparklin*

Clarke: *Maya*, for 2 flutes & piano

October 11, 2007 (Composition Premieres of Dr. Dominic Dousa)

Suite for Flute & Guitar (2006) J. Siqueiros, guitar

Pastorale for flute choir (2007), UTEP Flautistas

September 24, 2006. Assisting: Benjamin Loeb, piano; John Siqueiros, guitar.

J.S. Bach: *Partita in A minor*

C. Franck: *Sonata*, for flute/piano

M. Marais: *Les Folies d'Espagne*

A. Piazzolla: *Histoire du Tango*, flt/guitar

September 29, 2005 Assisting: Dena Kay Jones, piano; Joy Zalkind, flute.

J.S. Bach: *Sonata in G minor, BWV 1029*

St. Saens: *Romance*

Arnold: *Fantasy for Flute, op. 89*

Prokofiev: *Sonata in D Major, op. 94*

Martin: *Ballade*

Godard: *Suite, op 116, Waltz*

April 10, 2005. Assisting: Oscar Macchioni, piano; John Siqueiros, guitar.

Takemitsu: *Towards the Sea*, fl/guitar

Mozart: *Sonata, K. 331*, transcribed for fl/guitar

Hindemith: *Sonata for flute and piano*

Piazzolla: *La Muerte Del Angel*, flt./guitar/pn

November 9, 2003

“*Music of the Baroque & Paintings in the Kress Collection, at El Paso Museum of Art*”

Lecture with performances of Bach, CPE Bach, and Telemann

September 21, 2003. Assisting: Dena K. Jones, piano; Stephanie Meyers, violin

November, 2002 (Recital prepared, cancelled due to back injury/surgery)

Martinu: *Madrigal Sonata* (pn/fl/vln);

Copland: *Duo for Flute & Piano*

Widor: *Suite, op. 34*

Rodrigo: *Fantasia para un gentelhombr*

November 2, 2001: Assisting: J. Wilkinson, piano; S. Meyers, D. Ross, M. Fountain, J. Paulson

J.S. Bach *Sonata for flute, violin, continuo, BWV 1039*

Martinu: *Promenades* (1939) for flute, violin, harpsichord

Fauré: *Dolly Suite* (trans. Fl/cl/pn);

Doppler: *Concerto in D Minor for 2 flutes and piano*

September 17, 2000. Assisting: Rose Marie Chisholm, piano (Univ. of North Texas)

J.S. Bach: *Sonata in B minor, BWV 1030*

Liebermann *Sonata for flute and piano*

Gaubert: *First Sonata*

Doppler: *Duettino Americain, op. 37*

La Montaine: *Solo Sonata*

November 7, 1999. Assisting: P. Murphy, piano; L. Van Winkle, flute; W. Leyva, guitar; C. Warren, guitar.

Satie: *Gymnopedie #1* for flute/guitar

Hoover: *Kokopelli for solo flute*

Debussy: *Syrinx*; Varese: *Density 21.5*

Schocker *Three Dances for 2 flutes & piano*

Prokofiev: *Sonata in D Major, op. 94*

Bonfa: *Manha de Carnaval* (Black Orpheus)

Burton: *Sonatina for flute and piano*

Jazz improvisation

Fukushima: *Mei for solo flute*

October 10, 1998: Assisting: P. Provencio, piano; L. Gibson, violin; M. Jourde, harp.

Bach/Gounod *Prelude in C/Ave Maria*

Debussy: *Trio* (fl/vln/hp)

Schubert: *Theme & Variations on Trochne Blumen*

October 26, 1997: Judi Wilkinson, piano; Maia Jourde, harp; Anamaria Sanchez, flute.

Bach: *Trio Sonata for 2 flutes, continuo, BWV 1032*

Gaubert: *Divertissement Grec*, for 2 fl/harp

Roseman: *Solo Partita in A minor*

Damase: *Sonata* for Fl/hp

St.Saens: *Fantaisie op. 124* fl/hp

September, 1996 (Recital prepared, cancelled due to back injury)

September 17, 1995: Rose Marie Chisholm, piano; Beverly Laubach, mezzo soprano

Bach: "*Mir ekelt mehr zu leben*" fl/mezzo/harpsichord

St. Saens: *La Flûte Invisible*

Delaney: "*And the Strange Unknown Flowers*"

Ravel: *La Flûte Enchantée*

Gaubert: *Third Sonata*, for flute and piano

Dring: *Trio* (fl/ob/pn);

Feld: *Sonata for flute and piano*

June 16, 1994. (Benefit recital to launch CH Colgin Memorial Fund)

Assisting: A. Paul, piano; R. Gutierrez, jazz piano; D. Williams, drum set; C. Buschow, bass

Bach: *Solo Partita in A minor*

Demersseman *Italian Concerto*

Claude Bolling *Jazz Suite* (complete)

October 17-18, 1993. (UTEP, NMSU) Assisting: M. Halimicek, piano; Margo Askin, flute (New Zealand)

Bach: *Sonata in G Major, BWV 1039* (2 fl. Continuo)

Hindemith: *Kanonische, op. 31* (2 fl)

Poulenc: *Sonata for flute and piano*

Colin: *Bugs Bower Bop* (2 fl)

Doppler: *Andante and Rondo* (2 fl/pn)

February 27, 1993. Assisting: Arryl Paul, piano

Bach: *Sonata in G minor, BWV 1020*

Copland: *Duo for flute and piano*

Franck: *Sonata for flute and piano*

Doppler: *Hungarian Pastoral Fantasy*

April 12, 1992. Lecture recital: *The Paris Conservatoire Solos de Concours for Flute*

Assisting: Judi Wilkinson, piano

Fauré: *Fantasy* 1898

Keller: *Chant de Parthenope* (1968)

Gallois-Brun: *Divertissement* (1956)

R. Francois: *Récit, pour flute seul* (1986)

Rivier: *Ballade* (1966)

October 13, 1991. Assisting: Judi Wilkinson, piano

Enesco: *Cantabile et Presto*

Fukushima: *Mei*, for solo flute

CPE Bach: *Solo Sonata in A minor*

Poulenc: *Sonata for flute and piano*

Hanson: *Serenade*

February 19, 1991. (Recital also given at TMEA, San Antonio Feb. 8)

Judi Wilkinson, piano, Maia Jourde, harp; Kim Tandy, flute

Bach *Sonata in G Major, BWV 1038*

Damase: *Sonata for Fl/hp*

Reinecke: *Sonata "Undine"*

Martin: *Ballade for flute and piano*

March 21, 1990. Assisting: Neil Stannard, piano

Bach *Sonata in C Major, BWV 1033*

Burton *Sonatina*

Prokofiev *Sonata op. 94*

Fukushima: *Mei*

Devienne *Sonata, op. 68*

Jolivet: *Chant de Linos*

April 22, 1989. Assisting: Neil Stannard, piano; Karl Kraber, guest flutist

Bach: *Sonata in G Major, BWV 1039*

Telemann: *2 Solo Fantasies: A Major, g minor*

Martini: *First Sonata for flute and piano*

Doppler: *Andante and Rondo, op 25 for two flutes and piano*

April 1, 1989. Assisting: R. Moore, keyboard; L. Gibson, violin; D. Henderson, oboe; A. Mayr, cello

Telemann: *Quartet in D minor*

Loeillet: *Trio Sonata in g minor, op.1/3*

Bach: *Trio Sonata "Musical Offering"*

PDQ Bach: *Trio (sic) Sonata*

February 29, 1988: Assisting: Neil Stannard, piano; Maia Jourde, harp.

CPE Bach: *Sonata in G Major*

Fauré: *Fantasy, op 79*

Prokofiev: *Sonata, op 94*

Dutilleux: *Sonatine*

Petra Basacopol: *Sonata for Fl/Hp*