**Dr. LINDSEY S. MACCHIARELLA**

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**EDUCATION**

2016 Ph.D. in Historical Musicology, Florida State University

 Dissertation Title: Skryabin's *Prefatory Action*: Libretto, Sketches, and Divine Unity

 Major Professor: Dr. Michael Broyles

2015 Certificate in Early Music Studies, Florida State University

 Specialization in Recorder Performance; Proficient in Viol Performance

2012 M.A. in Historical Musicology, Florida State University

 Thesis Title: Shades of Ungodliness: Satie, the Occult, and the Flight from Reason

 Major Professor: Dr. Douglass Seaton

2010 B.A. in Music, University of California, Riverside

 Major Instrument: Flute

**COURSES PREPARED TO TEACH**

Music History sequence; Survey of Music literature; Western Music Appreciation; World Music Appreciation; Early Music Ensembles; Seminar in Russian Music; Seminar in 20th-Century Music; Music Fundamentals; Theory I; Ear Training I; Music Bibliography; Graduate History Review.

**EMPLOYMENT HISTORY**

2015- Visiting Assistant Professor of Music - University of Texas at El Paso

 Taught and designed courses: Music Appreciation, Music Appreciation (online), Music Fundamentals, Music History 1 and 2, Early Music Ensemble (founder), Graduate Music Seminar in 20th century Mexican Music.

2013-2015 FSU Early Music Graduate Assistant

Directed and organized annual concerts for FSU Collegium Musicum; taught 4 semesters of Beginning Recorders

2012-2015 Graduate Teaching Assistant – full classroom and course control, Florida State University

Taught and designed courses: Survey of Music Literature, World Music Culture, Survey of Western Music History Antiquity – 1750, Survey of Western Music History 1750 – Present, Western Music Appreciation

2010-2012 Graduate Teaching Assistant, Florida State University

Grader for Music in Western Culture class (non-majors), Survey of Music History Antiquity to 1750 (music majors), and Music Bibliography (graduate students).

**HONORS, AWARDS, AND GRANTS**

Library Literary Course Enhancement Grant, Fall 2015

 For enhancing the Music Appreciation online course with research projects involving library databases. Funds used to purchase early music instruments for UTEP Music Department.

Malcolm H. Brown Student Paper Award, Spring 2015

 For paper, "I Am God, I Am Nothing": Psychology, Religion, and 'Free Creation' in the Journals of Alexander Skryabin."

Curtis Mayes Research Fellow Grant, Summer 2014

 For archival study at the Scriabin Museum in Moscow, Russia.

Travel Grant from the American Recorder Society, Summer 2014

 To attend Amherst Early Music Festival with emphasis on recorder studies.

Gluck Program of the Arts Scholarship, 2008-2010

 To teach band class at a local elementary school.

Herb Albert Music Career Award, 2006

 For excellence in high school music studies and high expectations for a musical career.

**CONFERENCE PRESENTATIONS**

“Our History: Teaching Undergraduates like Graduate Students”

 Teaching Music History Conference, University of Denver, CO, June 4, 2016.

“*Koyaanisqatsi* in Photographic Discourse: Lacunae in Music and Image”

 Music and the Moving Image Annual Conference, New York, NYU Steinhardt, May 29, 2016.

“Skryabin’s Modernism: Process and Style in the *Prefatory Action* Sketches”

 American Musicological Society - Rocky Mountain Meeting, Albuquerque, University of New Mexico, April 22, 2016.

"I Am God, I Am Nothing": Psychology, Religion, and 'Free Creation' in the Journals of Alexander Skryabin"

American Musicological Society National Meeting, Louisville, November 15, 2015

American Musicological Society - Southern Chapter Meeting, New Orleans, LA, Feb. 27, 2015.

“What Music Cannot Convey to Us’: Skryabin in America, 1906-1907”

21st Southern Conference for Foreign Languages, Literatures, and Film. Tampa, FL, February 21, 2014.

“Satie and Atget: A Common Aesthetic across Mediums in Early 20th Century Paris”

American Musicological Society – Southern Chapter Meeting, Tampa, FL, February 8, 2014.

“Tragic Narrative in Mendelssohn’s F-minor String Quartet, op. 80”

Southern Graduate Music Research Symposium, Athens, GA, September 14, 2013.

“Gamelan Style, Exoticism, and Satire in Benjamin Britten’s *The Prince of the Pagodas*”

Society for Ethnomusicology Southeastern Caribbean Chapter, Atlanta, GA, March 2, 2013

“Franz Liszt and George Sand: The Transformation of a *Voyageur*”

Southern Graduate Music Research Symposium, Tallahassee, FL, September 10, 2011.

Southern Regional Graduate Student Conference, Tallahassee, FL, March 23, 2013.

**CONCERTS DIRECTED**

Early Music Ensemble Concert. UTEP Fox Fine Arts Recital Hall. October 28, 2016.

**PROFESSIONAL PERFORMANCES**

*Music of the Renaissance and Baroque.*  Recorder and Viola da Gamba. Doña Ana Community College, NM. March 8 and 10, 2016.

*Music of the Renaissance and Baroque Time Periods.*  Recorder and Viola da Gamba. Doña Ana Community College, NM. October 14 and 15, 2015.

*Encanto* - *Early Music Concert.* St. Christopher’s Episcopal Church, El Paso, TX. November 22, 2015.

**LANGUAGE SKILLS**

 Russian: Intermediate in reading, writing, conversation, translation

 Spanish: Intermediate – Advanced in reading, writing, and conversation

 French: Intermediate in reading and translation

**SERVICE**

Co-Director of the Rio Grande Chapter of the American Recorder Society. Las Cruces, NM, 2016- 2017.

“Alexander Scriabin and the End of the World” Invited Lecture, UTEP Annual Music Departmental Guest Lecture Series. September 9, 2016.

Freshmen Retention Mentor, program co-director, University of Texas at El Paso, 2016.

Founder of the University Early Music Ensemble, University of Texas at El Paso, 2016.

Founding Curator of the Fountain-Ross Early Musical Instrument Collection, University of Texas at El Paso, 2015.

Assistant Scholarship Auditions Coordinator - University of Texas at El Paso, 2015-16.

Program notes writer for FSU viols concert Fall 2014 - Spring 2015

Renaissance Recorder Performance and Interview for WFSQ 91.5, Tallahassee, FL. February 28, 2014, 3pm.

“A Survey of Russian Music History and Music Literature” Invited Lecture, Florida State University Student Slavic Society, Tallahassee, FL, September 19, 2013

**REFERENCES**

**Dr. Michael Broyles**

**Professor of Musicology**

Dissertation Advisor, Ph.D.

Florida State University College of Music

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(850) 644-3424

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**Dr. Douglass Seaton**

**Professor of Musicology**

 Thesis Advisor, M.M.

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**Dr. Denise Von Glahn**

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