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## LEX WILLIFORD

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915-433-1931 (mobile)

### WEB PAGES

- <http://www.lexwilliford.com>
- <https://www.youtube.com/user/lwillifo/featured>
- [https://lexwilliford.academia.edu/?prem\\_fnl\\_first=true](https://lexwilliford.academia.edu/?prem_fnl_first=true)

### SOCIAL MEDIA

Facebook: [lex.williford](https://www.facebook.com/lex.williford)  
Twitter/X: [@lexwilliford](https://twitter.com/lexwilliford) (no longer a member)  
Google+: [plus.google.com/+LexWilliford](https://plus.google.com/+LexWilliford)

**MFA:** Fiction Writing, University of Arkansas, Fayetteville, AR, 1987.

**MA:** English, Stephen F. Austin State University, Nacogdoches, TX, 1982.

**BA:** English/Journalism, Stephen F. Austin State University, 1979.

### PUBLICATIONS

novella

*Balsa and Tissue Paper*, Ploughshares Solos, Ladette Randolph, Ed., an e-book and part of the long-form issue of *Ploughshares*, Fall 2019 Vol. 45, Issue 3: 187-240. [One of three novellas in *Superman on the Roof*, my current hybrid novel in progress.]

- <https://pshares.org/issue-article/balsa-and-tissue-paper/>

novella in flash chapbook

*Superman on the Roof*, Rose Metal Press, August 2016. Winner of the 10<sup>th</sup> Annual Rose Metal Press Flash Fiction Contest. With an Introduction by Judge Ira Sukrungruang. ISBN 978-1-941628-06-5. [A novella in flash fiction, one of three novellas in *Superman on the Roof*.]

- <https://rosemetalpress.com/books/superman-on-the-roof/>
- <https://rosemetalpress.blogspot.com/2016/08/printing-covers-for-superman-on-roof.html>

book of stories

*Macauley's Thumb* (Iowa City, IA: University of Iowa Press, 1994). Co-winner of the 1993 Iowa Short Fiction Award. ISBN: 0877454434

anthologies, co-editor,  
with Michael Martone

*The Touchstone Anthology of Contemporary Nonfiction*, 1<sup>st</sup> Edition: A democratic selection of fifty essays since 1970: 2007. A democratic selection compiled from the results of an online survey (July, 2006) of teaching writers in writing workshops, writing program directors and freelance creative nonfiction writers across the U. S. and Canada.

- <http://books.simonandschuster.com/Touchstone-Anthology-Of-Contemporary-Creative/Michael-Martone/9781416545118>

*The Scribner Anthology of Contemporary Short Fiction: Fifty North American Stories Since 1970*, 2<sup>nd</sup> Edition: 2007. A democratic selection of fifty stories since 1970, including a few of the stories from the original 1<sup>st</sup> Edition, compiled from the results of an online survey (July, 2006) of teaching writers in writing workshops, writing program directors and freelance fiction writers across the U. S. and Canada.

- <http://books.simonandschuster.com/Scribner-Anthology-of-Contemporary-Short-Fiction/Rosellen-Brown/9781416532279>

*The Scribner Anthology of Contemporary Short Fiction: Fifty North American Stories Since 1970*, 1<sup>st</sup> Edition (New York: Simon & Schuster/Scribner Trade Paperback, 1999). ISBN: 0684857960. Co-edited with Michael Martone, with an introduction by Rosellen Brown. Selected as a future Featured Alternate for the Quality Paperback Books Club, this anthology includes a democratic selection of stories published since 1970 nominated by teaching writers in writing workshops, writing program directors and freelance fiction writers.

*Fifty Contemporary Stories Since 1970*, hardcover reprint of *The Scribner Anthology of Contemporary Short Fiction* for Borders Books, 2004.

stories/novel chapters

“Horsewhip” 10.1, April 2017, *Sleep is a Beautiful Color: 2017 National Flash-Fiction Anthology*, Gumbo Press, UK. [Flash fiction in *Superman on the Roof*.]

- [https://www.amazon.com/Sleep-Beautiful-Colour-Flash-Fiction-Anthology-ebook/dp/B07349S3KW/ref=sr\\_1\\_1?dchild=1&keywords=Sleep+Is+a+Beautiful+Colour+%3A+2017+National+Flash-Fiction+Day+Anthology&qid=1619905765&sr=8-1](https://www.amazon.com/Sleep-Beautiful-Colour-Flash-Fiction-Anthology-ebook/dp/B07349S3KW/ref=sr_1_1?dchild=1&keywords=Sleep+Is+a+Beautiful+Colour+%3A+2017+National+Flash-Fiction+Day+Anthology&qid=1619905765&sr=8-1)

“The Pool” [“Eveline’s Pool” in *Álamo Burning*], *Elm Leaves Journal*, The “Dirt” Edition, Winter 2017, Buffalo State University, (January 1, 2017) 12-17. (Pushcart prize nominee) [Flash fiction in *Superman on the Roof*.]

“Christmas Eve, 1965,” *Water~Stone*, 19, Fall 2016. [Flash fiction in *Superman on the Roof*.]

Also published on the Blue Mountain Center Commons

“Superman on the Roof,” *Water~Stone*, 19, Fall 2016.

- <https://waterstonereview.com/past-issues/volume19/>

“A Good, Green Switch from Mrs. Saurwein’s Willow,” *StoryQuarterly*, Rutgers University-Camden, 49, Spring 2016, 181-84. [Flash fiction in *Superman on the Roof*.]

- <https://storyquarterly.camden.rutgers.edu/storyquarterly-49/>

“Broken Arrow” originally published as “Broken Bow.” [Flash fiction in *Superman on the Roof*.] *Smokelong Quarterly*, 34, December 19, 2011.

- <http://www.smokelong.com/broken-bow/>
- <http://www.smokelong.com/smoking-with-lexwilliford/>

“Rorschach,” in *The Rose Metal Field Guide for Writing Flash Fiction: Tips from Editors, Teachers and Writers in the Field*, Rose Metal Press (May 13, 2009), 84-86. [Flash fiction in *Superman on the Roof*.]

- <https://rosemetalpress.com/books/the-rose-metal-press-field-guide-to-writing-flash-fiction/>

Chapters 1 and 3, “Excerpts from *Nacogdoches*,” *Segue* (Fall 2006. 5.2), 5-20.

“Beck’s Girls,” a novel excerpt from *Nacogdoches*, a novel-in-progress, *Glimmer Train Stories* (Spring 2005, Issue 54): 168-179, 243.

- <http://www.glimmertrain.com/pages/contributors.php>

“A Cross for Sister Mary Joseph,” *River Styx* 68, 2004: 76-78. [Flash fiction in *Superman on the Roof*.]

- <http://www.lexwilliford.com/BSE/River%20Styx%20SMJ.htm>

“Nate and Drake,” *Natural Bridge* 11 (Spring 2004): 25-27. [Flash fiction in *Superman on the Roof*.]

- <http://www.lexwilliford.com/BSE/Natural%20Bridge%20ND.htm>

“My Mother’s Wedding Dress,” *Prairie Schooner*, Special Fiction Issue, Summer 2003: 21-26. [Short story in *Superman on the Roof*.]

- [http://muse.jhu.edu/journals/prairie\\_schooner/v077/77.2williford.html](http://muse.jhu.edu/journals/prairie_schooner/v077/77.2williford.html)
- <http://www.lexwilliford.com/BSE/Prairie%20Schooner%20WD.htm>

“A Rose for Sister Carmel,” *Hayden’s Ferry Review*, Special Section—Flash Fiction, 2003: 43, 48-49. [Flash fiction in *Superman on the Roof*.]

- <http://haydensferryreview.com/archive>
- <http://www.lexwilliford.com/BSE/Hayden's%20Ferry%20RSC.htm>

“White Rock,” *Cortland Review: An Online Literary Magazine in Real Audio* 5 (November, 1998).

- <https://archive.cortlandreview.com/issuefive/lex5.htm>

“Milk, Blood, Bone, Moon,” *Quarterly West* 47 (Autumn/Winter 1998-99), 106-139.

“Seven Train,” *Idaho Review* 1.1 (Spring Inaugural Issue, 1998): 110-125. [A short story in *Superman on the Roof*.]

“Little Man,” *American Literary Review* 8.1 (Spring 1998): 26-27.

“The Brush,” *Shenandoah* 47.3 (Fall 1997): 30-41.

“Jesse,” *Glimmer Train Stories* 22 (Spring 1997): 49-65, 147. [A story/chapter from *Álamo Burning*.]

- <http://www.lexwilliford.com/BSE/Glimmer%20Train%20Jesse.htm>

“Hoot’s Last Bubble Bath,” (reprint) *Kansas Quarterly/Arkansas Review* 26.1-4 (Spring 1996): 55-76.

“Possum Kingdom,” *Sou’wester* 22.1 (Spring/Summer 1994): 108. [A flash story/chapter in *Nacogdoches*.]

“Hoot’s Last Bubble Bath,” *Glimmer Train Stories* (Spring 1994, Issue 10): 133-167, 179.

“Influenza,” *Fiction* 12.1 (1994): 23-28.

“The Coat,” *Quarterly West* 38 (Winter/Spring 1994): 16-17. [Flash fiction in *Superman on the Roof*.]

“Macaulay’s Thumb,” *Glimmer Train Stories* (Winter 1994, Issue 9): 98-109, 164.

“Godzilla vs. the Sensitive Man,” *Laurel Review* 27.2 (Summer 1993): 106-128.

“Fair Day,” *Virginia Quarterly Review* 68.3 (Summer 1992): 515-538.

- <https://www.vqronline.org/fiction/fair-day-john>

“A Discussion of Property,” *StoryQuarterly* 28 (Summer 1990): 18-28.

“Taking Nonie Home,” *Kansas Quarterly* 21.1-2 (Winter/Spring 1989): 11-24.

“Pendergast’s Daughter,” *Quarterly West* 28 (Winter/Spring 1989): 4.

“Get Right or Get Left,” *Southern Review* 3.2 (Summer 1987): 709-718.

“Two Sons, Two Wars,” *RE: Artes Liberales* 10.1 (Fall 1983): 37-53.

#### stories in translation

Farsi: “Behtarin Bache Ye Alam” (“Pendergast’s Daughter”), translated by Asadollah Amraee.

Spanish: “La hija de Pendergast,” *Tameme*, Sol y Luna Issue: 2.1 (2001): 114-117, translated by Claudia Esteve.

- [http://www.tameme.org/issue\\_2/contents2.htm](http://www.tameme.org/issue_2/contents2.htm)

#### stories in anthologies

“Horsewhip,” in *Sleep Is A Beautiful Colour*, the 2017 National Flash Fiction Day anthology, Edited by Calum Kerr, Gumbo Press, U. K. (2017). [Flash fiction in *Álamo Burning*.]

- <http://nationalflashfictionday.blogspot.co.uk/2017/05/2017-national-flash-fiction-day.html>

"The Coat," *Sudden Flash Youth*, Christine Perkins-Hazuka, Tom Hazuka and Mark Budman, eds., Persea Books (2011): 102-103. [Flash fiction in *Superman on the Roof*.]

"My Mother's Wedding Dress," *Literary El Paso*, Edited by Marcia Hatfield Daudistel, Texas Christian University Press (2009): 421-27. [A story/chapter in *Álamo Burning*.]

- <https://www.amazon.com/Literary-El-Paso-Cities/dp/0875653871>

"The Tub," *Witness, Special Issue: Our Best (1987-2004)*: Fiction Poetry & Nonfiction 17.2 (2004): 101-115.

- <https://witness.blackmountaininstitute.org/issues/our-best-1987-2004-volume-18-2004/>

"Pendergast's Daughter," *The Eloquent Short Story: Varieties of Narration: An Anthology*, Edited, with an introduction by Lucy Rosenthal (Persea Books, 2004): 57-58.

"Texas State Optical," *Chokecherries: A S.O.M.O.S. Anthology 2001* (Taos, NM, Society of the Muse of the Southwest, 2001): 39-40. [Flash fiction in *Álamo Burning*.]

"A Discussion of Property," *The Iowa Award: The Best Stories, 1991-2000*, Selected by Frank Conroy (Iowa City, IA: University of Iowa Press, 2001): 262-271.

"A Discussion of Property," *Alabama Bound* (Livingston, AL: Livingston University Press, 1995): 193-198.

"Hoot's Last Bubble Bath," *The Iowa Short Fiction Sampler: The 1993 Winners of the Iowa Short Fiction Award and the John Simmons Short Fiction Award* (Iowa City, IA.: University of Iowa Press, 1994): 2-31.

"Folsom Man," *New Texas 93*, James Ward Lee, et al, eds. Denton, TX: Center for Texas Studies (1993): 170-178.

"Pendergast's Daughter," *Flash Fiction*, James Thomas et al, eds. New York: W. W. Norton and Company (1992): 37-38.

short story chapbook

*Macauley's Thumb* (Tuscaloosa, AL.: Saffron Press, 1995), limited edition (64 signed copies) printed and bound by September Lynn Newman Kirk, illustrated by Jeff Moss.

- <http://www.lexwilliford.com/BSE/Macauley's%20Thumb%20Chapbook.htm>

**WORK COMPLETE  
AND CURRENTLY  
WITH AN AGENT**

*Shadrach and the Shadow Dragon*, a children's picture book, including my text and illustrations, bilingual Spanish translation by UTEP colleague, José de Piérola.

**WORKS IN  
PROGRESS:**

TO MY ACADEMIC COLLEAGUES:

At the end of this CV, please refer to my note on *linear and modular writing processes and structures* and how I write and teach struggling students how to give themselves permission to discover, then adapt to and accept their own sometimes difficult yet distinctive writing processes and how to arrange and sequence their own distinctive narrative structures. There's no one right way to write and structure our stories.

**A FICTION TRILOGY:**

**I. A HYBRID-GENRE NOVEL**

*Superman on the Roof*, a novel in flash fiction, the title novella in flash fiction (a dozen stories of 1000 words or fewer, all published in literary magazines), short stories (half a dozen, most published in literary magazines), and two other novellas (*Balsa and Tissue Paper*, *A Ploughshares Solo*, and *October 11*, almost complete, in its final revision).

**II. AN EPISODIC AND  
HYBRID-GENRE NOVEL**

*Nacogdoches*, an episodic novel, with alternating present action/past action narratives, well over half written.

III. A HYBRID-GENRE NOVEL	<i>Álamo Burning</i> , a novel in several pieces of flash fiction and short fiction and two novellas, <i>Aggieland</i> and <i>Álamo Burning</i> , still in progress.
BOOK OF STORIES IN PROGRESS	<i>The Doppler Effect</i> , a book of thematic stories in progress, on the issues of shame, punishment and violence against children in families, public and private schools, white Christian nationalist organizations, etc. One story published in <i>Witness</i> and <i>Best of Witness</i> .
SCREENPLAYS	Feature-length: <i>Hotel Mariposa</i> , based on my story, "Taking Nonie Home," from <i>Macauley's Thumb</i> . Now in its eleventh draft, which I plan to rewrite mostly from scratch.  Short script: <i>Cloudcroft</i> , based on two stories, "Macauley's Thumb" and "A Discussion of Property," from <i>Macauley's Thumb</i> , original script written for Director Andrew Hardaway, formerly at George Lucas's Industrial Light and Magic.
CREATIVE WRITING TEXT	<i>A Compendium of Narrative Craft</i> , co-written with my UTEP colleague, Prof. José de Pierola, an innovative and in-depth creative writing text that discusses narrative design, process, structure, editing, etc., based upon 40 years of teaching fiction and nonfiction writing, including several supplements for creative writing teachers about grammatical, narrative and technical issues students may encounter. Ten chapters drafted.
CRAFT ESSAYS ON WRITING FICTION	Special Focus: "For the Tale to End . . ." [the Snake Must Swallow Its Tail], <i>Glimmer Train Stories' Writers Ask</i> , Issue 73, Fall 2016, featured on the last page.  "Where Writers Write: Lex Williford," The Next Best Book Club blog, Lori Hettler, August 26, 2016. <ul style="list-style-type: none"> <li>▪ <a href="https://medium.com/tnbbc/where-writers-write-lex-williford-11e3e2b87de9">https://medium.com/tnbbc/where-writers-write-lex-williford-11e3e2b87de9</a></li> </ul> "Cherries or Cherry Bombs: Balancing Risk & Understatement in Flash Fiction," <i>Alternating Current's</i> The Coil, August 8, 2016. <ul style="list-style-type: none"> <li>▪ <a href="https://medium.com/the-coil/cherries-or-cherry-bombs-balancing-risk-and-understatement-in-flash-fiction-lex-williford-9c26f4071a79">https://medium.com/the-coil/cherries-or-cherry-bombs-balancing-risk-and-understatement-in-flash-fiction-lex-williford-9c26f4071a79</a></li> </ul> "Forty Days in the Desert," in <i>The Rose Metal Field Guide for Writing Flash Fiction: Tips from Editors, Teachers and Writers in the Field</i> , Tara Masih, Editor (May 13, 2009): 76-86. <ul style="list-style-type: none"> <li>▪ <a href="https://rosemetalpress.com/books/the-rose-metal-press-field-guide-to-writing-flash-fiction/">https://rosemetalpress.com/books/the-rose-metal-press-field-guide-to-writing-flash-fiction/</a></li> </ul> "Commentary: Generating Mind, Editing Mind, Sequencing Mind in Linear and Modular Design," published with Chapters 1 and 3, "Excerpts from Nacogdoches," <i>Segue</i> (Fall 2006. 5.2), 20-72.  "The 'Last' Draft," <i>Novel and Short Story Writers' Market</i> , 2002, 42-45. <ul style="list-style-type: none"> <li>▪ <a href="https://www.amazon.com/exec/obidos/tg/detail/-/1582970734/qid=1103156311/sr=1-1/ref=sr_1_1/002-3009773-6241654?v=glance&amp;s=books">https://www.amazon.com/exec/obidos/tg/detail/-/1582970734/qid=1103156311/sr=1-1/ref=sr_1_1/002-3009773-6241654?v=glance&amp;s=books</a></li> </ul>
PEDAGOGICAL ESSAYS ON TEACHING WRITING	"Practical Challenges and Technological Solutions for Teaching Writing and Self-Editing in Online Workshops," Tamara Girardi and Abigail G. Scheg, Eds., <i>Theories and Strategies for Teaching Creative Writing Online</i> , Taylor & Francis/Routledge: Oxfordshire, UK, Spring 2021.  "Towards a More Open, Democratic Workshop," <i>Poets &amp; Writers</i> , 26: 2 (March/April, 1998), 52-54, 56, 60, 62, 67, 69, 73, 75, 77. [Response to letter: <i>Poets &amp; Writers</i> , 26: 4 (July/August, 1998), 7-8.] <ul style="list-style-type: none"> <li>▪ <a href="https://www.pw.org/content/marchapril_1998">https://www.pw.org/content/marchapril_1998</a></li> <li>▪ <a href="http://www.lexwilliford.com/BSE/PW.htm">http://www.lexwilliford.com/BSE/PW.htm</a></li> </ul> "Images, Comparisons, and Surprises: Three Terms for Teaching Students to Write Poetry," <i>Alabama English</i> 1.2 (Fall 1989): 13-20.

review	“Madison Smart Bell’s <i>Barking Man and Other Stories</i> ,” <i>Southern Humanities Review</i> 25.2 (Spring 1991): 190-193.
introduction	Guest Editor’s Introduction, <i>Natural Bridge</i> , Issue 8, Fall 2002.  Editor’s Introductions in <i>The Scribner Anthology of Contemporary Short Fiction</i> and <i>The Touchstone Anthology of Contemporary Creative Nonfiction</i> .
writing exercises	“Forty Days in the Desert,” in <i>The Rose Metal Field Guide for Writing Flash Fiction: Tips from Editors, Teachers and Writers in the Field</i> , Rose Metal Press (May 13, 2009), 76-84. <ul style="list-style-type: none"> <li>▪ <a href="https://rosemetalpress.com/books/the-rose-metal-press-field-guide-to-writing-flash-fiction/">https://rosemetalpress.com/books/the-rose-metal-press-field-guide-to-writing-flash-fiction/</a></li> </ul> “‘The Small Emotional Moment,’” Daily Five-Minute Writing Exercise, October 25, 2005. <ul style="list-style-type: none"> <li>▪ <a href="http://www.cmmayo.com/d5mwearchives.october.html">http://www.cmmayo.com/d5mwearchives.october.html</a></li> </ul> Poetry-writing exercise in: <i>Making Poems</i> , Arkansas Writers in the Schools, Nancy McCabe Francoeur, Ed., Fayetteville, AR (Spring 1988): 11-13.
<b>HONORS AND AWARDS</b>	2018 <i>Petrichor</i> Reprint Award, Semi-Finalist, “My Mother’s Wedding Dress.” 2018 Glimmer Train Fiction Open, Honorable Mention, <i>Glimmer Train</i> . <a href="http://www.glimmertrain.com/pages/finalists/2018_07_08_jul_aug_fm_hm.php">http://www.glimmertrain.com/pages/finalists/2018_07_08_jul_aug_fm_hm.php</a> 2017 Semi-Finalist, Guest Editor: Amy Hempel, Series Editor: Tara Masih, <i>The Best Small Fictions 2017</i> , Braddock Books <ul style="list-style-type: none"> <li>▪ <a href="https://shop.braddockavenuebooks.com/shop/braddock/00029.html?id=RiWXoemX">https://shop.braddockavenuebooks.com/shop/braddock/00029.html?id=RiWXoemX</a></li> </ul> 2017 Pushcart Prize Nomination, “The Pool” [“Eveline’s Pool” in the novel, <i>Superman on the Roof</i> ], <i>Elm Leaves Journal</i> . 2015, Winner of the 10th Annual Rose Metal Press Flash Fiction Contest, flash fiction chapbook, <i>Superman on the Roof</i> , Rose Metal Press, published August 2016. 2014, UTEP Arts and Humanities Career Enhancement Award for writing, illustrating and translating my children’s picture book, <i>Shadrach and the Shadow Dragon</i> . 2013, “Superman on the Roof,” Honorable Mention, <i>Glimmer Train</i> , Short-Short Story Award 2012, “Broken Bow,” Honorable Mention, <i>Glimmer Train</i> , Short-Short Story Award. The title in <i>Superman on the Roof</i> changed to “Broken Arrow.” 2004, <i>Hotel Mariposa</i> , Squaw Valley Writers, Screenwriting Scholarship. 2003, “A Cross for Sister Mary Joseph,” Finalist, <i>Glimmer Train</i> , Short-Short Story Award. 2002, “Nate and Drake,” Finalist, <i>Glimmer Train</i> , Short-Short Story Award. 2002, “Nate and Drake,” Finalist, 2001 Writers Digest Short-Short Story Award. 2001, <i>Hotel Mariposa</i> , Semifinalist, Quarterfinalist, Texas Film Institute Screenwriting Fellowship. <ul style="list-style-type: none"> <li>▪ <a href="http://www.moviebytes.com/NewsStory.cfm?StoryID=875&amp;MODE=MailForm">http://www.moviebytes.com/NewsStory.cfm?StoryID=875&amp;MODE=MailForm</a></li> </ul> 2001, <i>Hotel Mariposa</i> , Second Round (top ten percent), Heart of Film Screenplay Competition, 2001 Austin Film Festival.



1999, 2000 *Hotel Mariposa*, Semifinalist, Screenwriting Fellowship, The Writer's Film Project, Chesterfield Film Co.

1999 *Hotel Mariposa*, Semifinalist, Screenwriting Fellowship, The Sundance Film Festival Screenwriting Contest.

1998 Special Mention for "Jesse," in *The Pushcart Prizes*, XXII.

1997 "Little Man," Pushcart Prize nomination, *American Literary Review*, by Lee Martin, for Pushcart Prizes, XXII.

1997 Screenwriting Fellowship, Squaw Valley Writers' Conference, Squaw Valley, CA.

1997 Pushcart Prize nomination, by Caroline Kizer, for Pushcart Prizes, XXII.

1997 Pushcart Prize nomination, by Michael Martone, for Pushcart Prizes, XXII.

1995 100 Distinguished Stories of 1994, "Macauley's Thumb": *Best American Short Stories* 1995.

1994 Shane Stevens Fellowship in Fiction, Bread Loaf Writers' Conference, Middlebury, VT.

1994 Pushcart Prize nomination, by Rick Bass, for Pushcart Prizes, XIX.

1993 Iowa School of Letters Short Fiction Award for *Macauley's Thumb*, University of Iowa Writers' Workshop and Francine Prose.

1993 National Endowment of the Arts Fellowship in Literature.

1991 Honorable Mention for "Possum Kingdom" in the World's Best Short-Short Story Contest, Florida State University.

1990 & 1991 Finalist, Screenwriting Fellowship, The Writer's Film Project, Chesterfield Film Co., Amblin Entertainment, Universal Studios, Hollywood, CA.

1990 Special Mention for "Taking Nonie Home," in *The Pushcart Prizes*, XV: *Best of the Small Presses*, 1990-1991.

1988/1989 *Kansas Quarterly*/Kansas Arts Commission First Award Story for "Taking Nonie Home," Mary Morris, Judge.

1986 Baucum-Fulkerson Award for Fiction, University of Arkansas MFA Program.

1986 Scholarship, Bread Loaf Writers' Conference, Middlebury, VT.

**Department Chair:** Bilingual Program in Creative Writing, University of Texas at El Paso, Spring 2015-17.

**Interim Chair:** Bilingual Program in Creative Writing, University of Texas at El Paso, Spring 2014-Spring 2015.

**Associate Professor:** Fiction Writing, Bilingual Program in Creative Writing, University of Texas at El Paso, 2007-present.

**Founding Director of the Online MFA:** Fiction Writing, Bilingual Program in Creative Writing, University of Texas at El Paso, 2007-2011.

**Assistant Professor:** English, Fiction Writing, Bilingual Program in Creative Writing, University of Texas at El Paso, 2000-2007.

Designer of UTEP's first Online MFA course, Spring 2006: Advanced Screenwriting

**ACADEMIC  
EMPLOYMENT/  
COURSES  
TAUGHT**

Undergraduate Fiction Workshop  
Creative Writing Workshop, first and second semesters

**Distinguished Visiting Writer:** English, Fiction Writing, University of Missouri at St. Louis,  
Spring Semester, 2002.

Graduate Fiction Workshop  
Literary Journal Editing

- <https://www.umsl.edu/~mfa/faculty/visiting-writers.html>

**Assistant Professor:** English/Fiction Writing, University of Alabama, Tuscaloosa, AL,  
1994-99.

Beginning Fiction Writing  
Advanced Fiction Writing (for both advanced undergraduates and MFA poets)  
Graduate Fiction Writing for MFA poets  
Graduate Fiction Writing  
Screenwriting and Advanced Screenwriting (Graduate and Undergraduate)  
Studies in Form: The Screenplay as Literature (Graduate and Undergraduate)  
Studies in Form: The Prose Poem and Short-Short Story (Graduate)  
Studies in Form: The Novella in Flash (Graduate)  
Studies in Form: The Modernist Novel (Graduate)  
Studies in Form: The Contemporary Novel (Graduate)  
Studies in Form: Writing the Narrative Book (Graduate)  
Studies in Form: Contemporary Short Fiction (Graduate)  
Reading and Writing Fiction  
Graduate Fiction Workshop

**Assistant Director:** MFA Program, University of Alabama, Spring/Summer 1996.

**Lecturer:** English/Creative Writing, Southern Illinois University, Carbondale, IL, 1990-94.

Introduction to Creative Writing  
Beginning Fiction Writing  
Intermediate Fiction Writing  
Advanced Fiction Writing  
Form and Theory of Fiction

**Writing Center Director:** Auburn University, Auburn University, Auburn, AL, 1989-90.

**Instructor:** Auburn University, 1987-90.

Continuing Education, Beginning Fiction Writing  
Structures of Literature/Fiction writing (a fiction writing/contemporary fiction course  
designed for architecture students)  
Composition and Rhetoric  
American, British and World Literature Surveys  
Technical Writing  
Business Writing

**Graduate Teaching Assistant:** University of Arkansas, Fayetteville, AR, 1984-87.



Grammar and Composition  
 Literature and Composition  
 Junior English  
 Technical Writing  
 Co-Director, Arkansas Writers in the Schools  
 Visiting Writer, Arkansas Writers in the Schools

**Instructor:** Stephen F. Austin University, Nacogdoches, TX, 1982-83.

Rhetoric and Composition  
 World Literature Survey  
 Writing Center Supervisor

**GTA:** Stephen F. Austin University, 1980-82.

Rhetoric and Composition.

**GTA:** Trinity University, San Antonio, TX, 1979-80.

Graded papers, tutored foreign and remedial students

Emiliano Perez Grovas Zapiain, Fall 2024.

**TOM LEA  
 FELLOWSHIP  
 FACULTY  
 ADVISOR**

**FULBRIGHT  
 FELLOWSHIP  
 ADVISOR**

Mary Kate Varnau, Fulbright to Juárez, Mexico, conducting interviews with immigrants for a book in progress, 2018. Recommended by a former colleague at Southern Illinois at Carbondale, Beth Lordan, who supervised Mary Kate as a creative writing instructor. Mary Kate also received a grant interview Fall of 2019 deportees in Mexico and migrants held in U. S. detention facilities, and Mexican-American soldiers who fought in Afghanistan and Iraq and on their return to the U. S. they were deported.

**AWP WRITER TO  
 WRITER PROGRAM  
 MENTOR**

2021, Spring, Associated Writers and Writing Programs Writer to Writer Mentor. Mentee, Puloma Mukherjee, working on her first novel, about a woman's journey as an immigrant and jazz trumpet player in India who moves to New York City.

2020, Spring, Associated Writers and Writing Programs Writer to Writer Mentor. Mentee, Bertha Munuku, a zookeeper at the Dallas Marsalis Zoo, a young writer just getting started on a first book of stories, set in her hometown of Nairobi, Kenya.

2019, Spring, Associated Writers and Writing Programs Writer to Writer Mentor. Mentee, former Vermont grade school principal, Michael Freed-Thall, for two drafts of his historical novel about Jewish pogroms in Ukraine in the late 19th century, *Horodno Burning*, published Spring of 2021.

**THESIS  
 DIRECTOR  
 (UT  
 Telecampus  
 and UTEP's online  
 MFA)**

Cheyenne Lozano (Defend Spring 2025)  
 David Place (Defended Spring 2021)  
 Manning Guffey (never completed)  
 Joseph Crisafulli (Defended Spring 2018)  
 Alice McAfee (Defended Spring 2016)  
 Grayson Edds (Defended Spring 2016)  
 Susanna Camacho Vivar (Defended Spring 2016)  
 Tammy McKillip (Defended Spring 2016)  
 Daniel Pickles (Defended Spring 2016)  
 Tia Palsole

**THESIS  
DIRECTOR**  
(UTEP On-Campus)

Yvette Benavides (Numerous stories from thesis published)  
James Cherry (Thesis, a novel, published)

KC Dockal  
Michelle Primeau  
Robert Lucky (Numerous pieces of flash fiction and prose poetry published)  
Laura Stubbins

Monica Martinez  
Dennis Bush (First graduate of the Online MFA; thesis, a feature-length screenplay, produced and filmed; numerous plays produced)

Pauline Ku (Defended Spring 2023)  
Alyssa Estrada (Defended Spring 2023)  
Jonathan Ayala (Defended Spring 2020)  
Jesus Peña (Defended Spring 2019; numerous flash fiction pieces published, including *Best Microfiction* 2019)  
Fatima Massoud (Defended Spring 2017)  
Rebekah Jerabek (Defended Spring 2017)  
Katy Seltzer (Defended Spring 2016)  
Elizabeth Levesque  
Carlos Espinoza  
Yasmin Ramírez (2014 Winner of Outstanding Thesis Award, UTEP), thesis published  
*¡Ándale, Prieta!* a memoir Lee and Low Books, 2022.  
Zita Arocha (2012 Creative Writing Department Outstanding Thesis Award Nominee), published memoir, *Guajira—the Cuban Girl, a Memoir*, winner of the Inlandia Institute Prize, forthcoming 2024  
David Smith-Soto, thesis published, *Havana Hallelujah* (Winner of the 2020 International Hispanic Award)

Monica Martinez  
Tafari Nugent  
Miranda Smith  
Armando Duran  
Ed Knapp  
Geof Abruzzi  
Rosanna Armendariz  
Adriana Baxter  
Leon de la Rosa  
Ling Na  
Nancy Wilson Donna Bronner  
Janet Gates (2003 Winner of Outstanding Thesis Award, UTEP)  
Carmen Seda  
Louise Östling  
Kate Gannon (Current professor in the UTEP Department of Communications)  
Joseph Martinez  
Amit Ghosh  
Jonathan Gonzales  
Angie Valadez  
James O’Keefe  
Luis de Herrera

**THESIS  
COMMITTEES  
SERVED ON**  
(UTEP On-campus  
MFA)

Ben Bouvet-Boisclair (Defended Spring 2022)  
Sarah Huizar (Defended Spring 2021)  
Fiorella Daphne Jesus Manrique Ponce (Defended Spring 2019)  
Oscar Moreno (Defended Spring 2019)  
Will Daugherty (Defended Spring 2019)  
Andrea Castillo (Defended Spring 2018)  
Carla Arellano (Defended Spring 2017)  
Meagan Kinley (Defended Spring 2016)  
Jonathan Nehls (Defended Spring 2014)

**THESIS  
COMMITTEES  
SERVED ON**  
(UTEP ONLINE MFA)

Jamie Meyer (Defended Spring 2023)  
Jesse Hanna (Defended Spring 2023)  
Traci Lea LaRussa (Defended Spring 2023)  
Tori Hicks (Defended Spring 2022)  
David Place (Defended Spring 2022)  
Alicia Kaye Clavell (Defended Fall 2021)  
James Walzel (Defended Spring 2018)  
Sarah Adleman (Defended 4/29/16; book published 2019)  
David Brian Anderson (Defended Fall 2011)  
Stevie Cenko (Defended Spring 2011)  
Danilo Lopez (Defended Spring 2012)  
Susú Catch Vivar  
Alice McAfee  
Daniel Pickles  
Grayson Edds

**PHD  
COMMITTEES  
SERVED ON** (English  
Department)

Viethang Phan (Prospectus and Dissertation, Defended Spring 2014)  
James Soares (Defended Spring 2013)

**MA THESIS  
COMMITTEES  
SERVED ON** (English  
Department)

Marcus Graves Jennifer Whilhite  
Corina Lerma (Defended Spring 2018)  
Matthew Foxen (Defended May 2014)  
Meagan Ramírez  
Marco Rodriguez (Defended Fall 2012)  
Christie Daniels (Defended May 2010)  
Celia Ramos  
Christy Rubio (Seminar Paper)  
Felix Arrieta

**UNDERGRADUATE  
HONORS THESIS  
DIRECTOR**

Jesus Ortega

**INDEPENDENT  
STUDIES**

Monica Ibanez Lago, Screenwriting, Spring 2025  
Estefania Navarro, Screenwriting, Spring 2025  
Ari Velazquez Angeles, Writing Queer Horror, Spring 2025  
Max Scoular, Fall 2024  
Mariane Gutierrez  
Jonathan Ayala  
Jesus Peña  
Rebekah Jerabek

**INDEPENDENT  
STUDIES**

Fatima Masoud  
Katy Seltzer  
Tafari Nugent  
Blake Nemec

**TENURE CLASS  
OBSERVATION  
REPORT**

Tenure Package Letter for Nelson Cardenas, Fall 2024.

**GRADUATE  
ADVISOR**

Cheyenne Lozano  
Eric Ponce  
Ari Velazquez Angeles  
Gibel Amador  
Valeria Median

**COMMITTEE  
APPOINTMENTS**

Cruce Primavera Submissions Committee, Fall 2024.  
Chair, Post-Tenure Review Committee for Profs. Jeff Sirkin and Sasha Pimentel, Fall 2023.  
Tom Lea Fellowship Committee, Spring 2022.  
2022 Program Review for 2019-2021.  
SACCS Review Committee, Spring 2021.  
On-Campus Bilingual MFA Admissions Committee, Spring 2021.  
Member, PAR Review Committee, 2021.  
Chair, PAR Review Committee, 2020.  
Member, PAR Review Committee, 2019.  
Chair, Fundraising Committee, 2016.  
Chair, Tenure Committee, José de Piérola, 2012.  
Chair, On-Campus MFA Admissions Committee, 2011.  
Faculty Senate, Creative Writing Department Representative, University of Texas at El Paso, 2005-2007.  
Faculty Senate, English Department Representative, University of Texas at El Paso, 2002-2004.  
  
Creative Writing Committee, University of Texas at El Paso, 2000-present.  
  
Chair, Teaching Writer Search Committee, Department of Youth Services, Alabama Writers' Forum, "Writing Our Stories," A Violence Prevention Initiative for Incarcerated Youth in Alabama, Pilot Program, Mt. Meigs, Alabama, Fall 1997.  
  
Poet Search Committee, Fall 1997-Spring 1998, University of Alabama.  
  
Creative Writing Program Committee, September 1994-1999, University of Alabama.  
  
University of Alabama Media Planning Board Committee, Fall 1994-Spring 1997. (Faculty liaison between the MPB, the English Department and the student publications, The Black Warrior Review and The Marris Field Journal.)  
  
Distinguished Fiction Writer Search Committee, Fall 1994-Spring 1996, University of Alabama.  
  
Society for the Fine Arts Board, Fall 1995-Fall 1996, University of Alabama.  
  
Media Planning Board Planning Sub-committee, September 1994-Spring 1995, University of Alabama.  
  
Undergraduate Advisement Committee, Fall 1994-Spring 1995, Fall 1997-Spring 1998, University of Alabama.

## RELATED EXPERIENCE

Faculty Advisor, *Rio Grande Review*, University of Texas at El Paso, 2004-2005.  
Faculty Advisor, MFA Student Organization, University of Texas at El Paso, 2002-2004.  
Faculty Advisor, Sigma Tau Delta, Southern Illinois University, 1993.  
Co-Director, Arkansas Writers in the Schools, 1986-1987.  
Visiting Writer, Arkansas Writers in the Schools, 1985-1987.  
Production Assistant, *This Poem is My Poem*, Video Documentary, 1987.  
Texas Secondary Teaching Certificate in English and Journalism, 1979.

## EDITING EXPERIENCE

Guest Editor, *Smokelong Quarterly*, December 12-18, 2016.  
Guest Editor, *Natural Bridge*, University of Missouri at St. Louis, Spring 2002.  
Faculty Advisor, *Black Warrior Review*, University of Alabama, 1996.  
Faculty Advisor, *Marr's Field Journal*, University of Alabama, 1995.  
Founding Editor, with Department Chair Richard Peterson, *Many Rivers* (a predecessor of the *Crab Orchard Review*), Southern Illinois University, 1994.  
Faculty Advisor, *Grassroots*, Southern Illinois University (1993 finalist in content, for the Associated Writing Programs national undergraduate literary magazine contest), 1991-1994.  
Founding Editor, *Cæsura* magazine, Auburn University, 1988-1991.  
Fiction Editor, *Cæsura*, 1987-1988.

## FICTION JUDGE

2024, UTEP Fiction Judge, April 15, 2024.  
2017 Beacon Street Prize, *Redivider*, Emerson College, September 25, 2017.  
Travel Essay, Department of Creative Writing, 2017.  
UT Board of Regents Undergraduate Award in Creative Writing, UTEP, February 2017.  
The Jeanne Leiby Memorial Chapbook Award, *The Florida Review*, University of Central Florida, 2013. (Jeanne, a former student of mine and former editor of the *Black Warrior Review*, *The Florida Review* and *The Southern Review* died in an auto accident in 2011; this award is in her honor.)  
The McKinney Short Fiction Award, University of Missouri at Columbia, MO, 2004.  
The Frank Waters Fiction Fellowship, New Mexico State University, Las Cruces, 2001.

## SERVICE

Original Designer, University of Texas at El Paso Creative Writing web pages:  
BorderSenses Writers' Retreat, "The Process of Writing Fiction," Cloudcroft, NM, October 24-25, 2003.  
BorderSenses Writers' Retreat, "Meditation as Writing Practice," Cloudcroft, NM, October 23-25, 2002.  
Visiting Writer/Advisor, "Writing Our Stories," A Violence Prevention Initiative for Incarcerated Youth in Alabama, Pilot Program, Mt. Meigs, Alabama.  
Founder/Faculty Advisor, the Starbuck Project, an MFA Writers in the Schools program, Spring 1997-1999.

**FELLOWSHIPS TO  
ARTISTS'  
RESIDENCIES**

Faculty Advisor, MFA Writers in the Schools/Spectra program, University of Alabama, Spring 1995-1999.

University of Alabama Mentoring Program, 1995-1999.

Alabama Writers Forum Board, 1994-1998.

Associated Writing Programs Benefit Reading Series, 1993-2003.

Helene Wurlitzer Foundation, Taos, NM, June 6-August 17, 2021.

Virginia Center for the Creative Arts, Amherst, VA, June 10-July 24, 2019.

Jane Geuting Camp Fellowship, Virginia Center for the Creative Arts, Amherst, VA, May 21-June 25, 2018.

"Christmas Eve, 1965," reprinted in the Blue Mountain Center Commons, December 15, 2017.

Member, Fellows Council, Virginia Center for the Creative Arts, Amherst, VA, 2016-2021.  
Diversity Committee Member.

MacDowell Colony, Peterborough, NH, May-July 2005.

Finalist, 2006 Dobie Paisano Fellowship, Texas Institute of Arts and Letters.

Yaddo, Saratoga Springs, NY, June-July, 2004.

Finalist, Eastern Frontier Foundation, Norton Island Residency Program, Bedford, NY, 2004.

MacDowell Colony, Peterborough, NH, June-July 2002.

Helene Wurlitzer Foundation, Taos, NM, July and August, 2001.

MacDowell Colony, Peterborough, NH, June 1998.

Centrum Foundation, Port Townsend, WA, December 1996.

Djerrasi Foundation, Woodside, CA, June 1996.

Yaddo, Saratoga Springs, NY, July-August, 1995.

Villa Montalvo, Saratoga, CA, June-July 1994.

Ragdale Foundation, Lake Forest, IL, August 1993.

Jane G. Camp Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA, July 1993.

Millay Colony for the Arts, Austerlitz, NY, June 1993.

Blue Mountain Center, Blue Mountain Lake, NY, June 1992.

Yaddo, Saratoga Springs, NY, December 1991.

Cleveland H. Dodge Fellowship, MacDowell Colony, Peterborough, NH, September 1990.

Blue Mountain Center, Blue Mountain Lake, NY, September 1989.

**INSTITUTIONAL  
GRANTS**

\$1,000 for Texas Humanities Grant, the Second Annual Summit of the Americas, bringing together teaching writers and writing teachers from all over the Americas to create a new organization similar to the Associated Writers and Writing Programs.



October 2016.

“Writing Our Stories,” A Violence Prevention Initiative for Incarcerated Youth in Alabama, Pilot Program, Mt. Meigs, Alabama, sponsored by the Alabama Writers’ Forum and the Alabama State Council for the Arts. (Assisted project director Jeanie Thompson in drafting this document and was a visiting writer for the program.)

Starbuck Project, an MFA Writers in the Schools program, sponsored by the Alabama State Council for the Arts, the Tuscaloosa Council for the Arts, Tuscaloosa County Schools and the of Alabama English Department and Creative Writing Program, Spring 1997-1999.

\$2,400 for *Cæsura* magazine, sponsored by the Alabama State Council for the Arts, the National Endowment for the Arts, and the Auburn English Department, 1989-1990.

\$30,000 for Arkansas Poetry in the Schools, sponsored by the National Endowment for the Arts, the Arkansas Arts Council, and the University of Arkansas, Fayetteville, 1986-1987.

## COMMUNITY SERVICE

Summertime Blues Camp, sponsored by the Alabama Blues Society, the Boys and Girls Clubs of Alabama, the Alabama State Arts Council, Mercedes Benz, the Bonnie Raitt Foundation, etc. Along with blues artists Debbie Bond, Mike McCracken, Little Jimmy Reed, Big Bo McGee and Willie King, taught at-risk kids the history of blues music, how to write blues songs and how to play the blues: percussion instructor. Performances held in the Bama Theater and CityFest, Tuscaloosa, AL, summer 1999.

## MUSIC EXPERIENCE

Blues, jazz, jazz fusion, progressive rock drummer since age fifteen.

Played with Vent Records blues artists Debbie Bond and the Kokomo Blues Band, Little Jimmy Reed, and Little Whitt and Big Bo (Best Blues CD, UK, 1994), 1994-1999.

Played with the late WEA/Elektra blues recording artist John Campbell, Nacogdoches, Texas, 1980-1982.

## REVIEWS OF SUPERMAN ON THE ROOF

“Coming-of-age book ‘Superman on the Roof’ explores guilt, grief,” Eric Acosta, *What’s Up*, El Paso, July 5, 2017.

“5 Easy Pieces: Collections That Will Make You Fall in Love With Flash Fiction,” Tara Lasowski, in *Washington Independent Review of Books*, May 15, 2017.

- <http://www.washingtonindependentreviewofbooks.com/features/5-easy-pieces>

“A Family on the Edge,” *SFWP Quarterly*, October 1, 2016:

- <http://sfwp.com/a-family-on-the-edge-in-superman-on-the-roof-lex-williford/>

*The Potomac*, Charles Rammelkamp, Winter 2017:

- <http://thepotomacjournal.com/issue19/ArticlesReviews/Williford.html>

*Ragazine*, Charles Rammelkamp, September 2016:

- <https://www.ragazine.cc/book-reviews-2/>

*The Next Best Book Blog*, Melanie Page, September 20, 2016:

- <http://thenextbestbookblog.blogspot.com/2016/09/melanie-reviews-superman-on-roof.html>

*New Pages Book Stand*, Katy Haas, *Superman on the Roof*, August 24, 2016:

- <http://www.newpages.com/item/33899-superman-on-the-roof>

## REVIEWS OF MACAULEY'S THUMB

*The Small Press Book Review*, Christy Crutchfield, August 2, 2016:

- <http://thesmallpressbookreview.blogspot.com/2016/08/review-of-lex-willifords-superman-on.html>

[amazon.com](http://amazon.com)

- <http://www.amazon.com/exec/obidos/ASIN/0877454434/002-1212883-4158234>

*Studies in Short Fiction*, 33.1 (Winter 1996): 137-138.

- [http://www.findarticles.com/p/articles/mi\\_m2455/is\\_n1\\_v33/ai\\_19589285](http://www.findarticles.com/p/articles/mi_m2455/is_n1_v33/ai_19589285)

*Dallas Morning News*, Sunday Readers Section (October 23, 1994): 8J.

*Virginia Quarterly Review* 70.4 (Autumn 1994): 126.

*Boston Globe* (May 1, 1994): 325.

*Mirabella* (April 1994): 76.

“Award-winning Collection,” by Cody Walker, *Northwest Arkansas Times* (April 24, 1994).

“Award-winning writer blends bizarre humor, brutal irony, optimism,” *The Daily Iowan*, Iowa City, IA (April 6, 1994): 6B.

*The New York Times Book Review*, New York, NY (March 20, 1994): 18.

*Booklist* (February 15, 1994).

*Kirkus Reviews* (December 1, 1993).

*Publishers Weekly* (November 8, 1993).

## INTERVIEWS

Sofia Sierra Interview for UTEP’s *The Prospector*, March, 2024:

- <https://www.youtube.com/watch?v=RE3KNVt0-sw>

Leah O’Daniel, Words on a Wire Interview Technically Literate: Online MFA program, March 4, 2024:

- <https://www.youtube.com/watch?v=RE3KNVt0-sw>

National Short Story Month Interview, Emerging Writers Network, May 6, 2017.

Breaking through Traditional, Prescriptive Boundaries”: An Interview with Guest Reader Lex Williford, *SmokeLong Quarterly*, Tara Laskowski, Guest Reader, December 12-18, 2016:

- <http://www.smokelong.com/breaking-through-traditional-prescriptive-boundaries-an-interview-with-guest-reader-lex-williford/>

*Brevity Magazine*, Michael Martone, Interviewer, September 26, 2016:

- <https://brevity.wordpress.com/2016/09/26/superman-on-the-roof-michael-martone-with-lex-williford/>

*KMSU Weekly Reader*, Minnesota Public Radio Mankato, Christopher David Hopkins, Interviewer, August 15, 2016:

- <https://kmsuweeklyreader.mnsu.edu/archivedpodcasts/>

*Lone Star Literary Life*, Kay Ellington, Interviewer:

- <http://www.lonestarliterary.com/lex-williford-071716.html>

Cynthia’s Farah-Haines’ On Film, “The UTEP Screenwriting Minor,” KTEP Radio, aired December 4, 2003.

Cityscape with Joe Pollack, KWMU Radio, 90.7, St. Louis, MO, March 2002.

KTEP, radio interview, Fall 2002.

"Rattlesnakes, thumb add twists," *The Iowa City Press Citizen*, Amy Peters, interviewer (April 4, 1994).

The Writers' Corner, Mariflo Stephens, interviewer, WTJU FM, University of Virginia, Charlottesville, VA, July 1993.

*KLSB Television Evening News*, Stephanie Rocker, interviewer, Nacogdoches, TX, April 1993.

## ARTICLES ABOUT THE AUTHOR

"Creative Writing Chair Wins Chapbook Contest," UTEP News, February 11, 2016.

- <http://news.utep.edu/creative-writing-chair-wins-chapbook-contest/>

"Macauley's Thumb Author to Read from Work at W & L," Lexington (VA) News-Gazette, October 15, 1995.

"New UA faculty member to kick off writers' series," Tuscaloosa News, September 7, 1994.

"Writer loves his job," "Book reflects different subjects," "Author realizes life's trials affect story telling ability," Daily Egyptian, Southern Illinois University at Carbondale, February 24, 1994: 9, 10.

## WORLD WIDE WEB READING

"Horsewhip," Writers Resist Reading, El Paso Public Library, January 15, 2017.

- <https://www.youtube.com/watch?v=GnuxvpA-eMU>

Cortland Review: An Online Literary Magazine in Real Audio 5 (November, 1998).

## RADIO READINGS

Superman on the Roof Interview, Words on a Wire, KTEP, UTEP, interviewers and hosts, Daniel Chacón and Daniela Gonzalez Armijo, aired October 29, 2017.

- <http://ktep.org/programs/words-wire>
- <https://cpa.ds.npr.org/ktep/audio/2017/10/Words-102917-COLD.mp3>

KMSU Weekly Reader, Minnesota Public Radio, Mankato, MN, August 15, 2016.

"Prayer without Prayer," Mr. Bear's Violet Hour Saloon, Boston, MA, Show 112, October 18, 2016.

Words on a Wire, KTEP, UTEP, December, 2012.

Live from Prairie Lights, WSUI AM, Iowa City, Cedar Rapids, IA; WOIA AM, Des Moines, IA, April 1994.

The Writers' Corner, WTJU FM, University of Virginia, Charlottesville, VA, July 1993.

Braided Voices, WEGL Radio, Auburn, AL, May 1989.

## FICTION READINGS

"Lightning Readings by Writer to Writer Alumni," 25 short readings by Mentors and Mentees for the AWP Writer-to-Writer Mentorship Program, AWP 20 Conference, The Michener Center for Writers Stage, Henry B. González Convention Center, March 2020.

Virginia Center for the Creative Arts, July 2019, from novella, *October 11*.

Virginia Center for the Creative Arts, July 2018, from novella, *Balsa and Tissue Paper*.

Pen Parentis Literary Salon Reading, Hotel Andaz, Wall Street, New York City, NY April 10, 2018.

Reading with Poet Adam Crittendon, New Mexico State University, Las Cruces, NM, Health and Human Services Auditorium, Sponsored by the Department of English, March 10, 2017.

EPCC Arts Festival Open House and Reading, sponsored by El Paso Community College, Valle Verde Campus, Organized by Poet Larry Welsh, Room A1129, March 3 and March 24, 2017.

2017 February 10, Welcome to the End, The Future is Wild, Association of Writers and Writing Programs Conference, The Cupboard Pamphlet, Soho Press and Rose Metal Press Reading with Anthony Michael Morena and Kelcey Parker Ervick, Baby Wale, 1124 9th Street NW, Washington, DC.

Brazos Bookstore, Houston, TX, August 19, 2016.

- <http://www.brazosbookstore.com/event/lex-williford-superman-roof>

“A Good, Green Switch from Mrs. Saurwein’s Willow,” Associated Writing Programs Conference, Minneapolis, MN, April 11, 2015.

October 27, 2016, Utah Humanities Book Festival, Helicon West Reading, with Karen Brennan, Utah State University, Logan, UT:

- <https://www.youtube.com/watch?v=LlynHqoDQxk&feature=youtu.be>

2016 October 26, Utah Humanities Book Festival, Salt Lake City Public Library, Utah Humanities and the University of Utah, with Nate Liederbach, Salt Lake City Utah.

- [http://www.utahhumanities.org/index.php/component/com\\_bookfestival/Itemid,288/id,626/view.event/](http://www.utahhumanities.org/index.php/component/com_bookfestival/Itemid,288/id,626/view.event/)

February 2013, A Reading of Dr. Seuss’s *Green Eggs and Ham*, Kohlberg Elementary School.

2012 March 3, “Virginia Center for the Creative Arts Turns 40!: An Anniversary Reading with Sarah Browning, Kim Addonizio, Lex Williford, Patricia Spears Jones and Paul Lisicky,” Associated Writing Programs Conference, Chicago, IL.

MacDowell Colony, Peterborough, NH, July 6, 2005.

University of Central Michigan, Hosted by Kim Chinquee, Mt Pleasant, MI, February 25, 2005.

*BorderSenses* Fundraising Reading, El Paso Community Foundation, El Paso, TX, December 23, 2003. *BorderSenses* Writers’ Retreat, Cloudcroft, NM, November 22, 2003.

December 6, Spring 2003 Arts Festival Epiphany Reading, El Paso, TX, March 13, 2003 New Mexico State University, Hardman Hall.

*BorderSenses* Writers’ Retreat, Cloudcroft, NM, October 23, 2002.

MacDowell Colony, Peterborough, NH, July 2002.

River Styx Reading Series, Duff’s, St. Louis, MO, May 2002.

University of Missouri at St. Louis, Lucas Hall Gallery, St. Louis, MO, February 2002.

Kaffe Tazza, Taos, NM, August 2001.

Taos Inn, Taos, NM, July 2001.

University of New Hampshire, Durham, NH, February 2000.

University of California, Sacramento, Sacramento, CA, February 2000.

California College of Arts and Crafts, Oakland, CA, February 2000.  
 University of Texas, El Paso, El Paso, TX, February 2000.  
 Bowling Green State University, Bowling Green, OH, March 1999.  
 University of Missouri, St. Louis, St. Louis, MO, February 1999.  
 MacDowell Colony, Peterborough, NH, June 1998.  
 Mt. Meigs Juvenile Dention Facility, Mt. Meigs, AL, May 1998.  
 Fourth Annual Montevallo Literary Shindig, Montevallo, AL, September, 1997.  
 Squaw Valley Writers' Conference, Squaw Valley, CA, August, 1997.  
 University of North Alabama Writers' Conference, Muscle Shoals, AL, April 1997.  
 Writers' Harvest, Tuscaloosa, AL, November 1997.  
 Djerrasi Foundation, Woodside, CA, June 1996.  
 Book Cellar, Northport, AL, May 1996.  
 Rhode Island School of Design, Providence, RI, April, 1996.  
 Gulf Coast Association of Creative Writing Teachers' Conference, Fairhope, AL, April, 1996.  
 Little Professor Bookstore, Homewood, AL, December, 1995.  
 Auburn University at Montgomery, October, 1995.  
 Washington and Lee University, Lexington, VA, October, 1995.  
 Yaddo, Saratoga Springs, NY, July, 1995.  
 Bread Loaf Writers' Conference, Middlebury, VT, August, 1994.  
 University of Alabama, Morgan Auditorium, Tuscaloosa, AL, September 1994 [video recording].  
 Borders Books, Dallas, TX, April 1994.  
 Borders Books, Minneapolis, MN, April 1994.  
 Barnes and Noble, Des Moines, IA, April 1994.  
 Simpson College, Indianola, IA, April 1994.  
 Prairie Lights, Iowa City, IA, April 1994.  
 96th Street Regional Library, New York City, NY, March 1994.  
 Limbo, New York City, NY, March 1994.  
 Biblios Book Café, New York City, NY, March 1994.  
 The Ragdale Foundation, Lake Forest, IL, August 1993.  
 Virginia Center for the Creative Arts, Sweet Briar, VA, July 1993.

Millay Colony, Austerlitz, NY, June 1993.

Liberal Arts Auditorium, Stephen F. Austin State University, Nacogdoches, TX, May 1993.

Morris Library Auditorium, Southern Illinois University, Carbondale, IL, January 1993.

Sigma Tau Delta Reading, Southern Illinois University, Carbondale, IL, December 1992.

MacDowell Colony, Peterborough, NH, July 1992.

The Blue Mountain Center, Blue Mountain Lake, NY, June 1992.

Yaddo, Saratoga Springs, NY, December 1991.

Morris Library Auditorium, Southern Illinois University, Carbondale, IL, November 1991.

MacDowell Colony, Peterborough, NH, September 1990.

The Blue Mountain Center, Blue Mountain Lake, NY, September 1989.

Scholar, Bread Loaf Writers' Conference, Middlebury, VT, August 1986.

Hays and Sanders' Bookstore, Fayetteville, AR, November 1986.

## READINGS HOST

Host, Zita Arocha, *The Cuba Girl*, Memoir, Winner of the 2021 Eliud Martinez Prize, Class Reading and Presentation, October 22, 2024, UTEP Business Administration Building, Room 330.

Host, Virginia Center for the Creative Art Fireplace Series 20, In Kyoung Chun & Valerie Miner, Thursday, March 18, 2021, at 7:30 p.m. ET

- <https://www.vcca.com/vcca-fireplace-series-20-in-kyoung-chun-valerie-miner/>

Host, UTEP Department of Creative Writing, Zoom Reading, Valerie Miner, November 19, 2020, 5:30 pm

Host, VCCA Fireplace Reading Series 05, Sharon Charde and Donna Hemans, hosted by Lex Williford, Thursday, July 9, 2020, at 7:30 p.m. ET.

- <https://www.vcca.com/vcca-fireplace-series-05-sharon-charde-and-donna-hemans/>

Host, VCCA Fireplace Reading Series 02, Nandi Comer and Sandell Morse, Thursday, May 28, 2020, at 7:30 p.m. ET on Facebook Live.

- <https://www.vcca.com/vcca-fireplace-series-02-nandi-comer-and-sandell-morse/>
- <https://www.facebook.com/vacenterforthecreativearts/videos/2608361049449914>

## PRESENTATIONS

National Alliance on Mental Illness (NAMI) Presentation and Reading, "Overcoming Severe Internal and External Writer's Block, Creative Writing Society, April 24, 2024.

2024 Accepted Panel Presentation:

2025, Associated Writers and Writing Programs, "Older and Wiser or Older and Invisible?: Five Authors Reflect," March 29, 2025

2020, Associated Writing Programs, Promotional Video during COVID-19.

2020, Associated Writing Programs Virtual Conference 21, Pedagogical Panel: Theories and Strategies for Teaching Creative Writing Online: Routledge, Lucy Biederman, Tamara Girardi and Lex Williford. (This presentation was videotaped 09-09-20 to present online because of the COVID pandemic.)

- [https://www.awpwriter.org/magazine\\_media/video\\_view/139/Virtual-AWP-Pedagogy-Moving-the-Creative-Writing-Classroom-Online-with-Lucy-Biederman-Tamara-Girardi-Lex-Williford-moderated-by-Stephanie-Vanderslice](https://www.awpwriter.org/magazine_media/video_view/139/Virtual-AWP-Pedagogy-Moving-the-Creative-Writing-Classroom-Online-with-Lucy-Biederman-Tamara-Girardi-Lex-Williford-moderated-by-Stephanie-Vanderslice)



- 2020, March, Associated Writing Programs Conference 20 San Antonio: “The Evolution of Sudden to Microfiction,” San Antonio, TX with anthologists James Thomas, Robert Shapard and Tasha Cotter. (This was a last-minute substitution for Sherrie Flick, who cancelled because of concerns about the COVID-19/Corona virus epidemic. I read my own presentation and Sherry Flick’s and took questions during the Q & A. This conference had many canceled panels, and many didn’t show up for some panels.)
- 2020, March, Associated Writing Programs Conference 20, San Antonio “Mentors Discuss the AWP Writer-to-Writer Mentorship Program,” TX with former student, Paul Pedroza, March 2020.
- 2019, July, Virginia Center for the Creative Arts, “*Shadrach and the Shadow Dragon: My Progress So Far*,” Reading of the Completed Story Text and Presentation of Illustrations in Progress
- 2019 March, Associated Writing Programs Conference 19, Portland, OR: “The Challenges and Rewards of Transnational Bilingual Writing Workshops,” **Panel Chair** with UTEP MFA students, Chandra Edwards-Cunningham, Jesús Peña, Lorena Sosa and Irma Nikicicz.
- 2018 July, Virginia Center for the Creative Arts, “*Shadrach and the Shadow Dragon: My Progress So Far*,” Presentation of Illustrations and Storyline.
- 2017 February 13, Stanlee and Gerald Rubin Center for the Visual Arts, “*Shadrach and the Shadow Dragon: My Progress So Far*,” Presentation of Illustrations for the UTEP Faculty Enhancement Award: “An Evening of Innovation and Inquiry.”
- 2017 February 9, Associated Writing Programs Conference, Washington, DC, Washington Convention Center, “The Long from the Short: Turning Flash Pieces into a Novel, Novella, or Memoir,” with Abigail Beckel, Kelcey Parker Ervick, Tyrese Coleman and Tara Laskowski, R132, Room 206, See #AWP17 Conference Report—Ryder Ziebarth on “The Long from the Short: Turning Flashes Pieces into a Novel, Novella, or Memoir” Essay: A Journal of Nonfiction Studies, February 16, 2017:
- <https://essayjournal.wordpress.com/2017/02/16/awp17-conference-report-ryder-ziebarth-on-the-long-from-the-short-turning-flashes-pieces-into-a-novel-novella-or-memoir/>
  - [https://www.awpwriter.org/awp\\_conference/event\\_detail/8602](https://www.awpwriter.org/awp_conference/event_detail/8602)
- 2015, April 9, Associated Writing Programs Conference, Minneapolis, MN, “Overcoming the Challenges of Workshopping Book-Length Narratives,” **Panel Chair**, with Michael Martone, Valerie Miner, and José de Piérola.
- 2015 April 11, Associated Writing Programs Conference, Minneapolis, MN, “The Flash Fiction Marketplace: What Editors Are Looking For,” Panelist, included a reading of a short-short story, with Tom Hazuka (Chair), Kim Chinquee, Meg Tuite.
- 2012 March 3, Associated Writing Programs Conference, Chicago, IL, “The False Promise of the Entrepreneurial MFA,” in Wading the Raging Waters—Navigating the Current Funding Landscape,” Panelist, with Ryan Stone, Lex Williford, Mary Troy, Michael Kardos, Kris Bigalk.
- 2010 April 8, Associated Writing Programs Conference, Hyatt Granite Room, Denver, CO: “The Online MFA: An Innovative Alternative to the Resident and Low-Resident MFA,” **Panel Chair**.

- 2010 April 9, Panelist, Associated Writing Programs Conference, Denver CO, “*The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, & Writers in the Field*,” Panelist, Colorado Convention Center, Room 30.
- 2006 March 11, “The Attack of the Fifty-Foot Narrator,” **Panel Chair**, Associated Writing Programs Conference, Austin Hilton, Austin, TX.
- 2006 March 4, “Very Short Fiction as a Building Block to Longer Fictional Forms,” El Paso Writers’ League, Doris Van Doren Library, El Paso, TX.
- 2005 December, “A Writing Life,” El Paso Writers’ League Awards Luncheon, El Paso, TX.
- 2005 April 1, “The Sprinter Trains for a Marathon,” **Panel Chair**, Associated Writing Programs Conference, Hyatt Regency Vancouver, Vancouver, BC.
- 2004 March 26, “The Alchemy of Endings,” **Panel Chair**, Associated Writing Programs Conference, PDR 7, The Palmer House Hilton, Chicago, IL.
- 2004 March 26, “Writing across the Americas,” **Panel Chair**, with UTEP MFA students, Javier Huerta, Juan Alvarez, Carmen Seda and Selfa Chew, Associated Writing Programs Conference Chicago, PDR 5, Palmer House Hilton, Chicago, IL.
- 2003 November 22, “The Process of Writing Fiction,” BorderSenses Writers’ Retreat, Cloudcroft, NM.
- 2002 February “The Process of Writing Fiction,” University of Missouri at St. Louis, J. C. Penney Auditorium.
- 2002 March, “Getting Published,” University of Missouri at St. Louis, Millennium Student Center, with panelists David Carkeet (Chair), Mary Troy, Catherine Rankovic, Jennifer Haigh and Dan Pope.
- 2002 March, “Creative Writing on the Border,” Associated Writing Programs Conference New Orleans: with panelists Sheryl Luna, Lisa Smith Bandy and Daniel Chacón, Chair.
- 1998 December, “The ‘Last’ Draft,” Modern Language Association Conference, San Francisco, CA, “Invention and Revision” **Panel Chair**, with novelists Diane Glancy, Susan Hubbard and Valerie Miner.
- 1997 April, “Toward a More Open, Democratic Workshop,” Associated Writing Programs Convention, Washington, DC.; **Panel Chair**, with panelists Michael Martone and Valerie Miner.
- “Teaching Fiction Writing to Primary, Secondary and College Students,” Teacher Training Workshop: Stephen F. Austin State University, Nacogdoches, TX, May 1993.
- “Images, Comparisons, and Surprises: Three Terms for Teaching Students to Write Poetry,” Gulf Coast Conference on the Teaching of Writing, Point Clear, AL, June 1990.
- “The Architecture of Action: Structure and Surprise in Short Fiction,” Haley Center, Auburn University, November 1989.
- “Writing Short Fiction: Twenty-four Fundamentals,” Foy Union, Auburn University, September 1987.

## BOOK SIGNINGS

AWP Conference Book Fair, *Superman on the Roof*, Rose Metal Press Chapbook, Table 629, February 9, 2017.

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