

Curriculum Vitae

Lowell E. Graham
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(915) 747-7825

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lowellgraham@sbcglobal.net

Education

Doctor of Musical Arts, Catholic University of America, 1977, Orchestral Conducting
Graduate Studies in Music, University of Missouri at Kansas City, summers 1972 and
1973

Master of Arts, University of Northern Colorado, 1971, Clarinet Performance
Bachelor of Arts, University of Northern Colorado, 1970, Music Education

Military Professional Education

Air War College, 1996
Air Command and Staff College, 1983
Squadron Officer School, 1977

Work Experience

2009 to Present Director of Orchestral Activities
 Music Director, UTEP Symphony Orchestra
 University of Texas at El Paso
 El Paso, Texas

As the Director of Orchestral Activities I am responsible for the training and development of major orchestral ensembles at the university. I began a tradition of featuring faculty soloists as well as winners of the annual student Concerto Competition, now with an award offered by Olivas Music, providing the orchestra the opportunity to perform significant concerto literature as well as learning the art of accompanying. In 2012, I developed a new chamber orchestra called the "UTEP Virtuosi" focusing on significant string orchestra repertoire. I initiated a concert featuring music in movies and for stage in which that music is presented and integrated via multimedia with lectures and video. It has become the capstone event for the year featuring the artistry of faculty soloists and comments per classical music used in movies and music composed exclusively for that medium. Each year six performances are scheduled. Repertoire for each year covers all eras and styles.

2002 to 2014 Chair, Department of Music
 Professor of Music, Abraham Chavez Professorship in Music
 University of Texas at El Paso
 El Paso, Texas

As Chair of the Department of Music with 27 full time faculty and 7 adjunct faculty members, with 85 percent of the student population being Mexican-American, I am responsible for the facility, recruiting, program development, curricula for both undergraduate and graduate programs, strategic planning, budgeting and integration of all music programs into the university core. Responsible for the total revision of undergraduate music education and performance curriculums as well as our three

graduate programs in Music Education, Music Performance and Theory and Composition. Planned and developed a new undergraduate degree offering in Commercial Music. Directed and managed repair and maintenance for the music facility totaling 3.2 million to date. Defined and reconfigured the music library digital lab with 21 computer stations in 2004 but enhanced it to 30 in 2009. Established a formal ten year relationship with the musical instrument company Conn-Selmer (parent company is Steinway) for instruments for the Marching Miners and all pedagogy classes. This relationship ultimately resulted in our department being named a Conn-Selmer School – only one of thirteen in the nation! Developed a strategic plan for instrument repair and replacement for Piano, String and Wind/Brass/Percussion Divisions. Developed a plan for a “state of the art” digital keyboard lab valued at 250K, installed in 2007. Facility upgrade with new lockers, refurbished conference room valued at 280K in 2006/2007. Built “Fourth Floor” recording studios with self-help with primary cost outlay for equipment. Increased TA’s from one to ten. New publicity materials designed for “branding” have been developed for a unified look. Mission/Vision statements developed. Refined the web-site. Established a piano loan program worth 480K. Developed and implemented a Departmental Music Gala for scholarships and public awareness. Enrollment has increased from 172 to about 380 students along with tripling extramural scholarship funding. Wrote NASM self-study and guided department in preparation for 10 year re-accreditation. Brokered a relationship with Texas Bandmaster’s Association (TBA) to establish an annual two day Symposia on “The Art of Band Teaching” in conjunction with the UTEP Department of Music. Hosted major military musical ensembles -- The USAF Airmen of Note, The USA Field Band, The President’s Own and The USAFA Band. Planned and developed international outreach programs (Prism of the Arts) to enhance recruiting and alumni chapters in Mexico. Gives presentations about UTEP, the department, and/or leadership and character development. Serves on all committees as directed by the Dean of the College of Liberal Arts. Senior Mentor for UTEP’s Mentoring Program of new faculty.

1995 to 2002 The USAF Band
 Commander, Conductor
 United States Air Force, Bolling AFB, DC

As the senior ranking military officer/musician in the entire Department of Defense, provides direct support for the President, members of Congress, Secretary of Defense, highest ranking leaders for national and international State Department functions, morale and welfare events, and community relations programs throughout the world. Responsible for planning, coordinating, and executing all musical performances for the public in the nation and the world. Responsible for vision and leadership of a 209-member organization. Plans, organizes, and directs activities for eight musical ensembles. Developed education outreach and mentoring programs. Responsible for quality, content and management of more than 2,200 performances annually – 7000 requests rejected annually due do legal review, logistics or funding. Managed property valued at \$12.5M plus a budget of \$2.5M.

1995 to 2002 National Chamber Players (NCP)
 Founder, Music Director and Conductor

Recorded four CD’s of classic Chamber Wind Music released by Klavier. Reviews in Gramophone, American Record Guide, and Fanfare publications.

1993 to 1995 American Promenade Orchestra (APO)

Conducted band, wind ensemble, and jazz program. Taught theory and harmony, symphonic repertoire, music appreciation, and private lessons. Founded and directed the Northwest Kansas director's jazz band for the college as community outreach for college.

Awards, Academic and Creative

2013: "Century of Scholars Award" in performance representing excellence and achievement in the previous 100 years of the Graduate School, University of Northern Colorado
2008: A. Austin Harding Award, ASBDA
2005: Medallion of Honor recipient, University of Northern Colorado
2004: NBA Citation of Excellence Award
2003: Phi Beta Mu International Outstanding Bandmaster Award
2001: Award of Distinction for Contributions to Music Education, Illinois Music Educators Association (the two previous recipients were Sir Georg Solti and the Chicago Symphony Orchestra and Meryl J. Isaac)
1999: Contribution to Music Award, University of Northern Colorado Alumni Association
1998: Outstanding Achievement Award in the Field of Music, The Catholic University of America
1996: Music Hall of Honor for the preceding 100 years, University of Northern Colorado

International Musical Appointment

Named the "Director Honorifico Anual" for the Orquesta Sinfonica Nacional de Paraguay; Asuncion, Paraguay – 2006/2012.

Awards, Civic

2014, June 25 -- Key to the City and Honorary Citizen of Sterling, IL
"Order of the Long Leaf Pine," North Carolina's highest cultural award
160 mayoral and 2 gubernatorial proclamations
California State Senate, State Rules Committee Resolution
Louisiana Senate Concurrent Resolution
Appointed "Alcalde," Honorary Mayor of San Antonio, Texas
"Who's Who in the World" 18 and 19th editions; "International Personality of the Year"
2001 issued by "The International Biographical Center of Cambridge, England

Interviews, Reviews, Articles about creative work

"Proclamations," Clifton Williams: The Patriots; Claude T. Smith: Danse Folatre; Norman Dello Joio: Fantasies on a Theme by Haydn; James Barnes: Variations on a Theme by Nicolo Paganini; Roger Nixon: Fiesta del Pacifico; David Holsinger: To Tame the Perilous Skies
Klavier International, CD 11175 reviewed in *Fanfare*, March 2010

"Proclamations," Clifton Williams: The Patriots; Claude T. Smith: Danse Folatre; Norman Dello Joio: Fantasies on a Theme by Haydn; James Barnes: Variations on a Theme by Nicolo Paganini; Roger Nixon: Fiesta del Pacifico; David Holsinger: To Tame the Perilous Skies
Klavier International, CD 11175 reviewed in *Bandworld*, March 2010

"Proclamations," Clifton Williams: The Patriots; Claude T. Smith: Danse Folatre; Norman Dello Joio: Fantasies on a Theme by Haydn; James Barnes: Variations on a Theme by

Nicolo Paganini; Roger Nixon: Fiesta del Pacifico; David Holsinger: To Tame the Perilous Skies
Klavier International, CD 11175 reviewed in *America Record Guide*, March-April 2010

“Celebration,” Aaron Copland: An Outdoor Overture; William Schuman: New England Triptych; Gustav Holst: Hammersmith; Robert Russell Bennett: Suite of Old American Dances; Paul Creston: Celebration Overture
Klavier International, CD 11176 reviewed in *America Record Guide*, March-April 2010

“Proclamations,” Clifton Williams: The Patriots; Claude T. Smith: Danse Folatre; Norman Dello Joio: Fantasies on a Theme by Haydn; James Barnes: Variations on a Theme by Nicolo Paganini; Roger Nixon: Fiesta del Pacifico; David Holsinger: To Tame the Perilous Skies
Klavier International, CD 11175 reviewed in *America Record Guide*, March-April 2010

“Celebration,” Aaron Copland: An Outdoor Overture; William Schuman: New England Triptych; Gustav Holst: Hammersmith; Robert Russell Bennett: Suite of Old American Dances; Paul Creston: Celebration Overture
Klavier International, CD K11176 reviewed in *Infodad.com*, December 2009

“Evolution,” Gustav Holst: First Suite in E flat; Gustav Holst: Second Suite in F; Peter Mennin: Canzona; Howard Hanson: Dies Natalis; Vaclav Nelhybel: Symphonic Movement; Walter Mays: Dreamcatcher; Dan Welcher: Circular Marches
Klavier International, CD K11161 reviewed in *Instrumentalist*, January 2007

University of Northern Colorado “Music Education Handbook” Forward, February 2005

“An Interview with Colonel Lowell Graham” by Lisa M. Zemlock, *National Band Association Journal*, Vol. XXXV, No. 3, May 2005

“Riders for the Flag,” Various Marches
Klavier International, CD K 11139 reviewed in *American Record Guide*, October 2004

“Riders for the Flag,” Various Marches
Klavier International, CD K 11139 reviewed in *Fanfare*, September/October 2004

UTEP Home page feature <http://www3.utep.edu/DesktopDefault.aspx> accessed Nov. 18, 2003.

UTEP NOVA, Faculty Profile, Summer 2003

“From Air Force Band Conductor to Collegiate Music Chairman” An Interview with Lowell Graham by David Gregory, *The Instrumentalist*, Nov. 2003

“The Role of Military Bands as Professional Ensembles in the Wind Genre: A Study of Selected Works Commissioned by The United States Air Force Band During the Tenure of Colonel Lowell Graham”

A Dissertation Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Arts

by Kevin D. Griggs, University of Northern Colorado, Greeley, Colorado, The Graduate School

June 14, 2002

“Strauss, Reger and Brahms,” Strauss: Wind Suite and Serenade; Piano Pieces, Op. 9:1+3; Reger: Serenade Movement; Brahms: Handel Variations; National Chamber Players – Lowell Graham Conductor; Klavier 11114; *Gramophone*, October 2001

“Strauss, Reger and Brahms,” Strauss: Wind Suite and Serenade; Piano Pieces, Op. 9:1+3; Reger: Serenade Movement; Brahms: Handel Variations; National Chamber Players – Lowell Graham Conductor; Klavier 11114; *American Record Guide*, September/October 2001

“Strauss, Reger and Brahms,” Strauss: Wind Suite and Serenade; Piano Pieces, Op. 9:1+3; Reger: Serenade Movement; Brahms: Handel Variations; National Chamber Players – Lowell Graham Conductor; Klavier 11114; *Fanfare*, September/October 2001

“Liturgical Fanfares,” Tomasi: Fanfares Liturgiques; Britten: Russian Funeral Music; Stamp: Declamation on a Hymn Tune; Kuhnau (trans. Hazell) The Battle Between David and Goliath; McAlister: The Sleep of the Immortal Onhe; Reed: Joyeux Noel; Casterede: 3 Fanfares pour des Proclamations de Napoleon; Avatar Brass Ensemble – Lowell Graham Conductor; Klavier 11112; *Fanfare*, May/June 2001

“Klavier Records Can Be a Little More Daring...and Is” by James Miller; *Fanfare*, January/February 2001

“On Location with the National Chamber Players” by Randy A Salas; *Fanfare*, January/February 1998

“Opening Night,” French Overtures and Ballet Music; Thomas: Mignon Overture; Massenet: Phedre Overture; Gretry (arr.Mottl): Cephale et procris; Herold: Zampa Overture; Adam: If I Were King Overture; Offenbach: Orpheus in the Underworld Overture; American Promenade Orchestra – Lowell Graham Conductor; Klavier 11049; *Fanfare*, September/October 1994

The Super Disc List: HP’s Pick of the Litter & The Golden Dozen(s); *The Absolute Sound*, Volume 16, Issue 73, September/October 1991

Revelations in Vinyl Part 1, Wilson Audio’s Spectacular Brass by Harry Person; “Winds of War and Peace,” Wilson Audiophile W-8823 and “Center Stage,” Wilson Audiophile W- 8824; *The Absolute Sound*, Volume 14, Issue 59 May/June 1989

Non-scholarly publication

“Music in the Military – It’s About Influence,” *American Music Teacher*, December/January 2004-2005

Fields of Special Interest within Profession

Leadership forums

Audiophile

Recording collector

Repertoire in all mediums

Author: “Fundamentals of Music” text – three editions; Liner notes to CD projects

Music advocacy

Quality programs

Special Presentations/Adjudication

2016: Keynote Address, Michigan School Band and Orchestra Association, Detroit, MI
2016: Keynote Address, Pennsylvania Music Educators, District 11, PA
2016: Keynote Address, Pennsylvania Music Educators, District 12, PA
2016: Keynote Address (Fine Arts Professional Development), Frisco ISD, Frisco, TX
2016: Keynote Address, (Fine Arts Professional Development La Joya ISD, McAllen, TX
2016: Texas Bandmaster's Association, Presentation, "The American March," SA, TX
2016: "Critical Listening," The University of the South, Sawanee, TN
2016: Conn-Selmer Institute, South Bend, IN
2015: Leadership Forum, Franklin HS, El Paso, TX
2015: Conn-Selmer Institute, South Bend, IN
2015: Performance Practice of Percy Grainger; Gainesville, GA
2015: Music in the Military and Academia, Riverside Military Academy; Gainesville, GA
2014: Total Band Director Workshop, Minneapolis MN, Keynote Speaker
2014: Pi Theta Epsilon, Alpha Chi Chapter Induction Ceremony, Keynote Speaker
2014: EP MBA (El Paso Mortgage Bankers Association) Keynote Speaker
2014: Greater El Paso Certified Commercial Investment Chapter, Keynote Speaker
2013; Conn-Selmer Institute Keynote Speaker
2013: University of Central Florida Conductor's Clinic
2013: **El Paso Mortgage Bankers Assn. (EP MBA) Keynote Speaker**
2013: University of Central Florida Music Education Seminar
2012: Iowa Band Masters; Des Moines Iowa- Keynote Speaker and Clinician
2012: Radford HS, El Paso, TX, Graduation speaker
2012: Keynote Address, American School Band Director's Association National Convention, Asheville, NC
2012: University of Kentucky WindFest, Lexington, KY
2012: Elkins HS Bands, Houston, TX
2012: Oliver Middle School, Nashville, TN-- Clinician, or Consultant, for the Parent/Teacher Association
2011: Keynote Address, ASBDA (American School Band Directors Association) Region 4 Convention, Raleigh NC
2011: ASBDA Region 5 Convention, Chattanooga, TN, Facilitator
2011: Music for All; National Concert Band Festival, Indianapolis, IN
2011: El Paso Summer Music Festival presentation and clinic on "Auditions"
2010: Dallas Wind Symphony Windband Festival, Dallas, TX
2010: Panel member for "Striking a Chord" Documentary Movie by Susan Cohn Rockefeller on Posttraumatic Stress Disorder;
2010: Missouri Bandmasters Association, Lake of the Ozarks
2010: New York State Band Directors Association. Two sessions:
Clinic – "Efficient and Effective Rehearsals"
Interview -- Gary Styth interviews Lowell Graham, "Interview with a Legend"
2009: American Band College "Clarity for Effective and Efficient Rehearsals" and "The Psychology of Interaction"
2008: Universal Editing Concerns, 4th Iberian Congress for Conductors, Composers and Arrangers
2008: Current Issues and Forgotten Classics, National ASBDA Convention
2008: Keynote speaker for National ASBDA Convention
2008; South Central Regional Music Conference, The Current State of Music Education in our Schools
2007: Kentucky Music Educators Association: Clarity, Structure and Rehearsal Tools

2006: Wisconsin School Music Association: Music Advocacy through Excellence in the Orchestra
 2006: American Band College “Effective Rehearsal Techniques”
 2005: University of Wisconsin Superior; presentation to the Department of Music, “Your future, tools and messages”
 2005: Keynote speaker for Second Annual Tri-M Music Honor Society Induction Ceremony, Americas HS
 2005: Prism of the Arts for UTEP presentation in Juarez Mexico, Producer and Creator
 2005: Student Learning Outcomes presentation for UTEP Department Chairs
 2005: Clinic and Lecture for Colorado Band Association, Colorado State University
 2004-2011: UTEP Gala
 2002-2007: Leadership/Followership clinics for El Paso Drum Major Clinics
 2004: Keynote speaker for Character Education and Career Conference Hillcrest Middle School, El Paso
 2004: Presentation for Bands of America/National Band Association National Conference “Effective Performance and Rehearsal Practice.” Illinois State University
 2004: Presentation at 2nd South American Conference for Conductors, Arrangers, and Composers “Bringing New Music to Life,” Conservatorio de Tatui, Brazil
 2004: Roundtable discussion at 2nd South American Conference for Conductors, Arrangers, and Composers on “New Music in South America,” Conservatorio de Tatui, Brazil

International, National, and State Musical Events

2016 – The United States Air Force Tactical Air Command Band 75th Anniversary/Celebration, Hampton Roads, VA; Mexican Army and Air Force Band Clinic, Mexico City, Mexico; The United States Air Force 75th Anniversary Concert, Washington, DC; 2015 – Western International Band Clinic, Seattle, WA; Indiana State School Music Association, State Finals for Orchestra, Indianapolis, IN; San Joaquin Valley Concert Band Invitational, Fresno, CA; Music For All, Orchestra and Chamber Ensembles, Indianapolis, IN; 2014 – USAF Band; 2013 -- GVSU Music Department presents Music from *La Belle Époque*; Denver Brass, Denver, CO; 2012 -- Honor Band of American: Indianapolis, IN; American Band College, Ashland, OR; University of Houston Orchestra, Midwest Clinic, Chicago, IL; Denver Brass, Denver CO; American Band College, Ashland OR; 2010 -- El Paso ProMusica with Denver Brass; 2009 - Orquesta Sinfonica Nacional Paraguay; 2008 -- Banda Municipal de Barcelona, Espana; Banda Municipal de Musica de Bilbao, Espana; 2007 -- Orquesta Sinfonica Nacional Paraguay; Banda Sinfónica de Córdoba, Argentina; Banda Sinfonica Municipal de Cordoba – Argentina; National Convention: Association of Concert Bands; 2006 -- Banda Sinfónica de Córdoba, Argentina; Orquesta de Vientos del Conservatorio, Cordoba, Argentina; Orquesta Sinfonica Nacional Paraguay; Orquesta de Sopros Brasileira, Sao Paulo, Brazil; 2005 – ABA Gainesville, FL; 2004 – 2nd South American Conference for Composers, Arrangers and Conductors of Symphonic Bands -- Banda Sinfonica do Estado de Sao Paulo and Orquesta de Sopros Brasileira, Sao Paulo, Brazil; 2004 – NBA National Adult Band, Bloomington, IL; 2002 - ABA, Wichita, KS; 2001 - CBDNA National, Denton, TX; 2001 - Colorado MENC; 2000 - Mid-West Band and Orchestra Clinic, Band; 2000 - Texas MENC, San Antonio, TX; 1999 - Mid-West Band and Orchestra Clinic, Orchestra; 1999 - WASBE, San Louis Obispo, CA; 1998 - Texas Bandmasters Association; 1997 - Atlanta International Band & Orchestra Conference with USC Band; 1997 - Illinois MENC; 1996 - Florida MENC; 1995 - Mid-West Band and Orchestra Clinic; 1995 - Maryland MENC; 1994 - Pennsylvania MENC; 1994 - Tennessee MENC, Nashville, TN with ETSU; 1994 - Southern Division: CBDNA, Williamsburg VA with JMU Band; 1993 - National Convention: CBDNA, Columbus, OH

with UNC Band; 1992 - 36th All-Eastern Instrumental and Band Clinic; 1991 - North Carolina MENC; 1991 - Virginia MENC; 1991 - Maryland MENC; 1987 - 31st All-Eastern Instrumental and Band Clinic; 1987 - West Virginia MENC; 1986 - National Convention: American School Band Directors Association; 1986 - North Carolina MENC; 1985 - National Convention: Association of Concert Bands; 1984 - California MENC; 1983 - Western International Band Clinic; 1980 - National Convention: MENC, Miami FL, Orchestra; 1980 - International Viola Congress, Graz Austria; 1979 - International Viola Congress, Brigham Young University; 1977 - International Viola Congress, Eastman School of Music; 1976 - National MENC, Atlantic City NJ – orchestra

National Appearances

50th Anniversary of the Korean War, 2000; Grand Re-opening of Washington Monument, 2000; Pageant of Peace, 1998; 50th Anniversary of The USAF, 1997; three performances on NBC “Today” Show, 2000, 1999, 1998. Several live telecasts on national networks, also broadcasts on Virginia and Maryland PBS.

Intercollegiate, University, All State Honor Bands and Orchestras

2017 -- UNCG Wind Ensemble, Greenville, NC; Texas Private Schools All-State Orchestra, Richardson, TX; 2014 -- UNT Symphonic Band recording session, Music of Julie Giroux, Denton, TX; Kentucky Intercollegiate Band, Louisville, KY; 2013 -- Texas Private School Music Educators Association All-State Orchestra, San Marcos, TX; TMEA with the University of Houston Symphony Orchestra, San Antonio, TX; University of Central Florida Symphonic Band; University of Central Florida Wind Ensemble; 2012 – MTSBOA Gold Honor Band; Murfresboro, TN; Louisiana Intercollegiate Band; Lafayette, LA; Reinhardt University Band; Atlanta, GA; University of Kentucky WindFest; Iowa Intercollegiate Band, Ames Iowa; University of Houston Symphony Orchestra, Houston, TX; 2011 – The Association of Texas Small School Bands All-State; 2010 -- Middle Tennessee State University Wind Ensemble; University of Kentucky Wind Symphony; University of Kentucky High School Honors Band; 2008 – Idaho State University; 2007 – Kentucky All State Band; Oklahoma All State Band; Indiana All State Band; 2006 – Wisconsin All State Orchestra; 2006 – South Dakota Intercollegiate Band; 2006 South Dakota All State, band; 2006 – South Carolina All State, band; 2006 – Kansas Intercollegiate Band; 2005 – North Carolina All State, band; 2005 – Wisconsin NBA All State, band; 2005 – South Carolina Collegiate Honor Band; 2004 – Georgia, band; 2003 – Cal Poly Wind Festival Orchestra; 2003 - Tennessee, band; 2003 - Texas All State, band; 2003 - Florida All State, band; 2002 - New Mexico All State, band; 1999 - Wisconsin All State, band; 1999 - Illinois All State, band; 1998 – Georgia All State, band; 1997 - Mississippi, band; 1997 - Colorado All State, band; 1996 - Kentucky All State, band; 1995 - New York All State, band; 1993 - Georgia All State, band; 1992 - Nebraska All State, band; 1991 - North Carolina All State, band; 1990 - Colorado All State, band; 1990 - Indiana All State, band; 1989 - New York All State, band; 1984 - Washington All State orchestra; 1983 - New Mexico All State, orchestra; 1980 - New Mexico All State, orchestra

Orchestras, Festivals, Honor Bands, Camps and Other

2017 -- UNCG Carolina Band Festival Honor Band, Greenville, NC; Bluegrass All-Regional High School Band, Richmond, KY; Georgia Music Educators, District 13 Honor Band, Buford, GA; 2016 – Region 9, 5A Honor Band, TMEA, Huntsville, TX; Veteran’s Day Concert and Celebration, Indianapolis Municipal Band, Indianapolis, IN; Colorado State Concert Band Festival, Ft Collins, CO; San Diego Winds, San Diego, CA; Ravenwood High School Wind Symphony, Nashville, TN; Georgia District 7 Honor Band,

Ringgold, GA; Oliver Middle School Wind Ensemble, Nashville, TN; Region 15 Honor Band McAllen, TX; 2015 – University of Alabama at Birmingham Honor Band, Birmingham, AL; 19th Annual Conducting Symposium, University of Northern Colorado, Greeley, CO; Clovis North Wind Ensemble, Fresno, CA; Avon High School, Avon, IN; Northwinds Symphonic Band, Gainesville, GA; Lassiter High School Symphony 1, Marietta, GA; SLBDA Honor Band, Lafayette, LA; 2014 -- Clark County, NV Honor Band (Wind Symphony) – Las Vegas, NV; Barron Collier High School Band, Naples, FL; 2013 - - Continental League Honor Band, Denver, CO; Region 23 Honor Band (Wind Ensemble), Katy, TX; Brownsville All-City Band, Brownsville, TX; Red Cedar Festival of Community Bands, Okemos, MI; Cobb County, District 12 High School Large Group Performance Evaluation, Atlanta, GA; 2012 -- Oliver Middle School; Nashville, TN; Northern Colorado Honor Band; Ft Collins, CO; Reinhardt University Honor Band; Atlanta, GA; Elkins HS, Houston, TX; Lancaster High School Bands, Lancaster, NY; 2011-- Nashville Wind Ensemble, Nashville, TN; Naperville Municipal Band, Naperville IL; Region 3 All-Region Band; Dallas, TX; 2010 -- Region 24 4A Honor Band, Frisco, TX; Middle Tennessee State University Wind Band Conference Honor Band; All-City Honor Band, Salem, OR; Elkins HS, Houston, TX; 2009 -- Region 15 Honor Band – McAllen, Texas; Region 25 Honor Band McKinney, Texas; National Concert Band Festival, Evaluator and Clinician, Indianapolis, Indiana; West Saxon Orchestra: Leipzig, Germany; South Coast Music Festival; Hornell Area Wind Ensemble and Community Choir – Hornell, NY; 2008 -- West Saxon Orchestra: Leipzig, Germany; Valdosta Symphony Orchestra, Valdosta, GA; USAF Band of Mid-America; USAF Band of the West; Denver Brass; Bi-State – Edwardsville, IL; Texas Region 8, Killeen, TX; 2007 – Denver Brass New Year's Concert; Texas Region 28, Harlingen, TX; Clark County Honor Orchestra; Chamber Music Palm Beach, String Orchestra; Denver Brass; Band Festival, Cobb County, GA Clinician; South Coast Music Festival, Corpus Christi, Clinician 2006 – American Band College; Twin Ports Wind Orchestra; ProMusica, El Paso, TX; Texas Region 16, Lubbock, TX; Grossmont District Honor Band, San Diego, CA; 2005 – University of Northern Colorado Pride of the Rockies; University of Wisconsin Superior Wind Ensemble; Tri State Honor Band; Superior WI: Chamber Music Palm Beach, Chamber Orchestra; Sterling Municipal Band; Denver Brass; El Paso Symphony Orchestra; Colorado State University Wind Ensemble; Colorado State University Honor Band; Texas Region 1, Amarillo, TX; 2004 – Purdue University, Band Day; Mountain View High School Festival; Kansas Bandmasters Association; Tennessee Arts Academy; Western Illinois University Showcase of Bands; Eastern Kentucky University Honor Bands; Oklahoma Intercollegiate Band; Texas Region 22, El Paso, TX; El Paso Symphony Orchestra (4 concerts), El Paso, TX; Mormon Tabernacle Choir and Broadcast; 2003 – American Music Festival, Florida International University; Greeley Philharmonic Orchestra, Greeley CO; El Paso Wind Symphony, El Paso, TX; El Paso Symphony Orchestra (3 concerts), El Paso, TX; Texas Region 16, Lubbock, TX; Bi-State – Edwardsville, IL; 2002 – El Paso Symphony Orchestra (2 concerts), El Paso, TX; Spokane Symphony Orchestra, Spokane, WA; University of West Virginia, Kennedy Center; Greeley Philharmonic, Greeley, CO; 2001 - Tara Winds, Mid-West Band and Orchestra Clinic; USAF Band of the Rockies; 2000 - NBA Honors Concert Band, San Antonio, TX; 1999 - Tara Winds, ABA; 1998 - Texas Tech Band Camp; Indiana University of Pennsylvania, PA; University of Northern Colorado Conductor's Symposium; 1997 - Greeley Philharmonic, Greeley CO; 1995 - Virginia Symphony Pops; Band Clinic & Conductor's Symposium, University of South Carolina; 1994 - Green Bay Symphony Orchestra, WI; GMEA Ninth District Honor Band, Stone Mountain GA; East Tennessee State University; 1993 - Kansas Intercollegiate Junior College Band; 14th Annual Honors Festival - TN; East Tennessee State University; 1993-2001 - University

of Northern Colorado; 1992 - Bi-State -- Edwardsville, IL; Southern Illinois University; Monroe County Honor Band, NY; 1991 - Ohio University; 1990 - North Carolina Eastern All District; 1989 - Winona State University; Syracuse University; 1988 - New York State University - Fredonia; Marshall University Windfest, WV; 1987,86 - Stephen F. Austin State University Summer Music Camp; 1984 – Pennsylvania Central District Honor Band; 1983 - Suisun County Honor Band, CA; 1982 - Tri-State Music Festival - Enid OK; 1981 - Northern Virginia Youth Orchestra; Pennsylvania Southern District Honor Orchestra; 1980 - Virginia Chamber Orchestra; Mozart Festival, Greeley CO; 1979 - Northern Virginia Junior Regional Orchestra; 1978 - University of Wisconsin Summer Music Camp, Oshkosh WI; 1976 - Prince William County Honor Orchestra

Guest Artists

Sol, de Mexico, Mariachi Vargas, Leona Mitchell, Harolyn Blackwell, Simon Estes, Keiko Matsui, Mason Williams, Cleo Laine and John Dankworth, String Trio of New York, Earl Klugh, Kenny Rankin, Maureen McGovern, Tony Bennett, Helen Reddy, Gloria Loring, Jo Anne Worley, Melba Moore, Carl Anderson, Kim Weston, Leslie Uggams, Connie Stevens, Nell Carter, Rita Coolidge, Miss America 1997, Miss America 2000, Jose Feliciano, Wynonna, Roy Clark, Glen Campbell, Patti Page, Bryan White, Janie Fricke, The Miracles, The Ventures, Susan Kidd & The Duke Ellington School for the Arts Show Choir, Rhythm and Brass, Freda Payne, Kirk Whalum, Chaka Khan, Dee Dee Sharp, Jerald Daemyon, Paramount's Flintstone Characters, Paramount's Star Trek Characters, Yaphet Kotto, E.G. Marshall

Memberships and Organizations

External and Professional Advisor, University of Northern Colorado School of Music Advisory Board (2015 -)
Executive Board Member for the Texas Association of Schools of Music (2008 – 2012)
Board Member, John Philip Sousa Foundation
American Symphony Orchestra League
National Academy of Recording Arts and Sciences (conductor and producer)
Advisory Council Member: Association Concert Bands (ACB)
Board of Directors for American Bandmaster's Association
College Band Directors National Association
National Band Association
Phi Beta Mu, International Band Masters Fraternity
Chairman, International Award for the Col George S Howard Citation of Musical Excellence for Military Concert Bands
Ex-Officio Board Member for EPSO
Pi Kappa Lambda

Selected UTEP College of Liberal Arts and Departmental Committees

Conducting and Ensembles Area, Coordinator
Faculty Evaluation Committee, Department
Huthsteiner Fine Arts Trust, Music Department Representative
Search Committee for various Departmental vacancies
Co-Chair, Arts and Humanities Award for UTEP
Co-Chair, College of Liberal Arts Centennial Campaign
Ad Hoc Endowed Faculty Review Committee
College of Liberal Arts Tenure and Promotion Committee
Undergraduate Music Education Curriculum Committee
Undergraduate Music Performance Committee

Commercial Music Degree Plan
Student Based Outcomes Committee

University, professional societies or others:

President-Elect for The American Bandmaster's Association (2017-2018)
Vice President for The American Bandmaster's Association (2016-2017)
President and CEO of the John Philip Sousa Foundation (2015 to Present)
Conn-Selmer Institute faculty – 2014 - Present
American Bandmasters Association, ABA, Chair of the Convention Resource Committee (March 2012 - Present).
American School Band Director's Association, National Advisor (2011 – 2013)
Association of Concert Bands (ACB):, Advisory Board Member (2006 – Present)
Col. George S. Howard Citation of Musical Excellence for Military Concert Bands Award, Chairman
John Philip Sousa Foundation, Vice President
Commission for Communication and Research, TAMS, Chairman (2011 – 2013)
Committee Member, Huthsteiner Fine Arts Trust. (September 2012 - Present)
Co-Chairperson, College of Liberal Arts Centennial Celebration beginning May 5, 2012
Committee Co-Chair, UTEP Arts and Humanities Awards. (November 2012 - December 2012)
Board of Directors of a Company, American Bandmaster's Association. (March 2012 - 2016)
Officer, Vice President, John Philip Sousa Foundation. (December 2011 - 2015)
Board of Directors of a Company, Association of Concert Bands. (January 2010 - Present)
Member, Texas Association of Music Schools. (January 2002 - 2012)
Committee Member, Music Interface Technologies, Rocky Mountain Audio Fest. (October 13, 2012)
Advisor and Consultant, American School Band Director's Association. (January 2010 - September 2012)
Student Assessment Committee
Mission/Vision Statement Team
Graduate Program Committee
Theory Program Rewrite and Evaluation
Scholarship Handbook Committee
Scheduling
Inventory
Building Maintenance
Piano Bids
Music Locker Requirements and Reconfiguration
Scholarship Development
Budget and the Zarzuela Program Placement
Gifts – Endowments
Faculty Line Restructuring
Wind and Percussion Development
Piano Tuners and Policy
Spring Gala Planning and Discussion
Music Brochure, Posters, Invitations and Advertising Team
Web Development
Public Affairs Team for Concert Publicity
Friends of Music

Continuity Folder Development
Scheduling of resources, Fox Recital Hall
Facilities improvement – classrooms, rehearsal rooms, carpet
Tour Development for Performing Ensembles

Special Initiative at The USAF Band

Ethnic diversity in The USAF Band. Outreach programs, concerts, strategic planning and targeting for appropriate opportunities of an ethnic diverse talent pool.

Selected Air Force Committees and Teams

Secretary of the Air Force Public Affairs Community Relations Band Report
Secretary of the Air Force Public Affairs Community Relations Strategic Planning
Wing level Unit Self-Assessment Process Action Team
Operations Group Strategic Planning Team
Operations Group Cross-Functional Band, Public Affairs, Honor Guard and Recruiting Team
USAF Band Customer Satisfaction Team
USAF Band Travel and Civilian Attire Tiger Team
USAF Band Unit Self-Assessment Team
USAF Band Entitlements Team
USAF Band Technology Working Group
USAF Band FASTPAY Voucher Team
USAF Band Small Group Utilization Team
USAF Band Awards Process
USAF Band Health Appointment Process

USAF Band Technology Projects and Developments:

USAF Band Operations database (tracks all performance data)
USAF Band Administration database
USAF Band Unit Self-Assessment database – saved over 20K in licensing fees
USAF Band Public Affairs interface to USAF Band Operations database provided Public Affairs releases presented on the WWW (World Wide Web)
Created Virtual Reality demonstration for Hangar II (home of USAF Band)
USAF Band configured 39 new desktop PC's for much improved productivity

Honors and Recognition

2013: Century of Scholars Award, University of Northern Colorado, Greeley, CO.
2011: Through secret nomination and approval by the voting membership, named to the Board of Directors for ABA.
2010: NOVOS 23, Radio and TV program produced by Bandworld Magazine and the American Band College Center for Research.
"NOVOS-23 contains a 33-minute video program, highlighting Lowell Graham in appearances with the U.S. Air Force Band and the American Band College in Ashland, Oregon. When Bandworld Magazine went exclusively online in 2004, it became obvious that the Internet provides a way to get to a much broader audience. NOVOS was chosen in honor of Ira, who has contributed in many ways to the development of Bandworld Magazine and the American Band College Center for Research."
<http://www.bandworld.org/MagOnline/MagOnline.aspx?f=Novos&p=BWpgNOVOS23>
2009: University of Northern Colorado Undergraduate Commencement Speaker for the Monfort College of Business, College of Natural and Health Sciences, and College of Performing and Visual Arts Fall 2009 Commencement; Greeley, CO

2009: Biographical entry in the new edition of the Oxford University Press, Grove's Dictionary of Music and Musicians -- Sir David Whitwell authored the entry;
 2008: Named a "Founding Father" of audiophilewiki found at www.audiophilewiki.org
 1997: Stereophile, "Records to Die For" winner for Klavier KCD-11049.
 1993: Music director for Telarc Grammy winning recording CD-80307.
 1991: Wilson Audiophile recordings, WCD 8823 and WCD 8824, selected by The Absolute Sound for "The Super Disc List" of the "Golden Dozen Recordings."

Masters Music Publications, editing

M 9129 Mozart: Requiem--Lacrymosa
 M 9130 Beethoven: Christ on the Mount of Olives--Angels' Chorus
 M 9131 Verdi: Aida--Triumphal March
 M 9134 Verdi: Nabucco--Va, pensiero
 M 9135 Verdi: Il Trovatore--Anvil Chorus
 M 9136 Haydn: The Creation--Achieved is the glorious work
 M 9138 Gimenez: La Boda de Luis Alonso--Intermedio
 M 9139 Saint-Saens: Marche militaire francaise

Commissions and Premiers, Original Works

Adler, Samuel	Rogues and Lovers (Choir and Band)
Barnes, James	Symphony No. 3, Op. 89 (premiered only)
Beltrami, Edison	Sabbath (premiered only)
Ferguson, Allyn	April Morning
Forte, Aldo	A Hero
Forte, Aldo	Dance Suite
Forte, Aldo	Elegy and Dance for Oboe and Band
Forte, Aldo	Movement for Horn and Band
Giroux, Julie	The Beast (premiered only)
Giroux, Julie	Overture in Five Flat
Graham, Peter	Harrison's Dream
Hartley, Walter	Hallelujah Fantasy
Hazo, Samuel	Sevens (premiered only)
Hearshen, Ira	Broadway in 3/4
Hearshen, Ira	Symphony on Themes of John Philip Sousa
Hearshen, Ira	Divertimento for Band
Holsinger, David	Song of Moses (Choir and Band)
Holsinger, David	To Tame the Perilous Skies
Holsinger, David	A Song of Moses (Choir and Band)
Larson, Libby	Short Symphony
Mahr, Timothy	Into the Air
Massari, John	First Suite for Concert Band
McAlister, Clark	A Summer Flourish
Nixon, Roger	Concert Overture
Sparke, Philip	Dance Movements (premiered only)
Stamp, Jack	Cheers
Stamp, Jack	Escapade
Stamp, Jack	Fanfare for a New Era
Stamp, Jack	Cloudsplitter
Stamp, Jack	With Trump and Wing
Washburn, Robert	Tidewater Festival Overture

Wilson, Dana
Zaninelli, Luigi

Evolution
A Crown, A Mansion, and a Throne

Recordings

Conducted and produced the music for the national television commercial "Fuel" for the USAF in 2000.

Conductor for 38 commercial recordings for Telarc, Wilson, Klavier, Altissimo, Mark and Kjos

Conductor for a total of 83 diverse recordings (commercial and non-commercial) in various mediums: Orchestral, Chamber, Wind and Jazz

Executive Producer/Producer for 20 recordings

Music Director and Producer for "Klavier Chamber Wind Series" with National Chamber Players.

Conductor and Producer for three Denver Brass recordings released by Klavier.

Promo Recordings:

Supervised, co-edited and conducted all the music for the orchestral promo of the EF Kalmus new releases.

West Saxon Orchestra, Leipzig, Germany.

2008-2009.

Full Orchestra

Borodin: Nocturne

Brahms: Hungarian Dances 2, 8, 9

Chopin: Grande Valse brillante

Elgar: Enigma Variations--Nimrod

Kreisler: Three Old Viennese Dances

Reger: Maria's Cradle Song

String Orchestra

Dvorak: Slavonic Dance Nr 8

Gounod: Funeral March of a Marionette

Joplin: Bethena

Mendelssohn: Wedding March

Mozart: Twinkle, twinkle Variations

Mussorgsky: Pictures--Promenade and Old Castle

Rachmaninov: Vocalise

2009-2010

West Saxon Orchestra, Leipzig, Germany.

Full Orchestra

Smetana: The Moldau

J Strauss Jr: Artist Quadrille

Offenbach: La Vie parisienne--Overture

Puccini: Musetta's Waltz

Handel: Heroic March

Lehar: Vilia

String Orchestra

Delibes: Flower Duet

Russian Christmas Festival
Glazunov: Carolers
Lyadov: Glorification
Rimsky-Korsakov: Round Dance
Purcell: Dido's Lament
Humperdinck: Hansel and Gretel--Prelude
Lamb: Ragtime Nightingale

Commercially Released Recordings

Under Western Skies

Grand Valley State University Symphonic Wind Ensemble
Lowell E. Graham, Conductor
Klavier Music Productions, K11209, 2016
Under Western Skies
Concerto for Two Trumpets
A Little R&R
It's About Time

Kevin McKee
Erik Morales
James M. Stephenson
James M. Stephenson

French Impressions

The United States Air Force Band and Singing Sergeants
Col. Lowell E. Graham, Conductor
Klavier Music Productions 2015
K11203
Danse Slave
Escapes
Menuet Pompeux
Cendrillon Suite: Marche Des Princesses
Samson et Dalila: Danse Bacchanale
Daphnis Et Chloe Suite II
La Mer

Emmanuel Chabrier/Lawrence Odom*
Jacques Ibert/Lawrence Odom*
Emmanuel Chabrier/Lawrence Odom*
Jules Massenet/Lawrence Odom*
Camille Saint-Saens/Leigh Steiger*
Maurice Ravel/Lawrence Odom*
Claude Debussy/Lawrence Odom*

A Few Notes Among Friends: The Music of Julie Giroux

University of North Texas
Lowell E. Graham, Conductor
Klavier Music Productions
KLA 11202
Overture in Five Flat
Symphony No. 4 – "Thunder Gate"

Make the Season Bright

The United States Air Force Band and Singing Sergeants
Col. Lowell E. Graham, Conductor
Klavier Music Productions 2015
K77046

Adeste Fidelis
La Nuit de Noel: Polonaise
A Few Festive Things
Jingle Bells
Sleigh Ride
Davis*

Arthur Harris/William Silvester
Nicolai Rimsky-Korsakov/Leigh Steiger*
Various/Michael Davis*/Larry MacTaggart*
James Pierpont/Morton Gould
Leroy Anderson/Mitchell Parish/Michael

December Makes Me Feel This Way
Variations on a West Country Carol
The Polar Express
The 12 Days of Christmas
The Many Moods of Christmas
Casselberry
Christmas Wonderland
The Christmas Song
Holiday Favorites Sing-Along

David Koz/Allan Rich/Robert Thurston*
John Bliss*
Nick Zaricki*/text Chris Van Allsburg
Peter Knight/Floyd E. Werle*
Robert Russell Bennett/R. Shaw/L.

Various/Mike Crotty*
Mel Torme/Robert Wells/John Bliss*
Various/Robert Thurston*

Strike Up the Band, Music of Ira Hearshen

The United States Air Force Band
The United States Air Force Heritage of America Band
Col. Lowell E. Graham, Conductor
Naxos Wind Band Classics 8.573041, 2013
Strike up the Band (arr. I. Hearshen for wind ensemble)
Symphony on Themes of John Philip Sousa
There's No Business Like Show Business (arr. I. Hearshen for wind ensemble)
Divertimento for Band

Wintertime

The United States Air Force Band and Singing Sergeants
Col. Lowell E. Graham, Conductor
Klavier Music Productions 2013
K77045
A Winter Prelude
Puer Natus Est Nobis
The Lute Carol
MacTaggart*
Gaudete
Winter from "The Four Seasons"
Sheep May Safely Graze
'Twas in the Moon of Wintertime
The Eight Days of Hanukkah
Fantasia for a King
Here We Come A'Wassailing
...Among the Leaves so Green
Selections from "The Nutcracker"
King Champagne from "Die Fledermaus"
Winter Games
Snowbound
Winter Wonderland/The Christmas Song
Holiday Favorites (Sing-along)

Various/Larry MacTaggart*
Traditional Chant
W. Ballet/W. Tortolano Sr./Larry

Brian Kay/Brass by David Overton
Antonio Vivaldi
Johann Sebastian Bach/Alfred Reed*
Traditional/Michael Davis*
Traditional/Michael Davis*
Traditional/Robert Thurston*
Traditional/Michael Davis*
Traditional/Michael Davis*
Piotr Ilyich Tchaikovsky/Mayhew Lake
Johann Strauss Jr./Robert Thurston*
David Foster/Robert Thurston*
Various/Michael Davis*
Various/Michael Davis*
Various/Michael Davis*

Excursions

The United States Air Force Band
Col. Lowell E. Graham, Conductor
Klavier Music Productions 2013
K11196
Fanfare for a New Era
Dance Movements

Jack Stamp
Philip Sparke

Excursions for Trumpet and Band
Symphony No. 3, Op. 89

Bruce Broughton
James Barnes

Joy to the World

The United States Air Force Band and Singing Sergeants
Col Lowell E. Graham, Conductor
Klavier Music Productions 2012
K77042

Joy To the World	I. Watts/L. Mason/Peter Knight
Christmas in Killarney	F. Weldon/J. Cavanaugh/ Bob Thurston*
Gesu Bambino	Pietro Yon/Alfred Newman*
Russian Christmas Music	Alfred Reed*
Riu, Riu, Chiu	Traditional/N. Greenburg/F. Werle*/M.
Davis*	
A La Nanita Nana	Traditional/N. Greenburg/F. Werle*/M.
Davis*	
Fum, Fum, Fum	Traditional/N. Greenburg/F. Werle*/M.
Davis*	
God Rest Ye Merry, Gentlemen	Traditional/Peter Knight
What Child Is This	Traditional/Leroy Anderson
Deck the Halls	Traditional/Lance LeDuke*
Cantique de Noel	Adolphe Adam/Floyd Werle*
Stille Nacht	J. Mohr/F. Gruber/Floyd Werle*
Hanukkah Prayer/O Hanukkah/Maoz Tzur	Traditional/J. Brubaker/A. Newman*
Mary's Little Boy Child	Jester Hairston/Alfred Newman*
Betelehemu	Michael Babatundi Olatunji/Wendell
Whalum	
Three Appalachian Carols	Various/Floyd Werle*/Michael Davis*
Ring, Christmas Bells	Various/Michael Davis*
Let There Be Peace on Earth	S. Miller/J. Jackson/Larry MacTaggart*

Overtures

The United States Air Force Band
Col. Lowell E. Graham, Conductor
Klavier Music Productions 2012
K 11190

Carnival, Op. 92	Antonin Dvorak/Leigh Steiger*
La Fille du Tambour-Major	Jacques Offenbach/Lawrence Odom*
I Vespri Sicillani	Giuseppe Verdi/Vincent Safranek
Fra Diavolo	Daniel-Francois-Eprit Auber/Lawrence
Odom*	
Beatrice et Benedict	Hector Berloiz/Franz Henning
Mignon	Ambroise Thomas/Lawrence Odom*
Donna Diana	Emil von Reznicek/Leigh Steiger*
Morning, Noon and Night in Vienna	Franz von Suppe/Henry Fillmore

AMERICAN ORIGINALS

USAF HERITAGE OF AMERICA BAND
Col. Lowell Graham, Conductor
Klavier Music Productions 2011

K11188

Variants on a Medieval Tune
Ballad for Band
Canzona
Divertimento for Band, Op. 42
Circus Polka
George Washington Bridge
Symphony No. 3

Norman Dello Joio
Morton Gould
Peter Mennin
Vincent Persichetti
Igor Stravinsky
William Schuman
Vittorio Giannini

Hot, Hot, Hot

Denver Brass
Lowell E. Graham, Conductor
Klavier Music Productions 2011
K77040
Fanfare for the New
Malaguena
Libertango
Danzon No. 2
Manteca
La Sangre Derremada
España Cani
Suite from "The Milagra Beanfield War"
Besame Mucho
Hot, Hot, Hot!
Circular Illogic
Woodbrook Jam
Picadillo
Duerme Negrito
Que Rico El Mambo
Danza Final

Montenegro/Singleton
Lecuona/Van Hoy
Piazzolla/Craig
Marquez/Van Hoy
Pozo/Gillexpie/Katka
Mullins/Odil
Marquina/Singleton
Grusin/Nevala
Velazquez/Miller
Cassell/Nevala
Prorak
Holman/Miller
Puente/Nevala
Yupanqui/Wolfe
Prado/Nevala
Ginastera/Van Hoy

OTTORINO RESPIGHI

UNITED STATES AIR FORCE BAND
Col. Lowell Graham, Conductor
Klavier Music Productions 2011
K 11182
The Fountains of Rome (arr. Odom)
The Pines of Rome (arr. Odom)
Roman Festivals (arr. Odom)

CELEBRATION

UNITED STATES AIR FORCE BAND
Col. Lowell Graham, Conductor
Klavier Music Productions 2009
K 11176
An Outdoor Overture
New England Triptych
Hammersmith, Op. 52
Suite of Old American Dances
Celebration Overture, Op. 61

Aaron Copland
William Schuman
Gustav Holst
Robert Russell Bennett
Paul Creston

PROCLAMATIONS

USAF HERITAGE OF AMERICA BAND

Col. Lowell Graham, Conductor

Klavier Music Productions 2009

K11176

The Patriots

Danse folatre

Fantasies on a Theme by Haydn

Fantasy Variations

on a Theme by Nicolo Paganini

Fiesta del Pacifico

To Tame the Perilous Skies

Clifton Williams

Claude T. Smith

Norman Dello Joio

James Barnes

Roger Nixon

David Holsinger

STATEMENTS

USAF HERITAGE OF AMERICA BAND

Col. Lowell Graham, Conductor

Klavier Music Productions 2009

K 11171

Flourish for Wind Band

Toccata Marziale

Dionysiaques, Op. 620 (arr. Odom)

A Summer Flourish

Dance Suite on Spanish and Latin Rhythms

With Trump and Wing

Commando March

Hallelujah Fantasy

Symphony for Band (No. 6), Op. 69

Ralph Vaughan Williams

Ralph Vaughan Williams

Florent Schmitt

Clark McAlister

Aldo Forte

Jack Stamp

Samuel Barber

Walter Hartley

Vincent Persichetti

INNOVATIONS

UNITED STATES AIR FORCE BAND

Col. Lowell Graham, Conductor

Klavier Music Productions 2009

K11170

Fireworks, Op. 4

The Warriors

October, Op. 131

Medea's Dance of Vengeance, Op. 23a

The Miraculous Mandarin – Suite

Igor Stravinsky/Rogers

Percy Grainger/Pappajohn

Dmitri Shostakovich/Mitchell

Samuel Barber/Bader

Bela Bartok/Rogers

FRENCH IMPRESSIONS

The United States Air Force Band and Singing Sergeants

Colonel Lowell E. Graham, Commander/Conductor

George Mason University: Center for the Arts, Fairfax, VA

Altissimo Recordings 2008

Danse Slave

Escales

Menuet Pompeux

Cendrillon Suite: Marche Des Princesses

Samson et Dalila: Danse Bacchanale

Emmanuel Chabrier/Lawrence Odom*

Jacques Ibert/Lawrence Odom*

Emmanuel Chabrier/Lawrence Odom*

Jules Massenet/Lawrence Odom*

Camille Saint-Saens/Leigh Steiger*

Daphnis Et Chloe Suite II
La Mer

Maurice Ravel/Lawrence Odom*
Claude Debussy/Lawrence Odom*

REMEMBERING THE GLENN MILLER ARMY AIR FORCES ORCHESTRA

The United States Air Force Orchestra

Colonel Lowell E. Graham, Commander/Conductor

George Mason University: Center for the Arts, Fairfax, VA

Altissimo Recordings 2007

I Sustain the Wings

Glenn Miller/Mel Powell

St. Louis Blues March

William Handy/Jerry Gray

Tuxedo Junction

Erskine Hawkins/William Johnson

With My Head in the Clouds

Irving Berlin/Jerry Gray

Tail End Charlie

William Finegan

Long Ago and Far Away

Jerome Kern/Norman Leyden

Juke Box Saturday Night

Paul McGrane/Albert Stillman

Stardust

Hoagy Carmichael/Glenn Miller

American Patrol

F.W. Meacham/Jerry Gray

A Sting of Pearls

Jerry Gray

Anvil Chorus

Giuseppe Verdi/Jerry Gray

Holiday for Strings

David Rose/Jerry Gray

Over There

George M. Cohan/Jerry Gray

Annie Laurie

Lady John Douglas Scott/Eugene Bergen

Accentuate the Positive

Harold Arlen/Jerry Gray

A Lovely Way to Spend an Evening

Jim McHugh/Harold Adamson

Song of the Volga Boatmen

Sigmund Spaeth/William Finegan

Rhapsody in Blue

George Gershwin/William Finegan

Chattanooga Choo-Choo

Harry Warren/Jerry Gray

Moonlight Serenade

Glenn Miller

In the Mood

Joe Garland

The Army Air Corps Song

Robert Crawford/Jerry Gray

RUSSIAN EXPRESSIONS

UNITED STATES AIR FORCE BAND

Col. Lowell Graham, Conductor

Klavier Music Productions 2007

K11167

Concerto for Orchestra No. 1 "Naughty Limericks" Rodion Shchedrin/Pappajohn

Ballet Suite No. 4

Dmitri Shostabovich/Pappajohn

The Firebird – suite from the Ballet

Igor Stravinsky/Odom

Scythian Suite, Op. 20

Serge Prokofiev/Odom

FROM AGE TO AGE

THE DENVER BRASS Lowell Graham, Conductor

Joseph Galema, Organ

Klavier Music Productions 2007

K 11165

Ceremonial Prelude

Arthur Bliss

From Age to Age

Chris Hazell

Improvisations on the Te Deum

Charles Tournemire

Natalis

Martin Ellerby

Le Chant de la Resurrection, Op. 179bis

Charles Koechlin

Imperial March, Op. 32
Trois Visions de l'Apocalypse
Cortège

Edward Elgar/McAlister
Jacques Casterede
Gaston Litaize

EVOLUTION

UNITED STATES AIR FORCE BAND
Col. Lowell Graham, Conductor
Klavier Music Productions 2006
K 11161

First Suite in E flat, Op. 28, No. 1
Second Suite in F, Op. 28, No. 2
Canzona
Dies Natalis
Symphonic Movement
Dreamcatcher
Circular Marches

Gustav Holst
Gustav Holst
Peter Mennin
Howard Hanson
Vaclav Nelhybel
Walter Mays
Dan Welcher

THEATER MUSIC

Masters Music Publications
2006

CHAMBER ORCHESRA OF PALM BEACH

LOWELL GRAHAM, Conductor
La Fedelta premiata – Overture
Les deux Aveules de Toledé – Overture
La Modista raggiratrice – Overture
Oedipe a Colone – Overture
Ariodante

Joseph Haydn
Etienne-Nicolas Mehul
Giovanni Paisiello
Antonio Sacchini
George Fredric Handel

Sinfonia
Triumphal March
Paris and Helen – Dance of the Athletes
Scylla et Glaucus:
Symphony for the Entrance of Venus
Entrance
Gigue
Passepied

Christopher Willibald Gluck
Jean-Marie Leclair

Aline, Reine de Golconde – Rigaudon
Amadis des Gaules -- Tambourin

Peirre-Alexandre Monsigny
Johann Christian Bach

SONGS OF THE EARTH

The United States Air Force Band
Col Lowell E. Graham, Commander
Klavier Music Productions 2006
K11159

The Duke of Marlborough Fanfare
Lincolnshire Posy
A Glorious Day, Op. 48
William Byrd Suite
Huntingtower Ballad
Sea Songs

Percy Grainger
Percy Grainger/Frederick Fennell
Albert Roussel
William Byrd/Gordon Jacob
Ottorino Respighi
Ralph Vaughan Williams

Symphonic Songs

Robert Russell Bennett

FRONT & CENTER, GREAT AMERICAN MARCHES

The United States Air Force Band
Col Lowell E. Graham, Conductor
Klavier Music Productions 2005
K11149

American Red Cross
The Billboard
Brooke's Chicago Marine Band
Bull Trombone
Coat of Arms
Colossus of Columbia
Cyrus the Great
The Fire Master
Front Section
Kiefer's Special
The Kilties
Knights of the Road
Lights Out
The Little Bugler
On the Campus
The Outlook
Queen City
Regimental Pride
The Show Boy
Slippery Hank
Slippery Streets
Sweeney's Cavalcade
Them Basses
Tribute to the Trombones
Veni, Vidi, Vici
Washington Grays

Louis Panella
John Klohr
Roland Seitz
Henry Fillmore
Kenneth George Whitcomb
Russell Alexander
Karl King
Harry Lincoln
Edwin Eugene Bagley
William Kiefer
Samuel Morris
Fred Huffer
Earl McCoy
Arthur Hughes
Edwin Franko Goldman
Fred Jewell
Walter Boorn
John Clifford Heed
Will Huff
Frank Losey
Keith Latey
William Paris Chambers
Getty Herschel Huffine
Don Keller
Robert Browne Hall
Claudio Grafulla

SIGNATURES

The United States Air Force Band
Col Lowell E. Graham, Conductor
Klavier Music Productions 2005
K11148

Chorale and Alleluia
Psalm for Band
Theme and Variations, Op. 43a
Symphony in Bb
Escapade
Harrison's Dream

Howard Hanson
Vincent Persichetti
Arnold Schoenberg
Paul Hindemith
Jack Stamp
Peter Graham

RIDERS FOR THE FLAG

The ACC Heritage of America Band
Col Lowell E. Graham, Conductor
Klavier Music Productions 2004
K11139

Riders for the Flag
His Honor
Gloria
The Screamer
Bullets and Bayonets
King Karl King
The Big Cage
Circus Echoes
Shield of Liberty
The Invincible Eagle
Voice of America
Black Jack
Nobles of the Mystic Shrine
Sarasota
The New York Hippodrome
Gardes Du Corps
Smilin' Jack
Royal Scotch Highlanders
The Black Horse Troop
Bugles and Drums
New Frontiers
The Magnet
The Bride-Elect
Brooke's Triumphal
The Stars and Stripes Forever

John Philip Sousa
Henry Fillmore
Frank Losey
Frederick Jewell
John Philip Sousa
Henry Fillmore
Karl King
Arthur Hughes
Joseph J. Richards
John Philip Sousa
Karl King
Fred Huffer
John Philip Sousa
Karl King
John Philip Sousa/William Teague
Robert Browne Hall
Robert Keller
Karl King
John Philip Sousa
Edwin Franko Goldman
Karl King
Frank Losey
John Philip Sousa
Roland Seitz
John Philip Sousa

ROMAN TRILOGY, RESPIGHI/ODOM

The United States Air Force Band
Col Lowell E. Graham, Conductor
Mark Custom Recordings 2003
CD: Mark 4363-MCD
Pines of Rome
Fountains of Rome
Roman Festivals

DVORAK

National Chamber Players
Lowell Graham, Conductor
Klavier Music Productions 2002
K11126
Serenade in D Minor, Op. 44
Bagatelles, Op. 47
Czech Suite, Op. 39

JOHN PHILIP SOUSA

USAF Heritage of America Band
Col Lowell E. Graham, Conductor
Klavier Music Productions 2002
K11131
Easter Monday on the White House Lawn
Tally Ho! – Overture

The Last Days of Pompeii
The High School Cadets
Manhattan Beach
Solid Men to the Front!
Jack Tar
The Beau Ideal
Mother Hubbard
Wolverine
The Gallant Seventh
The Directorate
The Gladiator
Sabre and Spurs
Flags of Freedom
The Rifle Regiment
Hands Across the Sea
El Capitan – March
El Capitan – Waltz
La Reine de la Mer Waltzes

STRAUSS, BRAHMS, REGER

National Chamber Players
Lowell Graham, Conductor
Klavier Music Productions 2001
K11114
Suite in B Flat, Op.4
Serenade, Op. 7
On a Forest Path, Op. 9, No. 1
Intermezzo, Op. 9, No. 3
Serenade Movement (1904)
Variations and Fugue
on a Theme of Handel, Op. 24

Richard Strauss
Richard Strauss
Richard Strauss
Richard Strauss
Max Reger

Johannes Brahms (trans. Sheen)

LITURGICAL FANFARES

Avatar Brass Ensemble
Lowell Graham, Conductor
Klavier Music Productions 2000
K11112
Fanfares Liturgiques
Russian Funeral
Declamation on a Hymn Tune
The Sleep of the Immortal One
Joyeux Noel
Trois Fanfares pour des
Proclamations de Napoleon

Henri Tomasi
Benjamin Britten
Jack Stamp
Clark McAlister
Alfred Reed

Jacques Casterede

MOZART

National Chamber Players
Lowell Graham, Conductor
Klavier Music Productions 2000
KCD 11104

Serenade in B Flat, K. 361 (370A) ("Gran Partita")
Divertimento in E Flat, K 166 (159D)
Divertimento in B Flat, K 186 (159B)

MID-WEST BAND AND ORCHESTRA CLINIC

USAF BAND – Commercial Release
Colonel Lowell E. Graham, Commander/Conductor
Chicago, IL 2000

CD: Mark Custom Recording 3582-MCD

Cloudsplitter Fanfare

Béatrice et Bénédic Overture

Roman Carnival Overture, Op. 9

Cyrus the Great March

American Red Cross March

First Suite in Eb for Military Band

Op. 28A, No.1

Second Suite in F for Military Band

Op. 28B, No.2

Divertimento for Band

Into the Air!

Those Magnificent Airmen

The Air Force Song

Jack Stamp

Hector Berlioz/arr. F. Henning

Hector Berlioz/arr. Dr. K. Singleton

Karl L. King

Louis J. Panella

Gustav Holst/ed. C. Matthews

Gustav Holst/ed. C. Matthews

Ira Hearshen

Timothy Mahr

Goodwin/arr. MSgt L. MacTaggart

Robert Crawford

MID-WEST BAND AND ORCHESTRA CLINIC

"American Icons," Music by Michael Daugherty

USAF BAND – Commercial Release

Colonel Lowell E. Graham, Commander/Conductor

Chicago, IL 2000

CD: Mark Custom Recording 3591-MCV

Desi

Excerpt from "Bizzaro"

The Death of Superman

Excerpt from "Motown Metal"

Final Movement of "UFO"

Niagara Falls

TEXAS MUSIC EDUCATOR'S ASSOCIATION

"Carmina Burana"

USAF BAND, Singing Sergeants, Odessa College Choir, Southwestern University

Chorale, The Children's Chorus of San Antonio and The San Antonio Symphony

Mastersingers – Commercial Release

Colonel Lowell E. Graham, Commander/Conductor

San Antonio, TX 2000

CD: Mark Custom Recording 3292-MCD

Festival Overture on the

American National Air

Carmina Burana

America, the Beautiful

Dudley Buck/arr. T. Watts

Carl Orff/Krance/Thurston

Ward/arr. Dragon

WORLD ASSOCIATION OF SYMPHONIC BANDS AND ENSEMBLES

USAF BAND – Commercial Release
Colonel Lowell E. Graham, Commander/Conductor
San Luis Obispo, CA 1999
CD: Mark Custom Recording 148-MCD
Coudsplitter Fanfare
Into the Air!
Knoxville: Summer of 1915
Washington Grays
Dionysiaques, Op. 62
Monterey Holidays
Divertimento for Band, Op. 42
Divertimento for Band
America, the Beautiful
The Air Force Song

Jack Stamp
Timothy Mahr
Samuel Barber/trans. Singleton
Claudio Grafulla
Florent Schmitt/arr. Odom
Roger Nixon
Vincent Persichetti
Ira Hearshen
Samuel Ward/arr. Dragon
Robert Crawford

MID-WEST BAND AND ORCHESTRA CLINIC

“Duke Ellington – A Centennial Celebration”
USAF Orchestra -- Commercial Release
Colonel Lowell E. Graham, Commander/Conductor
Chicago, IL 1999
CD: Mark Custom Recording 3232-MCD
National Anthem
Harlem
New World A-Comin’
Black, Brown and Beige Suite
Three Black Kings

Francis Scott Key/Smith
Edward K. Ellington
Edward K. Ellington
Edward K. Ellington
Edward K. Ellington

MID-WEST BAND AND ORCHESTRA CLINIC

USAF BAND – Commercial Releases
Lt. Colonel Lowell E. Graham, Commander/Conductor
Chicago, IL 1995
CD: Mark Custom Recording MW95MCD-9
Fanfare for a New Era
Excerpts from “Andrea Chenier”
Richards
Under the Willow Tree
Hudson
Short Symphony:
To The Airborne
Escapes.
The Sound Barrier, Op. 38
King Karl King
There’s No Business
Like Show Business
Stars and Stripes
Air Force Song

Jack Stamp
Umberto Giordano/arr. J.J.

Samuel Barber/trans. Major F.

Libby Larsen
Roger Nelson
Jacques Ibert/arr. L Odom
Malcolm Arnold
Henry Fillmore

Irving Berlin/arr. I. Hearshen
John Philip Sousa
Robert Crawford

OPERA COMIQUE

American Promenade Orchestra
Lowell Graham, Conductor
Klavier Music Productions 1994

KCD 11053
Merry Wives of Windsor
Die Drei Pintos
Arlequin
Lustspiel Overture
Violin Concerto #22

Otto Nicolai
Carl Maria von Weber/Mahler
Edouard Lalo
Ferruccio Busoni
Giovanni Battista Viotti

**TWO PIANOS ARE BETTER THAN ONE
BY P.D.Q. BACH**

National Symphonic Wind Soloists
Lowell Graham, Conductor - Finger Snapper
CD: Telarc CD-80376
1994
Trio Sonata (S. 3(4))

OPENING NIGHT

American Promenade Orchestra
Lowell Graham, Conductor
Klavier Music Productions 1993
KCD 11049

Overture to Zampa
Overture to Phedre
Si J'etais Roi
Overture to Mingon
Cephale et Procis
Orpheus in the Underworld Overture

Ferdinand Herold
Jules Massenet
Adolphe Adam
Ambroise Thomas
Andre Gretry (Mottl)
Jacque Offenbach

**MUSIC FOR AN AWFUL LOT OF WINDS & PERCUSSION
BY P.D.Q. BACH**

National Symphonic Winds
Lowell Graham, Conductor
1992
CD: Telarc CD-80307
Grand Serenade for an
Awful Lot of Winds & Percussion
Six Contrary Dances
Fanfare for Fred
March of the Cute Little Wood Sprites

WINDS OF WAR AND PEACE

National Symphonic Winds
Lowell Graham, Conductor
1988

CD: Wilson CD-8823
LP: Wilson W-8823

Liberty Fanfare
Commando March
Festival, Fanfare, March
Victory at Sea
El Camino Real
A Santa Cecilia

John Williams/Curnow
Samuel Barber
Roger Nixon
Richard Rodgers/Bennett
Alfred Reed
Radaelli/Elledge

Symphonic Dance No. 3

Clifton Williams

CENTER STAGE

National Symphonic Winds
Lowell Graham, Conductor
1988

CD: Wilson CD-8824

LP: Wilson W-8824

Olympic Fanfare

Overture to the "Cowboys"

Selections from "Oklahoma"

Selections for "Barnum"

Stewart/Lowden

Selections from "Mary Poppins"

Sherman/Kostal/Reed

Selections from "West Side Story"

John Williams

John Williams/Curnow

Richard Rodgers/Barker

Cy Coleman, Michael

Sherman &

Leonard Bernstein/Duthoit

SOUNDS OF 88

National Symphonic Winds
Lowell Graham, Conductor
1988

Cassette: Kjos

Feuerfest!

Mother Machree

Circle Dance

Spartanburg Overture

Colonial Airs and Dances

Overture for Band

A Santa Cecilia

I Wonder as I Wander

Lindbergh Jubilee

Josef Strauss/Vosbein

arr. Zdechlik

arr. White

Barry E. Kopetz

Robert Jager

John Heins

Raedelli/Elledge

Arr/Terry Vosbine

Frank Bencriscutto