

# JUANITA MARTIN NEWLAND ULLOA

[www.Juanitamusic.com](http://www.Juanitamusic.com), [www.operachi.com](http://www.operachi.com), [www.juanitacantaconmigo.com](http://www.juanitacantaconmigo.com)

Tel. (510) 499-2222; email: [Juanitau@juanitamusic.com](mailto:Juanitau@juanitamusic.com)

**PROFESSION:** Soprano (Swischen Fach), Voice Instructor, Specialist in Hispanic song repertoire including *Operachi*. Secondary Emphasis: Vocal/Piano Accompanist, Voice-overs, Certified Spanish Court Interpreter, Author with seven recordings and three songbook publications.

**EDUCATION:** Fourth year Doctoral Student in Opera/Vocal Performance at University of Northern Colorado. Passed all doctoral exams and orals, now writing dissertation and preparing final recital.

- B.A. Music Yale University, New Haven, CT
- M.A. Music UC Berkeley, Berkeley, CA. University Teacher Credential
- Post-Graduate Level III Certification, CCM, Somatic Voicework (Jennie LoVetri)
- Post-Graduate Training: Nice Conservatory (Dalton Baldwin), Holy Names College, Cal State Hayward, CSU Humboldt, Private Zarzuela, Ana Maria de Iriarte, Madrid, Alexander Technique (CU Boulder)

## UNIVERSITY TEACHING:

- *Guest Instructor and annual Master Classes* in Spanish/Latin American song literature and art song, University of Northern Colorado, Greeley, CO, 2011-2014. Online course under construction.
- *Founder of UNC Academy of Mexican & Latin American Song* with community & on site university performances.
- *Summer Interpretation Faculty* at Austin Community College, Austin, TX, 2011-2012.
- *Adjunct Faculty*, Voice Studio, Class Voice & Music History, Texas State University, San Marcos, TX, 2008-2011.
- *Adjunct Music Faculty*, Northwest Vista Community College, San Antonio, TX, 2007-2009.
- *Piano Accompanist*, UT San Antonio, San Antonio, TX, 2007-2008.
- *Voice Instructor*, Community Music Center, San Francisco, CA, 1981-2006.
- *Voice & Piano Instruction*, Private Studio, Oakland, CA, 1981-2006.
- *Adjunct Music Faculty*, Laney Community College, Oakland, CA, 1990-1991.

**PREMIERING NEW WORKS:** *Canciones de Agua* (Two Time Grammy Nominated Gabriela Ortiz-Open Space Festival of New Music, UNC, Colorado, 2014); *Tres Canciones* (Eric Alexander/Gabriela Mistral-Composer's Recital, UNC, Colorado, 2013); Judy Garland in *Stonewall Opera* (David Conte-UNC Opera Theatre Premiere, Colorado, 2013); Premiered Antonio Gomezanda's songs in USA and Spain in 2014.

**PRINCIPAL OPERA ROLES (2014):** Madame Altina (*La Divina*), Cossette (*Bohemios Zarzuela*), Judy Garland (*Stonewall* world premiere), Magda (*The Consul*); Carmen (*Carmen*); Devil (*A Soldier's Tale*); Cherubino (*Le Nozze di Figaro*), Mother (*Amahl & Night Visitors*), Annina (*La Traviata*), Polovietskan dancer (*Aleko*), Lisette (*La Perichole*), Hansel (*Hansel & Gretel*), Narrator (*Popl Vuh-Mayan* Sung Play), Frida (*Frida Kahlo*), Lisette (*La Rondine*), Gilbert & Sullivan (*Ruddigore* comprimario), Nicklaus (*Tales of Hoffman*), Mother (*The Czar's Bride*). Covered Roles: Cover for Madame Arnefeld (*A Little Night Music*), UNC Opera Theatre; Marshellein (*Der Rosenkavalier*) with Greeley Philharmonic (2011-2012).

- **Opera Workshops:** Wesley Balk (Humboldt Summer Opera), Phyllis Curtain (Yale University), Monroe Kanouse (Holy Names University, Sacramento Opera).
- **Staging Workshops:** Daniel Helfgot (Opera San Jose, CA, Teatro Colón, Argentina)
- **Oratorio:** Messiah (*Operachi* version), The Wondrous Story (Xmas Cantata), La Pastorela (Mexican Christmas Posada show) Christmas tours throughout northern California, Mother Lode Musical Theater Company.
- **Opera Companies (1994-2000):** Mother Lode Musical Theater Company, Kentfield, CA, Sacramento Opera, Pocket Opera, Berkeley Opera, Russian Opera of San Francisco, Marin Opera, West Bay Opera, Oakland Opera, Yale University Opera, Townsend Opera Players, Modesto, CA. Latin Pops Solo Performing with Symphonies listed below.

## SCHOLARLY AND CREATIVE PERFORMANCES:

2012-2014:

- *Two Voice Recitals*, University of Northern Colorado, Greeley, CO.
- *Three time featured soloist & keynote artist*, UNC Chicano Arts Festival.
- *Intensive study in Salamanca, Spain. Solo voice recital* of Spanish & Mexican Song including premiere of Antonio Gomezanda's songs in Spain.
- *Judge and First Place winner NATS*, National Association of Teachers of Singing Competition (Colorado-Wyoming), 2013.
- *Solo guest artist, UNC Women's Glee Choir*, UCCC Theater, CO.
- *National presenter on voice at NAJIT*, National Association of Judicial Interpreters, 2010-2015.

2011-2012:

- *Featured Artist: Colorado Mesa University with Javier de los Santos & Mariachi San Jose*, Grand Junction, CO.
- *NATS finalist* for Colorado/Wyoming Chapter competition.
- Elected one of *top three UNC graduate students* & nominated as *Women of excellence* at UNC.

2010-2011:

- *Lecture/Performance* at Latin American Music Festival on Gomezanda's *Mariache: Primera Opera Ranchera*, University of Arizona.
- *Lecture/Performance at AMS American Musicological Society on Mariache* Texas Christian University, Dallas, Texas.
- *National Presenter (Poster)*, NATS, National Association of Teachers of Singing, Salt Lake City, Utah.
- *Voice Master Classes*, Mariachi Academy, NYC, NY.
- *Solo concerts:* Mexicarte Museum, Austin, Texas, Colorado Mesa University, Grand Junction, Colorado, Colegio Peterson, Mexico D.F., Mexico.

2009:

- *Solo Latin Pops*, Stockton Symphony, Stockton, CA.
- *Voice Recital*, UT San Antonio, San Antonio, TX.
- *International Toy Fair*, Javitz Convention Center, release of new CD *Canta mi son!* NYC, NY.
- *Voice Recital:* Texas State University, San Marcos, TX.

2007-2008:

- *Voice Recital*: Texas State University, San Marcos, TX.
- *Piano Accompanist*, UT San Antonio, San Antonio, TX.
- *Operachi* soloist, *La Feria del Mariachi* Festival, Texas State University Coliseum, San Marcos, TX.
- *Vocal Judge* in Mariachi Competition at Mariachi Extravaganza, San Antonio, TX.
- *Vocal Judge* in Texas State University Annual Competitions, San Marcos, TX.
- *Vocal Workshop training Mariachi Directors* at annual Feria del Mariachi, Texas State University, San Marcos, TX.
- *In Concert*: Private events & with Mexican Cultural Institute, Cuernavaca, Mexico; University of Oklahoma, Tulsa, OK.
- *Solo US & Mexican Anthems*: Boxing Amateur Olympic Trials, Masonic Auditorium, San Francisco, CA.

2005-2006:

- *Operachi Soloist* Premiere Multi-Cultural Messiah (Handel) with Oakland-East Bay Symphony, Paramount Theater, Oakland, CA (2005 & repeat in 2006).
- *Lecturer/Performer*: International Singing Symposium, Newfoundland, Canada
- *Latin Pops*: Stockton Symphony, Stockton, CA, 2006.

2004-2000:

- *Winner and Judge* for Festival de la canción latinoamericana (Festival of Latin American Song), San Francisco, CA .
- *Latin Pops*: Macon Symphony, Macon, GA, La Jolla Orchestra at Del Mar Track, Del Mar, CA. Stockton Symphony, Stockton, CA, 2004.
- *Solo Concerts*: Yoshi's, Oakland, CA, Plush Room Cabaret (York Hotel), San Francisco, CA, NY, Chicago, San Diego, Los Angeles, Long Beach, CA.

1998-2000:

- *Featured Soloist* at 5 de mayo & 16 de septiembre Mexican Consulate sponsored events. San Francisco City Center & Major Hotels, SF, CA.
- *Concert sponsorship in Europe* representing Peru, Peruvian Consulate, San Francisco, CA.
- *Anthem & Concert Soloist* for San Francisco Giants, ATT Center, San Francisco, CA.
- *Featured Solo Singer*: Cesar Chavez Movie, National PBS TV.

1996-2000:

- **Three School Performance residencies**: *San Francisco Symphony Adventures in Music Program* (AIM), San Francisco, CA; *Young Audiences Performances* throughout Northern California; *Young Imaginations* vocal music residencies in San Francisco and Marin counties, CA.
- *Duo Performance* (Cotopaxi-US Premiere) Sacramento Symphony, Sacramento, CA.
- *Concert Cabaret Tour*: Three months long around Miami to Palm Springs, Florida, also including Plush Room Cabaret, San Francisco, CA.

1993:

- *In Concert*: NASA Festival, Mountainview, CA;
- *Solo voice recital*: Ateneo Hall, Madrid, Spain.
- *Solo artist*: New World Festival, Spartan Stadium, San Jose, CA.

1984 Los Angeles Olympics Performance(Los Angeles, CA, representing Peru).

**Voice Teachers:** Dr. Melissa Malde, Jane Randolph, John Nix, Ana Maria de Iriarte.

For references or additional information on Juanita's eight mariachi, bolero and children's recordings, songbooks or publisher information consult: [www.juanitamusic.com](http://www.juanitamusic.com), [www.operachi.com](http://www.operachi.com), or [www.juanitacantaconmigo.com](http://www.juanitacantaconmigo.com).