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**Education**

**2013** University of Illinois, Urbana-Champaign, MFA Studio Art / Craft / Metal, Magna Cum Laude

Avery Fellowship 2010-2011

**2009** Texas State University, San Marcos, BFA Metalsmithing/Jewelry, Magna Cum Laude

**2007** Study Abroad, Florence, Italy, Art History and Drawing

**2005** National Student Exchange, West Chester University, West Chester, PA

**Teaching and Professional Experience**

**2018-Present Assistant Professor, Head of Jewelry & Metals,** Department of Art, University of Texas, El Paso

**2015-2018 Visiting Assistant Professor, Head of Jewelry & Metals,** Department of Art, University of Texas, El Paso

**2014-2015 Adjunct Instructor**, School of Art & Design, Texas State University, San Marcos

(courses taught: Three-Dimensional Design)

**Adjunct Instructor**, Southwest School of Art, San Antonio, Texas

(courses taught: Introduction to Steel for Jewelry; Hydraulic Press Tea Infuser; Intro to Metals, ring making; Resin Inlay for Jewelry; Electrolytic metal etching)

**2013-2014 Visiting Assistant Professor**, School of Art + Design, University of Illinois, Urbana-Champaign

(courses taught: All levels Undergraduate Jewelry/Metal; Graduate seminar in Jewelry/Metal; Enameling; Sculpture I)

**2011-2013 Instructor of Record**, Jewelry/Metal, University of Illinois, Urbana-Champaign

(courses taught: Introductory and Intermediate Jewelry/Metal)

**2011-2012 Gallery Attendant/Coordinator**: Free Print Fridays, Figure One Gallery, Champaign, IL

**2009** **Teaching Assistant**, Metals I, Professor Beverly Penn, Texas State University, San Marcos

**Residencies**

**2017 Pentaculum,** Arrowmont School of Arts & Crafts, Gatlinburg, TN

**2016 Winter Residency,** Penland School of Crafts, Penland, NC

**2015 Open Studio Residency,** Haystack Mountain School of Crafts, Deer Isle, ME

**2014-2015 Artist in Residence**, Metals, Southwest School of Art, San Antonio, TX

**2011 Now Breath,** Ruudt Peters workshop, Ravenstein, Netherlands

**Professional Activities**

**2018 Co-Curator**, *KNOCKOFF*, roving, pop-up exhibition, www.nycjewelryweek.com/events/#knockoff

**Workshop Instructor,** *The Sum of its Parts,* Arrowmont School of Arts & Crafts, Gatlinburg, TN

**Gallery Talk,** *Subtle Gestures: Working on a Small Scale,* Stanlee & Gerald Rubin Center for the Visual Arts, El Paso, TX

**Symposium Organizer,** *MINE: Material, Meaning, & Making,* Stanlee & Gerald Rubin Center for the Visual Arts and The University of Texas, El Paso, TX

**2017 Co-Curator**, *Duality of Presence*, traveling exhibition, www.dualityofpresence.com

**2015 Visiting Artist/Workshop Instructor,** Pewtersmithing, Southwest School of Art, San Antonio, TX

**2015 Presenter**, *Notes from the Field,* SNAG (Society of North American Goldsmiths) Annual Conference, Boston, MA

**Curator/Organizer**, *Infra-Ordinary,* Adorned Spaces Exhibit, SNAG Conference, Boston, MA

**2014 Contributing Writer,** Art Jewelry Forum, *Shift (ZOOM exhibition review)*

**2010 Visiting Artist/Workshop Instructor**, Mold Making Workshop, Texas State University, San Marcos

**Gallery Representation**

**2018-present Gallery Loupe,** Montclair, NJ

**2018-present Gallery 2052,** Chicago, IL

**Exhibitions**

**2018** *KNOCKOFF* New York City Jewelry Week, New York, NY

*Craft Forms* Wayne Art Center, Wayne, PA – Juror: Perry A. Price

*Refined* Biennial at The Cole Art Center, Nacogdoches, TX – Juror: Perry A. Price

*Not-So-Lone-Star Studios: A Gathering of Texas Makers*

Forum Gallery, Brookhaven College, Dallas, TX – Curated by Kathleen Janvier and Natalie Macellaio \*traveling exhibition

*Hello, My Name Is* El Paso Museum of Art, El Paso, TX

*Transformation 10: Contemporary Works in Found Materials, the Elizabeth R. Raphael Founder’s Prize,*

Society for Contemporary Craft, Pittsburgh, PA

*CraftTexas 2018* Houston Center for Contemporary Craft, Houston, TX

*Here & Now* Las Cruces Museum of Art, Las Cruces, NM

*Instructor Exhibit* Sandra J Blain Gallery, Arrowmont School, Gatlinburg, TN

*Earrings Galore* Heidi Lowe Gallery, Rehoboth Beach, DE

*Reliant Objects* Oregon College of Art & Craft, Portland, OR

*~~Un~~common Interest* SNAG Adorned Spaces, Portland, OR

*Faculty Biennial* Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX

**2017** *Beijing International Jewelry Exhibition* Beijing Institute of Fashion Technology, Beijing, China

*Duality of Presence* Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX

*Duality of Presence* The Blue House, New Orleans, LA

*Duality of Presence* super + CENTERCOURT, Munich Jewelry Week, Munich, Germany

*Materials: Hard & Soft* Greater Denton Arts Council, Denton, TX

*Body of Work (online)**organized by* Baltimore Jewelry Center & Google Arts and Culture Institute

**2016** *Spirit & Matter* The Jung Center of Houston, Houston, TX

*Urban Transformations* Texas Trost Society Public Art Project, El Paso, TX

*CraftTexas 2016* Houston Center for Contemporary Craft, Houston, TX

*Reflect* Zoom Symposium, Milwaukee, WI

*Faculty Exhibition* Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX

*Cooperation Garnish* Brooklyn Metal Works, Brooklyn, NY

**2015** *Reflect* The RAL Art Studios, Lewes, DE

*Cooperation Garnish* Baltimore Jewelry Center, Baltimore, MD

*Beijing International Contemporary Metal & Jewellry Art Exhibition,* Beijing, China

*Ritual* Visual Art Exchange, Raleigh, NC

*Adorn* Woman Made Gallery, Chicago, IL

*9th Cheongju International Craft Competition* Cheongju International Craft Biennale,

Cheongju, South Korea \*\*Awarded Special Citation

*Art Jewelry: Strong Voices* Dedee Shattuck Gallery, Westport, MA

*All School Exhibition* Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, TX

*Earrings Galore* Heidi Lowe Gallery, Rehoboth Beach, DE

*Earrings Galore* SNAG Conference, Boston, MA

*Infra-Ordinary* Adorned Spaces, Boston, MA \*\*Curator

*Metal @ Illinois* Adorned Spaces, Boston, MA

*Faculty Exhibition* The University Galleries, Texas State University, San Marcos

**2014** *Craft Forms 2014* 20th Anniversary, Wayne Art Center, Wayne, PA

*Alumni Invitational 14th Annual,* The University Galleries, Texas State University, San Marcos

*Resolutely Ambiguous* Walker Art Center, Minneapolis, MN

*Art from the Heartland* Indianapolis Art Center, Indianapolis, IN

*Material Matters: Making Connections* Art Avenue, Greenville, NC

*Materials: Hard & Soft* Greater Denton Arts Council, Denton, TX

**2013** *Ctrl + A* Fine Arts Building, Indiana University, Bloomington, IN

*Magnitude 7* Manifest Gallery, Cincinnati, OH

*MFA Exhibition* Krannert Art Museum, Champaign, IL

*Encompass* Link Gallery, Champaign, IL

*Artificial Turf* The Peanut Gallery, Chicago, IL

*Post-Conceptual Glitter: A Mastery of Fine Arts Exhibition*,

Lawton Gallery, University of Wisconsin-Green Bay

*Fabricated: An Exhibition of Wearable Art* Target Gallery, Torpedo Factory Art Center,

Alexandria, VA \*Best in Show Runner up, monetary reward\*

**2012** *OC/DC: Kitty City Art Collective*E.A.S.T: East Austin Studio Tours, Austin, TX

*Art Basil* Link Gallery, Champaign, IL

*Redefine/Refine* Link Gallery, Champaign, IL

*You, I, You, See* Co Prosperity Sphere, Chicago, IL

**2011** *Petri Dish* Target Gallery, Torpedo Factory Art Center, Alexandria, VA

*Engage!* Link Gallery, Champaign, IL

*Now Breath- Ex Voto* St. Rochuskapel Chapel, Ravenstein, Netherlands

In conjunction with Ruudt Peters’ *Now Breath* workshop

*CoOperation Tableware* FANCY Gallery, Seattle, WA

*Artsplosia* Co Prosperity Sphere, Chicago, IL

*Material World* Link Gallery, Champaign, IL

**2010** *Consensus* The Firehouse Gallery, Del Rio, TX

*6/6* Indigo Gallery, Champaign, IL

*Extremities: Exploring the Margins of the Human Body* The Jung Center of Houston, Houston, TX

*No Boundaries* Glassell Junior School, Museum of Fine Arts Houston, TX

**2009** *Still and Still Moving* Joann Cole Mitte Gallery, San Marcos, TX

*Friends of F8TL*  F8TL Studios, San Marcos, TX

*Metal Evolution* SNAG Conference, *Revolution*, Philadelphia, PA

*Present/Represent* SNAG Conference, *Revolution*, Philadelphia, PA

**2008** *FASA Juried Show* Gallery Lombardi, Austin, TX

**Publications**

**2017** *Jewelry & Metals Survey, JAMS,* 1st Annual SNAG Survey publication

**2016** *Beijing International Contemporary Metal & Jewellry Art Exhibition* Catalog

**2015** *9th Cheongju International Craft Biennale Hands + Coexistence* exhibition catalog

*10 Best Displays at SNAG Boston 2015,* Infra-Ordinary, Art Jewelry Forum

**2014** American Art Collector, December 2014 Issue 110, interview

*Shift Exhibition Review* Contributing Writer, Art Jewelry Forum

**2013** *Magnitude 7* Exhibition Catalog

**2012** EAST Austin Studio Tour Catalog

Austin Chronicle, *Best Of*, Best Emergent Art Collective (EAST)

**2009** Joann Cole Mitte Annual Gallery Brochure

**Fellowships, Honors, and Awards**

**2017** Artist Incubator Program Grant, Museum & Cultural Affairs Department, El Paso, TX

The Rachelle Thiewes Endowment, University of Texas at El Paso

**2016** Project Grant Recipient, Duality of Presence, *2016 Crafthaus Project Grant*

Scholarship Recipient, *Present Tense,* American Craft Council Conference, Omaha, NE

Award of Merit, *Urban Transformations: Visions of the Future Award*, El Paso, TX

**2015** Special Citation, *9th Cheongju International Craft Competition,* Cheongju Biennale, South Korea

**2014** Center for Teaching Excellence, List of Teachers Ranked as Excellent by their Students, Fall 2013

**2013** Outstanding Teaching Assistant Award, University of Illinois, Urbana-Champaign, Convocation, May 2013

Best in Show Runner Up, *Fabricated: An Exhibition of Wearable Art,* Target Gallery, Alexandria, VA

**2010-2011** Avery Fellowship, University of Illinois, Urbana-Champaign

**Activities/Memberships**

**2007- Present** SNAG- Society of North American Goldsmiths

**2010- 2013** AGSO- Art Graduate Student Organization, University of Illinois, Urbana-Champaign

**2010- 2013** University of Illinois, Urbana-Champaign Metals Guild (Treasurer 2011-2013)

**2008 - 2009** Orchesis Modern Dance Company, Texas State University

**2007 - 2009** FASA- Fine Art Student Association, Texas State University

**2007 - 2009** Texas State University Metals Guild Member and Fundraiser (President 2008-2009)

**Conferences / Workshops Attended**

**2018** *New York City Jewelry Week,* New York, NY

*Texas Tech Metals Symposium,* Lubbock, TX

*La Frontera: Art, People, Place,* El Paso Museum of Art, El Paso, TX

*MADE: Makers Across Disciplines Engage,* SNAG Annual Conference, Portland, OR

*MINE: Material, Meaning, & Making,* co-organizer, Stanlee & Gerald Rubin Center for the Visual Arts and The University of Texas, El Paso, TX

**2017** *Texas Tech Metals Symposium,* Lubbock, TX

*Nexus: A Connection of Ideas,* SNAG Annual Conference, New Orleans, LA

**2016** *Present Tense*, American Craft Council Conference, Omaha, NE

*Zoom: Craft, Culture, Innovation, and Making,* Milwaukee, WI

**2015** *Texas Tech Metals Symposium,* Lubbock, TX

*Impact: Looking Back, Forging Forward,* SNAG Annual Conference, Boston, MA

**2014** *Forging A Spoon,* Gary Schott, Southwest School of Art, San Antonio, TX

*From Grains to Gold,* SNAG Annual Conference, Minneapolis, MN

*Handmade Eyewear,* Sungyeol Lee, University of Illinois, Urbana-Champaign

**2013** *Enameling,* Jessica Calderwood, University of Illinois, Urbana-Champaign

*Anthropomorphized articulation of human and animal forms,* Stephen Saracino, University of Indiana, Bloomington

*Develop Critical Thinking and Creativity,* Linda Hughes, University of Indiana, Bloomington

*Interactive Voodoo Dolls,* Will Byrd & Nicole Jacquard, University of Indiana, Bloomington

*Zoom: Examining the Future of Craft,* University of Indiana, Bloomington

*From Ferrous to Fine*, Studio Assistant, Penland School of Craft, NC

*Meta-Mosaic,* SNAG Annual Conference,Toronto, ON

*Taxidermy*, Tom Muir, University of Illinois, Urbana-Champaign

*Tabbed Construction*, Nisa Blackmon, University of Illinois, Urbana-Champaign

**2012** *SOFA Chicago*, Navy Pier, Chicago, IL

*EXPO Chicago*, Navy Pier, Chicago, IL

*Micro Forming*, NC Black, Andrea and Chuck Kennington**,** University of Illinois, Urbana-Champaign

*The Heat is On,* SNAG Annual Conference, Phoenix, AZ

*Polymer Clay & Micro Mosaics*, Cynthia Toops, University of Illinois, Urbana-Champaign

**2011** *SOFA Chicago*, Navy Pier, Chicago, IL

*Filagree*, Susanne Matshe, University of Illinois, Urbana-Champaign

*Now Breath*, Ruudt Peters workshop, Ravenstein, Netherlands

*Flux,* SNAG Annual Conference, Seattle, WA

*The Role of Art-Making and the Arts in the Research University,* ArtsEngine’s meeting, University of Michigan, Ann Arbor, MI

*Mold Making*, Lisa Gralnick, University of Illinois, Urbana-Champaign

**2010** *SOFA Chicago*, Navy Pier, Chicago, Il

*Raising, Chasing and Repousse*, David Huang**,** University of Illinois, Urbana-Champaign

*Going to eXtremes,* SNAG Annual Conference,Houston, TX

**2009** *Objects: Found & Altered*, Renee Zettle-Sterling, Southwest School of Arts, San Antonio, TX

*Revolution,* SNAG Annual Conference,Philadelphia, PA

**2008** *Content in Contemporary Jewelry Design and Metalsmithing Symposium*, The Texas Tech School of Art in the College of Visual & Performing Arts, Lubbock, TX

*Crosscurrents: Diverse Solutions in a Global Environment*, SNAG Annual Conference,Savannah, GA