

Justin David Stone

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Experience

Adjunct Lecturer

Aug 2016 – Present

Rhetoric and Writing Studies Undergraduate Program, English Department, UTEP

- * Taught many sections of first-year university writing requirements RWS 1301 and 1302 — the latter an LMS-centered hybrid course — with a focus on bridging student writers from high school to the requirements and joys of academic, professional and civic writing.
- * Facilitated semester-long student research and writing projects that incorporated variable writing situations, including writing to analyze, to inquire/explore, to inform, and to persuade/advocate.
- * Promoted the integrated processes of writing, reading and learning as tools of empowerment and agency.
- * Utilized multimodal writing assignments such as online writing and video production to emphasize diverse 21st century writing situations.
- * Received consistently strong faculty and student evaluations

Adjunct Lecturer

July 2015 – Present

Creative Writing Department, UTEP

- * Taught the creative writing of literary fiction and poetry with a strong emphasis on foundational craft and technique; literary reading and comprehension skills; modeling and promoting literary processes as a way to become a more vivid human being, one who more effectively listens, pays attention and empathizes.
- * Received consistently strong student evaluations

Freelance Writer and Producer

Feb 2011 – Present

- * Contracted by Hollywood production companies to write two feature-length screenplays, and have shopped numerous spec screenplays
- * Semi-Finalist for Short Story Awards by literary journals *Glimmer Train* and *American Short Fiction*
- * Wrote/Directed/Produced the feature length independent cinema *Motel*, *Glimpse*
- * Facilitated many local El Paso and out of town productions in various roles such as Producer, Production Coordinator, Production Manager, and Casting Director. List of clients available.

Graduate Teaching Assistant

Aug 2013 – May 2016

Rhetoric and Writing Studies Undergraduate Program, English Department, UTEP

- * Taught two sections per semester of the first-year writing requirement, RWS 1301 and 1302
- * Co-developed with Dr. Helen Foster and graduate colleagues a discipline-focused, ethnography-based first-year university writing pilot curriculum called “Inquiry into Disciplinarity”
- * Worked as a multidisciplinary writing tutor in the University Writing Center

Writer and Story Producer

June 2008 – Feb 2011

Associated Television International, Los Angeles, California

- * Wrote and story produced for various documentary and narrative reenactment television series, including *Real Vice Cops Uncut*, *Vice Squad* and *Crimestrike*.

Education

Master of Fine Arts in Creative Writing University of Texas at El Paso

Aug 2013 – May 2016

Bachelor of Arts in Film/Television Production, University of Southern California

Aug 1993 – May 1997