Gregory Luffey Curriculum Vitae

Sr Lecturer, University of Texas at El Paso Saxophone, Commercial Composition/Arranging, Woodwind Pedagogy 904 Cortijo Dr, El Paso, TX 79912 (H) 915-538-5986 (W) 915-747-5642

gsluffey@utep.edu

Summary: I have taught saxophone lessons, music appreciation, improvisation, commercial composition/arranging, woodwind pedagogy, graduate woodwind pedagogy, coached saxophone quartets and jazz combos at The University of Texas at El Paso for the past fifteen years. My creative endeavors have included performing solo concert repertoire and jazz music on recitals. I have performed as guest soloist with the UTEP Orchestra, Symphonic Winds, Jazz Ensemble, Pandemonium (steel drum ensemble) and student and faculty jazz combos. I have written arrangements for the jazz big band and saxophone quartet. I have published multiple video recordings on YouTube.

Education	
Texas State University	
Post graduate teacher certification program	Dec 2008
Virginia Commonwealth University	
Master of Music in Saxophone Performance	May 1989
Bachelor of Music in Jazz Studies	May 1987
Major Teachers	
Ellis Marsalis –Recording Artist	1986-1989
Charles West – Virginia Commonwealth University	1987-1989
Keith Young - US Air Force Band	1982-1986
Major Recitals and Performances	
Concerto for Saxophone with UTEP Symphonic Winds	30 Apr 2023
Saxophone Recital with Dr Dominic Dousa and Cara Luffey	2 Apr 2022
Escapades for A. Saxophone with UTEP Orchestra	9 May 2019
Concerto for Stan Getz (RR Bennett) with UTEP Orchestra	4 Dec 2018
Saxophone Recital with Dr Dominic Dousa	12 Sept 2018
Saxophone Recital (music of Astor Piazzolla)	1 Apr 2015
Faculty Jazz Performance with Dr Chris Reyman	26 Jan, 2015
Saxophone Recital (Modern/20th C)	5 Sep 2012
Saxophone Recital (crossover repertoire)	27 Mar 2011
Saxophone Recital (concert repertoire)	21 Feb 2010
Faculty Jazz Combo Recital	5 Apr 2010
Performance Experience	
United States Air Force Regional Concert and Jazz Bands	1989-2009
Great American Music Ensemble	1986-1989

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Great American Music Ensemble	1986-1989
Rhapsody Orchestra on Paquet French Cruise Line	1985

Performed with:

El Paso Pro Musica and Zuill Bailey, El Paso Symphony, Karrin Allyson, Eddie Daniels, Eric Marienthal, Arturo Sandoval, New York Voices,

Bob Mintzer, Ed Shaughnessy, Tommy Newsom, Rufus Reid, Mike Mainieri, The Four Tops, The Dells, The Temptations, Jackie Ryan, Roseanna Vitro,

Recordings

As Featured soloist with USAF Jazz Bands:

I'll Be Home (2008), Eternal Triangle (2003), Rockin' in Rhythm (1995), Jazz Sketches (1992)

With USAF Concert Bands:

Through the Eyes of a Child, Peace on Earth, Valentine, Songs of America, Early Light, Impressions, Band Dances, Golden Age, Berlin bleibt doch Berlin, Movies and Musicals, A Triumph of Spirit, Solo!, Premiers, American Originals, Holly and the Ivy, Patriots, Fireworks for Band, Stravinsky-Strauss, Flourishes, Riders for the Flag, Sousa

As track performer on Grammy Award Winning Recording

VCU Concerto Competition Winner

P.D.Q. Bach, Music for an Awful Lot of Winds and Percussion (Telarc Records) 1992

Teaching Experience

Sr Lecturer University of Texas at El Paso – Saxophone Studio, Music Appreciation, Aural Skills, Jazz Improvisation, Commercial Composition and Arranging

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Private Saxophone studio	1999-2004
VCU Graduate Assistant – Directed Jazz Orchestra II/Pep Band	1987-1989
Additional Experience	
Budget Manager - USAF Band of the West	2006-2009
Concert Band Manager - USAF Band of the West	2005-2006
Music Librarian and Copyist - USAF Heritage of America Band	2000-2004
Arranger – US Air Forces in Europe Band	1997-1999
Awards/Distinctions	
Air Force Meritorious Service Medal	2009
Senior Non-Commissioned Officer of the Year	2007
Air Force Achievement Medal - with 3 Oak Leaf Clusters	2005
Air Force Commendation Medal - with 2 Oak Leaf Clusters	2002
VCU Concerto Competition Winner	1987

1983