

Gregory Beam

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PROFILE

Since 2019, I have served as Associate Professor of Practice in Film at the University of Texas at El Paso, while maintaining a portfolio as a freelance consultant, writer, and creator of my own work. My original plays have been produced in New York, London, and Chicago, and several of my scripts have been produced as short films and new media productions. Recent/current projects include a feature screenplay that has advanced in multiple competitions and attracted the attention of major independent production companies, a self-published novel, an award-nominated short film, and *Quite Useless*, a podcast about art and its role in our lives (available through most podcast providers).

WORK HISTORY

ASSOCIATE PROFESSOR OF PRACTICE (FILM), UNIVERSITY OF TEXAS AT EL PASO

2018-PRESENT

Teach Screenwriting, Film Theory & Criticism, and other topics in Film Studies in the Department of Communication.

FREELANCE SCRIPTWRITER, PARCAST NETWORK

2020-PRESENT

Research and write scripts for popular non-fiction podcast produced by Parcast, a subsidiary of Spotify.

LECTURER, UNIVERSITY OF TEXAS AT EL PASO

2016-2018

Taught Acting, Directing, and other topics in the Department of Theatre & Dance.

LECTURER, EL PASO COMMUNITY COLLEGE

2017-2018

Taught Film in the Department of Mass Communication.

INSTRUCTOR, NEW YORK FILM ACADEMY

2012-2016

Taught a range subjects in the Acting for Film Department.

ARTISTIC DIRECTOR, THE BROKEN COMPASS

2004-2007

Co-founded and managed theatre company with fellow University of Chicago alumni

- Guided the formulation of the company's Mission Statement
- Led the company through the process of incorporation and filing for 501(c)3 status
- Produced critically acclaimed world premiere of *The Bloody Romantic* and the Midwest premiere of *Mercury Fur*

INTERN, THE SECOND CITY

2003

Assisted Associate Producer Beth Kligerman with daily operations at the historic comedy theater.

EDUCATION

The University of California, Irvine – M.F.A. in Acting, 2012

GPA: 3.95/4.0

The University of Chicago – B.A. in Philosophy, 2004

GPA: 3.78/4.0

- Dean's list, four years.
- Maroon Key Society: Inducted for displaying leadership in the university community; served as student advisor to the dean of the college.
- Student Marshall: "The highest award the university confers upon undergraduates," in recognition of excellence in academics and extracurricular activities.

Dramatic Writing

Film/New Media

INTO THE BLUE AGAIN (feature)

- Quarter-finalist, Academy Nicholl Fellowship (2020)
- Semi-finalist, Humanitas New Voices Fellowship (2020)
- Official Selection and Scholarship, Stowe Story Labs (2020)

“The Arrangements” (short)

- Nominee, Best of the Borderplex, Borderland Film Festival (2019)
- Official Selection, Plaza Classic Film Festival (2018)
- Official Selection, El Paso Film Festival (2018)

“Wendy” (web series)

- Produced by Criminal Productions (2015)

“Graduated” (pilot)

- Finalist, Page International Screenwriting Contest (2008).

Theatre

KEEPSAKE

- Produced at The Old Red Lion Theatre, London (2014)
- Multiple 4- and 5-star reviews
- *British Theatre Guide*: “An intensely realistic and watchable play ... *Keepsake* marked something important in modern theatre ... a step forward in the representation of minority groups on stage.”
- *TimeOut London*: “*Keepsake* is a smart, stylish, sharply realistic drama [with] a crackling tension ...”
- *Plays To See*: “This play hits as hard as any on a major stage and will provoke thought and debate for a good while after the dimming of the stage lights.”
- Semi-finalist for the Eugene O’Neill Center National Playwrights Conference (2013)
- Full reviews available

THE BLOODY ROMANTIC

- Produced by The Broken Compass at Chicago Dramatists (2006)
- The Chicago Reader: “Critic’s Choice”... “refreshingly transgressive” ... “perversely sophisticated romantic farce”
- NewCity Chicago: “Top Five New Plays of the Year”
- Full reviews available

MISSING THE WAR

- Private reading at Page 73, New York City (2016)

CLAY FIGURES

- Developed with Interstate 73 Writers Group at Page 73
- Semi-finalist for the Eugene O’Neill Center National Playwrights Conference (2016)

BIB'S GROOVE

- Semi-finalist for the Eugene O'Neill Center National Playwrights Conference (2012)

DIRTY

- Staged reading at The Exley, Brooklyn (2013)

WINDY

- Staged reading at the University of California, Irvine (2012)

HOT FUN IN THE WINTERTIME!

- Sketch review at the Cherry Lane Theatre, Off-Broadway (2013)

“The MacGuffin”

- Best 10-minute plays, Independent Play(w)rights Anthology (2013)

“The Drama Lesson”

- Commissioned by UglyRhino, Brooklyn Lyceum (2013)

“Conatus Interruptus”

- By the Light of a Match Festival, Off-Broadway (2013)

“The Hard Way”

- Around the Coyote Festival, Chicago (2006)

“Picnic on the Battlefield” (adaptation of the one-act play by Fernando Arrabal)

- University Theater, University of Chicago (2003)

“Less Than Kind”

- Published in the literary journal, Euphony (2004)

Dozens of sketches for the comedy troupe Off-Off Campus, University of Chicago