

Diana Martinez
1002 Arizona Ave. Apt. 2
El Paso, TX 79902
Cell number: 915-373-0224 E-mail: Diana@utep.edu

Academic Training:

M.A. History the University of Texas at El Paso, 2009

Major Fields of Study: The History of the Perception of Asia, Latin American History, Indigenous History, U.S. Foreign Policy, History of Imperialism

Other major fields of interest and study: Literature, Art History, Buddhism, Tibetan history, Herbalism, Massage Therapy, and a bit of Philosophy

Thesis: The Journey of an Image: The Western Perception of Tibet from 1900-1950

B.A. in History, *cum laude*, The University of Texas at El Paso, 2003

Teaching:

College History Courses

History 120 American History from 1865 to 1945

American History 1301 from the Beginning to 1865

American History 1302 from 1865 to the Present

College Humanities Courses

Humanities 3303 Challenges in Modern Culture 1600 to the Present

High School Courses

Art History and Appreciation A & B

World Geography

World History to 1500

World History since 1500

American History to 1865

American History from 1865 to the Present

Texas History

Government

Economics

High School English Courses

World Literature A & B

American Literature A & B

British Literature A & B

Personality and Skills:

- Intelligent, Extroverted, Enthusiastic, Focused, and Accurate
- Research and analysis, writing, classroom management, giving critical feedback for improvement, and motivating others to do their best
- Black Board, Word, Pages, Power Point, Key Note, Excel, and photo enhancement programs
- Operating a cash register, merchandising and displays, gift wrapping, recovery, inventory, stock, customer service and sales

Awards and Honors:

Dean's List: Fall 2000, Spring 2001, Fall 2001

Phi Alpha Theta History Honor Society

Golden Key Honor Society

Alpha Chi National Scholarship Honor Society

Employment History:

Fall 2014- August-present

University of Texas at El Paso: Lecturer El Paso

Currently I am teaching two Humanities 3303 courses and two History 1301 courses at UTEP. For the Humanities courses the students have five single page papers, a major paper, and three exams. The history course has four grades which include three exams and one major paper. For the history course, students have three exams and one major paper.

Community College: Adjunct Instructor

I am currently teaching two History 1302 course and one History 1301 course. They have six grades which include three group assignments and three exams.

Summer 2014

University of Texas at El Paso: Lecturer

I taught one course of Humanities 3303. They had four assignments, three exams, and a major paper.

El Paso Community College

I taught one course of History 1302 for each for Summer I and Summer II. The students had three assignments and three exams.

Spring: January –May 2014

University of Texas at El Paso: Lecturer

I taught two courses in Humanities 3303. The students had five single page assignments, three exams, and one major paper. I taught one course of History 1301. The students had one major paper and three exams.

El Paso Community College: Adjunct Instructor

I taught two History 1301 courses and one History 1302 courses. The students for each course were assigned three group assignment grades and three test grades.

Fall: August-December 2013

University of Texas at El Paso: Lecturer

I taught one class of History 1301 and one class of History 1302. The students have three exams and one major paper. I taught two Humanities 3303 classes. The students have five single page assignments, one major paper, and three exams.

El Paso Community College: Adjunct Instructor

I taught three courses of History 1302. The students had three group assignments and three exams. The assignments and exams also focus on creating a thesis statement and providing proper support.

Spring: January-May 2013

University of Texas at El Paso: Lecturer

At UTEP I taught two courses of Humanities 3303 Challenges in Modern Culture from 1600-the Present. I designed the lectures and complimentary power points for the course. I first addressed the historical context that applied to the development of a particular cultural period/genre. I select the works of art, literature, music, philosophy, architecture, and film that fit the theme of challenges to modern culture. I emphasized the interconnections between the disciplines. The class discovered how innovators break from the mores and ideals of the past to create new ideals in various disciplines. Then we delved into how the different disciplines influenced each other and how they were influenced by the historical context.

I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students.

El Paso Community College: Adjunct Instructor

I taught two courses of American History 1301 from the Beginning to 1865. I planned the scope and sequence of the course in a syllabus. The course readings were constructed to relate to the lectures and complimentary media such as video, music, art, and poetry. I designed the reviews, exams, and assignments. I graded all the assignments and exams. I kept account of students' grades. I tutored and guided the students during daily office hours. I directed the classes on how to do the assignments and study for the exams. The course was designed to delve into the roots of our current events and culture, so that the students may realize how history is relevant to their present lives. As a class, we uncovered how there is also persistence and change in our culture.

Fall: August – December 2012

University of Texas at El Paso: Lecturer

I taught two courses of Humanities 3303 Challenges in Modern Culture from 1600 to the Present. I required five single spaced single page papers throughout the semester. The students were required to answer the questions for each

paper based on the assigned readings. The questions required the students to think critically about the text. They also have a major paper, five page long, based on a list of topics that they can write on. It must be an analysis of a collection of works based on a cultural period such as Romanticism. The exams require an essay and five IDs where they describe who, what, when, where, why, and the significance in a paragraph. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students.

El Paso Community College: Adjunct Instructor

I taught two courses of each American History 1302 from 1865 to the Present and American History 1301 from the Beginning to 1865. In all of my courses I focused on cultivating the writing and analysis skills of my students. I included essential questions in my power point presentations to guide the students. Essential questions help them grasp the important information they need to know and it makes the lecture more relevant to them. I did all of the following: design the lectures, create the power points, design the exams, design the assignments, grade, and record the grades.

Summer: July-August 2012

El Paso Community College Summer Semester II: Adjunct Instructor

I taught American History 1301 From the Beginning to 1865 and American History 1302 from 1865 to the Present. In all of the American History classes, the students were assigned three group assignments based on questions about a debate in history. Each student was required to contribute a thesis statement and three paragraphs of support. Then they were required to come up with a group consensus. If they did not have a consensus, they had to discuss their different opinions. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students.

June-July 2012

El Paso Community College Summer Semester I: Lecturer

I taught American History 1301 From the Beginning to 1865. Before I present a documentary in any class, I have a list of broad questions that require the students to actively think about what they are watching. There is a discussion about importance of what they are going to watch. Then there is an open discussion after the documentary. The material covered in the documentary is put into the exam. The essential questions for the documentary are offered as an essay question in the exam. This is done for all of the courses. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students.

January-May 2012

University of Texas at El Paso: Lecturer

I taught two courses of Humanities 3303 Challenges in Modern Culture from 1600 to the Present. All assignments were written assignments that required the students to have a thesis statement and support. I evaluated the quality of their thesis statement and the structure and clarity of their support. I posted credible web sites, documentaries, and films on Blackboard that enhanced their understanding of the course. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students. I also role modeled how to conduct an analysis of art or literature for the students because that is what is expected of them in their written assignments. I do this in all of my classes.

El Paso Community College: Adjunct Instructor

I taught two courses of American History 1301 and one course of American History 1302. In the group work, each student contributed their response to a question based on a debate in history. Their response required a thesis statement that is specific and concise. Their body of support had to be well cited, structured, and organized. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and recorded the grades. I kept office hours to tutor and guide the students.

August-December 2011

University of Texas at El Paso: Lecturer

I taught one course of American History 1301, one course of American History 1302, and one course of Humanities 3303. The American history courses at UTEP require four grades. They are given 3 exams and a five page paper. The five page paper is an analysis of primary sources on a particular topic. The American History 1301 had 125 students so I was given a teaching assistant to grade the exams and major papers. However, for the rest of the classes I graded all the assignments and exams. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades. I kept office hours to tutor and guide the students. I brought in art, literature, song, and video that relate to the lectures. We analyzed how these types of media related to history.

El Paso Community College: Adjunct Instructor

I taught two courses of American History 1302 and one course of American History 1301. In all the classes the exams have a section one that must have a thesis statement and a body of support. The section two had IDs that student must respond to in one paragraph. I teach all of the classes how to study and prepare for section one by instructing them how to do an outline. This provides the students a clear and structured manner to study and it helps their study and writing skills.

June-July 2011

El Paso Community College: Adjunct Instructor

I taught one course of American History 1302. Music, literature, and art were integrated into the lecture. We analyze together as a class how a particular piece of creative work reflects its historical context. One example would be Billy Holiday's performance of "Strange Fruit." We then discuss how her performance relates to lynching and acts of resistance to oppression. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades. I kept office hours to tutor and guide the students.

January-May 2011

University of Texas at El Paso: Lecturer

I taught one course of Humanities 3303 Challenges in Modern Culture. This course required eight single spaced single page

papers based on the assigned readings, a major paper, and three exams. The major paper was a five page paper that required the students to examine and analyze a collection of works to a genre or time period such as the Neoclassical and the Rococo art and architecture. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades. I kept office hours to tutor and guide the students.

El Paso Community College

I taught two courses of American History 1301 and one course of American History 1302. In all of the American history courses for El Paso Community College there are six grades. Three of the grades are the group assignments that are centered on a debate in history. Three are in class exams that are done individually. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades. I kept office hours to tutor and guide the students.

August-December 2010

University of Texas at El Paso: Lecturer

I taught one course of Humanities 3303 Challenges in Modern Culture from 1600-Present. I had the students write eight single spaced single page papers on each of the readings. Plus, they had three exams in the semester that were all essay. I kept office hours to guide and tutor my students. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades.

El Paso Community College: Adjunct Instructor

I taught two courses of American History 1301 and one course of American History 1302. For every course, I kept about an hour or 90 minutes of office hours daily to conference/tutor my students. I also designed and graded the assignments, the test reviews, the tests, power points. I created the grade charts and record the grades.

August-July 2010

University of Phoenix: Adjunct Instructor

I taught one course of American History from 1865 to 1945. The course had a non-traditional structure compared to lecture courses at most universities and secondary schools. The course meets once

a week for four hours in a five week course. There is a mix of lecture, discussion, and group presentation, and activities to learn the material. They are required to do individual and group work such as writing papers and giving presentations. The course covers the following: Republican and Democratic political parties, Reconstruction, Industrialization, the Robber Barons, labor history, reform movements, agricultural history, Populism, cultural history, consumerism, World War I, the Jazz Age, the Great Depression, international and domestic politics during the Great Depression, the New Deal, and World War II.

January –May 2010

University of Texas at El Paso: Lecturer

I taught Humanities 3303 Challenges in Modern Culture from 1600 to the Present. I synthesized several disciplines such as art, literature, economics, philosophy, and history. I presented how the various fields influence each other. I also address how each new generation of work is a response to the previous generation. I designed, graded, and recorded the grades for all the assignments and exams.

May-November 2009

School for Educational Enrichment: English, Art Appreciation, and Social Studies Teacher

The School for Educational Enrichment is a private high school that offers students a chance to earn courses for credit in a one-on-one environment. This high school allows students more focused attention for those who desired to get ahead or catch up at the high school level. Each course provides 24 one hour classes. However, the Advance Placement courses require 30 hours and extra assignments. I instructed my students not only in content of the subject matter, but I also instructed the students in developing cognitive skills to prepare for college. I designed and graded the exams and assignments. I then evaluated the student's progress. I expected my students to learn about the writing process as well as literature and elements of literature for the English courses. My history courses required that students understand the significance of key figures, and events. I also taught them historical interpretation and analysis. In the art appreciation course, I taught my students to analyze the elements of art across cultures. The students were required to connect the art work to its historical and cultural context.

August-May 2009	<p>University of Texas at El Paso History Department: Teaching Assistant for the Professor Cross and Dr. Jackson (World History A)</p> <p>For Professor Cross, I performed the following duties: attendance, proctor exams and quizzes, grade exams and quizzes, tutor students, grade essays, and address any student's needs for the course. I also averaged the grades and did the record keeping for the grades.</p> <p>For Dr. Jackson, I performed the following: attendance, two reviews for each test, proctor the test, review the power points before the lecture, set up the computer before class starts, and address students' concerns. I also tutored students and graded exams.</p>
August 2007-May 2008	<p>Da Vinci School for the Science and the Arts: English and Social Studies Teacher</p> <p>I taught sixth grade writing, seventh grade Texas History, and eighth grade American History. At the Da Vinci School, I performed the following duties: lesson plans, modifications for special education students, scope and sequence, daily quizzes, bell ringers, enforce a dress code, meet with parents, tutor, teach behavior skills, and address discipline issues, grade, record grades, and submit grades. I also did lunch monitoring, in-school detention, and proctor the TAKS test.</p>
August 2004-May 2010	<p>School for Educational Enrichment: Art Appreciation, English, and Social Studies Teacher</p> <p>I taught the following courses throughout the years: American History A and B, World History, government, American literature, British literature, World literature, and health. I tailored the assignments to the needs of each student to maximize their interest and to challenge their skills.</p>
August 2003-May 2004	<p>JM Hanks High School: Social Studies Teacher</p> <p>I taught ninth grade World History and tenth grade World Geography. I performed the following duties: lesson plans, ARD meetings, applied special education modifications, parent-teacher meetings, attendance, weekly meetings, and practiced classroom management. I presented a lecture on Constructivism to my peers, and went to weekly meetings.</p>

Sales Experience:

Sept. 2009- Aug. 2010

Dillard's: Sales Associate

Dillard's was the first retail job in clothing and fashion. I learned how to keep my assigned section, Daniel Cremieux, neat and organized. I was taught to colorize and size the clothing. I also learned how to use a computerized register. I expected to do the following: sell first, recover, keep an eye on the dressing rooms, inspect items for returns, do returns, open and close the registers, and maintain the registers. I also had to look up information on untagged items in the system to create new price tags for those items. In order to sell well, I learned about what I was selling such as the brands, styles, sizes, and the fit of each brand. I strengthened my skills by building rapport with customers and practiced more name and face recognition. I also made announcements over the PA system about the offers that were available in the men's section. I enjoyed learning more about the quality and styles of clothing and discussing those elements with customers. I had an interest in fashion before working at Dillard's; however, my interest in fashion has grown ever since. I also worked in women's clothing, handbags, and accessories. I also created displays, inventory, and dressed the mannequins.

1999-2003

Grapevine Gift and Antiques: Sales Associate

I worked in-store continuously for about a year. After the first year I would return to work at the Grapevine off and on. I worked the Grapevine booth for the Christmas fair, and occasionally I worked in the store when extra work was needed. I also managed the store for about a month in the summer of 2000 while the owner was out of town. At the Grapevine I performed the following duties: sell, created displays, inventory, stock, customer service, open and closed the register, organized the back room, price merchandise, and call the wholesalers about damaged merchandise. I did gift wrapping year-round for birthdays, holidays, and special occasions. I also went to the wholesale market in Dallas with my boss. My boss at the Grapevine taught

me my most favorite sales term I have learned - the cosmic dance.
Please do ask me what this means.

Service:

Thanksgiving Day Volunteer Work 1999 - 2004

I served Thanksgiving dinner to people in need at St. Patrick's Cathedral.

Organizer for Phi Alpha Theta Call for Papers 2001-2003

UTEP and NMSU alternated hosting the call for papers. I helped organize the call for papers when it was hosted at UTEP. I also helped organize the fundraising.

Board Member of the Chenrezig Tibetan Buddhism Cultural Center 2002- 2005

I was in charge of charity. We would hold fundraisers and donate a percentage to local and international charities such as the Child Crisis Center and UNICEF. My responsibility was to research and present a variety of programs for the members of the board to vote on. I would also lead meditation class.

History Day 2005-present

I was a judge for History Day at UTEP almost every spring. I evaluated high school students on the accuracy and quality of their history projects.

Secretary of Phi Alpha Theta 2005-2007

I organized and submit important paper work to keep the organization's charter and permits for campus activities on campus.

Organizer for the Teach-In on Iraq October 2006

I did the paper work to coordinate the logistical details such as requesting the rooms and the equipment.