**Diana Esparza, Soprano**

Office:

235 Fox Fine Arts Music

University of Texas at El Paso

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# Education

Master of Music in Vocal Performance, 2016

University of Texas at El Paso

Bachelor of Music Education, Cum Laude ,2000

University of Texas at El Paso

# Current Position

 Lecturer

Department of Music, University of Texas at El Paso, 2016 to present

Current Duties

 Voice studio instruction, undergraduate

 Voice Class

 Diction Class I (Spanish, Latin, Italian, English lyric diction)

 Studio Class

 Music Appreciation

 Coordinate student senior recitals

 Adjudicate for student recital hearings and juries

 Coordinate song competitions

# Previous Teaching Experience

-Associate Professor of Voice, Universidad Autónoma de Ciudad Juárez, 2008-2016

 Duties

 Voice studio instruction, undergraduate

 Opera Workshop

 Choral Director

 Prepare student junior and senior recitals

 Adjudicate at student recital hearings and juries

-Teaching Assistant, Voice Area, University of Texas at El Paso, 2015-2016

 Duties

 Voice Class instructor

 Voice studio assistant

 Theory tutor

 Opera workshop assistant

Choir Director, Henderson Middle School, 2001-2008

 Duties

Choir director

Piano instructor

 Fine arts chair

# Languages

Spanish, English

# Certification

Standard Texas Teaching Certificate Music Education (K-2)

Standard Texas Teaching Certificate Spanish as a Second Language

# Professional Associations

National Association of Teachers of Singing, active member

Asociación Mexicana de Maestros de Canto, active member

# Work as Choral Director

La Traviata, OSUACJ, 2010

Gala Operística con la Orquesta Sinfónica de la UACJ 2010

L’elisire d’amore, OSUACJ, 2009

Sarah Brightman in Concert, OSUACJ, 2009

Bethoveen’s Nineth Symphony, OSUCAJ, 2008

Madama Butterfly, OSUACJ, 2008

# Opera and Zarzuela Roles

*Die Könegin der Nacht, Die Zauberflöte, Mozart*

*Alms sister, Suor Angelica, Puccini*

*Preciosa, Zehn Mädchen und kein Mann, Souppé*

*Barbarina*, Le Nozze di Figaro, Mozart

*Guadalena*, La Périchole, Offenbach

*Asiana*, Agua, Azucarillos y Aguardientes, Chueca

# Opera Scenes & Short Operas

Cristine, Phantom of the Opera, Opera UTEP 2019

Zarzuela y Sevillanas: Spanish Song and Dance, UTEP 2016

Cunégonde, Glitter and be gay, Candide JMU German Opera Experience 2015

Manon, Adieu, notre petite table, Massenet & Alice, Meg, Nannetta! As Nannetta in Verdi’s

Falstaff, UTEP Opera Scenes 2013

Violeta, La Traviatita, Verdi, Opera Piccolo 2012

Monica’s Waltz, Menotti, The Medium & Kommt ein schlanker Bursch gegangen, Der Freischütz, Weber, Opera Fidelio 2012

# Concert Appearances, Other Music Roles, Performances and Recitals

Guest artist at composer John Berne’s master class and recital 2019

Guest artist at Jaimielynn Amato’s Senior Recital 2020

Guest artist at Alejandro Carrillo Pastrana’s Graduate Recital 2019

Guest artist at Professor Jim Logan’s Clarinet Recital 2019

Guest artist at Clarinet Day performing with Professor Jim Logan 2019

Guest artist at Music Unwound: Copland in Mexico 2017

Guest artist at Flute Day performing with Dr. Jennifer Rodriguez 2018

Many performances at the JMU German Opera Experience Summer 2015

Performed at The El Paso Mission Trail Association, First Thanks Giving Celebration

Zarzuela Night, 2013

Special Performance at Hospital Angeles 2013

Special Performance at Noche de Rotarios 2013

Special Performance at Fiesta Mexicana Rotaria 2013

Sempre Libera with the Chihuahua University Gala Concert 2012

Cosette, Les Miserables, Los Olvidados, Vino Nuevo Production 2011

Simba, The Lion King, Vino Nuevo Production 2010

Prepared and performed background vocals for Sarah Brightman’s Concert in Cd. Juárez, Chih. México,2009

# Opera, Musical, and Zarzuela Chorus

Suor Angelica, Puccini

Zehn Mädchen und kein Mann, Suupe

Die Zauberflöte, Mozart

Sweeny Todd, Sondheim

Amahl and the Night Visitors, Menotti

La Traviata, Verdi

L’elisir d’amore, Donizetti

Madama Butterfly, Puccini

Le Nozze di Figaro, Mozart

La Gran Vía, Chueca y Valverde

Agua Azucarillos y Aguardiente, Chueca

**Awards**

Pi Kappa Lambda, music honorary

Concerto and Aria Concert Winner, De España Vengo, El Niño Judío, Pablo Luna

# Voice Teachers

Dr. Elisa Fraser-Wilson (2015)

Dr. Eric Hanson (2013-2015)

Dr. Elisa Fraser-Wilson (1998-1999)

Carrie Culver (1997-1998)

Dr. Victor Chacon (1996-1997)

Suzanne Bowles (1995-1996)

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# Repertoire, Arias & Oratorio

**Oh! Had I Jubal’s Lyre**, *Joshua*,HWV 64, 1747, George Frideric Handel

 **Una donna a quindici anni**, *Cosi fan tutte*, K588, l790, W.A. Mozart

**Ach ich fühls**, **Der Hölle Rache**, and **O zitt’re nicht**, *Die Zauberflöte*, K620, 1791, W.A. Mozart

**Kommt ein schlanker Bursch gegangen**, *Der Freischütz*, Op.77 , 1817-21, Weber

**Sempre Libera** and **Addio del passato**, *La Traviata*, 1853, Verdi

**Ah! Je veux vivre**, *Romeo and Juliette*, 1876, Gounod

**Mein Herr Marquis**, *Die Fledermaus*, 1874, Johann Strauss II

**Adieu, notre petite table**, *Manon*, 1884, Massenet

**Quando men vo**, *La Boheme,* 1895, Puccini

**O mio babbino caro**, *Gianni Schicci*, 1917-18, Puccini

**De España Vengo**, *El niño judío*, 1918, Pablo Luna

 **The Black Swan** and **Monica’s Waltz**, The Medium, 1946, Menotti

**Glitter and be gay,** *Candide,* 1956, Bernstein.

**The Girl in 14 G,** Jeanine Tesori, 2000.