

CONTACT



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CRISTINA GOLETTI

PROFFESIONAL EXPERIENCE

EDUCATION

**University of Colorado-
Boulder | Colorado, USA**

Master of Fine Arts, Dance

Secondary Emphases In: Alexander
Technique and Somatics Certificate
Women and Gender Studies
Graduate Certificate
May 2013

**London Contemporary
Dance School | University of
Kent | London, UK**

**Postgraduate Diploma in
Performance (with Distinction)**

May 2005

Certificate in Higher Education
May 2004

**Music, Arts & Show (MAS) |
Milan, ITA**

**Diploma in Performing Arts/
Contemporary Dance**

May 2002

LANGUAGES

Italian ●●●●●●●●●●

English ●●●●●●●●●●

Spanish ●●●●●●●●●●

French ●●●●●●●●●●

CHAIR OF THE ARTS DEPARTMENT

Universidad de las Américas Puebla | Mexico

2014 to Present

Fostering a collaborative environment within the dance, theatre, music, and visual arts programs. Representing and advocating equitably for the arts programs. Oversee the budget, resource management, hire and retirement processes. Promote diversity and respect in all its forms, handling the programming and curriculum. Teaching and advising undergraduates, maintaining an active scholarly and creative agenda. Forging lasting relationships with United States Universities, arranging collaborative exchanges. Facilitating consensus, decision-making, advancing program mission, supporting curriculum development, and revision.

CO-ARTISTIC DIRECTOR

Performatica| Mexico

2014

Co-directed and curated an international dance and theatrical arts festival, aimed at synthesizing the best of an international workshop, a performance festival, and an academic conference into a unique forum. The event brought an international cadre of practicing dancers, choreographers, theorists, and teachers of contemporary dance and related movement arts to the Universidad de las Américas Puebla and the surrounding areas.

ARTISTIC DIRECTOR

I.F. O.N.L.Y./International Festival of a Necessarily Lonely You | Ireland

2008 to 2014

Directed and curated the only festival in Ireland dedicated to contemporary dance solos and present both Irish-based and international dance artists during a three-day event. Performed research and development of the festival program, liaison with venues, dance artists, the funding bodies, and the organizing committee. Supervised the administrative and PR teams, handled documentation, promotional material design, and development, and grant writing.

CO-ARTISTIC DIRECTOR

Legitimate Bodies Dance Company | Ireland

2007 to 2014

Directed the development of one of Ireland's noted emerging dance companies. Responsible for the grant application writing, promotion, budgeting, and dance advocacy with a brief in community awareness, the residency Administration, stakeholder relationship management, and organization support with places such as the Offaly County Council Arts Office, the Birr Theatre and Arts Centre, the Offaly Local Development Company, The Arts Council Ireland, and Dance Ireland.

DANCE EVENTS CURATOR

Department of Theatre and Dance, University of Colorado-Boulder | USA

2011 to 2013

Produced, planned, budgeted, organized, handled the programming and liaised with the Technical Director and artists for the special dance event season for the University of Colorado Dance and Theatre Department.

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GRANTS AND SCHOLARSHIPS

University of Colorado-Boulder

- Program Fee Grant | \$8,000 | 2012
- ACE Grant | \$1,000 | 2012
- Graduate School Travel Grant | \$800 | 2012
- Program Fee Grant | \$2,000 | 2011
- Gail Pokoik Scholarship | \$5,000 | 2011, 2012
- University Fellowship | \$10,000 | 2010

The Arts Council of Ireland

- Once-Off Project Award | \$80,000 | 2012
- Residency Scheme | \$15,000 | 2012
- Festival and Events Scheme | \$10,000 | 2010 to 2012
- Young Ensemble Scheme | \$5,000 | 2009 to 2012
- Travel and Training | \$2,000 | 2008, 2011
- Bursary Award | \$8,000 | 2006, 2008

E-Motional Bodies and City Fund

- Travel and Residency Grant | \$7,500 | 2012

The European Cultural Foundation

- Step Beyond Travel Grant | \$1,000 | 2011

Culture Ireland

- Various Production Touring Awards | \$1,000 - \$10,000 | 2008 to Present
- Conference Award to Attend Dance | USA | \$1,200 | 2010

DanceWEB European Scholarship

- ImpulsTanz Dance Festival | Vienna, Austria | \$13,000 | 2008

Offaly County Council

- Dance Award | \$1,500 | 2007
- Individual Artist Support | \$800 - \$1,000 | 2008 to 2011

ACADEMIC SERVICE

Universidad de las Américas Puebla | Mexico

- Faculty Senate | 2015 to Present
- Department Chair's Representative | 2014 to Present
- Ethic Research Committee | Arts Department | 2014 to Present
- Thesis director for 12 B.A. students | Arts Department | 2013 to Present

World Dance Alliance Conference | International Organization

- Hosting Committee Planning | Spring to Summer 2015

University of Colorado-Boulder | US

- Dance Season Planning Committee | Department of Theatre and Dance | 2011 to 2013

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ACADEMIC TEACHING EXPERIENCE

Universidad de las Américas Puebla | Mexico | Fall 2013 to Present

Full-time Professor in the Dance Department

- Beginner, Intermediate and Advance Contemporary Dance Technique
- Intermediate and Advanced Ballet Technique
- Performance Studies
- Dance Studies
- Dramaturgy for the Body
- Teaching Methodologies for Contemporary Dance
- Repertoire
- Advanced Seminar in Dance
- Art, History, and Culture (Core Curriculum)
- Thesis Director and Adviser

University of Limerick | Ireland | Spring 2010 to Fall

Instructor for Dance and Music Department

- Pilates and Injury Prevention
- Thesis Adviser for M.A. Contemporary Performance

CU Contemporary Dance Works | University of Colorado-Boulder | 2010 to 2013

- Graduate Dance Touring Company for Department of Theatre and Dance
- Community Outreach including Teaching and Performing
- Director and Choreographer | 2013
- Assistant Director and Choreographer | 2012
- Company Member and Choreographer | 2011

University of Colorado-Boulder | Fall 2010 to Spring 2013

Instructor for Department of Theatre and Dance

- Beginning, Low Intermediate, Intermediate Ballet
- Beginning and Intermediate Modern
- Injury Prevention; Teaching Assistant
- Introduction to Dance and Culture. (Designed a new curriculum, which was adopted by the Department.)

DANCE TEACHING EXPERIENCE

Offaly County Council Primary and Secondary Schools | Ireland | 2008 to 2014

- Director, Choreographer, Teacher for Outreach Programs

Birr Theatre and Arts Centre | Birr, Ireland | 2007 to 2010

- Director, Choreographer, Teacher
- Offaly Youth Dance | Ages 12 - 17
- First Footing | Ages 6-11
- Yummy Dance | Ages 3-5
- Community Dance | Adults
- Pilates | Adults

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DANCE TEACHING EXPERIENCE

CONTINUER

Daghdha Dance Company | Limerick, Ireland | 2007

- Company Classes

Akademi, South Asian Dance | London, UK | 2006

- Contemporary Dance and Repertoire in Secondary Schools
- GCSE and A-Level Students

Myriad Dance Company | Wexford, Ireland | 2007

- Contemporary Dance and Ballet

Open University | Milton Keynes, UK | 2006

- Contemporary Dance and Choreography
- Continuing Education

SELECTED MASTER CLASSES AND ARTISTIC RESIDENCIES

University of Texas-San Antonio | USA | July 2016, September 2015

- Dramaturgy for Performance Art

Artichoke Professional Training | Milan, Italy | July 2016, July 2015

- Choreography and Dance Dramaturgy

Texas State University | San Marcos, USA | May 2015

- Advanced Contemporary and Intermediate Ballet
- Choreographic Residency

Dance House Limassol, Cyprus | June 2012

- Professional Morning Class, Release Technique, and Floor Work
- Choreographic Residency

Department of Dance | Purdue University | Indiana, USA | March 2011

- Advanced Modern, Beginning and Intermediate Somatic Fundamentals
- Choreographic Residency

Performatica Festival | Universidad de las Américas Puebla | Mexico | April 2011

- Release Technique, Floor Work, and Dance Dramaturgy
- Choreographic Residency

Midlands Master Classes Series | Irish Midlands Counties Arts Offices | September 2010

- Developing a Dance Curriculum in Primary Schools
- Lecture Series

Texas State University | San Marcos, USA | May 2015

- Advanced Contemporary and Intermediate Ballet
- Choreographic Residency

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SELECTED MASTER CLASSES AND ARTISTIC RESIDENCIES

CONTINUED

Performatica Festival | Universidad de las Américas Puebla | Mexico | April 2009

- Release Technique and Floor Work
- Choreography Workshop

Lux Boreal Dance Company | Tijuana, Mexico | March 2009

- Company Class, Release Technique and Floor Work

Teatro Mexicali | Mexicali, Mexico | March 2009

- Release Technique and Repertoire

National School of Ballet and Contemporary Dance | Mexico City | February 2009

- Release Technique and Floor Work, Improvisation
- Choreographic Residency

Centro Cultural Los Talleres | Mexico City, Mexico | February 2009

- Professional Morning Class, Release Technique, and Floor Work
- Choreographic Residency

Dance House | Dublin, Ireland | October 2008

- Professional Morning Class, Release Technique, and Floor Work

Performatica Festival | Universidad de las Américas Puebla | Mexico | April 2007

- Release Technique and Floor Work, and Improvisation

School for New Dance Development | Amsterdam, Netherlands | January 2007

- Choreography and Improvisation

Dance Cultural Centre | Athens, Greece | June 2005

- Professional Morning Class, Release Technique, and Floor Work

SELECTED CHOREOGRAPHY

Until the End of Life, Love and Lust | April 2016

Duet created for the Tijuana's Choreographic Contest 4x4 and was selected for the final. One of the two dancers won Best Interpreter. Mexico: Centro Cultural Tijuana.

Last Time You and I | March 2016

Duet commissioned by the Texas State University Department of Dance for their dance company Merge. USA: Patti Strickel Harrison Theatre.

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SELECTED CHOREOGRAPHY

CONTINUER

Second Hand Landscapes | Summer and Fall 2012

Quartet. 60-minutes. Co-created with Nick Bryson. Multimedia performance including original art works by Therry Rudin and Patricia Hurl. Realized thanks to the Arts Council of Ireland Project Award. Ireland: Birr Theatre and Arts Centre, Firkin Crane/Cork, Christ Church Cathedral/Waterford, Daghdha Church.

S is for... | April 2012

Trio. 45-minutes. Collaborative multimedia performance including original sound score and video work by Mark McCain and John Regalado. USA: ATLAS Black Box, University of Colorado-Boulder.

Mollie and Charlie | May 2011

Duo. 20-minutes. Dance theatre work utilizing text and different styles of dance, like breaking and contemporary dance. USA: Purdue University, Boulder International Fringe Festival. Ireland: Birr Theatre and Arts Centre.

Softly Spoken | April 2011

Solo. 16-minutes. Co-created with Julie Rothschild exploring the connection between Alexander Technique and choreographic composition. USA: Purdue University, Boulder International Fringe Festival. Mexico: Performatica Festival, Universidad de las Américas Puebla. Ireland: Opening of Vintage Week Arts Festival.

Sculpture into Movement | April 2010

Site-specific solo, duo and trio. 60-minutes. Co-created with Nick Bryson and Angie Smalis and commissioned by Lough Boora Sculpture in the Parkland and the Heritage Office of Offaly County Council. Ireland: Lough Boora Sculpture.

Touching Distance | October 2008 to November 2009

Trio. 5-minutes. Dramaturgy for Nick Bryson's choreography. Dance theatre work utilizing text and original score. Ireland: Birr Theatre and Arts Centre, Firkin Crane, Cork; St. John's, Listowel; Tech Amergin, Waterford; Court House Gallery, Ennistimon; Aras Inis Gluaire, Belmullet; Waterford Institute of Technology, Waterford; Galway Arts Centre, Galway; Hawks Well Theatre, Sligo; Jerome Hynes Studio Theatre, Wexford Opera House. UK: Old Museum Arts Centre as part of the Belfast Festival. Mexico: Centro Cultural Los Talleres, Mexico City; UNAM Theatre, Mexico City; National School of Ballet and Contemporary Dance Theatre, Mexico City; Teatro Municipal, Tlaxcala; Casa De La Cultura, Tijuana; Black Box, Mexicali; Teatro Municipal, Jalapa; Teatro Municipal, Puebla; Universidad de las Américas Puebla.

Lingering on a Diagonal | September 2007

Duo. 30-minutes. Co-created with Nick Bryson and musician/actor Nick Banks, who played live. Ireland: Birr Theatre and Arts Centre, Dance House, Dublin as part of the Dublin Fringe Festival; Waterford Institute of Technology, Firkin Crane, Cork. Mexico: Centro Cultural Los Talleres, Mexico City; National School of Ballet and Contemporary Dance Theatre, Mexico City; Teatro Municipal, Tlaxcala; Universidad de las Américas Puebla. Italy: Teatro Greco, Rome; Marginalia Festival, Turin.

Between You and Me | June 2012

Group piece. 10-minutes. Co-created with Nick Bryson. Dance theatre work created for Offaly Youth Dance on their participation in a youth festival in Rome, Italy. Also, presented at You(th) Share Platform 2012, Birr theatre and Arts Centre, Ireland.

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PROJECTS FOR THE COMMUNITY

Romeo and Juliet | March 2010

Group piece. 60-minutes. Co-created with theatre Director Macdara Deery. This piece was commissioned by Offaly County Council and Gallen Community School, Ferbane, Ireland. During an eight-week residency in the school, students worked with dance and theatre to present a full evening show based on Shakespeare's famous play. Ireland: Birr Theatre and Arts Centre.

Pinocchio | March 2009

Group piece. 60-minutes. Co-created with theatre Director Myles Breen. This piece was commissioned by Offaly County Council and Boy's Primary School, Birr, Ireland. During an eight-week residency in the school, students worked with dance and theatre to present a full evening show based on Collodi's famous novel. This project was mentioned as an example of best practice for community art in the Irish Parliament. Ireland: Birr Theatre and Arts Centre.

SELECTED PROFESSIONAL DANCE COMPANY EXPERIENCE

Legitimate Bodies Dance Company | Birr, Ireland | 2007 To Present

- Company Member, Co-Artistic Director, and Co-Founder

Animated Dance Theatre | Waterford, Ireland | 2008

- Libby Seward, Director
- Member

Myriad Dance Company | Wexford, Ireland | 2007

- Deidre Grand, Director
- Member

Daghdha Dance Company | Limerick, Ireland | 2006 to 2007

- Michael Klien, Director
- Member

Edge | London, UK | 2005

- David Steel, Director
- Martin Lawrence, Invited Choreographer
- Jonathan Lunn, Invited Choreographer
- Maresa Von Stockert, Invited Choreographer
- Charles Lineahan, Invited Choreographer
- Hofesh Schechter, Invited Choreographer
- UK, Spain, and Portugal Tours
- Member

ArsMovendi | Rome, Italy | 2002 to 2003

- Andrea Cagnetti, Director
- Member

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PROFFESIONAL FREELANCER DANCE EXPERIENCE

(In)Spire | October 2012

- Chris Aiken, Director and Angie Hauser, Director
- Irey Theatre, University of Colorado-Boulder, USA

No One's Little Girl | 2013

- Darrell Jones, Choreographer
- Birr Theatre and Arts Centre | Ireland

Can I See? | April 2011

- Darrell Jones, Choreographer
- Irey Theatre, University of Colorado-Boulder, USA

Blue on Black | April 2011

- Robert Sher-Machherndl, Choreographer, Director of Lemon Sponge Cake Ballet
- Irey Theatre, University of Colorado-Boulder, Dairy Arts Centre, USA

R-ated | September 2009

- Arno Schuitemaker, Choreographer
- Prima Festival, MEX

Logo | Fall 2009

- Charles Gonzales, Choreographer
- Robin Howard Dance Theatre. London, UK

Mnemonic | Fall 2004

- Rasphal Singh Bansal, Choreographer
- Robin Howard Dance Theatre. London, UK

The Crusades from the Arabic Point of View | Fall to Spring 2003

- Yann Lheureux, Choreographer and Nawel Skadrani, Choreographer
- Teatro della Tosse. Genoa, ITA

Red Love | Fall 2002

- Susanna Beltrami, Choreographer
- Prouced by Clear Channel, JAPAN

Orfeo | Summer 2002

- Susanna Beltrami, Choreographer
- Montepulciano Festival, ITA

Rigoletto | Summer 2001

- Choreography: Juan Torres, Choreographer | ESP
- Teatro Regio, Parma, ITA

CONFERENCES

MACAA | Studio Shift | University of Cincinnati | October

“The Smallest Indivisible Unit is two People, Not One.” Delivered in collaboration with Professor Mark McCain and Professor Libby Rowe at the University of Texas-San Antonio.

SECAC | Roanoke, Virginia | October 2016

“Time-based Studio Arts Practice: Foundations and Critique.” Delivered in collaboration with Mark McCain at the University of Texas-San Antonio.

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CONFERENCES

CONTINUER

World Dance Alliance | Universidad de la America Puebla | Cholula, Mexico | 2016

Master Class: "Contemporary Dance," Piece presented: "Until the End of Live, Love, and Lust."

II Encuentro Lationamericano | Bogota' Colombia | Mexico | October 2015 de Investigadores/as sobre Cuerpos y Corporalidades en las Culturas

Paper Presented: "(Re)Presentando Cuerpos: Memoria y Resistencia a traves del Cuerpo. Co-Author: Dr. Fidele Vlavo

Annual Conference, Society of Dance History Scholars | University of Iowa | USA | November 2014

Joint conference with Congress on Research in Dance (CORD)

Paper Presented: "The Self-Ethnography of My Dancing Body." "Writing Dancing/Dancing Writing."

Dance Under Construction | UCLA Department of World Arts and Culture | USA | April 2013

Paper Presented: "Tactical Bodies: The Choreography of Non-Dancing Subjects."

Paper Presented: "Curating as an Artistic Act."

Third International Conference on the Image | HSHJ | Poland | September 2012

Seventh International Conference on The Arts in Society | John Moores University | UK | July 2012

Paper Presented: "Make-Do, Network and Resilient Thinking in Contemporary Curatorial Practices."

The Congress on Research in Dance (CORD) | University of Michigan | USA | February 2012

Special Topics Conference "Meaning and Makings of Queer Dance."

Paper Presented: "Navigating the Taxonomy of the Autobiographical Genre in the work of Trajal Harrell and Jerome Bell."

Atelier for Young European Festival Managers | UK | October 2011

European Festivals Association | Izmir International Festival, Turkey .

Annual Conference, Society of Dance History Scholars | York University | Canada | June 2011

"Dance Dramaturgy: Catalyst, Perspective and Memory."

Paper Presented: "In the Garden of Eden, Dance Dramaturgy and the Dance Dramaturg Already Existed: A More Expansive History of the Role of the Dramaturg and Dramaturgical Thinking in Dance."

Weaving Politics | Sweden | December 2012

Dance USA Annual Conference | USA | June 2010

Part of Cultural Ireland Representative

CRISTINA GOLETTI

ADDITIONAL CERTIFICATIONS

Yoga Tree San Francisco | Level 1 Teacher Training Program with Judith Lasater | USA

Restorative Yoga Certificate | July 2014

National University of Ireland | National Youth Council of Ireland

Certificate in Youth Arts | April 2009

Body Control Pilates | UK

Pilates Mat Certification | April 2008

Daghdha Dance Company | Ireland

Mentoring Program in Choreography and Dance | September 2007