



CHERRY DUKE

mezzo-soprano, voice instructor, stage director, producer

616 Bristol Drive
El Paso, TX 79912
(917) 312-5598

cherry@cherryduke.com
www.cherryduke.com

EDUCATION

Hartt School of Music, University of Hartford , Artist's Diploma (A.D.), Opera Performance Talent Award Scholarship, Teaching Fellowship, NEA Professional Training Grant	1993–95
Texas Woman's University , B.S., Applied Music (Voice), minor in English, <i>summa cum laude</i> Full Scholarship	1988–92

CERTIFICATIONS

The Singing Athlete, Level One Certification Class <i>Voice training through the lens of the physical body and the nervous systems</i>	2023
Inclusive Teaching for Equitable Learning, Association of College and University Educators <i>Completion of a 5-module course in inclusive teaching practices requiring the implementation of evidence-based instructional approaches.</i>	2023
Singing Down the Barriers, University of Michigan, Ann Arbor, MI <i>Research, study, performance, programming, and teaching of music from the African American and African Diaspora song traditions.</i>	2021, 2022

PROFESSIONAL DEVELOPMENT

National Opera Association Annual Conference	2020–25
African American Art Song Alliance Conference, Irvine, CA	2022
"Vibrato: A Singer's Guide," Seminar by Dr. Julia Nielsen, San Francisco, CA	2021
"Musician's Road Map" with Angela Myles Beeching	2020
"The Vaccai Project" at Bel Canto Boot Camp with Rachelle Jonck, New York, NY	2020
"Revamping Your Repertoire" with Maren Montalbano, Philadelphia, PA	2020
"Leaving a Lasting Impression: Powerful Presentations," UTEP CORE Series	2020
"Effective Communications," UTEP CORE Series	2020
"Teaching Remotely for Large Class Seminars," UTEP Campus Edge Events	2020
"Blackboard Grade Center," UTEP Campus Edge Events	2020
David Jones' Voice Teacher Training Workshop, New York, NY	2014, 2015, 2020

UNIVERSITY EXPERIENCE

University of Texas at El Paso , El Paso, TX	
<i>Professor of Practice (Voice, Opera, non-tenure track)</i>	2018–present
<i>Visiting Assistant Professor (Voice, Opera, non-tenure track)</i>	2015–18

DIRECTOR OF OPERA

I am the sole instructor of record for Opera Workshop, teaching operatic and musical theater repertoire preparation and performance, acting, movement, audition preparation, backstage duties, as well as leadership, community engagement, and professionalism. Under my supervision in the class is a freelance pianist who plays for coachings, rehearsals, and performances.

PRODUCER/STAGE DIRECTOR

I produce all and direct most Opera UTEP productions, including opera scenes and full operas, as part of the Opera Workshop course. I occasionally engage guest directors from the theatre department and local professional companies. Repertoire is chosen to give students high-impact performance experiences suitable for their individual levels and talents.

Selected Productions

- **¡Celebración! annual Hispanic Heritage Concert with Opera UTEP singers and guest artists** 2022–24
- *Femmes Fatales*, staged scenes from French grand opera, with UTEP Symphony Orchestra 2024
- *The Fox & the Cookie* by Maria Thompson Corley, children's opera, world premiere 2023
- *Luisa Fernanda*, fully-staged zarzuela with UTEP Symphony Orchestra 2022
- *Opera UTEP: Giving Voice*, annual concert collaboration with El Paso Opera, amplifying Latinx voices in opera 2020–21
- *What Is Opera, Part 2*, directed and video-edited during the pandemic 2020
- *What Is Opera?* Scenes program with narration 2019
- *Sister Angelica*, with chamber orchestra, guest directed by Jay Stratton 2019
- *La bohème*, Act 2 with chamber orchestra, conducted by Dr. James Welsch 2019
- *The Telephone* and *A Hand of Bridge* 2018
- *I'm A Stranger Here Myself*, Kurt Weill review, in collaboration with Theatre Department and Music Unwound (coordinated by Joseph Horowitz) 2018
- *Die Fledermaus*, Act 2 with chamber orchestra, conducted by Dr. James Welsch 2017
- *Speed Dating Tonight!* with chamber orchestra 2016

Additional Opera UTEP appearances

- *Sister Angelica* in Concert, St. Francis on the Hill Episcopal Church 2019
- El Paso Pro-Musica, opening act 2019
- El Paso Opera, Encores & Overtures Gala 2017
- [Opera Favorites, El Paso Symphony Youth Orchestras](#) 2016
- *Zarzuela y Sevillanas; Songs & Dances from Spain* 2016

Preparation Guides, written/edited

- [Role Preparation for Beginners](#) 2021
- [Song Preparation Guide](#) 2020
- [Music Preparation Plan template](#) 2020
- [Recital Preparation Guide](#) 2019
- [Youth Guides to the Opera](#), prepared for each specific show 2017–24

COMMUNITY ENGAGEMENT & OUTREACH

Opera UTEP has offered community performances and engagement since 2015. Beginning in fall 2020, Opera Workshop was certified as a **Community Engagement and Leadership (CEL)** course, entitling registered students to receive such designation on their transcripts.

El Paso Opera Junior Artists

2021, 2022, 2024

In collaboration with El Paso Opera, and funded in 2022 and 2024 by a UTEP Liberal Arts Community Engagement grant, I created an internship for selected UTEP opera students to perform with El Paso Opera Resident Artists on summer outdoor concerts and assist on mainstage productions alongside the professional stage managers, carpenters, electricians, stage hands, costumers, and artists.

Performances for Seniors and Charity

2015–present

Opera UTEP singers performed vocal selections at retirement communities and special events, supplementing the students' experience of performing in a variety of venues and circumstances.

Performances at High Schools

2017–present

Opera UTEP singers performed vocal selections at area high schools and answered questions about opera and UTEP. During the pandemic, outreach to schools was conducted via Zoom.

Invited Dress Rehearsals and Free Tickets to Performances

2016–present

Area schools are invited to reserve up to 50 free tickets to dress rehearsals or performances. During the pandemic, all performances were freely available on social media. I also wrote/edited Study Guides for students and teachers for these invited performances.

An Evening of Songs and Arias

2016, 2023, 2024

Free community concert featuring Opera Workshop singers at a local church.

The Fox and the Cookie outreach performances

2023

Through a collaboration with the Center for Community Engagement at UTEP, I took UTEP singers to the YWCA, the El Paso Museum of Art, Don Haskins PK-8, and the Young Women's Leadership Academy to perform our world premiere children's opera by a Black female composer. We also hosted 800 students and teachers at Fox Fine Arts Recital Hall for two morning performances.

"Backstage with Opera UTEP"

2022

Through a collaboration with the Osher Lifelong Learning Institute (OLLI) at UTEP, I held four sessions over 10 weeks to educate audiences about the production process for a large-scale music theater work such as Opera UTEP's Spring 2022 production of *Luisa Fernanda*. Organized guest speakers (set and costume designers) and guest performers. Discussed various aspects of production.

UTEP Opera Scholars

2016–18

To engage with high school vocalists, I created a program for select talented high school soloists to perform alongside Opera UTEP students, receive coachings, and backstage learning opportunities.

Opera Scholars were additionally invited to join Opera UTEP singers and interested community members for live broadcasts from The Metropolitan Opera at local cinemas. An "opera breakfast" was held prior to the show, with occasional video conferences with Met Opera artists in New York City.

APPLIED VOICE INSTRUCTOR

I teach weekly one-on-one lessons for Performance, Music Education, and/or Commercial Music majors at the undergraduate and master's level. Regardless of major, students are encouraged to perform as often as possible, to practice their required repertoire under the pressures of public scrutiny.

SUPERVISED PERFORMANCES

In addition to required performances (voice area recitals, studio classes, and end-of-semester juries), my students are often selected for the Departmental and Honor Recitals, as well as guest artist master classes.

Degree Recitals and Pre-Recital Outreach

I guide undergraduate and graduate students through selection, preparation, and fine-tuning of their capstone project performance repertoire, as well as writing and formatting a comprehensive program with notes and translations for each piece.

For added degree recital preparation, I encourage and organize **pre-recital community outreach** performances at local senior centers, enabling the student and their pianist to have an additional run-through of their program before performing for the UTEP faculty and audience, and providing uplifting entertainment for the community.

Voice Competitions

I encourage my students to enter various competitions for additional performance experiences and to receive feedback from outside experts. My students have performed in and won prizes and scholarships in competitions such as: NATS (Texoma and Rio Grande), Women's Club Voice Scholarship Competition, Canto del Norte Spanish Language Song Competition, and more.

Studio Recital

At the end of each semester I coordinate a recital for my applied students to perform one or two of their assigned repertoire in public, for friends, family and the community.

COMMUNITY EDUCATION**Professional Development Workshops for local public school choir teachers**

2020–23

Guest speaker for "Arts Alliance" and district-wide professional development days.

My workshops have included:

- Breathing techniques for singing
- Addressing common vocal issues
- Diversifying solo repertoire

- Integrating opera into the classroom
- Selecting and coaching solo repertoire (2020, cancelled due to pandemic).

UTEP Mock Solo and Ensemble Contest 2022, 2023, 2024
Helped organize, publicize, set up, and adjudicate to help high school soloists prepare for contest.

UTEP Song Festival 2016–22
Helped organize, publicize, set up and teach at the one-day event for high school soloists.

Taught one-on-one vocal lessons to up to 6 participants. Taught a one-hour workshop on stage deportment and presentation, to prepare the students for the recital at the end of their day of study. Designed and printed programs and other materials.

UTEP Pre-Area Choir Clinic 2020
Coached diction and vocal technique for high school vocalists competing for UIL/TMEA All-State Choir

UTEP All-State Choir Workshop 2018
Audition Workshop for high school vocalists planning to compete for UIL/TMEA All-State Choir

SERVICE & COMMITTEES

STATE OF TEXAS

University Interscholastic League, Voice Solo & Ensemble Repertoire Committee 2024–25

UTEP COLLEGE OF LIBERAL ARTS

Musical Theatre Growth Committee, Chair 2023–24

Community Engagement and Leadership (CEL) Task Force 2022–24

Non-tenure Track Promotion Committee 2023

UTEP DEPARTMENT OF MUSIC

Non-tenure Track Promotion Committee 2024

Sigma Alpha Iota, Epsilon Alpha Chapter Faculty Advisor 2016–24

Scholarship Committee 2018–19

Webmaster 2015–18

COMMUNITY

El Paso Cultural Organizations Roundtable 2018–20

ADJUDICATION

Lewisville Lake Symphony Voice Competition 2025

National Opera Association Voice Competition, scholarship division 2024

UIL Solo & Ensemble Contest, Region 22, El Paso, TX 2023, 2024, 2025

National Association of Teachers of Singing, Rio Grande Chapter Conference 2016–2024

TMEA All-Region Choir, El Paso, TX 2021, 2022, 2023

TMEA Pre-Area Choir Auditions, El Paso, TX 2016, 2019, 2022

Professional Music Teachers of New Mexico, voice competition 2021

CS Music International Voice Competition 2020

National Association of Teachers of Singing, Texoma Region 2016, 2018

New Mexico Music Educators Association (NMMEA),

Southwest District 1, High School Choir Solo & Ensemble, Las Cruces, NM 2017, 2019

CONFERENCE PRESENTATIONS & RESEARCH

Opera as a Vehicle for Interdisciplinary Collaboration and Community Engagement 2024
Presentation at the National Opera Association annual conference, Tempe, AZ

Song Cycles by African Heritage Composers 2023
Lecture recital at Sam Houston State University Art Song Festival, virtual

Life & Death: Art Songs by African American and African Diaspora Composers 2022
Full recital: UTEP Faculty Recital Series, Texoma NATS Conference Artist Series (Canyon, TX) and KTEP radio

Zarzuela: Spanish Operetta <i>Guest lectures for UTEP Music History and Music Culture classes</i>	2022
The Case for Zarzuela in Collegiate Opera and Voice Programs <i>Presentation at the National Opera Association annual conference, St. Augustine, Florida</i>	2022
Singing Down the Barriers <i>Scholar, Performer</i> Selected to participate as a scholar and performer in first-annual symposium on vocal repertoire of African American and African Diaspora classical composers hosted by the University of Michigan. Dr. Louise Toppin invited me to join the faculty for 2023 and 2024, but enrollment prevented them from fulfilling this invitation.	2021, 2022
Diversity in Vocal Repertoire in the Studio and on the Stage <i>Summer research project (funded by a UTEP College of Liberal Arts' Career Enhancement Award)</i> Investigated wide-ranging knowledge in Latin American art song, Spanish zarzuela, and works by African American and African Diaspora composers.	2021
Singing Behind the Mask: Teaching Tone and Articulation <i>Presentation at the Texas Music Educators Association annual conference, virtual</i>	2021
Voyage: French and Latin American Chamber Music <i>Full recital at annual Texoma Region of the National Association of Teachers of Singing (NATS) Conference Artist Series, virtual</i>	2020
Vedem Songs by Lori Laitman <i>Performance of Lori Laitman's VEDEM SONGS at the Music by Women International Conference, Columbia, MS</i>	2018
Voices of Vedem: Yesterday and Today <i>Presented Laitman's VEDEM SONGS at the El Paso Holocaust Museum to close the VEDEM exhibit, El Paso, TX</i>	2017
Women's Work (art songs by female composers) <i>Full recital at annual Texoma NATS conference Artist Series, Canyon, TX</i>	2016

ACADEMIC AND DIRECTING AWARDS & HONORS

The American Prize , National Finalist in Opera Performance, college/university division, for Opera UTEP's 2023 world premiere of <i>The Fox and the Cookie</i> by Dr. Maria Thompson Corley	2024
University of Texas System , Regents' Outstanding Teaching Award	2023
University of Texas at El Paso, College of Liberal Arts	
Hispanic Heritage Celebration grant and event designation (annual)	2020–24
Liberal Arts Community Engagement (LACE) grant	2022, 2024
Outstanding Community Engagement Project award	2023
Faculty Marshal for Commencement	2023
Dr. Ann and Charles Horak III Teaching Excellence Endowment Award	2022
Career Enhancement Award	2021
UTEP Academy of Distinguished Teachers	2023
Phi Kappa Phi Honor Society , Love of Learning Award	2023
Black El Paso Voice , Champion of Diversity Award	2023

NON-ACADEMIC & MUSIC BUSINESS EXPERIENCE

El Paso Opera , El Paso, TX <i>Director of Resident Artists</i>	2024–present
I auditioned and cast eight semi-professional singing artists who represent the company in the community year-round. I also design and direct performances to showcase the artists at annual gala, recitals, and more.	

Artistic Associate

2019–24

Consultant for programming, casting, resident artist program, and community collaborations. Co-producer of GIVING VOICE, an annual initiative (2020–21) to amplify Latin American artists in the field of opera. Founder of Junior Artists program to enable Opera UTEP students to participate in EPO summer performances and productions.

YourType Arts Partners, New York, NY

1997–2021

Founder, Music Business Presenter/Consultant, Computer Tutor, Desktop Publisher, Graphic Designer, Web Designer

- Music Business Seminars offered starting in 2013. Partnered with Dr. Risa Renae Harman to offer 90-minute classes on vital arts business topics such as Social Media, Web Sites, Money Management, Self-Promotion, and Freelancing for students and emerging artists.
- *Clients include:* St. Olaf College, Bay View Music Festival, Winter Opera of St. Louis, University of Iowa, University of Alabama, University of Virginia, New York University, Salisbury University, Webster University, Converse College
- Specialist in grassroots marketing and publicity for classical singers, designing and producing promotional materials specifically for performers, including Web sites, business cards, postcards, flyers, email newsletters, resumes and complete packages of personal promotional materials. Consulting on how to approach potential producers and employers, as well as networking, audition preparation and follow-up.
- One-on-one tutoring and consulting with individuals and small businesses, patiently helping them make the most of their personal computers and increasing productivity. Specializing in assisting beginner computer users, translating difficult technical concepts into everyday language and easy-to-understand metaphors.

Innovative Music Camps, New York, NY

2013–18

Marketing Consultant

Created internet presence (Web site and Facebook page) and re-designed promotional brochure, enlivening the public face of the camp, increasing enrollment by 60%.

Gotham Chamber Opera, New York, NY

2012, 2013

Marketing & Fundraising Consultant

Developed institutional marketing campaign to increase community footprint and company visibility. Crafted strategy and materials for acquiring corporate sponsors. Facilitated fundraising event in conjunction with local piano store.

Broadway Pops International, New York, NY

2012

Marketing & Booking Consultant

Produced collateral materials (designed catalog, brochure, graphics, wrote copy). Attended League of American Orchestras conference as company representative.

New Triad for Collaborative Arts, New York, NY

2009–10

Marketing Consultant

Advised on marketing and grant campaigns for non-profit organization that specialized in teaching presentation skills for classically trained musicians. Wrote pitch letters for e-mail campaign, executed phone project as follow-up, managed newsletter production, advised on public relations. Developed and maintained relationships with vendors, booked venues for workshop series and performances. Reduced budgeted costs of venue rentals by 50%.

Queens Symphony Orchestra, New York, NY

2009

Part-time Grant Writer and Development Consultant

Researched grant opportunities, including foundations and corporate support. Wrote and edited letters of inquiry, proposals, and other correspondence with grant makers.

Theatrical Production Services, New York, NY

1998–2000

Office Manager & Marketing Director

Designed and created business marketing materials for theatrical scene shop and stage hand contractor. Wrote copy for all materials. Managed payroll, office supplies, phones and correspondence.

Inwood Opera, New York, NY

1996–99

Publicity Manager, Principal Singer

Assisted in all manner of production tasks for community opera company, including coordinating volunteers, leading children's chorus, and performing leading roles. As publicity manager, designed web site, playbills, posters, flyers, and other promotional materials. Initiated and coordinated advertising sales and layout for playbills.

ADDITIONAL TEACHING EXPERIENCE**Private Studio**, El Paso, TX

2015–present

Instructor of lessons in classical and musical theatre vocal technique and performance skills to teenagers and adults. High school students demonstrate consistent success in the Texas All-State Choir competitions.

Master Classes, USA

2012–21

Presented vocal and dramatic master classes to voice students at institutions nationwide.

University of Delaware, virtual

Illinois Wesleyan University

CS Music Convention, virtual

Bethany College

El Paso Community College

University of Alabama

Bay View Music Festival

Salisbury University

Clear Creek Music Festival

Converse College

Talks on Special Topics, Various Institutions, USA

2010–21

Guest speaker for vocal music classes in person or via Zoom.

Murray State University: Oratorio and Orchestral Solo Repertoire and Career Considerations

2021

University of Southern Maine: Supplementing an Opera Career: The "Side Hustle"

2020

Manhattan College: Song Literature and Presentation

2010

Clear Creek Music Festival, Halfway, OR

2017

Voice Faculty, Artist-in-Residence

Taught private lessons and master classes to undergraduate and graduate-level singers. Performed on various concerts.

Innovative Music Camps, Waterloo, IL

2014–18

Vocal Coach for junior high and high school soloists at a week-long show choir camp.

Private Studio, New York, NY

2009–15

Taught classical technique to semi-professional adult singers.

Bay View Music Festival, Petoskey, Michigan

2013

Voice Faculty, Artist-in-Residence

Taught private lessons and master classes to undergraduate and graduate-level singers. Performed as a soloist on various concerts.

New York City Opera Education Tour, New York, NY

2010

Teaching Artist

Performed excerpts from *Where the Wild Things Are* and educated elementary school students about opera.

Metropolitan Opera Guild Education Shows, New York, NY

2000–01

Teaching Artist

Presented hybrid performances and workshops on opera to elementary school students at Riverside Church and Lincoln Center.

Stratford Independent School District, Stratford, CT

1998–99

Independent Arts Consultant & Lecturer

Designed, and presented workshops to high school musical theater students (groups from 20–100), including instruction on stage deportment, singing presentation, general acting, personal publicity, and etiquette.

Various Opera Companies, USA

1993–96

Touring Performer/Educator

I toured with opera companies' educational outreach programs, performing arias and/or full roles for school children, explaining and demonstrating musical and dramatic concepts and techniques and providing translations.

Connecticut Opera: *Amahl and the Night Visitors*, *Opera 101½*, Tour to Arcadia (ME)

1993–95

New Orleans Opera: *Hansel and Gretel*

1995

Virginia Opera: *Hansel and Gretel*

1996

Hartt School of Music, University of Hartford, Hartford, CT

1993–95

Graduate Teaching Assistant

Taught one-hour applied voice lessons to undergraduate music education majors whose principal instrument was voice and other music majors whose secondary instrument was voice. Evaluated students at annual juries.

Denton Public Schools, Denton, TX

1992–93

*Substitute Teacher, various grades and subjects***DIRECTING & PRODUCING EXPERIENCE (PARTIAL LISTING)**

Director	<i>Resident Artists' recital</i>	El Paso Opera	2025
Director	<i>Encores & Overtures Entertainment</i>	El Paso Opera	2024
Director, Producer	<i>Femmes Fatales</i> (scenes from French Grand Opera, with orchestra)	Opera UTEP	2024
Director, Producer	<i>The Fox and the Cookie#</i>	Opera UTEP	2023
Assistant Director	<i>Frida</i>	El Paso Opera	2022
Director, Producer	<i>Luisa Fernanda</i>	Opera UTEP	2022
Producer	<i>Sister Angelica</i>	Opera UTEP	2019
Director, Producer	<i>La bohème</i> (Act 2)	Opera UTEP	2019
Director, Producer	<i>The Telephone</i>	Opera UTEP	2018
Director, Producer	<i>A Hand of Bridge</i>	Opera UTEP	2018
Director, Producer	<i>Die Fledermaus</i> (Act 2)	Opera UTEP	2017
Director, Producer	<i>Speed Dating Tonight</i>	Opera UTEP	2016

PERFORMANCE EXPERIENCE**OPERA & MUSICAL THEATER**

Julia Child	<i>Bon Appétit!</i>	El Paso Opera	2025
Gertrude	<i>Roméo et Juliette</i>	El Paso Opera	2025
Julia Child	<i>Bon Appétit!</i>	South Bend Lyric Opera	2024
Olga Olsen	<i>Street Scene</i>	Central City Opera	2024
Old Lady/Blair Daniels	<i>Sunday in the Park with George</i>	El Paso Opera	2024
Flora	<i>La traviata</i>	El Paso Opera	2023
Julia Child	<i>Bon Appétit!</i>	El Paso Opera	2021
Dolly Levi	<i>Hello, Dolly!</i>	UTEP Dinner Theatre	2019
The Princess	<i>Sister Angelica</i> (Puccini)	Opera UTEP	2019
Third Lady	<i>The Magic Flute</i>	El Paso Opera	2019
Hansel	<i>Hansel and Gretel</i>	El Paso Opera	2018
Tisbe	<i>La cenerentola</i>	El Paso Opera	2017
Captain	<i>Dog Days</i> (Little/Vavrek)	Prototype Festival, New York, NY	2016
Captain	<i>Dog Days</i> (Little/Vavrek)	Los Angeles Opera	2015
Captain	<i>Dog Days</i> (Little/Vavrek)	Fort Worth Opera	2015
Cherubino	<i>Le nozze di Figaro</i>	Winter Opera St. Louis	2014
Isabella	<i>L'italiana in Algeri</i>	Opera Company of Middlebury (VT)	2014
Third Lady	<i>Die Zauberflöte</i>	Opera Tampa	2014
Siébel	<i>Faust</i>	Winter Opera St. Louis	2013
Mrs. Segstrom	<i>A Little Night Music</i>	Indiana Repertory Theater	2013

Captain#	<i>Dog Days</i>	Montclair Peak Performances (NJ)	2012
Flora	<i>La Traviata</i>	Queens Symphony Orchestra (NY)	2012
Lady Olive	<i>The Secret Agent</i> (Dellaira/McClatchy)	Armel Opera Fest. (Avignon, France)	2012
Lady Olive##	<i>The Secret Agent</i>	Armel Opera Fest. (Szeged, Hungary)	2011
Giasone	<i>Giasone</i> (Cavalli)	Opera Omnia (NYC)	2011
Lady Olive#	<i>The Secret Agent</i>	Center for Contemp. Opera (NYC)	2011
Notary's Wife*	<i>Intermezzo</i> (Strauss)	New York City Opera	2010
Sally Rogers#	<i>Life and Love of Joe Coogan</i> (Salerni)	Lehigh University (PA)	2010
Carmen	<i>Carmen</i>	St. Petersburg Opera (FL)	2010
Aloès*	<i>L'etoile</i> (Chabrier)	New York City Opera	2010
Rosina	<i>Il barbiere di Siviglia</i>	Helena Symphony Orchestra (MT)	2010
Giovanna Seymour	<i>Anna Bolena</i>	dell'Arte Opera Ensemble (NYC)	2010
Cherubino	<i>Le nozze di Figaro</i>	Helena Symphony Orchestra	2009
Hansel	<i>Hansel and Gretel</i>	Nevada Opera	2008
Nero	<i>The Coronation of Poppea</i>	Opera Omnia (NYC)	2008
Octavian	<i>Der Rosenkavalier</i>	Dell'Arte Opera Ensemble	2006
Megaera/Arete*	<i>Lysistrata</i> (Adamo)	New York City Opera	2006
Suzuki*	<i>Madama Butterfly</i>	New York City Opera	2006
Suzuki*	<i>Madama Butterfly</i>	New York City Opera Japan Tour	2005
Jo March*	<i>Little Women</i> (Adamo)	New York City Opera Japan Tour	2005
Maddalena	<i>Rigoletto</i>	Prism Opera (NYC)	2004
Third Lady	<i>Die Zauberflöte</i>	Prism Opera	2003
Ensemble	<i>The New Moon</i>	City Center Encores! (NYC)	2003
Nellie Forbush	<i>South Pacific</i>	Ash Lawn Opera Festival	2003
Carmen	<i>Carmen</i> (highlights, in concert)	Music at Penn's Woods (PA)	2002
Flora	<i>La traviata</i> (in concert)	New Jersey Symphony Orchestra	2002
Hansel	<i>Hansel and Gretel</i>	Maine Grand Opera	2002
Jo March	<i>Little Women</i> (Adamo)	Cabrillo Festival of Contemp. Music	2002
Mercédès	<i>Carmen</i> (highlights, in concert)	New Jersey Symphony Orchestra	2002
Anna*	<i>Intermezzo</i> (R. Strauss)	New York City Opera	2001
Jo March	<i>Little Women</i> (Adamo)	Ash Lawn Opera Festival	2001
Meg Page	<i>Falstaff</i>	Opera Omaha	2001
Suzuki	<i>Madama Butterfly</i>	Asociación Bel Canto (Lima, Perú)	2001
Bat, Bergère	<i>L'enfant et les sortilèges</i>	New York City Opera	2000
Lucretia	<i>The Rape of Lucretia</i>	New York Chamber Opera	2000
Smeraldina	<i>The Love for Three Oranges</i>	New York City Opera	2000
Carmen	<i>Carmen</i>	Opera Theater of Connecticut	1999
Hansel	<i>Hansel and Gretel</i>	Chautauqua Opera	1999
Prince Orlofsky*	<i>Die Fledermaus</i>	Chautauqua Opera	1999
Page	<i>Rigoletto</i>	New York City Opera	1998
Moppet*, Poppet*	<i>Paul Bunyan</i> (Britten)	New York City Opera	1998
Prince Orlofsky	<i>Die Fledermaus</i>	Inwood Opera (NYC)	1998
Stephano	<i>Roméo et Juliette</i>	Liederkrantz Opera Theatre	1998
Mercédès	<i>Carmen</i>	Inwood Opera	1997
Zulma	<i>L'italiana in Algeri</i>	Glimmerglass Opera	1997
Hansel‡	<i>Hansel and Gretel</i>	New Orleans Opera	1996
Hansel‡	<i>Hansel</i>	Virginia Opera	1995
Rosina	<i>Il barbiere di Siviglia</i>	Opera North (NH)	1995
Mrs. Nolan	<i>The Medium</i>	Opera North	1995
Mother	<i>Amahl and the Night Visitors</i>	Connecticut Opera Express	1995
Second Lady	<i>Die Zauberflöte</i>	Connecticut Opera	1995
Second Lady	<i>Die Zauberflöte</i>	Hartt School, University of Hartford	1995
Alicia	<i>Lucia di Lammermoor</i>	Connecticut Opera	1994
Kate Pinkerton	<i>Madama Butterfly</i>	Connecticut Opera	1994
Valencienne	<i>The Merry Widow</i>	Connecticut Opera	1994

Nancy	<i>Albert Herring</i>	Hartt School, University of Hartford	1994
Pitti-Sing	<i>The Mikado</i>	Deep Ellum Opera (Dallas, TX)	1993
Prince Orlofsky	<i>Die Fledermaus</i>	Irving Light Opera (TX)	1993
Edwin Drood	<i>The Mystery of Edwin Drood</i>	Texas Woman's University	1992
Hansel	<i>Hansel and Gretel</i>	Denton Light Opera (TX)	1991, 92
Lucy Brown	<i>The Threepenny Opera</i>	Texas Woman's University	1988

STAGED READINGS & WORKSHOPS

Vera	<i>Patient Zero</i> (Diedre Murray)	Music Theatre Group (NYC)	2015
Kathleen	<i>Crossing</i> (Matthew Aucoin)	Music-Theatre Group and American Repertory Theater (NYC)	2014
Lisette	<i>Steal A Pencil for Me</i> (Cohen/Brevoort)	Skirball Center (NYC)	2014
Asakir	<i>Sumeida's Song</i> (M. Fairouz)	OperaAmerica Conf. New Works Sampler	2013
Mary Magdalene	<i>The Gospel According to Mary Magdalene</i> (Mark Adamo)	OperaAmerica Conf. New Works Sampler	2013
Lisette	<i>Steal A Pencil for Me</i> (Cohen/Brevoort)	Shaarei Tikvah (Scarsdale, NY)	2013
Lady Byron	<i>Ada</i> (Sherman/Vandenburg)	Flea Theater (NYC)	2012
Older Maren	<i>Maren of Vardø</i> (Myers/Vavrek)	Yale Institute of Music Theater	2011
Soloist, Various	<i>VOX: American Opera Composers</i>	New York City Opera Orchestra	2006–2011
Lady Byron	<i>Ada</i>	Ensemble Studio Theater (NYC)	2008, 09
Countess/Gypsy	<i>The Blackamoor Angel</i> (D. Murray)	Joe's Pub (NYC)	2008, 09
Countess/Gypsy#	<i>The Blackamoor Angel</i>	Bard SummerScape Festival (NY)	2007
Mary Shelley	<i>Villa Diodati</i> (M. Spektor)	York Theater Company (NYC)	2007
Rose	<i>The Rose Project</i> (Diedre Murray)	The Flea Theater, Music-Theater Group	2007
Soloist	<i>The Composer's Voice: Mark Adamo</i>	American Lyric Theater (NYC)	2006

CONCERT / ORCHESTRAL / ORATARIO / POPS (SOLOIST)

Mozart	<i>Mozart by Moonlight</i>	El Paso Opera	2023
Martín	<i>El Paso Requiem #</i>	El Paso Symphony Orchestra	2021
Mahler	<i>Fourth Symphony</i>	Orchestral recording, cond. James Welsch	2020
Beethoven	<i>Beethoven Celebration (virtual)</i>	Roswell Symphony Orchestra	2020
Various	<i>Virtual Concerts</i>	Clear Creek Music Festival	2020
Various	<i>A Night at the Met: Opera's Finest</i>	El Paso Symphony Orchestra	2020
Händel	<i>Messiah</i>	MasterWorks Chorale and Orchestra (NM)	2019
Mozart	<i>Mozart by Moonlight</i>	El Paso Opera	2018
Various	<i>At the Movies</i>	UTEP Symphony Orchestra	2018
Various	<i>'Tis the Season</i>	El Paso Opera	2017
Beethoven	<i>Symphony No. 9</i>	El Paso Symphony Orchestra	2016
Beethoven	<i>Symphony No. 9</i>	Missouri Symphony Society	2016
Respighi	<i>Lauda per la Natività del Signor</i>	Choral Society of the Hamptons (NY)	2015
Bach	<i>St. Matthew Passion</i>	Messiah Festival of the Arts (KS)	2015
Händel	<i>Messiah</i>	Messiah Festival of the Arts	2015
Various	<i>American Celebration</i>	American Spiritual Ensemble (NYC)	2015
Various	<i>A Spiritual Messiah</i>	St. John's Unitarian Universalist (Cinci)	2014
Vaughan-Williams	<i>Hodie</i>	Canterbury Choral Society (NYC)	2014
Various	<i>Grand Matinee at the Opera</i>	Missouri Symphony Society	2014
Beethoven	<i>Symphony No. 9</i>	Symphoria (Syracuse, NY)	2014
Händel	<i>Messiah</i>	University of Virginia	2014
Various	<i>A Spiritual Messiah</i>	Salisbury University (MD)	2013
Various	<i>Bay View Pops Concerts</i>	Bay View Music Festival (MI)	2013
Various	<i>Grand Night at the Opera</i>	Missouri Symphony Society	2013
Various	<i>A Spiritual Messiah</i>	Messiah Festival of the Arts (KS)	2013
Bach	<i>St. Matthew Passion</i>	Messiah Festival of the Arts	2013
Händel	<i>Messiah</i>	Messiah Festival of the Arts	2013
Händel	<i>Messiah</i>	Peniel Concert Choir & Orchestra (NYC)	2012
Various	<i>Opera Highlights Gala</i>	Johnstown Symphony Orchestra (PA)	2012

Mozart	<i>Grand/C-minor Mass, K. 427</i>	Choral Society of the Hamptons	2011
Händel	<i>Messiah</i>	Messiah Choral Society (FL)	2010
Rossini	<i>Stabat Mater</i>	Choral Society of the Hamptons (NY)	2010
Jenkins	<i>Requiem & Armed Man</i>	Distinguished Concerts Int'l NY (NYC)	2010
Mendelssohn	<i>Elijah</i>	Bach Festival Society of Winter Park (FL)	2009
Bach	<i>Christmas Oratorio, Parts 1–3</i>	Canterbury Choral Society (NYC)	2009
Mendelssohn	<i>Elijah</i>	Canterbury Choral Society (NYC)	2009
Durufié	<i>Requiem</i>	Charlottesville & University Orch.(VA)	2009
Haydn	<i>Mass in Time of War</i>	Bach Festival Society of Winter Park (FL)	2008
Mozart	<i>Solemn Vespers, K339</i>	Canterbury Choral Society (NYC)	2008
Beethoven	<i>Mass in C major, Op. 86</i>	Canterbury Choral Society (NYC)	2008
Beethoven	<i>Choral Fantasy</i>	University Singers & Orchestra (UVA)	2008
Haydn	<i>Theresien Mass</i>	University Singers & Orchestra (UVA)	2008
Händel	<i>Messiah</i>	Peniel Concert Choir & Orch, Lincoln Center	2007
Händel	<i>Messiah</i>	Helena Symphony Orchestra (MT)	2007
Various	<i>Opera in Blue Jeans Concert</i>	Nevada Opera	2007
Händel	<i>Messiah</i>	First Church Congregational (CT)	2003
Falla	<i>El amor brujo</i>	Music at Penn's Woods (PA)	2002
Vaughan-Williams	<i>Magnificat</i>	FCC Festival Orchestra (Wethersfield, CT)	2000
Beethoven	<i>Mass in C major, Op. 86</i>	Mid-America Productions, Carnegie Hall	1999
Händel	<i>Messiah</i>	Mid-America Productions, Carnegie Hall	1999
Schubert	<i>Mass No. 3 in B-flat major, D. 324</i>	Mid-America Productions, Carnegie Hall	1999
Kern and others	<i>Kern & Friends</i>	Chautauqua Symphony Orchestra (NY)	1999
Moross	<i>Frankie & Johnny</i>	Chautauqua Symphony Orchestra	1999
Vaughan-Williams	<i>Magnificat</i>	FCC Festival Orchestra (Wethersfield, CT)	1999
Bach	<i>St. John's Passion</i>	FCC Festival Orchestra	1998
Bernstein	<i>Arias & Barcarolles</i>	San Bernardino Symphony Orchestra (CA)	1998
Bach	<i>For Us a Child is Born</i>	Bethlehem Lutheran Church (NJ)	1996
Saint-Saëns	<i>Christmas Oratorio</i>	Bethlehem Lutheran Church (NJ)	1996
Saint-Saëns	<i>Christmas Oratorio</i>	West Side Presbyterian Church (NJ)	1996
Rodgers	<i>Rodgers & Hammerstein Gala</i>	Meriden Symphony (CT)	1996
Bach	<i>St. John's Passion</i>	FCC Festival Orchestra (Wethersfield, CT)	1995
Bach	<i>Mass in B-Minor</i>	Hartford Symphony Orchestra	1995
Händel	<i>Messiah</i>	Hartford Symphony Orchestra	1995
Händel	<i>Messiah</i>	Church of the Incarnation (Dallas, TX)	1993
Haydn	<i>Lord Nelson Mass</i>	Church of the Incarnation (Dallas, TX)	1992

CABARET / EXPERIMENTAL THEATER

Headlining Soloist	<i>Casino Night</i>	El Paso Opera, The Manor, El Paso, TX	2022
Headlining Soloist	<i>Amor</i>	Philanthropy Theater, El Paso, TX	2018
Finalist	<i>1930s Idol Competition</i>	Don't Tell Mama Cabaret, NYC	2010
Ensemble & Soloist	<i>Strangers and Other Angels</i>	Compagnia de Colombari, NYC	2008, 09
Theater Faction	<i>Celebrate Good Times (Macbeth)</i>	West End Theater, Yuval Sharon, director	2006
Soloist	<i>My Favorite Men</i>	Brick, NJ	2003
Soloist/Dancer	<i>Anything Cole!</i>	Chautauqua Opera Cabaret	1996

RECITALS & CHAMBER MUSIC

Echo# by John W. Griffith II	Ensemble Concept/21 (South Bend, IN)	2024
<i>An Afternoon of Song</i>	Central Christian Church Concert Series (IL), with Brian Downen, tenor, and Casey Robards, piano	2023
<i>Song Cycles by African Heritage Composers</i>	Sam Houston State Univ. Art Song Festival (TX)	2023
<i>Life & Death: African American and African Diaspora Composers</i>	KTEP Public Radio Broadcast	2023
<i>Life & Death: African American and African Diaspora Composers</i>	Texoma NATS Conference Artist Series	2022

<i>Life & Death: African American and African Diaspora Composers</i>	UTEP Faculty Recital, with Dr. Esequiel Meza, piano	2022
<i>Voyage: French & Latin American Chamber Music</i>	UTEP Faculty Recital	2020
<i>Voyage: French & Latin American Chamber Music</i>	Texoma NATS Conference Artist Series	2020
<i>Five Songs by Mignone</i>	El Paso Pro-Musica, pre-show, Cara Luffey, bassoon	2020
<i>Mini-Recital</i>	Women's Club of El Paso, Dr. Esequiel Meza, piano	2019
<i>Jorge Martín and Friends</i>	Opera Company of Middlebury (VT), with Brian Downen, tenor, and Jorge Martín, piano	2019
<i>Vedem Songs by Lori Laitman</i>	Music by Women International Conference	2018
<i>Vedem Songs by Lori Laitman</i>	El Paso Holocaust Museum, <i>Vedem</i> exhibit	2017
<i>Women's Work</i>	NSU Vocal Festival (AR)	2017
<i>Women's Work</i>	Texoma NATS Conference Artist Series	2016
<i>Women's Work</i>	Converse College (SC)	2016
<i>Come Sunday: Songs of Faith and Joy</i>	Western Hills United Methodist Church (El Paso, TX)	2015
<i>Come Sunday: Songs of Faith and Joy</i>	St. Paul's United Methodist Church (Las Cruces, NM)	2015
<i>A Spiritual Christmas (duo recital)</i>	David's United Church of Christ (Dayton, OH)	2014
<i>Come Sunday: Songs of Faith and Joy</i>	Highland Baptist Church (Highland, IL)	2013
<i>Shinobi Uta (Sakamoto)#</i>	Lehigh University (Bethlehem, PA)	2010, 11
<i>Selected Chamber Works of John Corigliano</i>	Lehman College (Bronx, NY)	2006
<i>Cabaret Songs of John Corigliano & Mark Adamo</i>	City University of New York	2005
<i>Woman's Work (solo recital)</i>	Ventura Chamber Music Festival (Ventura, CA)	2001
<i>The 3 Sopranos (trio recital)</i>	Church of the Epiphany Concert Series (New York, NY)	1999
<i>Young American Artist Recital (solo recital)</i>	Otesaga Hotel (Cooperstown, NY)	1997
<i>Art Songs at the Atheneum (duo recital)</i>	Chautauqua Institution (Chautauqua, NY)	1996
<i>Trust in Me (solo recital)</i>	Town and County Club (Hartford, CT)	1994

PROFESSIONAL ENSEMBLES (PARTIAL LISTING)

American Spiritual Ensemble, based in Lexington, KY 2011–2015

Soloist and Ensemble Singer

Toured annually with critically-acclaimed professional singing ensemble composed of some of the finest singers in the classical music world. ASE thrills audiences worldwide with their dynamic renditions of African American spirituals and Broadway numbers.

Various Churches and Synagogues 1991–2014

Alto Section Leader & Soloist

Ensemble section leader and soloist for myriad church and synagogue choirs. Includes special services such as ordinations, feast days, high holy days, etc. Familiar with a wide variety of church/synagogue rituals and sacred music. Sample organizations include:

Central Synagogue (Reform, New York, NY), substitute alto in professional quartet for services and High Holy Days	2000–14
Church of St. Francis of Assisi (Roman Catholic, New York, NY), regular section leader and soloist	2007–12
St. Bartholomew's Church (Episcopal, New York, NY), Summer Festival of Sacred Music, choir alto	2012
Holy Name of Jesus (Roman Catholic, New York, NY), regular section leader	1996–00
First Church of Christ (UCC, Wethersfield, CT), regular section leader and soloist	1993–95
Church of the Incarnation (Episcopal, Dallas, TX), regular section leader and soloist	1991–93

Connecticut Opera 1993–95

Chorus member for Faust, Madama Butterfly.

Dallas Opera 1992–93

Union (AGMA) chorus member for Suor Angelica, The Voyage of Edgar Allen Poe (Argento) and L'elisir d'amore.

Dallas Bach Society 1992–93

Chorus member for various oratorio works, including Monteverdi's Orfeo, with Baroque period instruments.

VOICE TEACHERS

Judith Natalucci (current), New York, NY, Los Angeles, CA, Omaha, NE

David L. Jones, New York, NY

Shirley Love, Westchester, NY

Ruth Golden, New York, NY

Elaine Bonazzi (deceased), Former Voice Faculty, Stony Brook University

Trish McCaffrey, Formerly of Manhattan School of Music and The Hartt School, Univ. of Hartford

Joan Wall, Professor Emerita, Texas Woman's University, author of numerous vocal and diction text books

CONDUCTORS (PARTIAL LISTING)

Marin Alsop	Steven Jarvi	Matthew Mailman	Casey Robards
Lucy Arner	Sara Jobin	George Manahan	Christopher Rountree
Robert Ashens	Garrett Keast	Everett McCorvey	Gerard Schwarz
Michael Borowitz	Kathleen Kelly	Samuel McCoy	Michael Slon
Brian DeMaris	Constantine Kitsopoulos	Jorge Parodi	Avi Stein
Rob Fisher	Stefan Lano	Ari Pelto	Adam Turner
Kimberly Grigsby	Christopher Larkin	Alan Pierson	Robert Tweten
Janna Hymes-Bianchi	James Lowe	Bohuslav Rattay	

STAGE DIRECTORS (PARTIAL LISTING)

Dean Anthony	Richard Gammon	Ron Luchsinger	Yuval Sharon
Christopher Alden	David Grabarkewitz	Crystal Manich	Ira Siff
Helena Binder	Beth Greenberg	Christopher Mattaliano	Jay Stratton
Garnett Bruce	Jay Jackson	Daniel Pelzig	Copeland Woodruff
Frank Corsaro	Peter Kazaras	Sharyn Pirtle	Robert Woodruff
Cynthia Edwards	Justin Lucero	Lisa Rothe	

VOCAL COACHES (PARTIAL LISTING)

Michael Baitzer	Christopher Fecteau	Timothy Long	Carol Rausch
Lynn Baker	Rachelle Jonck	Susan Morton	Casey Robards
Susan Caldwell	Craig Ketter	Djorde Nesic	Pierre Vallet
Steven Crawford	Thomas Lausmann	Curt Pajer	Susan Woodruff-Versage

OPERATIC TRAINING & INTERNSHIPS

Chautauqua Opera Apprentice, Chautauqua, NY	1999
Glimmerglass Opera Young American Artists Program, Cooperstown, NY	1997
Chautauqua Opera Studio, Chautauqua, NY	1996
Opera North Young Artists Program, Lebanon, NH	1995
Israel Vocal Arts Institute, Tel Aviv, Israel	1994
Promised Valley Playhouse Summer Opera Workshop, Salt Lake City, UT	1992

VOCAL AWARDS & HONORS**The American Prize**

- 2nd Place, Friedrich & Virginia Schorr Memorial Award, professional women art song/oratorio division 2024
- National Finalist, Ernst Bacon Memorial Award for the performance of American music, professional soloist and composer division 2024

Richard Tucker Foundation Study Grant Nominee 1998

Liederkrantz Foundation Voice Competition Prize Winner 1997

Metropolitan Opera National Council New York District Auditions Prize Winner 1996

Connecticut Opera Young Artist Competition, Grand Prize Winner 1995

COLLEGIATE AWARDS, HONORS, & LEADERSHIP**Hartt School of Music, University of Hartford**

Talent Award Scholarship	1993–95
Teaching Fellowship	1993–95
NEA Professional Training Grant	1993

Texas Woman's University

Outstanding Senior Award	1992
Pauline Bishop Leman Award for Artistic Excellence	1992
Outstanding Accomplishment in Performance Award, Department of Music & Drama	1990
Phi Kappa Phi Honor Society	1990
Loveless Memorial Scholarship for Excellence in Academics and Leadership	1990

President, Concert Choir	1990–91
Outstanding Freshman Representative, Student Government Association	1988

Sigma Alpha Iota, International Music Fraternity

Province Collegiate Leadership Award: Ruby Sword of Honor Award	1992
College Honor Award	1992
President, Iota Omega Chapter	1992
Vice-President, Iota Omega Chapter	1990–91

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS), Rio Grande Chapter

Vice President & Auditions Coordinator	2022–present
Secretary	2020–22

Texas Music Educators Association (TMEA)**National Opera Association (NOA)****Opera America****American Guild of Musical Artists (AGMA)****Actors Equity Association (AEA)****Phi Kappa Phi Honor Society****Sigma Alpha Iota International Music Fraternity (SAI)****LANGUAGES**

- English (native speaker) and basic French, German, Italian, and Spanish.
- Experienced in singing in all of the above, plus Portuguese, Latin, as well as transliterated Hebrew and Japanese.