

# Brian Yothers

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## Academic Appointments

<b>Professor of English</b> University of Texas at El Paso Chair of English 2019-2022 Distinguished Teaching Professor, 2019-present Principal Investigator, The Humanities Collaborative at EPCC-UTEP, funded by the Andrew W. Mellon Foundation (\$2.04 million partnership, \$1.384 million on UTEP's side, renewed for an additional \$2.3 million partnership, \$1.382 million on UTEP's side in 2022), 2018-present Frances Spatz Leighton Endowed Distinguished Professor, 2015-present Associate Chair of English, 2014-2019	2014-present
<b>Associate Professor of English</b> University of Texas at El Paso Director of Literature, 2010-14 Director of Graduate Studies, 2010-14	2010-14
<b>Assistant Professor of English</b> University of Texas at El Paso	2005-10
<b>Visiting Assistant Professor of English</b> University of Texas at El Paso	2004-5
<b>Graduate Teaching Assistant</b> Purdue University, West Lafayette, IN Coordinator of the Purdue Online Writing Lab (OWL), 2002-2003	1998-2004

## Education

<b>Ph.D. in English</b> Committee: G. R. Thompson, Kristina Bross, Robert Paul Lamb, Wendy S. Flory Primary Area: American Literature to 1865 (High Pass on Ph.D. Prelims) Secondary Areas: American Literature 1865-1940, Postcolonial Studies, Poetry	Purdue University, West Lafayette, IN	2004
<b>M.A. in English</b>	Purdue University	2000
<b>B.A. in English</b>	Grace College, Winona Lake, IN	1997

## Books

### Single Author (5):

#### Published:

*Reading Abolition: The Critical Response to Harriet Beecher Stowe and Frederick Douglass.* Camden House/Boydell & Brewer, 2016. 196 pp. Reviewed in *Choice* (“Highly Recommended”), H-Net Reviews, *Slavery and Abolition*, *Amerikastudien*, and *American Literature*.

*Sacred Uncertainty: Religious Difference and the Shape of Melville’s Career.* Evanston, IL: Northwestern University Press, April 2015. 256 pp. Reviewed in *Nautilus: A Journal of Maritime Studies*, *The Year’s Work in English Studies*, *Leviathan*, and *American Literary Scholarship*.

*Melville’s Mirrors: Literary Criticism and America’s Most Elusive Author.* Rochester, NY: Camden House Press, 2011. 222 pp. Reviewed in *Choice*, *The Year’s Work in English Studies*, *Leviathan*, *Zeitschrift für Anglistik und Amerikanistik*, and *American Literature*. Cited in *Oxford Bibliographies Online*.

Paperback edition with new preface for the Melville Bicentennial published in April 2019. 232 pp.

*The Romance of the Holy Land in American Travel Writing, 1790-1876.* Aldershot, UK: Ashgate, 2007. 156 pp. Reviewed in *Early American Literature*, *American Literary History*, *American Literary Scholarship*, *Studies in Travel Writing, Christianity and Literature*, *Prose Studies*, *Sbofar* and *Etudes Anglaises*. Cited or indexed in *Mark Twain Forum*, *Leviathan*, *Gothic Studies*, *Review of Biblical Literature*, *Church History*, *Journal of Tourism History*, *Religion and the Arts*, *Journal of Ecocriticism*, *Journal of Religious History*, *Jewish Quarterly Review*, *Journal for Eighteenth-Century Studies*, *Cultural Geographies*, *Mediterranean Journal of Social Sciences*, and *Biography*.

Routledge Press edition published in 2016.

#### Under Contract:

*Why Antislavery Poetry Matters Now.* Under contract with Boydell and Brewer/ Camden House Press, Expected Summer 2023. 110,000 words.

### Edited Collections/Special Issues (7):

#### Published:

*The Long Journey: Explorations in Travel and Travel Writing.* Berghahn Books, October 1, 2020. Coedited with Maria Pia Di Bella, EHESS-Paris and Harvard Divinity School. 220 pp.

*Melville at 200*. Co-edited with Samuel Otter, University of California at Berkeley. Johns Hopkins UP, 2019-20, four special issues of *Leviathan: A Journal of Melville Studies* in acknowledgment of the bicentennial of Melville's birth: 752 pp. Contributors: Elizabeth Schultz, Adam Fales, Jordan Stein, Alex Benson, Wyn Kelley, G. Thomas Tanselle, Hershel Parker, Dennis Berthold, Alma A. MacDougall, Robert D. Madison, Robert A. Sandberg, Jerome McGann, Pilar Martinez Benedi, Kylan Rice, John Bryant, Rodrigo Lazo, Samuel Otter, Justine Murison, Meredith Farmer, Peter J. Bellis, Matt Seybold, Russ Castronovo, Nicholas Spengler, Cate Louise Mahoney, Thomas Dikant, Helen Steadman, Mary K. Bercaw Edwards, Edouard Marsoin, Matthew Knip, Robert K. Wallace, Ralph James Savarese, Jaime Campomar, John Rocco, Shelley Piasecka, Ross Martin.

*Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies*. Co-edited with Harold K. Bush. University of Massachusetts Press, May 2018. Contributors: Jeffrey Bilbro, Harold K. Bush, Dawn Coleman, Jonathan A. Cook, Tracy Fessenden, Zachary Hutchins, Richard Kopley, Mason Lowance, John Matteson, Christopher N. Phillips, Vivian Pollak, David S. Reynolds, Michael Robertson, Gail K. Smith, Timothy Sweet, Claudia Stokes. 315 pp. Reviewed in *New England Quarterly* and *American Literary Scholarship*.

*The Scarlet Letter: Critical Insights*. Salem Press, 2018. Contributors: Anupama Arora, Brad Bannon, Samuel Coale, Jonathan A. Cook, Robert C. Evans, David Greven, Steven Petersheim, Christopher N. Phillips, Casey R. Pratt, Nancy Sweet, John Wenke, Jane Zwart. 280 pp. Reviewed in *American Literary Scholarship*.

*Billy Budd: Critical Insights*. Salem Press, 2017. Contributors: John Cyril Barton, Mary K. Bercaw Edwards, Jonathan A. Cook, Nicole de Fee, Jeffrey Einboden, Robert C. Evans, David Greven, Wyn Kelley, Peter Norberg, Christopher Ohge, Russell Weaver, and John Wenke. 280 pp. Reviewed in *American Literary Scholarship*.

*Visionary of the Word: Melville and Religion*. Northwestern UP, January 15, 2017. Co-edited with Jonathan A. Cook. Contributors: Martin Kevorkian, Dawn Coleman, Eileen McGinnis, Jonathan Cook, Brian Yothers, Haein Park, Brad Bannon, Zach Hutchins, Richard Garner. 304 pp. Reviewed in *Leviathan*, *Religion and Literature*, *American Literary Scholarship*, and *New England Quarterly*.

*South Asia and the Americas*. Special issue of *Journeys: The International Journal of Travel and Travel Writing*. Coedited with Pramod Nayar, University of Hyderabad. 10.1 (2009). Contributors: Malini Johar Schueller, Amardeep Singh, Maryse Jayasuriya, Walter S. H. Lim, Nandana Dutta, S. Walter Perera. 146 pp.

## Scholarly Editions (2)

### Published:

Herman Melville, *The Piazza Tales*. Broadview Press, August 2018. 296 pp. Reviewed in *Leviathan* and *American Literary Scholarship*.

Herman Melville, *Benito Cereno*. Broadview Press. November, 2019. 248 pp.  
Reviewed in *Leviathan* and *American Literary Scholarship*.

## Editorial Work

Editor. *Leviathan: A Journal of Melville Studies*. (Johns Hopkins UP). 2020-present. I work closely with Jennifer Greiman (Wake Forest University), the new Associate Editor of *Leviathan*, to assign readers, edit accepted essays, plan issues, and develop the direction for the leading journal in Melville studies. We publish three issues per year, totaling 375+ pages.

Associate Editor. *Leviathan: A Journal of Melville Studies*. (Johns Hopkins UP). 2014-2019. I worked closely with Samuel Otter (UC Berkeley), the most recent past Editor of *Leviathan*, to assign readers, edit accepted essays, plan issues, and develop the direction for the leading journal in Melville studies. We published three issues per year, totaling 375+ pages. In 2019, we published a series of Melville at 200 special issues that totaled over 500 pages.

Series editor. *Literary Criticism in Perspective*. Camden House Press, 2011-present. I have commissioned books on Mark Twain (Joe B. Fulton, fall 2016), Ernest Hemingway (Laurence Mazzeno; published 2016), William Faulkner (Taylor Hagood; winter 2017), Flannery O'Connor (Robert C. Evans, spring 2018), Stephen Crane's *The Red Badge of Courage* (Kevin Hayes, 2020), Toni Morrison (Susan Neal Mayberry, 2021), and Willa Cather (Kelsey Squire, 2020).

Co-editor (With Maria-Pia di Bella, CNRS-Paris). *Journeys: The International Journal of Travel and Travel Writing*. December 2007-present. Two issues totaling 250-300 pages published per year for the last decade.

Co-editor (With Wyn Kelley, MIT) of the "Travel" section of the *Melville Electronic Library*. 2011-present. Current project: "Mapping *Moby-Dick*" We have already provided coordinates for every location mentioned in *Moby-Dick* and have developed a preliminary interactive map that will be of use to students and scholars alike. The *Melville Electronic Library* is an internationally known project that has been heavily funded by the National Endowment for the Humanities. I have involved UTEP students in contributing to this project.

Associate Editor and Contributing Scholar. *Melville's Marginalia Online*. 2006-present Responsible for Introduction and Notes to *The New Testament and the Books of Psalms* Current projects include Melville's Marginalia to Emerson's *Essays: The First Series*, *Essays: The Second Series*, and *The Conduct of Life*. Lead author for the collaborative Documentary Note for *Essays: First Series* and *Essays: Second Series* and for *Conduct of Life*. *Melville's Marginalia Online* is an internationally recognized project that has been heavily funded by the National Endowment for the Humanities. I have brought

UTEP student Anthony G. Cohen on board with this project and hope to do the same for others.

Contributing Editor. *Broadview Anthology of American Literature*. Provided notes for “Bartleby,” “Benito Cereno,” and “The Encantadas.”

Coordinator. Purdue Online Writing Lab. 2002-2003. Worked with Technical Coordinator Erin Karper to continue the development of one of the most widely used writing resources on the web.

## Articles

### Forthcoming (2)

#### 2022/2023

“Community College and University Partnerships in the Public Humanities: Creating a Partnership at El Paso Community College and the University of Texas at El Paso.” With Brian Kirby, Vincent C. Martinez, and Margaret Nelson Rodriguez. *ADE-ADFL Bulletin*. Forthcoming July 2022. 4800 words.

“Comparative Indigenities/Comparative Colonialisms across Melville’s Career: Queequeg, Hunilla, Ungar, and the Queen of Sheba.” *The Oxford Handbook of Herman Melville*, edited by Michael Jonik and Jennifer Greiman. Oxford UP, Forthcoming 2023. 7400 words.

### Published (67)

#### 2022

“From the Mast-Head.” *Leviathan: A Journal of Melville Studies* vol. 24, no. 3, October 2022, pp. 1-3.

“Whales, Mother Carey’s Chickens, and a Heart-Stricken Moose in Herman Melville’s *Moby-Dick*.” In *Animals in the Classics*, edited by John Gruesser. Texas A&M UP, October 2022. pp. 88-110.

“Melville’s Twenty-First-Century Lives: Reception and Criticism.” In *The Blackwell Companion to Herman Melville*, 2<sup>nd</sup> ed. Edited by Wyn Kelley and Christopher Ohge. Wiley Blackwell. September 2022. pp. 36-52.

“Herman Melville.” *American Literature in Transition, 1851-1877*, edited by Cody Marrs. Cambridge UP, June 2022. pp. 58-73.

“*Melville’s Anatomies* Twenty Years Later: A Forum.” With Mary K. Bercaw Edwards, John Bryant, Wyn Kelley, Robert S. Levine, and Cody Marrs. *Leviathan: A Journal of Melville Studies* vol. 24, no. 1, 2022, pp. 112-126

## 2021

“‘Only a Patriot to Heaven’: Herman Melville’s Ambivalent Patriotism.” In *Patriotism: Critical Insights*. Edited by Robert C. Evans. Salem Press, August, 2021, pp. 125-43.

“From the Mast-Head.” *Leviathan: A Journal of Melville Studies* vol. 23, no. 1, March 2021, pp. 1-3.

## 2020

With Maria Pia di Bella. “Introduction.” In *The Long Journey: Explorations in Travel and Travel Writing*. Berghahn Books, October 1, 2020. Coedited with Maria Pia Di Bella, EHESS-Paris and Harvard Divinity School. Pp. 1-9.

With Anthony G. Cohen “Critical Introduction to Melville’s Marginalia to Emerson’s *Essays: First Series* and *Second Series* and *Conduct of Life*.” *Melville’s Marginalia Online*. 4000 words. October 2020.

“Lincoln and the Poets in Maurice Manning’s *Railsplitter*” In *Abraham Lincoln: Critical Insights*, edited Robert C. Evans. Salem Press, June 2020, pp. 205-215.

“From the Mast-Head.” *Leviathan: A Journal of Melville Studies* vol. 22, no. 2, June 2020, pp. 1-2.

## 2019

“Melville’s Reconstructions: The Moorish Maid in ‘Lee in the Capitol.’” *This Mighty Convulsion: Whitman and Melville Write the Civil War*, edited by Christopher Sten and Tyler Hoffman. U of Iowa P, November 2019. 191-201.

“Walt Whitman, Immigration, and the Music of Democracy.” *Walt Whitman: Critical Insights*. Edited by Robert C. Evans. Salem Press, October 2019, pp. 260-75.

“Ecological Conversions in American Religious and Literary Culture.” *Natural Communion*, edited by Gabriel Ricci. Routledge, 2019, pp. 58-73.

“Preface to Paperback Edition.” *Melville’s Mirrors: Literary Criticism and America’s Most Elusive Author*. Rochester, NY: Camden House Press, 2019.

“Melville After Secularism.” *The New Melville Studies*, edited by Cody Marrs. Cambridge UP, January 2019, pp. 53-65.

## 2018

“Teaching Unlikely Poets: Herman Melville, Harriet Beecher Stowe, and Frances E. W. Harper.” *Poetry and Pedagogy Across the Lifespan*, edited by Sandra Kleppe and Angela Sorby. Palgrave, 2018, pp. 302-25.

“Nineteenth-Century Religion.” *Walt Whitman in Context*, edited by Edward Whitley and Joanna Levin. Cambridge UP, June 2018, pp. 259-68.

“Harriet Beecher Stowe, Missionaries, and Martyrdom: Protestant Missions in *Uncle Tom’s Cabin*.” *Above the American Renaissance*, edited by Harold K. Bush and Brian Yothers, U of Massachusetts P, May 2018, pp. 245-258.

“Preface.” *Above the American Renaissance*, edited by Harold K. Bush and Brian Yothers. U of Massachusetts P, May 2018, pp. ix-xi.

“Contemporary African Immigration and the Legacy of Slavery in Yaa Gyasi’s *Homegoing*.” *The Immigrant Experience: Critical Insights*, edited by Maryse Jayasuriya. Salem Press, 2018, pp. 209-23.

“Emma Lazarus’s Poetic Representations of the Immigrant Experience.” *The Immigrant Experience: Critical Insights*, edited by Maryse Jayasuriya. Salem Press, 2018, pp. 73-88.

“Margaret Fuller’s *Woman in the Nineteenth Century* and American Literary History.” *Critical Approaches to Literature: Feminist*, edited by Robert C. Evans. Salem Press, 2018, pp. 22-37.

“Puritans and Transcendentalists: *The Scarlet Letter* in New England Literary Culture.” *The Scarlet Letter: Critical Insights*, edited by Brian Yothers. Salem Press, 2018, pp. 52-66.

“On *The Scarlet Letter*.” *The Scarlet Letter: Critical Insights*, edited by Brian Yothers. Salem Press, 2018, pp. xii-xxii.

“Biography of Nathaniel Hawthorne.” *The Scarlet Letter: Critical Insights*, edited by Brian Yothers. Salem Press, 2018, pp. xxiii-xxviii.

“About This Volume.” *The Scarlet Letter: Critical Insights*, edited by Brian Yothers. Salem Press, 2018, pp. vii-xi.

## 2017

“The Holy Land.” *Herman Melville in Context*, edited by Kevin J. Hayes. Cambridge UP, 2017, pp. 64-72.

“Chesnutt’s Families: Teaching ‘The Sheriff’s Children’ and *The Marrow of Tradition* in the U.S./Mexico Borderlands.” In *Approaches to Teaching Charles W. Chesnutt*, edited by Susanna Ashton and Bill Hardwig, Modern Language Association, 2017, pp. 147-51.

“Indo-American Encounters in Melville and Thoreau: Philosophy, Commerce, and Religious Dialogue.” *India in the American Imaginary, 1780s-1880s*, edited by Rajender Kaur and Anupama Arora. Palgrave, 2017, pp. 111-140.

“‘Stories of East and West’: Missionary Travels and the Transoceanic Dimensions of Nineteenth-Century Literature.” *Phoenix: Sri Lanka Journal of English in the Commonwealth* vols. 13 and 14, 2017, pp. 1-9.

“Introduction: Reading and Teaching *Clarel*.” *Leviathan: A Journal of Melville Studies* vol. 19, no. 3, 2017, pp. 1-6.

“Going to Sea in Emily Dickinson’s Poetry: Decentered Humanism and Poetic Ecology.” *Lyrical Ecologies*, a special issue edited by Marta Werner and Eliza Richards. *DEA-2: Dickinson Electronic Archive*. Fall 2017. 4000 words.

<http://www.emilydickinson.org/emily-dickinson-lyrical-ecologies-forays-into-the-field/going-to-sea-in-emily-dickinson-s-poetry-decentered-humanism-and-poetic-ecology>

“Poetic Voices.” *Humanities Texas Newsletter*. April 2017. 3000 words.

<http://www.humanitiestexas.org/news/articles/poetic-voices>

“About this Volume.” *Billy Budd: Critical Insights*, edited by Brian Yothers. Salem Press, 2017, pp. vii-xii.

“On *Billy Budd*.” *Billy Budd: Critical Insights*, edited by Brian Yothers. Salem Press, 2017, pp. xiii-xx.

“Herman Melville: Biographical Sketch.” For *Billy Budd: Critical Insights*. Salem Press, 2017, pp. xxi-xxv.

“Testaments of Justice and Love: The Critical Response to *Billy Budd*” *Billy Budd: Critical Insights*, edited by Brian Yothers. Salem Press, 2017, pp. 22-41.

“‘The Genius of the Saint’: Harriet Beecher Stowe’s Moral Artistry.” *Moral Approaches to Literature*, edited by Robert C. Evans. Salem Press, 2017, pp. 36-49.

With Jonathan A. Cook. “Introduction: Melville and Religion.” *Visionary of the Word: Melville and Religion*, edited by Jonathan A. Cook and Brian Yothers. Northwestern UP, 2017, pp. 3-18.



“Melville’s Asia, Melville’s Missionaries.” *Visionary of the Word: Melville and Religion*, edited by Jonathan A. Cook and Brian Yothers. Northwestern UP, 2017, pp. 185-210.

## 2016

“O’Connor’s Arabesque: The Visual Arts and the Supernatural in ‘Parker’s Back.’” *The Short Fiction of Flannery O’Connor: Critical Insights*, edited by Robert C. Evans. Salem Press, 2016, pp. 101-13.

## 2015

“Immigration, Irony, and Vision in Jhumpa Lahiri’s *The Interpreter of Maladies*.” *Immigrant Short Fiction: Critical Insights*, edited by Robert C. Evans. Salem Press, 2015, pp. 208-23.

“Melville’s Reconstructions: ‘The Swamp Angel,’ ‘Formerly a Slave,’ and the Moorish Maid in ‘Lee in the Capitol.’” *Leviathan: A Journal of Melville Studies* vol. 17, no. 3, 2015, pp. 63-78.

“Kesey’s Transcendental Gothic: Traces of Nineteenth-Century American Romanticism in *One Flew Over the Cuckoo’s Nest*.” *One Flew Over the Cuckoo’s Nest: Critical Insights*, edited by Robert C. Evans. Salem Press, 2015, pp. 114-128.

“Melville’s Sexualities.” *LGBTQ Literature: Critical Insights*, edited by Robert C. Evans. Salem Press, 2015, pp. 111-128.

“The Stray Greatness of Vikram Seth: Sexuality and Form in *The Golden Gate* and Beyond.” *LGBTQ Literature: Critical Insights*, edited by Robert C. Evans. Salem Press, 2015, pp. 278-290.

“Speaking of Religion in Nineteenth-Century American Literature.” Three-Book Review Essay for *Studies in the Novel* vol. 47, no. 1, 2015, pp. 116-120.

## 2014

“Melville and Americanness: A Special Issue.” *Leviathan: A Journal of Melville Studies* vol. 16, no. 3, 2014, pp. 1-4.

“The Critics and the Whale.” *Moby-Dick: Critical Insights*, edited by Robert C. Evans. Salem Press, 2014, pp. 42-62.

“Ishmael’s Doubts and Intuitions.” In *Moby-Dick: Critical Insights*, edited by Robert C. Evans. Salem Press, 2014, pp. 174-90.

"The Literary Culture of Missionary Travel." *Travel, Discovery and Transformation*, edited by Gabriel Ricci. Transaction Publishers, 2014, pp. 157-75.

## 2013

"Alternative Atlantics: Anglo-American and German American Literary Transnationalism in the Eighteenth and Nineteenth Centuries." (Five Book Review Essay). *Journal of American Studies* vol. 47, no. 2, 2013, pp. 541-50.

"Betting on Fiction: Nation, Diaspora, Technology, and Anglophone Literary Networks in Shehan Karunatilaka's *The Legend of Pradeep Mathen*" *South Asian Review* 33.3, 2013, pp. 139-154.

## 2012

"Reading 'the Indies': Transnational Ventures in Early American Literature." (Four Book Review essay). *Early American Literature* vol. 47, no. 3, 2012, pp. 685-98.

"Metrical Melville: The Career of an Obscure Poet." *Critical Insights: Herman Melville*, edited by Eric Carl Link. Salem Press, 2012, pp. 283-300.

## 2011

"South Asia in the Margins of Nineteenth-Century American Literature: Missionaries, Transcendentalists, and Indian Travelers in America." *Margins* vol. 1, no. 1, 2011, pp. 85-104.

"Introduction: Melville's Marginalia to *The New Testament and The Book of Psalms*." *Melville's Marginalia Online*. Gen. Ed. Steven Olsen-Smith. 2011. 3000 words. Available at: <http://melvillemarginalia.org/UserViewFramesetIntro.php?id=14> (Introduction text)  
<http://melvillemarginalia.org/tool.php?id=14> (images of Melville's marginalia)

## 2010

"Deserts of the Blest: Poe's Anti-Representational Invocations of the Near East." *Gothic Studies* vol. 12, no. 2, 2010, pp. 53-60.

"Poe's Poetry of the Exotic." *Critical Insights: The Poetry of Edgar Allan Poe*, edited by Steven Frye. Salem Press, 2010, pp. 19-33.

## 2009

“Facing East, Facing West: Mark Twain’s *Following the Equator* and Pandita Ramabai’s *The Peoples of the United States*.” *Journeys: The International Journal of Travel and Travel Writing* vol. 10, no. 1, 2009, pp. 107-119.

“Introduction: South Asia and the Americas.” (With Pramod K. Nayar). *Journeys: The International Journal of Travel and Travel Writing* vol 10, no. 1, 2009, pp. 1-3.

## 2008

“One’s Own Faith: Melville’s Reading of *The New Testament and Psalms*.” *Leviathan: A Journal of Melville Studies* vol. 10, no. 3, 2008, pp. 39-59. Reviewed in *American Literary Scholarship*.

“Reader Response and the Interpretation of ‘Hop-Frog,’ ‘How to Write a Blackwood Article’ and ‘The Tell-Tale Heart.’” *Approaches to Teaching Poe’s Prose and Poetry*, edited by Tony Magistrale and Jeffrey Weinstock. Modern Language Association, 2008, pp. 104-108. Reviewed in *Poe Studies/Dark Romanticism*.

## 2007

“Global Captivities: Robert Knox’s *An Historical Relation of Ceylon* and the New England Captivity Narrative Tradition.” *Journeys: The International Journal of Travel and Travel Writing* vol. 8, no. 1 and 2, 2007, pp. 41-55.  
Cited in the *British Journal for the History of Science* 2009: 5, 8.

“Terrors of the Soul: Religious Pluralism, Cosmic Exaltation, and Epistemological Dread in Poe, Hawthorne, and Melville.” *Poe Studies/ Dark Romanticism* vol 39, 2006-7 double issue, pp. 136-44.

## 2004

“Helping Students Write Literary Analyses: Some Challenges and Opportunities for Writing Center Consultants Specializing in Literature.” *The Writing Lab Newsletter*. Vol. 29, no. 3, 2004, pp. 5-7.

## Book

## Reviews/Blogs/Guidelines (21)

Co-authored with Herman Beavers, Toby Benis, Araceli Hernandez-LaRoche, Roopika Risam, and Christian Rubio. Guidelines for Evaluating Publicly Engaged Humanities Scholarship in Language and Literature Programs. August 2022. <https://www.mla.org/Resources/Guidelines-and-Data/Reports-and-Professional-Guidelines/Publishing-and-Scholarship/Guidelines-for-Evaluating-Publicly-Engaged-Humanities-Scholarship-in-Language-and-Literature-Programs>

Review of Barnes, Ashley C., *Love and Depth in the American Novel: From Stowe to James*. Review 19. June 2021. [http://www.review19.org/view\\_doc.php?index=624](http://www.review19.org/view_doc.php?index=624)

Review of *Handsome Done: Aesthetics, Politics, and Media after Melville*. *The Comparatist* 44, October 2020, pp 74-76.

“Reading Poe Across Time and Space.” Review of Takayuki Tatsumi. *Young Americans in Literature: The Post-Romantic Turn in the Age of Poe, Hawthorne and Melville*. *Poe Studies* 52, 2019, pp. E3-E7.

“Finding Futures for the Humanities Across the Nation,” The Humanities Collaborative at EPCC-UTEP, October 25, 2018. <http://humanitiescollaborative.utep.edu/project-blog/humanities>

Review of Stokes, Claudia, *The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion*. *Religion and Literature* vol. 49, no. 1, 2018.

“Placing Equality in the American Literature to 1865 Survey,” part of the “Just Teach One” series at *Common-Place: The Journal of early American Life*. <http://jto.common-place.org/2017/07/24/yothers/>

Review of Totten, Gary, *African American Travel Narratives from Abroad: Mobility and Cultural work in the Age of Jim Crow*. *Journeys* vol. 17, no. 1, 2017.

“Teaching Sincerity, Finding Serendipity,” part of the “Just Teach One” series at *Common-Place: The Journal of early American Life*. <http://jto.common-place.org/2016/03/23/teaching-sincerity-finding-serendipity/#more-512>

Review of Filippakopolou, Maria, *Transatlantic Poe: Eliot, Williams, and Huxley, Readers of the French Poe*. *Literature and Translation* vol. 25, no. 3, 2016.

Review of Ryan, James Emmett, *Faithful Passages*. *Religion and Literature* vol 47, no. 1, 2016.

Review of Bennett, Kelsey, *Propensity and Principle*. Review 19. August 2015. (1300 words). [http://www.nbol-19.org/view\\_doc.php?index=410](http://www.nbol-19.org/view_doc.php?index=410).

Review of McGann, Jerome, *The Poet Edgar Allan Poe: Alien Angel*. Review 19. July 2015. (1300 words). [http://www.nbol-19.org/view\\_doc.php?index=398](http://www.nbol-19.org/view_doc.php?index=398).

Review of Einboden, Jeffrey. *Nineteenth-Century US Literature in Middle Eastern Languages. Translation & Literature* vol. 24, no. 1, 2015, pp. 116-120.

“Arabs, Arabesques, and America: The Place of Poe in Studies of Literary Orientalism.” Review of Berman, Jacob Rama. *American Arabesque: Arabs, Islam, and the 19<sup>th</sup>-Century Imaginary*. *Poe Studies* vol. 47, 2014, pp. 115-19.

Review of Bendixen, Alfred, ed. *A Companion to the American Novel*. Review 19. April 22, 2013. 2,150 words. [http://www.nbol-19.org/view\\_doc.php?index=275](http://www.nbol-19.org/view_doc.php?index=275).

Review of Engel, William E. *Early Modern Poetics in Melville and Poe: Memory, Melancholy, and the Emblematic Tradition*. Review 19. Posted September 14, 2012. 1,750 words. [http://www.nbol-19.org/view\\_doc.php?index=248](http://www.nbol-19.org/view_doc.php?index=248).

Review of Arapoglou, Eleftheria. *A Bridge Over the Balkans: Demetra Vaka Brown and the Tradition of “Women’s Orients.”* *Journeys: The International Journal of Travel and Travel Writing* vol. 13, no. 1, 2012, pp. 101-03.

Review of Roberson, Susan. *Antebellum American Women Writers and the Road: American Mobilities*. *Journeys: The International Journal of Travel and Travel Writing* vol. 13, no. 1 2012, pp. 104-07.

Review of Khair, Tabish, et al. *Other Routes: 1500 Years of African and Asian Travel Writing*. *Journeys: The International Journal of Travel and Travel Writing* vol. 9, no. 1, 2008, pp. 122-124.

Review of Marr, Timothy. *The Cultural Roots of American Islamicism. Leviathan: A Journal of Melville Studies* vol. 9, no. 3, 2007, pp. 46-49.

## Grants and Awards

UTEP College of Liberal Arts Outstanding Faculty Award, April, 2022

PI, *The Humanities Collaborative at EPCC-UTEP*. Andrew W. Mellon Foundation. \$2.04 million funded partnership between UTEP and El Paso Community College. The UTEP portion of the original grant is \$1.384 million. The grant was renewed in March 2022 in the amount of \$1.382 million for UTEP and \$2.32 million for the partnership. The UTEP total is thus \$2.766 million, and the partnership total is \$4.36 million.

Frances Spatz Leighton Endowed Distinguished Professorship, 2015-present.

Director for Humanities Texas Summer Institute on “Teaching the American Literary Tradition.” Partnership between Humanities Texas and UTEP for which Humanities Texas provided \$54000 in funding.

Participant in NEH-funded Music Unwound project at UTEP. Presented on connections between music and literature to groups including the audience for the El Paso Symphony Orchestra, UTEP students and faculty, and local high school students.

Mentor for Mellon-funded HSI-Pathways to the Professoriate Program at UTEP.

Melville Electronic Library meeting, 2015. Participation fully funded by NEH (\$1300).

University of Texas Regents Outstanding Teaching Award, 2014. \$25,000.

Mimi Reisel Gladstein Professorship in American Literature Research Award, Summer 2013. \$4,300.

Melville Electronic Library meeting, 2013. Participation fully funded by NEH (\$1000).

Melville Electronic Library meeting, 2011. Participation fully funded by NEH (\$1000).

University of Texas at El Paso IMPACT Fellow, 2007-8 (\$1500 stipend).

National Humanities Center Summer Institute on Melville, 2006 (\$1500 stipend, funded by the Andrew Mellon Foundation).

Purdue Research Foundation Summer Grant, 2003 (\$2,400 stipend).

Research Assistant to Professor Kristina Bross, for her work on John Eliot’s mission tracts, funded by a Purdue University Dean’s Incentive Grant, 2002.

High Pass, Ph.D. Preliminary Examination, American Literature to 1865, 2002.

High Pass, M.A. Examination, 2000.

**Selected Conference Presentations,  
Public Lectures, Interviews, and Invited Talks (70)**

Participant in roundtable on Animals in Perennially Popular American Fiction the the Animals in the American Popular Imagination virtual conference on September 16, 2022.

Interviewed by Marina Monsivais on State of the Arts on KTEP with co-PIs Margie Nelson Rodriguez, Jorge Gomez, and Brian Kirby about the renewal of the Mellon Foundation grant for The Humanities Collaborative at EPCC-UTEP. September 24, 2022. [https://www.ktep.org/show/state-of-the-arts/2022-09-24/the-humanities-collaborative?fbclid=IwAR1BBKoWIm5N3TroDtnUQU2IWKUqS\\_8BxOmOuulk5yl9O8yc9tAQs\\_n9Xoo](https://www.ktep.org/show/state-of-the-arts/2022-09-24/the-humanities-collaborative?fbclid=IwAR1BBKoWIm5N3TroDtnUQU2IWKUqS_8BxOmOuulk5yl9O8yc9tAQs_n9Xoo)

Facilitator, Mining Books discussion of Honorée Fanonne Jeffers's *The Age of Phillis* on September 27.

Interviewed by Jules Simon and Kim Diaz for “Philosophic Dialogues in La Frontera,” which aired on the local PBS affiliate on August 19, 2022, and is archived on YouTube: <https://youtu.be/OiJjep1s-o8>

“‘Wild Grace’: The Presence of Dance in Melville’s Career.” 13<sup>th</sup> International Melville Society Conference in Paris, France. June 29, 2022.

Participant in plenary roundtable, “Forging New Alliances in the Humanities: Two-Year Institutions, K–16, and the Community,” on June 28, 2022, at the 2022 Virtual MAPS Leadership Institute, sponsored by the Association of Departments of English and the Association of Departments of Foreign Languages of the Modern Language Association.

Moderator. “Valuing Work in the Public Humanities.” Modern Language Association Virtual Roundtable, January 7, 2022.

Participant. “Pre-Convention Workshop on Career Paths and Mentoring for PhDs in English.” Modern Language Association Virtual Workshop, January 6, 2022.

“Melville’s Indian Antiquities: From the ‘Matse Avatar’ to the Queen of Sheba.” Modern Language Association Virtual Panel, January 6, 2022.

Mining Books presentation on Emily Dickinson. November, 2021.

“Crossing Borders: El Paso’s Public Humanities Programming.” With Brian Kirby and Margaret Nelson-Rodriguez. National Humanities Conference. Virtual Meeting. November 3, 2021.

“Whales, Mother Carey’s Chickens, and a Heart-Stricken Moose in Herman Melville’s *Moby-Dick*.” American Literature Association, Boston, MA. July 10, 2021.

Moderator. Virtual roundtable on *Melville’s Anatomies After Two Decades*. American Literature Association, Boston, July 7-10, 2021.

Presenter. Plenary Session on “Valuing the Public Humanities.” Virtual ADE-ADFL MAPS Institute, June 10, 2021.

“Sages, Sailors, and Missionaries: Varieties of Dissent and Assent in US Writing about South Asia.” C19: The Society of Nineteenth-Century Americanists, Virtual Conference. October 18, 2020.

“Longfellow’s Song of Hiawatha: Poetry and Syncretism.” In the film *Dvorak’s “New World” Symphony: A Lens on the American Experience of Race*, by Joseph Horowitz. September 18, 2020.

“Disease and the Great American Novel(s): Herman Melville’s *Moby-Dick* and Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.” Literature and Disease Podcast series, University of Hyderabad, India. August 30, 2020.

Discussion leader, Ta-Nehisi Coates’s *The Water Dancer*, “Mining Books” English Department Community Reading Group. November 26, 2019.

“Unchristian Solomon’: Anti-Supersessionism and the Origins of Melville’s Secular Faith.” 12<sup>th</sup> Annual Melville Society Conference. New York, NY. June 18, 2019.

“Understanding Poetry in History.” Humanities Texas Summer Institute for English Language Arts Teachers. Austin, TX, June 11, 2019.

Discussion leader, Walt Whitman’s *Leaves of Grass*, “Mining Books” English Department Community Reading Group. April 23, 2019.

“The Music of Poetry: Poe, Whitman, Dickinson, and Hughes.” Humanities Texas Poetry Workshop for English Language Arts Teachers. El Paso, TX, November 8, 2018.

“Walt Whitman, Immigration, and Democracy.” Post-Classical Ensemble Concert “I Sing the Body Electoral” at the National Cathedral in Washington, DC, November 5, 2018.

“Anti-Slavery Literature and the United States Constitution.” UTEP Constitution Day Open House for High School Students. El Paso, TX, September 17, 2018.

“The American Renaissance.” Humanities Texas Summer Institute for English Language Arts Teachers. Austin, TX, June 18, 2018.

“Walt Whitman, Kurt Weill, and the Civil War.” El Paso Symphony Orchestra. El Paso, TX, April 13 and 14, 2018.

Discussion leader, Yaa Gyasi’s *Homegoing*, “Mining Books” English Department Community Reading Group. November 21, 2017.



“Melville’s Martial Insecurities: The French Revolution and the Revolutions of 1848 in *Mardi* and *Israel Potter*” International Conference on Romanticism. El Paso, TX. October 27, 2017.

“Herman Melville: British Poet?” 10<sup>th</sup> International Conference of The Melville Society. London, UK, June 26, 2017.

“Langston Hughes’s ‘Song for a Dark Girl’ and Silvestre Revueltas.” El Paso Symphony Orchestra. El Paso, TX, April 2017.

Respondent for “Feminization at Forty.” Modern Language Association. Philadelphia, January 5, 2017.

“Poetic Voices.” Humanities Texas Summer Institute on “Teaching the American Literary Tradition. El Paso, TX, June 17, 2016.

Discussion leader, with Maryse Jayasuriya, Jeffrey Eugenides’s *The Marriage Plot*, “Mining Books” English Department Community Reading Group. April 26, 2016.

“Thick Mapping, the Sacred, and Empire: Herman Melville in the Church of the Holy Sepulchre.” C19: The Society of Nineteenth-Century Americanists. State College, PA, March 18, 2016.

“Henry Wadsworth Longfellow, Dvorak, and Native Americans.” El Paso Symphony Orchestra. El Paso, TX, February 19, 2016.

“The ‘Inhuman Sea’ in Dickinson and Melville: Drowning as Experimental Form.” Modern Language Association. Austin, TX. January 9, 2016.

“‘The Queen of the South,’ ‘Literary Scripturism,’ and the Bible as Literature: Teaching the Sacred in the American Renaissance and the Literature of the Bible.” Modern Language Association. Austin, TX. January 7, 2016.

“Doubts and Intuitions: *Moby-Dick*, Herman Melville’s Religious Crises, and Ours.” University of Texas at El Paso Religious Studies Lecture Series. El Paso, TX. October 20, 2015.

“Melville and Stowe, Above and Below the American Renaissance: Two American Spiritual Poets.” American Literature Association Symposium on God and the American Writer. San Antonio, TX. February 28, 2015.

“‘Wherefore Ripen Us to Pain?’: Postbellum Theologies of Suffering in Melville’s Poetry.” Modern Language Association Convention, Vancouver, Canada, January 10, 2015.

“Other Borders: Teaching by Analogy in the Literature Classroom.” With Maryse Jayasuriya. Sun Conference on Teaching and Learning. El Paso, TX. March 6, 2014.

"Digital Citizen Journalism and Sri Lankan Nationalisms in *Groundviews*." South Asian Literary Association. Chicago, IL. January 8, 2014.

"The 'Moorish Maid' in 'Lee in the Capitol'": Religious Difference, Race, and Gender in the Representation of the Civil War." The Melville Society and Whitman Society Joint International Conference. Washington, D. C. June 5, 2013.

"'Unsuspected Incense': Mariology and the Problem of Suffering in *The Minister's Wooing*." Stowe Society Panel. American Literature Association. Boston, MA. May 23, 2013.

"'Mouldering ruins of a former nominal Christianity': American Missionaries in Colonial Ceylon." Society of Early Americanists. Savannah, GA, February 2013.

Organizer. "Missionary Literary Cultures: Comparative Perspectives." Society of Early Americanists. Savannah, GA, February 2013.

"'Stories of East and West': Missionary Travels and the Transoceanic Dimensions of Nineteenth-Century Literature." Modern Language Association. Boston, MA. January 4, 2013.

"Mapping Melville: What the Digital Humanities Can Teach Us about a Great American Writer." UTEP History Colloquium Series. El Paso, TX. November 16 2012.

"Melville's Edens: Art, Faith, and Sexuality in the South Pacific." Rocky Mountain Modern Language Association. Boulder, CO. October 12, 2012.

Discussion leader, Jay Parini's *The Passages of Herman Melville*, "Mining Books" English Department Community Reading Group. September 19, 2012.

"Transpacific, Transatlantic, Trans-Indian: The Intersecting Print Networks of Missionaries in Nineteenth-Century Ceylon." C19: The Society of Nineteenth-Century Americanists. Berkeley, CA. March 13, 2012.

Organizer, with Liam Corley. "Trans-Pacific Prospects." C19: The Society of Nineteenth-Century Americanists. Berkeley, CA. March 13, 2012.

"Performing a Literary Googly: Cricket, Nation, and Technology in Shehan Karunatilaka's *Chinaman*, *The Legend of Pradeep Mathew*." South Asian Literary Association. Seattle, WA. January 5, 2012.

Moderator. "Performing Sri Lankan and Tamil Identities." South Asian Literary Association. Seattle, WA. January 5, 2012.

"The Two Harriets: Dying Women in the Literary Culture of Early American Missions in South Asia." Society of Early Americanists. Philadelphia, PA. March 4, 2011.

Chair and Organizer. "Pennsylvania Germans, Pietism, and Religious Difference in Colonial Pennsylvania." Society of Early Americanists. Philadelphia, PA. March 5, 2011.

"Diasporic Realisms, Hybrid Genres: The Social Texture of Vikram Seth's *The Golden Gate*." South Asian Literary Association. Los Angeles, CA. January 8, 2011.

Chair and organizer. "Melville and Religious Experience." The Melville Society Panel. American Literature Association. San Francisco, CA. May 27, 2010. Abstracts published in the October, 2010 issue of *Leviathan*.

"Rama in the Holy Land: Religious and Cultural Difference and Sacred Space in Melville's Poetry." Humanities Education and Research Association. El Paso, TX. March 12, 2010.

"A Journal a Day: Engaging Students Through Writing." With Maryse Jayasuriya. Sun Conference on Teaching and Learning. El Paso, TX. March 4, 2010.

"Crack'd Archangel: Sir Thomas Browne's *Religio Medici*, the Bible, and Religious Difference in Melville's Fiction and Poetry." The Melville Society Panel. Modern Language Association. Philadelphia, PA. December 28, 2009. Abstract published in June 2010 issue of *Leviathan*.

"American Missionaries and Gender Politics in South Asia: Mark Twain's *Following the Equator* and Harriet Winslow's *Memoir*." South Asian Literary Association. San Francisco, CA. December 26, 2008. Abstract published in *South Asian Review* in 2008.

"Facing East, Facing West: Pandita Ramabai in America and Mark Twain in South Asia." The Conference on South Asia. Madison, WI. October 18, 2008.

"Desert of the Blest: Poe's Anti-representational Invocations of the Middle East." American Literature Association. San Francisco, CA. May 22, 2008.

"Captivity, Sovereignty, and Interracial Friendship in Charles Sealsfield's *Tokeah, or the White Rose*." SW/TX Popular Culture Association. Albuquerque, NM. February 13, 2008.

"Reading the Holy Land: Tales from American Travelers in the Nineteenth Century." Fall Faculty Lecture. University of Texas at El Paso. November 7, 2007.

Respondent and organizer. "Promethean Visions and Communities of Belief in Nineteenth-Century American Literature." Pacific Ancient and Modern Literature Association. Bellingham, WA. November 2, 2007.

"Remember Hospitable Rome: The Allure of Democratic Catholicism in Herman Melville's *Clarel*." American Religion and Literature Society panel. American Literature Association. Boston, MA. May 25, 2007.

Moderator. "Literary Seekers and Religious Communities in Nineteenth-Century American Literature." American Literature Association. Boston, MA. May 25, 2007.

"Sacred Uncertainty: Religious Pluralism in Herman Melville's Later Poetry." Rocky Mountain Modern Language Association. Tucson, AZ. October 12, 2006

Moderator. "Holy Lands in the American Literary Imagination." College English Association. San Antonio, TX. April 4, 2006.

"Crossing Borders in Nineteenth-Century U.S. Historiography: The Latin American Writings of William H. Prescott and Washington Irving." Lineae Terrarum International Border Conference. Las Cruces, NM. March 29, 2006.

"As Seen Through One's Tears': The 'Double Mystery' of Place and Faith in Herman Melville's *Clarel*." Modern Language Association. Washington, D.C. December 29, 2005.

"Tears of Sympathy': Slavery, Ecumenism, and Islamic-Christian Dialogue in Royall Tyler's *The Algerine Captive*." Society of Early Americanists. Alexandria, VA. March 31, 2005.

"A Many Toned Harmony': Ecumenical Protestantism and the American Self in Bayard Taylor's *The Lands of the Saracen*." International Society for Travel Writing. Milwaukee, WI. October 23, 2004.

"Christopher Dock's Schoolroom: Eighteenth-Century Mennonite Resistance to State Religion and Secularity through Education." Society of Early Americanists. Norfolk, VA. March 8, 2001.

## Teaching

**University of Texas at El Paso      2004-present**

### **M.A. Theses:**

History. Reader. Michelle Blackburn. "Beyond Perry's Black Ships: The Emergence of United States-Japanese Diplomatic Relations, 1840s-1870s." December 2020.

History. Reader. Michael Chavez. "From the Fangs of Monsters: Gender, Empire, and Civilization in the Pacific, 1800-1850." December 2017

English. Director. Anthony Gus Cohen. "Orbic Bards: Religious Liberalism and the Problems of Representation in the Postbellum Works of Herman Melville and Walt Whitman." December 2016.

Communication. Reader. Anthony Ramirez. "Comic Books: A look into the world of comic book fan social identity through parasocial theory." May 2015.

English. Reader. Vivian Cervantes. "Nella Larsen's *Passing*." December 2010.

English. Reader: Rebecca Bossie. "Conspiracy in Charles Brockden Brown's Novels" May 2009.

English. Director. Eric Olszewski. "'The Diseased Intelligence': Behavioral Profiling and Poe." May 2007.

### **M.A. Seminar Papers:**

English. Director. Erick Balandran. "How Great Britain's Empire Influenced the Observations of Travel Writers." December 2022.

English. Director. Luis F. Garcia. "From Ariosto to Poe to Cortazar: Circles and Spheres of Influence." May 2022.

English. Reader. Jose Bayona. "Toward a Queer Utopia: Becoming the Avatar in N.K. Jemisin's *The City We Became*." May 2022.

English. Director. Estella Fernandez. "An Edition of How Long, by James M. Whitfield." May 2020.

English. Director. Daniel Lopez. "'Capitalist Dreams and Nightmares: Riots and Race in Nineteenth-Century American Literature.'" December 2019.

History. Reader. Arie Moreno. "Military, Scientific, and Civilian Encounters with the Pacific and its People: American Exploration of the South Seas, 1838-1842." May 2019.

History. Reader. Terrell Bridges. "Racism and Chinese Immigration in 19<sup>th</sup> Century America." May 2019.

English. Director. Kyle Fenner. "Edition of Herman Melville's Monitor Poems." December 2018.

English. Reader. Jaime Garcia. "Alcoholism in Eugene O'Neill's Plays." May 2018.

English. Director. Vincent Martinez. "Edgar Allan Poe's *Eureka*." May 2018.

English. Co-director. Richard Barakat. "Myth and Sexuality in *Billy Budd*." May 2014.

History. Reader. Michael Gomez. "Japanese Tattoo Art." May 2013.

History. Reader. Jonathan Watters. "Manumission in St. Louis." May 2013.

English. Reader. Marcos Herrera. "Nationalism in Tamima Anam's *The Golden Age*." May 2013.

English. Director. Violet Ainsworth. "Edgar Allan Poe: Order out of Disorder." May 2013.

English. Reader. Marco Rodriguez. "In Pursuit of Marginality: Shyam Selvadurai's *Funny Boy*." December 2012.

English. Reader. Esteban Najera. "Masculinity in *The Known World* and *Dreams from My Father*." December 2012.

History. Reader. Andrew Klooster. "St. Clement's Church in the Progressive Era." December 2012.

History. Reader. Eugene Wyatt. "Steel in Early America." May 2012.

English. Director. Richard Mitchell. "The Garden of H.P. Lovecraft." May 2012.

English. Director. Juan Sybert-Coronado. "Mark Twain and American Humor." December 2011.

English. Reader. Debra Call. "Jane Austen's Bath and the Gothic." December 2011.

English. Reader. Marisol Varela. "Young Minds in the Gothic." December 2011.

English. Director. Cheryl Patterson. "Louisa May Alcott's Gothic Fiction." December 2010.

English. Reader. Katrina Martinez. "Under the Influence: Interrogations of Hegemony in Three Contemporary South Asian Novels" May 2010.

History. Reader. Dan McWhitis. "Commercial Advantages and British Foreign Policy Relative to the Confederate States of America" June 2009.

English. Director. Rosa Pena. "Cabeza de Vaca: A Man Made by his own Rhetoric." May 2007.

#### **Ph.D. Dissertations:**

History. Reader. Chantra Vanna Potts. "Spanish Colonization of California and the Pacific." Expected 2022.

History. Reader. Penelope Jacobus. “The Scramble for Texas: The Republic of Texas, European Diplomatic Relations, and Imperialism in the North American Southwest, 1836-1846.” May 2020.

History. Reader. James Starling. “The Bonds of a Common Faith: Catholicism, Marriage, and the Making of Borders in Nineteenth-Century Paso del Norte.” August 2012.

**Master of Music Oral Exams:**

Jose Pope (band direction and conducting). External Examiner. November 2022.

Kristiana Ignatjeva (cello performance and theory). External Examiner. May 2021.

Raymond Perea (horn performance and pedagogy). External Examiner. May 2021.

**Courses taught:**

**Graduate:**

English 5300: Introduction to Graduate Studies in Literature

English 5305: American Literature to 1865

English 5305: American Literature to 1800: “Early American Journeys,” “Writing the Self/Writing the Nation,” and “The Transatlantic Novel in the Long Eighteenth Century,” “The Early Atlantic Novel” (Four separate iterations)

English 5306: American Literature 1800-1865: “Poe and the American Gothic,” “Herman Melville,” and “American Bibles,” “Poe and His Circles,” “Antislavery Poetry” (Five separate iterations)

English 5307: American Literature 1865-1940: The Literature of War and Reconstruction

English 5320: Critical Theory and Practice—The Global and the Digital

English 5323: Multicultural Literature and Theory: The Literature of Slavery and Freedom

English 5355: Walt Whitman, Emily Dickinson, and American Poetry

English 5390: Directed Reading: Mark Twain and American Humor

**Undergraduate:**

English 4350: Major American Authors: Mark Twain and Harriet Beecher Stowe

English 3312: American Literature 1865-the Present

English 4390: Directed Reading: Melville, Emerson, and the Digital Humanities

English 4350: Major American Author: Herman Melville

English 3300: Introduction to Literary Studies

English 3344: Twentieth-Century American Poetry

English 3323: Seventeenth-Century Poetry and Prose

English 4350: Major American Authors: Henry David Thoreau, Harriet Beecher Stowe, Frederick Douglass

English 4350: Major American Authors: Walt Whitman/Emily Dickinson

English 4350: Major American Authors: Mark Twain, Henry James, William Dean Howells  
English 4350: Major American Author: Edgar Allan Poe  
English 4317: American Fiction to 1900  
English 4316: American Non-Fiction and Poetry through 1900  
English 3342: History of Form: The Novel  
English 3341: History of Form: Literary Non-Fiction  
English 3325: Literature of the Bible  
English 3315: African American Literature  
English 3311: American Literature to 1865  
English 3312: American Literature 1865-present  
English 3304: Gothic Literature  
English 2313: Introduction to American Fiction

**Graduate Teaching Assistant** Purdue University 1998-2004

Courses taught:

English 421: Technical Writing (Computer classroom; digital text)  
English 420: Business Writing (Computer classroom; digital text)  
English 390B: Tutoring Methods  
English 373: Science Fiction/ Fantasy  
English 238: Introduction to Fiction  
English 237: Introduction to Poetry  
English 103: Accelerated Composition  
English 102: Academic Writing  
English 101: Introductory Composition

Six semesters as Purdue Writing Lab instructor

## **Administration/ Service**

**Service to the Profession:**

**Editorial Boards/ Board Membership:**

Modern Language Association Ad Hoc Committee on the Public Humanities, 2020-present  
Modern Language Association Delegate Assembly, 2018-2020  
Editor, *Leviathan: A Journal of Melville Studies*, 2020-present  
Associate Editor, *Leviathan: A Journal of Melville Studies*, 2014-2019  
Executive Committee for The Melville Society, 2010, 2014-present  
Editorial Board, *Poe Studies*, 2020-present  
Editorial Board, *Margins*, 2013-present  
Series Editor, *Literary Criticism in Perspective*, Camden House Press, 2012-present



Co-organizer with Dr. Tom Schmid of the 2017 International Conference on Romanticism in El Paso  
Trustee of the Murray Endowment of The Melville Society, 2012-2013  
Associate Editor, *Melville's Marginalia Online*, 2011-present  
Editorial Board, *Melville Electronic Library*, Fall 2011-present  
Co-editor, *Journeys*, 2008-present

**Manuscript Reviewer:**

Cornell University Press, 2022  
University of Virginia Press, (Book manuscripts) 2019, 2021  
Oxford University Press (Book manuscript, book proposal), 2015, 2020  
Anthem Books, 2020  
Camden House Press (Book manuscript), 2015, 2016, 2020  
Pennsylvania State University Press (book proposal), 2019  
Wiley-Blackwell (full 900-page manuscript), 2018  
Cambridge University Press (Book Proposal), 2017  
University of Massachusetts Press (Book manuscript), 2015  
Palgrave (Book manuscript), 2015  
Lexington Books (Book Manuscripts), 2010 and 2014  
Routledge Publishing, (Edited Collection), 2013  
*European Journal of American Studies*, 2023  
*Studies in Travel Writing*, 2022  
*College Literature*, 2022  
*Transatlantica*, 2022  
*Kañina*, 2022  
*Journal of Narrative Theory*, 2021  
J19, 2021  
*Memoria di Shakespeare*, 2021  
*Tulsa Studies in Women's Literature*, 2019  
*Studies in American Fiction*, 2018  
*Religion and Literature*, 2018  
*New England Quarterly*, 2018  
*Textual Practice*, 2018  
*ESQ: A Journal of the American Renaissance*, 2017, 2018, 2020  
*Christianity and Literature*, 2017, 2021  
*Comparative Literature*, 2016  
*Mosaic*, 2016  
*Modern Language Studies*, 2015, 2016  
*Nineteenth-Century Contexts*, 2014, 2016  
*Papers on Language and Literature*, 2015  
*Poe Studies*, 2015  
*Interdisciplinary Humanities*, Spring 2012, 2015  
*Journal of American Studies*, Summer 2013  
*Quest: A Journal of Jewish History*, Fall 2013  
*Leviathan: A Journal of Melville Studies*, 2009-10, 2012

**External Reviewer:**

University of Connecticut, Storrs, 2021 (promotion to full professor)  
College of New Jersey, 2021 (promotion to full professor)  
Lehigh University, 2018 (promotion to full professor)  
University of Texas, Rio Grande Valley, 2018 (promotion to full professor)  
University of Vermont, 2018 (promotion to full professor)  
University of Rhode Island, 2018 (promotion to full professor)  
Illinois Wesleyan University, 2018 (tenure and promotion)  
Texas Tech, 2017 (promotion to full professor)  
University of Massachusetts at Dartmouth, 2017 (promotion to full professor)  
Rhodes College, 2017 (tenure and promotion)  
Northern Illinois University, 2015 (promotion to full professor)  
Boise State University, 2012 (promotion to full professor)

**Grants Reviewer:**

NEH CARES Grant Reviewer, 2020

**University of Texas at El Paso****Administrative Appointments:****Chair, Department of English, September 2019-Present**

Selected duties:

1. Oversee a departmental budget of over \$2 million per year.
2. Provide an independent evaluation for Tenure and Promotion cases and organize departmental Tenure and Promotion process.
3. Hire and supervise department staff.
4. Coordinate strategic planning for the department.
5. Oversee scheduling for the department.
6. Select and oversee departmental directors.
7. Compile the list of faculty accomplishments for Monday Missives and when appropriate forward this information to University Communications.
8. Organize the department's Mining Books series.
9. Design and implement new faculty workload policy.
10. Chair departmental Steering Committee.
11. Coordinate curricular development across the department.
12. Coordinate departmental scholarships.
13. Oversee travel funds.
14. Chair Personnel Committee.
15. Oversee personnel evaluation and provide independent evaluation.

**Associate Chair, Department of English, September 2014-August 2019**

Selected duties:

1. Compiled the list of faculty accomplishments for Monday Missives and when appropriate forwarded this information to University Communications.
2. Organized the department's Mining Books series.
3. Developed the Department of English Excellence in Teaching Award.
4. Organized and taught the OLLI classes that funded the departmental Excellence in Teaching Award.
5. Coordinated the department's social media.
6. Coordinated with the department webmaster.
7. Coordinated scholarships across the department.
8. Participated in hiring new office staff.
9. Served as the alternate signing authority for financial transactions.
10. Filled in for the department Chair as necessary at Liberal Arts Chairs and Directors Meetings, Provost's meetings with chairs, and departmental meetings.
11. Worked with the Department Chair and program Directors on curriculum and recruitment issues for the department.
12. Met with students from across the department to address student concerns when they arose.
13. Participated in Orange and Blue Day and New Student Orientation Recruitment efforts.
14. Met regularly with the Chair to identify and deal with other issues as they came up.
15. Represented the department on the Liberal Arts Curriculum Committee and provided guidance on department curriculum proposals.
16. Served as a member of the Steering Committee.
17. Played an active role in the recruitment process for faculty from across the department.
18. Chaired Ad Hoc Committee on Non Tenure Track Faculty paths to promotion.
19. Conducted teaching observations of multiple faculty members at all ranks.
20. Served as departmental Library Liaison since 2017.
21. Served as lead sponsor and faculty advisor for the Sigma Tau Delta honor society.
22. Hosted the Department Brunch from 2016-2018.

### **Principal Investigator and Founding Director, The Humanities Collaborative at EPCC-UTEP**

Selected duties:

1. Oversaw drafting and revision of grant proposal that was funded by the Andrew W. Mellon Foundation (\$1.384 million directly to UTEP, \$620,000 to EPCC).
2. Led hiring and recruitment process in collaboration with EPCC co-PIs that culminated in the selection of a full-time UTEP Program Manager, a part-time EPCC Administrative Coordinator, two UTEP Faculty Fellows, three EPCC Faculty Fellows, one UTEP Faculty Mentor, one EPCC Faculty Mentor, three UTEP Graduate Fellows, three UTEP Undergraduate Fellows, and three EPCC Undergraduate Fellows.
3. Revised and streamlined the recruitment process for the second round of Fellows.

4. Organized a three-day orientation for the Fellows last summer.
5. Reviewed and planned the budget for the grant.
6. Consulted with Faculty and Student Fellows on research and public programming project.
7. Worked with the Program Manager and Academic Technologies to develop the website for The Humanities Collaborative.
8. Established connections with other institutions who have received cognate grants.
9. Encouraged curricular collaboration in the humanities between EPCC and UTEP.
10. Worked to develop connections between the humanities and the arts and sciences in programming and research.
11. Promoted humanities-related activities at both institutions through social media.
12. Hosted site visit by Mellon leadership ahead of the grant's approval in 2017.
13. Inaugurated internship program that places students with local cultural institutions.
14. Designed professional-in-residence program for the humanities and began to identify possible contributors.
15. Organized Public Humanities Conference at UTEP in October 2022 that featured Herman Beavers (UPenn) and Yolanda Leyva (UTEP) as keynote speakers and plenaries by Eric Lupfer (Humanities Texas) and Brandon Johnson (New Mexico Humanities) and dance professionals Matthew Cumbie (Colby College) and Tom Truss (WAM Theatre).

**Director of Literature, Department of English, September 2010-2014**

**Director of Graduate Studies, Department of English, January 2010-2014**

Selected duties:

1. Chaired the Literature Committee and served on the Steering Committee.
2. Carried out any curriculum revisions and proposals the program required.
3. Assigned courses for the regular semester schedule and the summer schedule.
4. Oversaw and coordinated faculty recruitment efforts for the literature program (I led two searches: Seventeenth-Century British Literature in 2011-12; Medieval Literature and Culture in 2012-13.) This task included:
  - a. Opened and closed both searches.
  - b. Wrote the job ads and rationales and proposing them to Literature Committee.
  - c. Handled all communication with candidates electronically: acknowledgments, interview arrangements, coordinating campus visits, rejection notices at each stage, communications with the Equal Opportunity Office, etc.
5. Met with students who had concerns regarding undergraduate and graduate courses in literature and evaluated student concerns and passed them on to the chair when relevant.
6. Evaluated and approved Study Abroad courses and transfer courses.

7. Led the evaluation of proposals for departmental research funds housed in literature and contributed to the discussion of research funds housed across the department.
9. Oversaw assessment and accreditation activities, including the coordination with Mike Mullins of the PLOA writing evaluation process for the literature program. A substantial contribution to the department in my role as graduate director was writing and revising the M.A. Program Review Report for the new state-mandated review of graduate programs. I also had the task of identifying an external reviewer for the program and responding to the external reviewer's remarks.
10. Recruited students for the graduate program in literature.
11. Advised 30-40 graduate students in the literature program per year.
12. Supported tenure candidates and candidates for promotion; I assembled the lists of external reviewers from the department's side for three such candidates during my time as literature director.
13. Coordinated and oversaw the process for the granting of departmental awards and scholarships to literature students.
14. Led strategic planning efforts within the program.
15. Introduced the M.A. Exam option and served as a member of the inaugural M.A. Exam Committee (8 students evaluated by the end of my time on the committee).
16. Conducted teaching observations of multiple faculty members.

**Committees Chaired:**

- Tenure and Promotion Committee, College of Liberal Arts, 2016-18
- Ad Hoc Committee on Non Tenure Track Faculty Career Paths, 2017
- Departmental Teaching Award Committee, 2016, 2018
- Ad Hoc Committee to Develop a Departmental Teaching Award, 2015
- Literature Committee, Department of English, 2010-2014
- Search Committee in Medieval Literature, 2012-13
- Co-Chair with Ezra Cappell of English Department Committee on Inter-Programmatic Cooperation, 2012-13
- Search Committee in Seventeenth-Century Literature, 2011-12

**University Level Committees (Member) and Special Assignments:**

- Endowment Compliance Committee, 2022-
- Endowment Review Committee, 2022
- Dean of Liberal Arts Search Committee, 2021
- 2030 Strategic Plan Committee, 2020-2021
- Dean of Liberal Arts Search Committee, 2018
- Faculty Liaison, Osher Lifelong Learning Institute (OLLI), 2018-2019
- Advisory Board, Campus Office for Undergraduate Research Initiatives (COURI), 2015-2019
- Selection committee for COURI summer research Awards, 2015-2019
- Faculty Senate, 2006-2008, 2014-2016, 2017-2019
- Provost's Career Enhancement Award Committee, 2014
- Mentor, UTEP Graduate Research Expo, 2014
- Judge, UTEP Graduate Research Expo, 2014

University Dissertation and Thesis Award Committee, Spring 2013

**College of Liberal Arts Committees (Member) and Special Assignments:**

College of Liberal Arts Bylaws Committee, 2022-  
College of Liberal Arts Curriculum Committee, Spring 2013-2019  
HSI-Pathways Mentor, 2016-2019  
Bachelor of Multidisciplinary Studies Writing Assessment Committee, 2015-2018  
College of Liberal Arts Standing Committee for Promotion and Tenure, 2014-2018  
College of Liberal Arts Dissertation Prize Committee, 2015-2017  
College of Liberal Arts Writing Assessment Committee, 2015  
College of Liberal Arts Post-Tenure Review Dispute Committee, 2015  
College of Liberal Arts Thesis Prize Committee, 2014  
Senior Faculty Mentor, Junior Faculty Mentoring Program, 2013-2016  
Member of College of Liberal Arts Grant Preparation Award Committee, Spring 2012  
Ad Hoc Committee on College Mission and Vision, Fall 2011  
College of Liberal Arts Promotional Task Force, Fall 2011

**Departmental Committees (Member):**

Search Committee in Environmental Humanities, 2022  
Literature Committee, 2008-present  
Departmental Steering Committee, 2009-present; chair 2019-2022  
Sigma Tau Delta Lead Sponsor and Faculty Advisor, 2016-2019  
Library Liaison, 2016-2019  
Departmental Personnel Committee, 2010-2014, 2015-2018, chair 2019-2022  
Organizer, 34<sup>th</sup> Annual Literature Lecture. (Pulitzer Prize-winner John Matteson presented a lecture on Civil War literature), 2018  
Affiliated faculty for Inter-American Jewish Studies Program, 2005-2018  
Chair Search Committee, 2015, 2012, 2010  
English Department Long Range Planning Committee, 2012-2015, chair 2020-2022  
Organizer, 28<sup>th</sup> Annual Literature Lecture. (Dennis Berthold presented a lecture on *Moby-Dick*), 2012  
English Department Senior Writing Assessment Committee, 2009-12, 2021-2022  
Participant in English Department Graduate School Information Panel, 2007-10  
Participant in Faculty Senate Information Technology Focus Group, March 9, 2009  
Participant in Himalayan Cultures Workshop at UTEP, April 2008  
Organizer for Pramod Nayar's Fulbright lecture on travel writing, February 2006  
Judge for John and Vida White Travel Writing Competition, Spring 2005

**Purdue University:**

Judge for Oreovicz Prize for Best Dissertation in Early American Studies, 2008-13  
Leonora Woodman Lecture committee, 2002-3  
Founding member of Early American Reading Group at Purdue  
Coordinator of Purdue Online Writing Lab (OWL)  
Coordinator of Purdue Business Writing Tutoring

Presenter for Writing Lab Traveling Workshops  
Author of Writing Lab Handouts and PowerPoint presentations on Writing About Literature, Writing About Poetry, and Writing the Curriculum Vitae

## **Languages**

German (reading knowledge)  
Sinhala (basic knowledge)

## **Professional Affiliations**

Modern Language Association  
Society of Early Americanists (Life Member)  
The Melville Society (Sustaining Member)  
South Asian Literary Association (Life Member)  
The Harriet Beecher Stowe Society (Life Member)  
Council of Editors of Learned Journals (Associate Member, 2014-2019; Member, 2020- present)  
C19: Society of Nineteenth-Century Americanists  
Society for the Study of American Women Writers (Life Member)