

Brian Edward Jarvis

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EDUCATION – Music theory with a specialization in form & analysis and film music

2015 Ph.D. in Music Theory, Florida State University

Dissertation: “Analyzing Film Music across the Complete Filmic Structure: Three Coen and Burwell Collaborations”

Major Professor: Dr. Matthew Shaftel

2011 M.M. in Music Theory, Bowling Green State University

Thesis: “Formal Structure in Puccini’s *Suor Angelica*: Expanding Hepokoski’s Rotational Analysis”

Major Professor: Dr. Nora Engebretsen-Broman

Piano Studies with Thomas Rosenkranz

2009 B.M. in Music Theory, University of Missouri – Kansas City

Final Music Theory Project: “Alkan’s *Le Festin d’Esoppe*: A Journey to the Climax”

Advisor: Dr. Hali Fieldman

Piano Studies with John McIntyre, Alice Demske, and Nicholas Phillips

TEACHING EXPERIENCE – Music theory, aural skills, and online

2015-17 Visiting Assistant Professor, University of Texas at El Paso
Instructor of the following courses: Aural Skills III & IV, Music Theory III & IV, Form & Analysis (Theory V), Orchestration (Theory VI), and Music Fundamentals I & II.

2014 Adjunct Assistant Professor, University of Florida
Instructor in the Online Masters of Music Education program. Currently teaching an advanced form and analysis course geared toward practical application of musical analysis techniques for the K-12 music educator entitled, “Approaches to Theoretical Analysis in Music Education.”

2013-14 Lead Aural Skills Instructor, Florida State University

Managed a team of nine instructors
Courses: Sight Singing and Ear Training I & II

- 2011-15 Instructor, Florida State University
Taught complete undergraduate music theory and aural skills sequence (Music Theory I-IV and Sight Singing and Ear Training I-IV) and Music Fundamentals (Full classroom control and instructor of record)
- 2014-15 Graduate Research Consultant, Florida State University
Coached sophomore music theory students on composing stylized pieces (Classical, Baroque, 19th-century art song, Blues) and collaborated to facilitate the use of notational software to aid in the editorial process
- 2009-11 Graduate Teaching Assistant, Bowling Green State University
Taught weekly section meetings of Music Theory III & IV and Aural Skills III & IV

PEER-REVIEWED PUBLICATIONS

- “Hearing Harmony Holistically: Statistical Learning and Harmonic Dictation.” 2015
Engaging Students: Essays in Music Pedagogy 3 (2015)
<<http://flipcamp.org/engagingstudents3/essays/jarvis.html>>

RESEARCH ACTIVITY, PRESENTATIONS, AND WORKSHOP PARTICIPATION

- “Phrase Expansion through the Metaphor of Musical Motion: A Case Study of Mendelssohn’s Violin Concerto in E Minor, Op. 64”
Texas Society for Music Theory (Houston, TX), 2017 (accepted)
- “Binding Ensemble Casts with Static Cues: Paul Thomas Anderson’s *Magnolia* (1999) and *Boogie Nights* (1997)”
Music and the Moving Image Conference (New York, NY), 2016
- “Large-Scale Dramatic Irony in Carter Burwell’s Score to *Barton Fink*”
- Society for Music Theory Conference, 2015
 - Music Theory Southeast Conference, 2015
 - Music Theory Forum (Florida State University), 2015
- “Tom’s “Twister”: More than 180° in *Miller’s Crossing*’s Love Triangles”
Music and the Moving Image Conference (New York, NY), 2015
- “Formal Structures Reconsidered: New Ideas about Form in Alkan’s *Grande Sonate*”
Alkan USA Bicentennial Conference (Orem, Utah), 2013
- Participant, The Society for Music Theory’s Graduate Student Workshop
“Exploring Pitch Memory and Melody Perception: Empirical Approaches,” 2014
Led by Elizabeth West Marvin, Society for Music Theory annual meeting (Milwaukee, WI)
- “Resources for FSU Teaching Assistants: What to Do When Students Come to You for Help”
Presentation at Florida State University’s Music Theory Society, 2013

“Police as Shepherd, Citizens as Sheep?: Intertextual Criticism in Carter Burwell’s Score to *Fargo*”
(Paper in progress)

MTS Analysis Symposium, Leader

Led analysis symposium on Chopin’s Étude in C# minor (Op. 10 No. 4) at Florida State University’s Music Theory Society, 2013

HONORS AND AWARDS

Best Paper Award Music Theory Southeast Conference	2015
Music Theory Fellowship Florida State University	2011-2014
Graduate Teaching Assistantship Florida State University	2011-2015
Graduate Teaching Assistantship Bowling Green State University	2009-2011
Shirley Ann Bean Music Theory Scholarship University of Missouri-Kansas City	2008-2009

COURSES PREPARED TO TEACH

Lower-Division Courses

Core Music Theory Sequence
Core Ear Training Sequence
Music Theory for Non-Majors
Music Fundamentals
Graduate Music Theory Review
Introduction to Music Composition

Other Music Courses

Music Appreciation
Keyboard Musicianship
Class Piano
Applied Piano

Upper-Division Courses

Film Music Analysis
History of Film Music
The Analysis of Musical Form
Era-Specific Analysis: Baroque, Classical, Romantic
Introduction to Schenkerian Analysis
Tonal and Modal Counterpoint
Twentieth-Century Theory and Analysis
The Analysis of Music in Opera
Text and Music

SERVICE AND PROFESSIONAL ACTIVITIES

Web designer/Organizing Committee member for the *Analytical Approaches to World Music* Conference (2015-2016)

Responsible for website functionality and updates.

Member, Music Theory Southeast Program Committee (2016)

Co-Chair, Music Theory Society Forum (regional conference) at Florida State University (2014)

Organized all aspects of the conference, applied for and received funds to procure David Neumeyer as the keynote speaker, coordinated fundraising efforts to fund catered lunch, and led conference-promotion efforts

President, Music Theory Society at Florida State University (2012-2013)

Organized and presided over all meetings, served as the primary representative for the society, oversaw all officers in the performance of their duties

Program Chair, Music Theory Society Program Committee (2014)

Selected program committee members and session chairs, distributed & collected proposal submissions, and designed & produced the conference program

Grant, Music Theory Forum, Keynote Speaker (2013)

Applied for and received funds from FSU's Student Government Association to invite James Hepokoski as keynote speaker for Florida State University's 30th annual regional music theory conference

Grant, Music Theory Forum, Keynote Speaker (2014)

Applied for and received funds from FSU's Student Government Association to invite David Neumeyer as keynote speaker for Florida State University's 31st annual regional music theory conference

Research Assistant: Presentation editor for Matthew Shaftel's research on Cole Porter (2014)

Member, Music Theory Forum Program Committee (2013 and 2014)

Assistant to the Co-Authors, Evan Jones and Matthew Shaftel, for *Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation* (Oxford: 2013)

Design assistant for upcoming second edition
Edited and class tested pre-publication materials

Graduate Student Recruitment Assistant (2012-14)

Coordinated travel, lodging, and dining arrangements for on-campus applicants to the Music Theory and Composition graduate programs at Florida State University

PERFORMANCE EXPERIENCE AND OTHER RELEVANT EMPLOYMENT

2014-15	Performed as continuo player, accompanist, and sectional leader on portative organ for Florida State University's Cantores early music ensemble
2006-11	Performed as accompanist in solo recitals, private vocal & instrumental lessons, and various religious services
2006-07	Piano accompanist at Leawood Baptist Church, Kansas City, MO
2005	Piano accompanist at Living Word Ministries, St. Louis, MO

ADDITIONAL PEDAGOGICAL INTERESTS

Computer Programming

Experience with the following languages/libraries

Java, C++, C, HTML, CSS, JavaScript, and JQuery

Current Projects

- Rhythmic Pattern Dictation Trainer (completed)
 - Trains users to hear beat-long rhythmic patterns instead of individual notes
 - Available on the Windows Store and at <http://www.brianedwardjarvis.com/earTraining.html>
- Chromatic Melody Generator
 - Fosters skills required for dictating highly chromatic/non-tonal melodies
- Scale-Degree Sensitivity Trainer
 - Cultivates progressive growth with scale-degree sensitivity
- Advanced Harmonic Progression Trainer
 - A highly nuanced chord-progression program that emphasizes hearing based on chord-class identification and harmonic prolongation
- *Trivia Fantastique*
 - A music history/general music quiz game designed as a study tool for students in undergraduate courses like Music Appreciation and Music History I & II