



Curriculum Vitae

Education

- 1998 MFA. Visual Communication,
Tyler School of Art, Temple University
Elkins Park, PA
- 1994 BFA. Graphic Design with a Printmaking minor,
The University of Texas at El Paso, El Paso, TX

Teaching Experience

- 2000–2006
Assistant Professor of Art, Graphic Design
The University of Texas at El Paso, El Paso, TX
- 2006–Present
Associate Professor of Art, Graphic Design
The University of Texas at El Paso, El Paso, TX

Selected Professional Activities

- 2000–Present
Freelance designer for clients such as Bravo Networks, Independent Film Channel,
American Movie Classics, El Paso Chile Company, Cinco Puntos Press among others.

Selected Awards

- 2024
- Graphis Poster Annual 2025, Gold Award for the Lapinlahti, Openness, Communal, and Participation poster design
 - Graphis Design 2025, Gold Award for the Hued, Rachelle Thiewes Master Metalsmith book and box design
 - UTEP 2024 College of Liberal Arts Career Enhancement Award
- 2023
- Graphis Poster Annual 2024, Platinum Award for the Amigos, Colección de carteles / Taiwan/Mexico poster design
 - Graphis Poster Annual 2024, Honorable Mention for the Women, Life, Freedom poster design
 - The book Nepantla Familias by Sergio Troncoso(2021) was one of the winners of the Da Vinci Eye from the Eric Hoffer Book Awards for “books with superior cover artwork.”
- 2022
- Graphis Poster Annual 2023, Gold Award for the Senda Duotonal/Eugenio Toussaint poster design
 - Graphis Designers for Peace competition, Honorable Mention for the Return to Civility poster design
- 2021
- Graphis Poster Annual 2022, Gold Award for the Beethoven-250 Anniversary poster design
 - Graphis Protest Posters 2, Memorable Mention for the No Laughing Matter poster design
 - B.I International Poster Art Biennale in South Korea, Bronze Award for Senda Duotonal/Eugenio Toussaint poster design

- 2020 • First Place at the International Latino Book Awards for Fiction for the book that I designed, *A Peculiar Kind of Immigrant's Son* by Sergio Troncoso for Cinco Puntos Press
- 2017 • The book *Grandpa's Hal-La-Loo-Ya Hambone* by Joe Hayes and illustrated by Antonio Castro L., that I designed and art directed for Cinco Puntos Press, was selected for the 2018-19 Texas Bluebonnet Award Master List
- 2016 • The book *My Tata's Remedies / Los remedios de mi Tata*, By Roni Capin Rivera Ashford and illustrated by Antonio Castro L., that I designed and art directed for Cinco Puntos Press, was awarded the Pura Belpre Honor Book Award, awarded by the Annual American Library Association for the book's illustration and design
- 2015 • Second Place Award at the BICeBé Biennial of Poster Bolivia Category D: Culture of Happiness
• The book *My Tata's Remedies / Los remedios de mi Tata*, By Roni Capin Rivera Ashford and illustrated by Antonio Castro L., that I designed and art directed for Cinco Puntos Press, was awarded the Southwest Book of the Year 2015, awarded by the Pima County Public Library Association
- 2014 • The book *My Pet Rattlesnake* by Joe Hayes and illustrated by Antonio Castro L., that I designed and art directed for Cinco Puntos Press, was awarded the Southwest Book of the Year 2014, awarded by the Pima County Public Library Association
- 2013 • The book that I designed *Everything Begins and Ends at the Kentucky Club* by Benjamin Alire Sáenz for Cinco Puntos Press won the PEN/Faulkner Award
- 2011 • The book that I designed, *Last Night I sang to the Monster* by Benjamin Alire Sáenz for Cinco Puntos Press won the YALSA Top Ten Best Fiction Title for Young Adults
• The book that I designed, *Last Night I sang to the Monster* by Benjamin Alire Sáenz for Cinco Puntos Press won the Pennsylvania School Librarians Association YA Top Forty for book.
• The book that I designed, *The Love-Sick Skunk* By Joe Hayes for Cinco Puntos Press was one of the winners of the Southwest Books of the Year 2011, given out by the Pima County Library.
- 2010 • The book that I designed, *Boy of the Border* by Arna Bontemps and Langston Hughes for Sweet Earth Flying Press won an Honorable Mention at the 12th Annual International Latino Book Awards

Selected Group Exhibitions

Invitational ‡, Competition *, International †, National §, Regional ~

- 2024 • To be Human: A poster exhibition about human dignity, equality and justice. This exhibition included a selection of 46 posters from all of the five Posters Without Borders collections, curated by Geir Goosen, designer and design educator. Grafill's House, Oslo Norway ‡ †
• Posters Without Borders, selection of 18 posters. McDonough Museum of Art, Youngstown State University, Youngstown, OH, USA ‡ †
- 2023 • 51 Festival Internacional Cervantino, USA as a Guest Country, as part of the BICM International Poster Biennial of Mexico, El Atrio Gallery, University of Guanajuato, Guanajuato, Mexico ‡ †

- BIPB 2023 B. International Poster art Biennale, 100 Winners Exhibition *†:
- Gallery BI, South Korea Oct. 1(Sun)-Dec. 1(Fri), 2023
- Purdue University. USA Aug. 21(Mon)-Sep. 15(Fri), 2023
- 8th BICeBé/Biennial of Poster Bolivia, Museo de Arte Contemporáneo de Santa Cruz de la Sierra, Santa Cruz de la Sierra, Bolivia *†
- 28th International Poster Biennale in Warsaw, Academy of Fine Arts, Warsaw, Poland *†
- 17 th BICM International Poster Biennial of Mexico *†:
- Centro Cultural Clavijero, Morelia, Mexico
- Museo Arocena, Torreón, Coah Mexico
- Posters Without Borders, Civilitas, as part of the 17 th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico ‡†
- Piece of my Heart, Woodstock 50, Japanese Patriotic Women's Association building, Tainan City Taiwan ‡†
- UTEP Department of Art Biennial Faculty Exhibition, The Rubin Center, University of Texas at El Paso ‡†

2022

- Senda Duotonal / Graphic Tribute to Eugenio Toussaint, in collaboration with the 2nd Urtex Festival and Poster's Not Dead Networks, Fonoteca Nacional, Coyoacán, Mexico City, Mexico ‡†
- 11th Poster Triennial Trnava, Ján Koniark Gallery, Trnava, Slovakia*†
- ¡A darle que es mole de olla! A poster exhibition of Mexican proverbs, organized by the BICM International Poster Biennial of Mexico, Cervantes Institute, Warsaw, Poland ‡†
- Posters Without Borders, Civilitas, as part of the 17 th BICM International Poster Biennial of Mexico, IMAC Instituto Municipal de Arte y Cultura, Xalapa, Mexico ‡†
- Designers for Milton Glaser: International Invitational Exhibition in Homage for Milton Glaser BICeBé's International Poster Design Council CIDC in collaboration with Colorado International Invitational Poster Exhibition CIPE, the Golden Bee, the National Design Biennial UBA – Argentina and the International Poster Festival of the University of Buenos Aires UBA ‡†
- Universidad de Anáhuac Veracruz, Xalapa, Mexico
- Espacio Simón I. Patiño, Cochabamba, Bolivia
- Museo de Arte Contemporáneo Santa Cruz, Santa Cruz de La Sierra, Bolivia
- Mexico/Taiwan Un Abrazo de Amistad (A Friendly Embrace) poster exhibition as part of the 17 th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico ‡†
- 17 th BICM International Poster Biennial of Mexico, Franz Mayer Museum, Mexico City *†
- 22 nd CIPE Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado ‡†
- Golden Bee 15 Living Together, New Tretyakov Gallery, West Wing, Moscow, Russia *†
- Icons & Symbols of the Borderland, Las Cruces Museum of Art, Las Cruces, NM ‡§
- El trazo ecuménico del Chango, as part of the 17th BICM International Poster Biennial of Mexico, Plaza Loreto del Grupo Carso, Mexico City, Mexico ‡†
- Masters of the USA, as part of the 7th BICeBé Biennial of Poster Bolivia, Espacio Simón I. Patiño, Cochabamba, Bolivia ‡†
- 7th BICeBé/Biennial of Poster Bolivia, Manzana 1 Espacio de Arte, Santa Cruz, Bolivia *†
- Speak Your Peace, 2022 KICD Summer International Conference & International

- Invitational Poster Exhibition, Kyung Hee University International Campus Art Design Gallery, Republic of Korea ‡ †
- 16th BICM International Poster Biennial of Mexico, Centro de las Artes de San Luis Potosí, San Luis Potosí Mexico * †
- 2021
- Senda Duotonal / Graphic Tribute to Eugenio Toussaint, in collaboration with the 2nd Urtex Festival and Poster's Not Dead Networks, Franz Mayer Museum, Mexico City, Mexico ‡ †
 - 3rd Emirates International Poster Festival (EIPF), Connecting Minds Creating the Future, Cultural & Scientific Association, Dubai, United Arab Emirates ‡ †
 - Black Brown Dialogue, a Call to Rethink our Shared Future poster exhibition, in collaboration with the Cesar Chávez Institute and the BICM International Poster Biennial of Mexico, Mexican Consulate in Chicago, Chicago, Ill ‡ †
 - The 11th Asia Graphic Design Triennale 2021, Korea Ensemble of Contemporary Design, Seoul Arts Center, Seoul Calligraphy Art Museum 3rd Fl. Republic of Korea ‡ †
 - Piece of my Heart, Woodstock 50, as part of the 17th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico ‡ †
 - Designers for Milton Glaser: International Invitational Exhibition in Homage for Milton Glaser BICeBé's International Poster Design Council CIDC in collaboration with Colorado International Invitational Poster Exhibition CIPE, the Golden Bee, the National Design Biennial UBA – Argentina and the International Poster Festival of the University of Buenos Aires UBA
 - Hatton Gallery, Visual Arts Building, Colorado State University, Fort Collins, Co.
 - Espacio Simón I. Patiño, La Paz, Bolivia ‡ †
 - Masters of the USA, as part of the 7th BICeBé Biennial of Poster Bolivia, Espacio Simón I. Patiño, La Paz, Bolivia ‡ †
 - Posters Without Borders, Future Now!, as part of the 7th BICeBé Biennial of Poster Bolivia, Casa de la Cultura Franz Tamayo, La Paz, Bolivia ‡ †
 - Posters Without Borders, Future Now! in collaboration with Sun Metro Mass Transit Department of the City of El Paso, selected bus shelters around the city, El Paso, TX ‡ † –
 - 7th BICeBé/Biennial of Poster Bolivia, Museo Nacional de Arte, La Paz, Bolivia * †
 - B.I International Poster Art Biennale, Gallery BI, Republic of Korea * †
 - Icons & Symbols of the Borderland, Carlsbad Museum & Art Center, Carlsbad, NM ‡ §
 - 16th BICM International Poster Biennial of Mexico, Museo Arocena, Torreon, Coahuila, Mexico * †
- 2020
- B250 - Beethoven 250 years, virtual poster exhibition, as part of Negra40, Mar de Plata, Argentina. <http://www.negra40.com/proyecto/b250-beethoven-250-anos/> ‡ †
 - Piece of my Heart, Woodstock 50, as part of the 16th BICM International Poster Biennial of Mexico, Virtual exhibition, <https://bienalcartel.org/2021/piece-of-my-heart-woodstock-carteles-de-amor-y-paz/> ‡ †
 - 6th BICeBé/Biennial of Poster Bolivia, Museo Nacional de Arte, La Paz, Bolivia * †
 - 16th BICM International Poster Biennial of Mexico, Franz Mayer Museum, Mexico City * †
 - Posters Without Borders, Future Now!, as part of the as part of the 16th BICM International Poster Biennial of Mexico at the Jaime Torres Bodet Cultural Center National Polytechnic Institute, Mexico City ‡ †
 - Brand Design for Hope, Unity, and Safety Poster Exhibition, Kowoon Art Museum, University of Suwon, Republic of Korea ‡ †

- ¡Alto Corona! Stop Corona Virus! Poster Exhibition, Pedestrian Gallery at the Morales Park, San Luis Potosi, Mexico ‡ †
 - UTEP Department of Art Biennial Faculty Exhibition, The Rubin Center, University of Texas at El Paso ‡ †
- 2019
- Posters Without Borders, Future Now! as part of the WDO(World Design Organization), WDO World Design Assembly Hyderabad 2019 Humanizing Design event, Hyderabad, India ‡ †
 - 21st CIIPE Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado ‡ †
 - Cantus Machina, Visual Poetry about Paul Klee/100 Years Anniversary of the Bauhaus as part of the 16th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico ‡ †
 - Gwangju Design Biennale International Invitational Poster Exhibition, Asia Culture Center (ACC) ACC Creation Space 2, Gwangju, Republic of Korea ‡ †
 - Posters Without Borders, Action/Re-action/Interaction, Student Exhibition Center at Missouri State University, Springfield, MO ‡ †
 - Roble Florido, Homenaje Guillermo Chazaro Lagos, Collective Poster Exhibition, Luz De Noche, Cultural Forum, Tlacotalpan, Veracruz, Mexico ‡ †
- 2018
- 15th BICM International Poster Biennial of Mexico, Franz Mayer Museum, Mexico City * †
 - ¡A darle que es mole de olla! A poster exhibition of Mexican proverbs, as part of the 15th BICM International Poster Biennial of Mexico, Dominguez y Buis Galería, Xalapa, Veracruz, Mexico ‡ †
 - El trazo ecuménico del Chango, as part of the 15th BICM International Poster Biennial of Mexico, Dominguez y Buis Galería, Xalapa, Veracruz, Mexico ‡ †
 - Posters Without Borders, Action/Re-action/Interaction, as part of the 15th BICM International Poster Biennial of Mexico, Galería Peatonal Museo de Antropología de Xalapa (Pedestrian Gallery at the Anthropology Museum of the City of Xalapa), Xalapa, Veracruz, Mexico ‡ †
 - Plakatfest 3 Poster Festival, Sabor Latino. Carteles Latinoamericanos (Latin Taste. Latin American Posters). Chorzów, Poland ‡ †
 - BICeBé 10 años (10 Year Anniversary of the Biennial of the Poster Bolivia), Museo Nacional de Arte, La Paz, Bolivia ‡ †
 - 2018 UTEP Department of Art Biennial Faculty Exhibition, The Rubin Center, University of Texas at El Paso ‡ †
- 2017
- Power to the Poster online poster exhibition, November, 2017.
<https://powertotheposter.com/index.php?p=posters/outrageous> ‡ †
 - ¡A darle que es mole de olla! A poster exhibition of Mexican proverbs, as part of the 15th BICM International Poster Biennial of Mexico, Galería Luis Nishizawa, at the FAD UNAM Design Faculty and Design building, National Autonomous University of Mexico, Mexico City, Mexico ‡ †
 - Worldwide Graphic Designers, Sing Me a Poster, at the ground floor of Politis newspaper, Nicosia, Cyprus ‡ †
 - 6th BICeBé Biennial of Poster Bolivia, Museo Nacional de Arte, La Paz, Bolivia * †
 - 6th BICeBé, Humberto Eco Homage, Museo Nacional de Arte, La Paz, Bolivia ‡ †

- Posters Without Borders, Action/Re-action/Interaction, as part of the 6th BICeBé Biennial of Poster Bolivia, Casa de la Cultura, La Paz, Bolivia ‡ †
 - 20th CIIPE Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado ‡ †
 - I Heart Justice Poster Show, Texas Appleseed and AIGA Austin collaboration, 800 Congress Ave, Austin, Texas ‡ –
- 2016
- All Gold of the World, Golden Bee Global Biennale of Graphic Design, Central House of Artists, Moscow, Russia ‡ †
 - Graphic Advocacy: International Posters for the Digital Age 2001-2012 ‡ †
 - Lamont Gallery, Philips Exeter Academy, Exeter, New Hampshire
 - 14th BICM International Poster Biennial of Mexico, Franz Mayer Museum, Mexico City, Mexico * †
 - La Lotería un homenaje ilustrado, Veracruz Institute of Culture (IVEC), Veracruz, Mexico ‡ †
 - Posters of Discontent III, University Gallery, Eastern Michigan University, <http://www.postersofdiscontent.com/2016/antonio-castro-h.html> ‡ †
 - Posters Without Borders, The Right to Decide ‡ †
 - Montana State University, Bozeman, Montana
 - Gulf Coast State College in Panama City, Florida
 - University of North Carolina at Charlotte, Charlotte, North Carolina
 - UASLP (Autonomous University of San Luis Potosí), as part of the 14th BICM International Poster Biennial in Mexico, San Luis Potosi, Mexico
- 2015
- 5th BICeBé Biennial of Poster Bolivia, Museo Nacional de Arte, La Paz, Bolivia * †
 - 19TH CIIPE Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado ‡ †
 - Exhibition 1,2,3 posters organized by the Center for Gender Studies at the University of Veracruz, poster themes: Sexual Diversity and Women's Rights, Xalapa, Veracruz, MX ‡ †
 - Posters Without Borders, The Right to Decide ‡ †
 - Casa de la Cultura, as part of the 5th BICeBé, La Paz, Bolivia
 - UAB's Abrams-Engel Institute for the Visual Arts, Birmingham, Alabama
 - Graphic Advocacy: International Posters for the Digital Age 2001-2012 ‡ †
 - University of Central Oklahoma, October 26–November 20, 2015, Edmond, Oklahoma
 - University of Southern Mississippi, September 1–25, 2015, Hattiesburg, Mississippi
 - Ohio Northern University, March 23–April 12, 2015, Elzay Gallery, Ada, Ohio
 - University of Notre Dame, January 18–March 8, 2015, Snite Museum, Notre Dame, Indiana
- 2014
- 13th BICM International Poster Biennial in Mexico, Franz Mayer Museum, Mexico City * †
 - Posters Without Borders, Centro de Atención al Turista (CAT), Morelia, Michoacan, Mexico ‡ †
 - Graphic Advocacy: International Posters for a Digital Age 2001–2012, MassArt Bakalar & Paine Galleries, Boston, Massachusetts, USA. Traveling exhibition ‡ †
 - Boca Raton | September 7–October 28, 2014, University Galleries, Florida Atlantic University
 - New York City | July 7–August 13, 2014, Art Directors Club, New York City, NY
 - Cleveland | May 16–June 21, 2014, The Galleries at CSU, Cleveland State University
 - Saratoga Springs | March 27–May 2, 2014, Schick Art Gallery, Skidmore College,

Saratoga Springs, New York

- Wayne | January 20–March 14, 2014, University Gallery, William Paterson University
Wayne, New Jersey

- 2013
- 4th BICeBé Biennial of Poster Bolivia, San Francisco Museum La Paz, Bolivia *†
 - 18th CIIPE Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado ‡†
 - Posters Without Borders ‡†
 - Space One Eleven gallery, Birmingham, Alabama
 - Rubin Center for the Visual Arts at UTEP, El Paso, Texas
 - 2013 Graphic Advocacy: International Posters for a Digital Age 2001–2012, MassArt Bakalar & Paine Galleries, Boston, Massachusetts, USA. Traveling exhibition ‡†
 - William Paterson University, Wayne, New Jersey
 - La Paz | November 20–December 10, 2013, Anexo Espacio, Simon I. Patiño Gallery, Bienal del Cartel Bolivia, La Paz, Bolivia
 - Youngstown | September 13–November 8, 2013, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
 - New York City | July 8–August 28, 2013, Pratt Manhattan Gallery, Pratt Institute, New York City, New York
 - Mexico City (selections) | May 19–June 14, 2013, Galería Artis, Universidad Autónoma Metropolitana – Unidad Azcapotzalco, Mexico, Distrito Federal
 - Seoul (selections) | May 24–May 31, 2013, Davinchi Hall, Seoul National University of Science & Technology Seoul, South Korea
- 2012
- 12th BICM International Poster Biennial in Mexico, Franz Mayer Museum, Mexico City *†
- 2011
- Collective Exhibition 10th Edition of the Francisco Mantecón International Advertising Poster Design Competition Terras Gauda, O Rosal, Pontevedra, Spain ‡†
 - 2011 Book and box for *Common Language Punctuating the Landscape Works by Suzi Davidoff & Rachelle Thiewes*. El Paso Museum of Art and Texas Biennial 2011, El Paso TX ‡↔
 - 2011 Utep Department of Art Biennial Faculty Exhibit at the Stanley and Gerald Rubin Center for the Visual Art. El Paso TX ‡↔
 - 2011 collective poster exhibition, Peace of Art Vol. 2 “PERSPECTIVES”, El Paso, TX ‡↔
- 2010
- 11th BICM International Poster Biennial in Mexico, Franz Mayer Museum, Mexico City, Mexico *†
- 2009
- 3rd BICeBé Biennial of Poster Bolivia at the San Francisco Museum in La Paz, Bolivia *†
 - 2009 Utep Department of Art Biennial Faculty Exhibit at the Stanley and Gerald Rubin Center for the Visual Art. El Paso TX ‡↔
- 2007
- 2nd International Poster and Computer Animation Competition “AntiAIDS Ukraine”! 19 best works, Kharkiv, Ukraine. Traveling exhibition *†
- 2006
- Utep Department of Art Biennial Faculty Exhibit at Stanley and Gerald Rubin Center for the Visual Art. El Paso TX ‡↔

Solo Exhibitions

Invitational ‡, Competition *, International †, National §, Regional ¬, Solo •

- 2023 • *Meditations on Living in the Desert*, El Paso Community Foundation (EPCF), Mills Building Promenade Windows, Anson Mills Building. El Paso, TX
- 2021 • *Meditations on Living in the Desert*, as part of the 7th BICeBé Biennial of Poster Bolivia, Casa de la Cultura Franz Tamayo, La Paz, Bolivia • ‡ †
- 2019 • *Meditations on Living in the Desert*, as part of the 15th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico • ‡ †
- 2018 • *Meditations on Living in the Desert*, as part of the 15th BICM International Poster Biennial of Mexico, Teatro del Estado “Gral. Ignacio de la Llave” (State Theatre “Gral. Ignacio de la Llave”), Xalapa, Veracruz, Mexico • ‡ †
- 2007 • Antonio Castro Works, 2000-2007 at the Stanley & Gerald Rubin Center for the Visual Arts El Paso TX • ¬

Related Experience

- 2024 Three week artist residency at Camino al Arte, Atotonilco, Guanajuato, Mexico.
<https://caminoalarte.org/en/#set>
- 2021 Member of the International Jury at the 7th BICeBé/Biennial of Poster Bolivia, Museo Nacional de Arte, La Paz, Bolivia
- 2020 Member of the International Poster Design Council for BICeBé (Bolivia Poster Biennial)
- 2018 Member of the International Jury for 2018 Global Talent Design Festival, Taipei, Taiwan
- 2016 Member of the Jury for the International Poster Competition Escucha mi Voz (Listen to my Voice), Guadalajara, Jalisco, Mexico
- 2014 Member of the International Jury at the 13th BICM International Poster Biennial of Mexico, Franz Mayer Museum, Mexico City, Mexico

Collaborative Projects

- 2016-2017 *Meditations on Living in the Desert*, collaboration with Author Benjamin Alire Saenz, this is a collection of 18 prints, inspired in Mr. Saenz's poems
- 2013-2022 Posters Without Borders, poster invitational exhibition, organized by Erin Wright, Professor of Art at the University of Alabama, Eric Boelts, Principal at Brain Boelts, Boulder Colorado, and Antonio Castro H. Associate Professor of Art at the University of Texas at El Paso
- 2011 *Common Language - Punctuating the Landscape* book, collaboration with Artists, Rachelle Thiewes and Suzi Davidoff

Publications, Articles & Online Periodicals

- 2023 • Graphis Blog, Exploring Electronic Music & Cross-Cultural Posters, Celebrating Cross-Cultural Design: The Amigos Poster: <https://blog.graphis.com/surreal-world-of-electronic-music-posters/>
- 2021 • 8th BICeBé Biennial of Poster Bolivia catalog
• B.I International Poster Art Biennale catalog
• The 11th Asia Graphic Design Triennale 2021 catalog

- 2020
 - Meet the Artist: Antonio Castro by Laura Ferguson, Wednesday, June 17, 2020, The University of Texas at Austin Undergraduate Studies. <https://ugs.utexas.edu/news/RRartwork2020?fbclid=IwARoqJZzyGIhxlVRSOqMpckeN3irJA1d6XJPpO1Lz4R8fHzgiPhNgOlVjac>
 - 16th BICM International Poster Biennial in Mexico, catalog
 - El periódico La Capital, desde Mar del Plata, Argentina: <https://www.lacapitalmdp.com/disenadores-de-todo-el-mundo-crearon-afiches-alusivos-al-nacimiento-de-beethoven/>
 - Experimenta, Madrid, Spain: <https://www.experimenta.es/uncategorized/beethoven-250-anos-disena-un-cartel-para-celebrar-la-musica-y-la-creatividad/>
- 2019
 - Gwangju Design Biennale International Invitational Poster Exhibition, event catalog
 - 7th BICeBé Biennial of Poster Bolivia, catalog
- 2018
 - 2018 Global Talent Design Festival, Exhibition and event catalog
- 2017
 - 6th BICeBé Biennial of Poster Bolivia, catalog
 - 20th CIIPE Colorado International Invitational Poster Exhibition, catalog
 - The Prospector, Arte Fronterizo/Antonio Castro H. by Eddie Velazquez, September 11, 2017
 - Letra Siete, La Paz, Bolivia, Carteles sin Fronteras, ahora en Bolivia by MJ Ferrel Solar, November 19, 2017
- 2016
 - 14th BICM International Poster Biennial in Mexico, catalog
 - Developing Citizen Designers: Señor John's BBQ Sauce: Feeding the Nation's Homeless Identity Campaign by Elizabeth Resnick, Bloomsbury Academic
 - All Gold of the World, Golden Bee Global Biennale of Graphic Design, Moscow, Russia, catalog
- 2015
 - 5th BICeBé Biennial of Poster Bolivia, catalog.
- 2014
 - 13th BICM International Poster Biennial in Mexico, catalog.
- 2013
 - Posters Without Borders Interview by i.t.a. editor-in-chief at Powderzine.com <http://www.powderzine.com/content/posters-without-borders-interview>
 - Posters Without Borders at Blog Graphicart-news.com <http://www.graphicart-news.com/posters-without-borders/#.UtV9-XlN2fo>
 - 4th BICeBé Biennial of Poster Bolivia, catalog
 - Graphic Advocacy: International Posters for a Digital Age 2001–2012, catalog
 - 18th CIIPE Colorado International Invitational Poster Exhibition, catalog
- 2012
 - “Why the Activist Poster is Here to Stay” by Rick Poynor at the Design Observer Group's website. <https://designobserver.com/feature/why-the-activist-poster-is-here-to-stay/36068>
 - What is Social Poster Design? 8 Significant Poster Designers Advice! Blog Graphicart-news.com. <https://www.graphicart-news.com/what-social-poster-design-is-7-significant-poster-designers-advice/#.YmBo6PPMKxo>
 - 12th International Poster Biennial in Mexico catalog. BICM 2012.
- 2010
 - 11th International Poster Biennial in Mexico catalog. BICM 2010.
- 2009
 - 3rd International Poster Biennial in Bolivia catalog. BiceBé 2009.
 - *Really Good Packaging Design Explained* by Edwards, Klimchuk, Wallace and Warner, Rockport

Publishers; Flexibind w/slipcase edition.

- El Paso Times published an article called Small publisher, big treasure by Ramón Rentería. Article was based on an interview that Mr. Rentería made to publishers Dr. Maceo C. Daily Jr., Sondra Daily and myself regarding the making of the book Boy of the Border by Arna Bontemps and Langston Hughes.

- 2007 • 2nd International Poster and Computer Animation Competition AntiAIDS-Ukraine. Catalog

Lectures/Visiting Artist

- 2022 • 95th Anniversary of the symphonic orchestra of Xalapa poster workshop, University of Veracruz, Fine Arts Department, Xalapa, Mexico
- Poster Design Process presentation to students enrolled in the Intro to Visual Communication course at Front Range Community College, Boulder County Campus, Boulder CO
- 2021 • Typographic Movie Posters Workshop as part of the 7th BICeBé Biennial of Poster Bolivia
- Interuniversity Poster Contest on Soil Conservation, online poster design workshop, as part of the 16th BICM International Poster Biennial of Mexico
- Charlas con aroma a diseño, (Talks with the Scent of Design) organized by Federico Lopez Escalante from Formato Libre Diseñeria, Xalapa, Veracruz, Mexico. <https://fb.watch/59M2csSbiw/>
- 2020 • The Designer and his/her social compromise. Zoom presentation to students of the FAD (Faculty of arts and Design) at UNAM, Mexico City, Mexico
- 2019 • Meditations on Living in the Dessert, Meet & Greet, Rhetoric in the Image, Antonio Castro H. and Benjamin Alire Saenz, FAD Faculty of arts and Design at UNAM, Mexico City, Mexico
- Cantus Machina, poster design workshop based on the literary visual poetry on Paul Klee as part of the 15th BICM International Poster Biennial of Mexico, Casa del Poeta Ramón López Velarde, Mexico City, Mexico
- Posters Without Borders, Action/Re-action/Interaction, poster workshops at Missouri State University and lecture at Springfield Art Museum, Springfield, MO
- 2018 • GTDF Lecture Series: Antonio Castro H. (IPBM) Project Sharing: Meditations on Living in the Desert at the Chung Yuan Christian University Department of Commercial Design, Chung Yuan, Taiwan
- Visual Poetry, poster design workshop at the Gestalt Center for Design Studies during the Design Congress as part of the 15th BICM International Poster Biennial in Mexico, Xalapa, Veracruz, Mexico
- Antonio Castro and Ben Saenz: The Poetics of Collaboration at the Rubin Center, University of Texas at El Paso, El Paso TX
- 2017 • Posters Without Borders, Action/Re-action/Interaction conference during the International Design Congress at the 6th BICeBé, at the Del Campo Ferial Chuquigato Marka Auditorium. Pabellón Verde, La Paz, Bolivia
- 2016 • Book illustration and design process, Tucson Festival of Books, University of Arizona, Tucson, AZ

- International Poster Competition Escucha mi Voz (Listen to my Voice), imparted 3 poster lectures and conducted a week long poster workshop at the ITESO (Western Institute of Technology and Higher Education) in Guadalajara, Jalisco, Mexico
 - Presented a lecture of Posters Without Borders at the Universidad Anáhuac México Norte (Anahuac University) as part of 14th BICM International Poster Biennial in Mexico, Mexico City, Mexico
- 2015
- Trascender/To Transcend Antonio Castro H. Conference about my practice as a designer and design educator. UACJ Universidad Autónoma de Ciudad Juárez, Mexico
- 2014
- Member of the international jury at the 13th BICM International Poster Biennial in Mexico
 - Posters Without Borders Lecture at the Jose Maria Morelos Auditorium, 13th BICM International Poster Biennial in Mexico, Morelia, Michoacan, Mexico
 - Congreso Internacional de Diseño, Morelia, Michoacan, Mexico. Poster design workshop at the Universidad Latina de America (UNLA) in Morelia as part of the 13th BICM International Poster Biennial in Mexico, Michoacan, Mexico
- 2013
- First International Congress "Significaciones 2013." Presented a lecture of my work at the Universidad de Ixtlahuaca CUI, Ixtlahuaca, Mexico
- 2012
- Congreso Internacional de Diseño (International Design Congress), presented a lecture of my work to Graphic Design students and faculty at the Josefa Ortiz de Dominguez Auditorium, Queretaro, Mexico
 - Congreso Internacional de Diseño, Queretaro, Qto. Book cover workshop at the Contemporary University (UCO), Queretaro, Mexico
 - 12th International Poster Biennial of Mexico. Presented a lecture of my work to Graphic Design students and faculty at the IBERO (Universidad Iberoamericana, Ciudad de Mexico)
 - Gallery talk at Las Cruces Museum of Art as part of the Latino Folk Tales, Cuentos Populares Art by Latino Artists exhibition
- 2010
- 11th International Poster Biennial of Mexico to present a lecture of my work to Graphic Design students and faculty at the UAM Xochimilco (Universidad Autónoma Metropolitana Unidad Xochimilco), Mexico
 - As part of the Hispanic Heritage celebrations, I was asked to participate in a Peace of Art panel discussion at the UTEP Union Cinema. This event was in conjunction with the Peace of Art poster exhibition organized by Sandra Salas, El Paso, Texas