

## ADAM DEMARAY

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### EDUCATION

TULANE UNIVERSITY, New Orleans, LA

Ph.D. in Spanish and Portuguese Literature 2016

Dissertation: *Being Not There: Anonymity and Recognition in Contemporary Argentina and Brazil*

Dissertation Committee: Dr. Idelber Avelar (director), Dr. Rebecca Atencio, Dr. Antonio Gómez

Master of Arts in Spanish and Latin American Literature 2011

POMONA COLLEGE, Claremont, CA

Bachelor of Arts in Spanish; Minor in Politics 2006

Romance Languages and Literatures Department *Spanish Prize*

### EMPLOYMENT

UNIVERSITY OF TEXAS - EL PASO, El Paso, TX

Position: Visiting Assistant Professor of Brazilian Studies and Portuguese; Director of Brazilian Studies and Portuguese Program  
Department: Languages and Literatures  
Fall 2016 - present

TULANE UNIVERSITY - New Orleans, LA

Position: Graduate Instructor / Adjunct Instructor of Portuguese, Spanish, Latin American Culture  
Department: Spanish and Portuguese  
2010–2016

SHANGHAI PINGHE INTERNATIONAL SCHOOL - Shanghai, China

Position: English Language Arts Instructor (Grades 5 and 9)  
2008-2009

### ADMINISTRATIVE EXPERIENCE

DIRECTOR OF BRAZILIAN STUDIES AND PORTUGUESE LANGUAGE—  
University of Texas-El Paso

Duties: Directing Brazilian Studies Certificate program; advising students; overseeing basic language curriculum and scheduling; syllabus creation and revision for all levels; on-campus program promotion.

Fall 2016 - present

COORDINATOR OF BASIC LANGUAGE INSTRUCTION—Tulane University	Spring 2014,
Duties: coordinating graduate student instructors across all levels	Fall 2012,
of basic Portuguese (Beginning, Intermediate, and Advanced);	Spring 2012,
overseeing creation of syllabi and exams; assisting instructors	Fall 2011
with lesson planning and grading.	

## **TEACHING EXPERIENCE**

### **HUMANITIES COURSES AND WRITING COURSES:**

<i>Cultures of Brazil</i>	Fall 2019,
Designed and conducted a course utilizing literature, film, music	Spring 2019,
and scholarly texts to explore Brazilian culture and history. Activities	Fall 2018,
included student-led debates, presentations, independent research,	Fall 2017
analytical writing, and an online discussion board.	

<i>Conversational Portuguese</i>	Spring, 2020
Created and taught an course using Brazilian theater, fiction and non-	Spring 2017
fiction prose, film and television as a basis for wide-ranging language	
practice. Course emphasized both informal and formal listening and	
speaking skills, included a review of advanced grammar and lessons	
on key features of Brazilian culture and history.	

<i>Advanced Portuguese Through Brazilian Film</i>	Spring 2015
Course utilizing a variety of Brazilian films as a basis for practicing	
and refining communication skills; the introduction and review of	
advanced grammar concepts are incorporated into class discussions,	
presentations, and written assignments.	

<i>Advanced Portuguese Grammar and Composition</i>	Spring 2014
Designed and executed all aspects of course, including creation of	
syllabus, selection of course readings, grammar activities,	
exams, and assignments; readings included works by notable Brazilian	
and Luso-African authors.	

<i>Brazilian Women Writers in Translation</i> (as guest lecturer)	Spring 2012
Class on the short story “The Dinner” by Clarice Lispector	

<i>Introduction to Latin American Culture</i>	Fall 2013
Designed activities and selected works from across Latin America	
to introduce and examine major historical, social and cultural	
themes of the region; texts included works by César Vallejo, José	
Martí, Victoria Ocampo, Jorge Luis Borges, and Paulo Freire; films	
included <i>Memorias del subdesarrollo</i> and <i>Ônibus 174</i> .	

*Advanced Spanish Grammar and Composition*

Designed writing assignments and conducted workshops in which students developed the ability to write in different styles (descriptive, narrative, expository, argumentative), using selected readings as models; created grammar exercises to reinforce fundamental concepts and introduce complex structures.

Spring 2016,  
Fall 2015,  
Spring 2013

FOREIGN LANGUAGE COURSES:

*Intermediate-level Portuguese*

Fall 2016 -  
Spring 2020,  
Spring 2015,  
Fall 2014,  
Fall 2012,  
Fall 2011

*Beginning-level Portuguese*

Fall 2016 -  
Spring 2019,  
Spring 2012

*Spanish Conversation and Composition*

Fall 2014

*Intermediate-level Spanish*

Summer 2015,  
Spring 2011

*Beginning-level Spanish*

Fall 2010

**CERTIFICATIONS**

*UTEP Teaching Online Academy Certification, El Paso, TX*

May 2017

Four-week training course covering pedagogical and technical aspects of developing and executing online or hybrid courses.

*School for International Training TESOL Certification, Santa Fe, NM*

March 2008

Intensive (130 hour) course including theory, methodology, and practical training for teaching English as a Second Language or Foreign Language.

## **GRANTS AND FELLOWSHIPS**

- Brazilian Initiation Scholarship (BIS)*, Brazilian Studies Association Summer 2013  
Highly selective award given to four students out of a nationwide pool of applicants to facilitate a summer research project in Brazil; with this support, I conducted a six-week study of the São Paulo literary movement Cooperativa Cultural da Periferia (Cooperifa).
- Monroe Fellowship*, Tulane University, New Orleans, LA 2009-2013  
Award given to promising graduate scholars in the humanities by the Tulane University School of Liberal Arts
- Foreign Language and Area Studies Fellowship*, Rio de Janeiro, Brazil Summer 2010
- Fulbright Fellowship*, English Teaching Assistantship, Comodoro Rivadavia, Argentina 2007

## **CONFERENCES**

- Brazilian Studies Association Congress, Rio de Janeiro, Brazil July 2018  
Paper presented: “(Re)presenting the Bus 174 Incident: What Is Lost and What Remains?”
- Brazilian Studies Association Congress, Providence, RI March 2016  
Paper presented: “Cry Wolf: The Construction and Destruction of the *Lobisomem* in José Lins do Rego’s *Fogo morto* and João Guimarães Rosa’s “A benfazeja”
- American Portuguese Studies Association Conference, Albuquerque, NM October 2014  
Paper presented: “More or Less Animal: Expanded Consciousness and the Loss of Self in Julio Cortázar’s ‘Axolotl’ and João Guimarães Rosa’s ‘Meu tio, o Iauaretê’”
- Brazilian Studies Association Congress, London, England August 2014  
Panel Leader: *Poetics and Periphery in Recent Brazilian Culture*  
Paper presented: “Família Marginal: Intimacy and the Value of the Everyday in Cooperifa’s *Saraus*”
- Latin American Studies Association Congress, Washington, D.C. May 2013  
Paper presented: “Who Takes the Wheel?: The Street and Classroom in Altair Martins’ *A parede no escuro*”
- American Comparative Literature Association Conference, Vancouver, CA March 2011  
Paper presented: “Material Invention: The Value of Objects in Juan Carlos Onetti’s *La vida breve*.”

## **ADDITIONAL EXPERIENCE**

ASSISTANT COORDINATOR OF “TELE-TANDEM” PROGRAM—Tulane University Spring 2016

Duties: Assisted with weekly, one-hour Skype sessions between Brazilian university students and beginning and intermediate Portuguese students in the US; arranged student pairings with counterpart in Brazil, performed technology troubleshooting, provided discussion topics and prompts.

Tulane University *Summer in Brazil* (FLAS) Program Summer 2014

Position: Assistant to Program Director

Duties: Coordinating visits with eminent scholars, such as Deisy Ventura, Maurice Politi, and Jaime Ginzburg; arranging student excursions, transportation, speaker honoraria, homestay payments; accompanying and assisting on all activities outside the classroom.

Tulane University Graduate Student Conference: “Spaces Written in Violence / Violence Written in Spaces”, New Orleans, LA Spring 2012

Position: Conference Organizer

Duties: Worked with colleagues to formulate topic, select presenters, and arrange panels; served as primary contact person for participants; coordinated travel and housing for keynote speaker.

Pomona College Romance Languages and Literatures Dept., Claremont, CA 2004-2006

Position: Spanish Student-Faculty Liaison

## **PROFESSIONAL MEMBERSHIPS**

Brazilian Studies Association

Latin American Studies Association

Modern Language Association

American Portuguese Studies Association

## **LANGUAGES**

English: Native speaker

Portuguese: Near-native speaker

Spanish: Near-native speaker