



CURRICULUM VITAE  
JULY 2025

ANNE M. GIANGIULIO

UTEP Department of Art  
Graphic Design  
500 W. University Drive  
El Paso, TX 79968  
work: 915 747 8612  
fax: 915 747 6749  
amgiangiulio@utep.edu  
www.annegiangiulio.com

## EDUCATION

- Tyler School of Art, Temple University  
MFA, summa cum laude, Graphic and Interactive Design, 2004
- Temple University, Summer Arts and Culture Seminar, Rome, Italy  
Summer 2003
- Villanova University  
BA, cum laude, English, 1995

## PROFESSIONAL EXPERIENCE

- 2010–present  
The University of Texas at El Paso (UTEP)  
500 W. University Avenue, El Paso, TX 79968  
Position: Associate Professor of Art, Graphic Design, with tenure
- 2004–2010  
The University of Texas at El Paso  
500 W. University Avenue, El Paso, TX 79968  
Position: Assistant Professor of Art, Graphic Design

Instruct introductory and advanced graphic design courses. The beginning courses deal with the exploration of effective visual communication with emphasis on problem solving and conceptual development, along with a foray into Augmented Reality, three-dimensional packaging and experimentation with materials. Topics include typography and letter form, symbol design, setting of body copy and headline types, combining text with images, and layout of the page. The advanced courses deal with design expression and conceptual approaches to solving graphic communication problems with an emphasis on an awareness of graphic design history. Topics include the use of typography in conjunction with photography, drawn images and the integration of form and content, function and context, and how concepts are formulated to communicate to specific audiences. Courses integrate a project designing for the community as with migrant workers, for UTEP's Centennial, or celebrating 100 years of Texas State Parks, as well as human rights such as in support of Ukraine, and freedom for Iranian Women.

Administrative duties include student advising. I also serve on the committee to select a speaker/judge for the Annual Juried UTEP Student Art Exhibition in Graphic Design. Past selections include Libby Morris, Art Director, Art Director, Giles Design Bureau; Tim McGrath of 3 Advertising; Gail Anderson Creative Director/Design at of Spotco; Lourdes Zolezzi, and Dirk Fowler of F2 Design. I played a leading role in developing a new graphic design curriculum which was implemented in the Fall 2008 semester. In addition to streamlining the degree plan down to a proper 120-credit hours, and identifying and eradicating all "hidden pre-requisites", this curriculum now includes web design and a class focused solely on typography and the history of graphic design. I created and maintained the department's web site, currently administering its social media pages. Since 2012, I have worked with students to participate in pop-up galleries at downtown El Paso's Chalk the Block Festival. The students design posters and make a profit from their hand silkscreened limited edition prints. From 2005–6 I led a group of ten art students to the annual Chinati Open House in Marfa, TX where they served as docents to the internationally-known collection of art work on display. In 2015 I was honored by the UTEP President's Higher Education Community Service Honor Roll for overseeing a student collaboration with Texas RioGrande Legal Aid designing the bilingual booklet *Migrant Workers: Know Your Rights*.

In terms of service to the University at large, I am Chair of the Programmatic Learning Outcomes Committee for the Department of Art and deliver a plan every semester for learning outcome assessment to the Dean of the College of Liberal Arts (under whose jurisdiction the Department of Art falls). This plan is part of a greater effort to maintain UTEP's accreditation by The Commission on Colleges of the Southern Association of Colleges and Schools (SACS). SACS serves as the common denominator of shared values and practices among the diverse institutions in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia and Latin America and other international sites approved by the Commission on Colleges that award associate, baccalaureate, master's, or doctoral degrees.

## PROFESSIONAL EXPERIENCE (CONT'D)

- Summer 2004  
Temple University Japan, Tyler Summer Art Workshop in Graphic Design  
2-8-12 Minami Azabu, Minato-ku, Tokyo 106-0047  
Position: Assistant Professor of Graphic and Interactive Design  
Instructed an advanced undergraduate graphic / web design six-week course focused on the students' distillation of an aspect of Tokyo or Japanese culture within a specific area of the city. Emphasis on expanding design and typographic skills and completion of a large-scale final project.
- 2002–2004  
Tyler School of Art, Temple University  
7725 Penrose Avenue, Elkins Park, PA 19027  
Position: Computer Lab Graduate Assistant  
Oversaw the operation of two undergraduate and one graduate graphic design computer lab.
- 2001–2004  
Networks for Training and Development, Inc.  
The Commons at Valley Forge, 1220 Valley Forge Rd, Unit #17, Box 206, Valley Forge, PA 19481-0206  
Position: Graphic and Web Designer
- 1999–2000  
The Vanguard Group, Vanguard Brokerage Services, 100 Vanguard Blvd, Malvern, PA 19355-2331  
Position: Writer/Correspondent, Expedited Action & Response Services Team
- 1996–1998  
United States Peace Corps, Espargos, Ilha do Sal, Cape Verde Islands, West Africa  
Position: Volunteer, Teacher of English as a Foreign Language

## SELECTED FREELANCE DESIGN CLIENTS

- Helix Solutions, El Paso, TX  
Position: Graphic Designer and Art Director  
*2025 Ysleta del Sur Pueblo Year-End Report 2024*  
*2024 Ysleta del Sur Pueblo Year-End Report 2023*  
*2023 Ysleta del Sur Pueblo Year-End Report 2022*  
*2022 Tiwa Language Book for the Ysleta del Sur Pueblo, Greetings; Traditional Clothing and Objects; and Colors and Places Editions*  
*2022 Ysleta del Sur Pueblo Year-End Report 2021*  
*2021 Ysleta del Sur Pueblo 2020 Year-End Report*  
*2020 Tiwa Language Book for the Ysleta del Sur Pueblo*  
*2020 Ysleta del Sur Pueblo 2019 Year-End Report*  
*2019 Ysleta del Sur Pueblo 2018 Year-End Report*  
*2019 Ysleta del Sur Pueblo Family Resource Guide*  
*2019 Tribal Injury Atlas: New Mexico and Southwest Colorado for the Albuquerque Area Southwest Tribal Epidemiology Center*
- Cinco Puntos Press, El Paso, TX  
Position: Book cover, interior templates, and graphic novel designer  
2022 by Lee & Low Books, New York, NY (who purchased Cinco Puntos Press in 2021)  
*¡Ándale, Prieta!* by Yasmin Ramírez  
2019 *Titles and Letters to Goya* by James Magee  
2019 *Girl Gone Missing* by Marcie R. Rendon  
2019 *The Bird Boys* by Lisa Sandlin  
2018 *A Song for the River* by Philip Connors  
2018 *A Woman in Bed* by Anne Finger  
2017 *All Around Us* by Xelena González, illustrated by Adriana M. García  
2017 *Ahgottahandleonit* by Donovan Mixon  
2017 *Murder on the Red River* by Marcie R. Rendon  
2016 *Quicks* by Kevin Waltman  
2016 *Pull* by Kevin Waltman  
2015 *Crane Boy* by Diana Cohn and Youme Landowne  
2015 *The Do-Right* by Lisa Sandlin  
2014 *A Tightly Raveled Mind* by Diane Lawson  
2014 *Slump* by Kevin Waltman

## SELECTED FREELANCE DESIGN CLIENTS (CONT'D)

2014 *The Black Butterfly* by Shirley Reva Vernick  
 2014 *Cold Type* by Harvey Araton  
 2014 *House of Purple Cedar* by Tim Tingle  
 2013 *Next* by Kevin Waltman  
 2013 *Remember Dippy* by Shirley Reva Vernick  
 2013 *Conquistador of the Useless* by Joshua Isard  
 2012 *Make It, Take It* by Rus Bradburd  
 2012 *That Mad Game: Growing Up in a Warzone, An Anthology Of Essays From Around The Globe*, edited By J.L. Powers  
 2011 *Dealing Death and Drugs: The Big Business of Dope in the U.S. and Mexico* by Beto O'Rourke & Susie Byrd  
 2011 *What Side Are You on Anyway?* by George Ella Lyon, Illustrated by Christopher Cardinale  
 2010 *Border Senses Series* book series designer  
 2009 *Mr. Mendoza's Paintbrush* by Luis Alberto Urrea, Illustrated by Christopher Cardinale  
 2008 *Pitch Black* by Youme Landowne and Anthony Horton  
 2006 *The Shadow of the Shadow* by Paco Ignacio Taibo II

- El Paso Museum of Art, El Paso, TX  
 Position: Graphic Designer  
 2015 Exhibit catalog design for El Paso Museum of Art and Museo de Arte de Ciudad Juárez IV Biennial  
 2015 Exhibit catalog design for *Hal Marcus: Lyric Modern*  
 2014 Exhibit catalog design for *From Renoir to Remington: Impressionism to the American West*  
 2013 Exhibit catalog design for *Navigating Art Languages: The James M. Shelton, Jr. Collection*  
 2010–11 Fiftieth Anniversary catalog design for *European Treasures at the El Paso Museum of Art*  
 2009 Exhibit catalog design for *Into the Desert Light: Early El Paso Art 1850–1960*  
 2007 Trifold brochure design for *The Sacred and the Secular: Women in Renaissance, Baroque and Rococo Prints* and *Picasso's Women: Prints From the Permanent Collection*
- The Centennial Museum and Chihuahuan Desert Gardens at The University of Texas at El Paso, El Paso, TX  
 Position: Museum Exhibit Designer  
 2013 *A Century of Transformations: The Centennial Celebration of The University of Texas at El Paso, 1914–2014*  
 2011 *A River Interrupted: Making the Case for Changing our Management of the Rio Grande*  
 2008 *To the Ends of the Earth: UTEP at the Poles*  
 2008 *Building a Bosque: 10 Years of Habitat Restoration at Rio Bosque Wetlands Park*
- The El Paso Public Library, Main Branch  
 Position: Bilingual Exhibit Designer, in collaboration with the UTEP Department of History  
 2011 *Building a City and a Nation: Immigration Stories from El Paso, Texas*
- El Paso Museum of History, El Paso, TX  
 Position: Bilingual Museum Exhibit Designer, in collaboration with the UTEP Department of History  
 2010 *El Paso: The Other Side of the Mexican Revolution*
- The Stanlee & Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX  
 Position: Art Director, Graphic, Environmental, and Web Designer  
 2011 *Regina Silveira: Limits*, Exhibition Catalog Designer  
 2008 *Claiming Space: Mexican Americans in U.S. Cities*, Exhibition Catalog Designer  
 2008 *In the Weave: Bhutanese Textiles and National Identity*, Exhibition Catalog and Signage Designer  
 2008 *Unknitting: Challenging Textile Traditions*, Exhibition Catalog Designer  
 2007 *Julia Barello: Swirl*, Exhibition Catalog Designer  
 2007 *El Maestro Francisco Toledo: Art from Oaxaca, 1959–2006*, Exhibition Catalog Designer  
 2006 *Multiplicity: Contemporary Ceramic Sculpture*, Exhibition Trifold and Catalog Designer  
 2006 *Beverly Penn: Weeds*, Exhibition Catalog Designer  
 2006 *UTEP Department of Art Biennial Faculty Exhibition*, Exhibition Catalog Designer  
 2005 *Hanging in Balance: 42 Contemporary Necklaces*, Exhibition Catalog Designer
- The Frontera Land Alliance, El Paso, TX  
 Position: Design Consultant, Trailhead, Logo and Web Designer  
 2024 Wakeem/Teschner Nature Preserve at Resler Canyon Bilingual Signage  
 2007 [www.fronteralandalliance.org](http://www.fronteralandalliance.org)

## AWARDS | EXHIBITIONS | LECTURES | CURATORIAL AND PUBLISHED WORK

- 2025 PRINT Awards, sponsored by PepsiCo Design + Innovation, Second Place, Annual Reports Category, *Ysleta del Sur Pueblo Year-End Report 2023*.
- 2025 Selected, 2025 United States International Poster Biennial for poster *Celebrate El Paso: Castner Range*. Exhibit opened in Iowa and traveled across the United States—with stops in California, Indiana, Oklahoma, Arkansas, and Pennsylvania—before heading to international venues including Poland and China.
- 2025 Invited, and served as one of 32 “Global Jurors” from 14 different countries for *Poster For\_ 4th Edition* competition, based in Beijing, China.
- 2025 Invited, *Poster For\_* Exhibition in Beijing, China, August 2025.
- 2025 Invited, The 11th International Triennial of Graphic Arts in Sofia, Bulgaria for my poster *Still A Battleground*.
- 2025 Selected, *Design For Change*, International Poster Exhibition, the Sixth Exhibition of The Borderless Graphic Designers Group (BGD), based in Canada, Exhibited in Pelita Hall, Building B, Universitas Pelita Harapan in Tangerang, Indonesia, June 16, 2025–July 5, 2025. The 126 posters in the exhibition includes: 83 competition entries from selected designers worldwide; 28 posters from internationally invited designers; and 15 posters by invited Indonesian designers. A total of 58 countries represented.
- 2025 Submitted / Awaiting Review, case studies for a proposed book by Elizabeth Resnick, Professor Emerita, Communication Design, Massachusetts College of Art and Design entitled *Developing Feminist Designers*.
- 2024 Designed, two non-partisan poster for AIGA's Design for Democracy, Get out the Vote 2024, *Vote your Future* and *Press Paws and Live in the Meow: VOTE!* was featured on the @AIGAdesign Instagram page on October 22, 2024. The poster was also sold nationally with 100% of proceeds going to the League of Women Voters Texas
- 2024 Invited, and served as one of 30 “Global Jurors” from 14 different countries for *Poster For\_ 3rd Edition* competition, based in Beijing, China.
- 2024 Selected, 18th International Poster Biennial in Mexico (BICM), Mexico City, Mexico for poster *Empathy* Exhibited in museums such as the Museo Franz Mayer in Mexico City (October 29, 2024– February 16, 2025), the Centro Cultural Clavijero in Morelia, and the Museo Arocena in Torreón, as well as in other national and international museums yet to be confirmed
- 2024 Shortlisted, *Empathy* and *Mariupol Will Never Die* posters, for the 4th Block, an international eco-poster triennial that uses the language of design to highlight the problems of ecology, the environment, and society.
- 2024 Selected, *The Right to Migrate* poster, included in the catalog and juried into the International Poster Design Exhibition, *Together: Immigration & Integration 28 Countries—100 Poster Designs*, at the International Fine Arts, Printing and Sustainability Conference (IFPSC) at IED (Istituto Europeo di Design ) School of Visual Arts, Barcelona, Spain February 15–19, 2024.
- 2024 Gold Award (highest honor) for *Sustainable Cities* and and Silver Award for an animated poster, for *Poster For\_ 2nd Edition*, an international competition, on the theme of one of the 17 United Nations Sustainable Development Goals. The poster was on display at Jedidiah Gallery in King of Prussia, PA April 4 – 17, 2024; at the Mountain and Sea Art Center, Qingdao Haitian Mall, China from July 17 – August 31, 2024; and in New York City's Times Square on July 6, 2024.
- 2024 Silver Award, Graphis Poster Awards 2025, *Celebrate El Paso: Castner Range National Monument*
- 2024 Selected, *Still A Battleground* poster, as one of 150 selected posters by artists from 37 countries to be displayed in ARTtention's first International Exhibition on Women's Rights. On display in Prague, Czech Republic at the BKI Gallery: May 5–24, 2024 and the National Technical Library May 28–July 28, 2024.
- 2024 Invited, *Still A Battleground* poster, for The International Triennial of Graphic Arts in Sofia, Bulgaria.
- 2024 Silver Award, Graphis Design Awards 2025, *Ysleta del Sur Pueblo 2022 Year-End Report*
- 2024 Finalist, *International Day of the Woman | Vive L' Avortement* poster for Category A—Political Posters; and also a Finalist for *Empathy* poster for Category C—Animated Posters Stellars 4th Intercontinental Poster Competition
- 2023 Principal Investigator for the 2-year, \$100,000 grant proposal, *A Holistic Approach to The Arts as a Foundation for Empowering Limited-Resource Communities* to the National Endowment for the Arts—Grants for the Arts call. Not Funded
- 2023 Silver Award, Graphis Posters 2024, *You Can't Control This*
- 2023 Silver Award, Graphis Design Awards 2024, *Ysleta del Sur Pueblo Year-End Report 2021*
- 2023 Shortlisted, *Fuck Putin* poster, for the *B.I International Poster Art Biennale* (South Korea) traveling exhibition. Venues: Rueff Gallery, Purdue University (552 W. Wood Street, West Lafayette, IN, USA); and Gallery BI South Korea (South Korea). Exhibition dates in the Patti and Rusty Rueff School east gallery: Aug. 21–Sept. 15, 2023; and in the Gallery BI, Korea Institute of Cultural Product & Design: Oct 1–Nov.1, 2023. Organizers: Gallery BI, BIPB Organizing Committee, Korea Institute of Cultural Product & Design, and Co-Organized by Purdue University.
- 2023 Selected, *Fuck Putin* poster, Poster for Tomorrow, 15 rue Soufflot-75005 Paris, France
- 2023 Invited, *Just One Earth* Augmented Reality poster, International Biennial of the Poster in Mexico (BICM) on display as 1 in 51 to be included in the program of the 51st International Cervantino Festival in Guanajuato, Mexico.
- 2023 UTEP Department of Art Biennial Faculty Exhibition, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2022 PRINT Awards, presented by Adobe, Second Place, Annual Reports Category, *Ysleta del Sur Pueblo 2020 Year-End Report*
- 2022 *Ysleta del Sur Pueblo Year-End Report 2021*, Second Place, Annual Reports Category PRINT Awards, presented by Adobe
- 2022 Graphis Competitions Design Annual 2023, Silver Award, Annual Reports Category, *Ysleta del Sur Pueblo 2020 Year-End Report*

## AWARDS | EXHIBITIONS | LECTURES | CURATORIAL AND PUBLISHED WORK (CONT'D)

- 2022 Graphis Competitions Poster Annual 2023, Silver Award, Print, Social & Political Category, *Fuck Putin*
- 2022 Graphis Competitions Designers for Peace, Silver Award, *Fuck Putin*
- 2022 *Fuck Putin* on display around the world as part of the exhibit Stand with Ukraine!, organized by The 4th Block, a public association of designers and art managers interested in solving environmental problems by means of art. As part of this exhibit, the poster traveled to over 10 venues around the world
- 2022 *Fuck Putin* was also made into bags through PosterTerritory initiative and sold, with all profits from sales going to support the non-profit organizations Kharkiv with You! and Through The War.
- 2022 Creative Quarterly 66, Runner-Up, Professional Graphic Design Category, *¡Ándale, Prieta!* book design
- 2022 *You Can't Control This* poster included in the international campaign of Poster For Tomorrow's We Stand With Iranians. From their site, "To support Iranians, Poster For Tomorrow offers our platform to receive all the posters made by designers across the world addressed to this cause. By hosting these posters on our database, we hope the posters will get increased visibility and form a resource that people going to demonstrations around the world can use to show their solidarity with Iranians.
- 2022 Certificates in Effective College Instruction from The Association of College and University Educators (ACUE) and the American Council on Education for completion of the courses Effective Teaching Practices and Inclusive Teaching and Equitable Learning.
- 2022 Poster *Texas is One of the Worst States for Women's Health* was on display in the group exhibit, We the Women, John H. Baker Gallery, The E.O. Bull Center for the Arts, West Chester University of Pennsylvania, West Chester, PA, January 24–February 24, 2022
- 2021 Graphis Competitions Poster Annual 2022, Silver Award, *Women's Suffrage Centennial*
- 2021 Graphis Competitions Poster Annual 2022, Silver Award, *Women's Rights Poster Series: Still a Battleground; Invasive Procedure; and Inadequate Protection*
- 2021 Graphis Competitions Protest Posters 2, Honorable Mention, *Build That Wall*
- 2021 Graphis Competitions Protest Posters 2, Honorable Mention, *Six Feet—What'll It Be?*
- 2021 Was selected and received funding in the amount of \$1,324 from the University of Texas System to take part in the Association of College and University Educators (ACUE) course Effective Teaching Practices, facilitated by the Center for Faculty Leadership and Development (CFLD) at The University of Texas at El Paso
- 2021 Top-three finalist from UTEP for The Minnie Stevens Piper Professor Award. Made possible by the Minnie Stevens Piper Foundation, it offers faculty members the opportunity to receive \$5,000 for superior teaching at the college level. The foundation distributes ten awards to professors from all Texas colleges and universities.
- 2021 Graphis Design Annual 2022, Honorable Mention, *Ysleta Del Sur Pueblo 2019 Year-End Report*
- 2021 Graphis Competitions Poster Annual 2022, Silver Award and Creative Quarterly 63, Runner-Up / Honorable Mention, *Still A Battleground*
- 2021 Graphis Poster Annual 2021, Honorable Mention, *Texas is One of the Worst States for Women's Health*, created as part of the We the Women initiative to which I was invited to participate. This same poster traveled to exhibits at Moore College of Art & Design as well as to Kismet Cowork, Manayunk, both in Philadelphia, PA, and to Marietta College's Hermann Fine Arts Center in Marietta, Ohio.
- 2021 Graphis Design Annual 2021, Honorable Mention, *Ysleta del Sur Pueblo 2018 Year-End Report*
- 2020 PRINT Awards, presented by Adobe, First Place, Annual Reports Category, *Ysleta del Sur Pueblo 2019 Year-End Report*
- 2020 COVID-19 posters designed by my Spring Graphic Design 2 students and myself were featured on the Memorial Day, May 25, 2020 edition of popular design blog site "The Daily Heller" and all its related social media: <https://www.printmag.com/post/the-daily-heller-memorial-day-texas-style>
- 2020 Article *Countering "Fake News" in the Design Classroom* published in the peer-reviewed international design scholarly journal *Message 4 Graphic Communication and Design Research* by University of Plymouth Press, UK.
- 2020 Remote Presentation (due to COVID) *Graphic Design Education in the Time of COVID-19* at the 11th Annual International Conference on Visual and Performing Arts, June 8-11, Athens, Greece.
- 2020 Three short videos presented at SHIFT, the AIGA Design Educators Community Virtual Summit, AIGA, August 3–7 Online, "How Must Our Teaching / Research / Community Shift?" Each video answered one of these questions:
  - How must our teaching shift?  
<https://www.youtube.com/watch?v=k5RYU2P13es&feature=youtu.be>
  - How must our research shift?  
<https://www.youtube.com/watch?v=ZntuQLHEYck&feature=youtu.be>
  - How must our community shift?  
<https://www.youtube.com/watch?v=6gd8w4VbXXU&feature=youtu.be>



## AWARDS | EXHIBITIONS | LECTURES | CURATORIAL AND PUBLISHED WORK (CONT'D)

- 2020 *Cross Pollination 20/20* My work and the work of my student Pedro Hinojos Serrato were accepted to this juried exhibition exploring the reciprocity of influence and inspiration between students' art-making and their instructors' studio practice. Tyler School of Art and Architecture, Philadelphia, PA, February 16–28.
- 2019 Presented paper *Civically-Engaged, Multi-Disciplinary Projects in the Design Classroom: Why They Should Be the Norm and How to Implement Them* at the Thirteenth International Conference on Design Principles & Practices held in Saint Petersburg, Russia, March 1–3.
- 2019 Invited to contribute a poster to *We the Women* on exhibit at various venues and featured on “The Daily Heller”:  
<https://www.printmag.com/daily-heller/we-the-women-posters/>  
<https://www.wethewomendesign.com/>
- 2019 Ysleta del Sur Pueblo 2018 Year-End Report, featured on the December Graphis blog:  
<http://blog.graphis.com/design-platinum-winning-work-by-michael-pantuso-and-new-entry-from-anne-m-giangiulio/>
- 2018 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2018 Poster designed for the 2018 AIGA *Get Out the Vote* non-partisan exhibition, Design for Democracy, supported in part by the National Endowment for the Arts.
- 2017 My poster *In Favor of People's Human Rights in the Migration* had its limited rights purchased by the German publisher Junius Verlag to be used on the cover of the book *Globale Migration* (Zur Einführung) by Helen Schwenken.
- 2016 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2016 Top ten nominee representing UTEP for the UT Regents' Outstanding Teaching Award. The award honors outstanding performance in the classroom and dedication to innovation in undergraduate instruction.
- 2016 Poster designed for the 2016 AIGA *Get Out the Vote* non-partisan exhibition.
- 2015 My assignment from the Spring 2013 semester in which students worked with Texas RioGrande Legal Aid to design bilingual booklets for farmworkers was honored by UTEP's Center for Civic Engagement as an exemplary example of service learning and was featured in the University's Corporation for National and Community Service 2015 President's Higher Education Community Service Honor Roll.
- 2015 Invited to participate in the national campaign Posters for Nepal. The proceeds of all posters on sale at [www.postersfornepal.com](http://www.postersfornepal.com) benefit UNICEF and the American Red Cross' efforts to aid the earthquake victims of that country.
- 2015 Invited to participate in the national campaign Posters Against Ebola and had my poster acquired by the Herskovits Library of African Studies at Northwestern University for their collection and for display at the Herskovits Library as part of an exhibit about the disease.
- 2015 Silver ADDY award, Advertising for the Arts category, for *Renoir to Remington: Impressionism to the American West* exhibition catalog design for the El Paso Museum of Art, Advertising Federation of El Paso
- 2014 Finalist for the The Texas Institute of Letters' annual award—Fred Whitehead Award for Design of a Trade Book for the design of *Remember Dippy* by Shirley Reva Vernick (Cinco Puntos Press)
- 2014 *10 Squared Exhibition and Fundraiser*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2014 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2012 Lecture and panelist at AIGA Geographics: Design, Education, and Transnational Terrain Conference, The University of Hawaii at Manoa, December 13–15.
- 2012 Gold ADDY award, for *Dealing Death and Drugs: The Big Business of Dope in the U.S. and Mexico* book design for Cinco Puntos Press, Advertising Federation of El Paso
- 2012 *Unknitting* logo included in *Logolounge Master Library, Volume 4: 3000 Type & Calligraphy Logos* by Catherine Fishel and Bill Gardner
- 2012 *UTEP Department of Art Biennial Faculty Exhibition*, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso, El Paso, TX
- 2011 *Victory for Tyler: Works on Paper and Posters Juried Exhibition*, Juried by Luba Lukova, Crane Arts Center, Temple University, Philadelphia, PA
- 2011 Gold ADDY award and Special Judges' Award, Advertising for the Arts category for *European Treasures at the El Paso Museum of Art, Fiftieth Anniversary catalog*, Advertising Federation of El Paso
- 2011 HEART logo included in *LogoLounge Master Library Volume 3: 3000 Shape & Symbol Logos* by Catherine Fishel and Bill Gardner
- 2010–11 Participated in the internationally traveling poster exhibit *Peace of Art*, raising awareness of the drug violence in Juárez, Mexico
- 2010 Finalist, 11th International Biennial of the Poster, Mexico City, Mexico for posters *Juárez: Once a City, Now Statistics* and *Juárez*.

## PROFESSIONAL ASSOCIATIONS

- Board member, Museum and Cultural Affairs Advisory Board for the City of El Paso, TX
- Advisory Board member, The Frontera Land Alliance, El Paso, TX
- Advisory Council Board member, Restore Sacred Heart Church, El Paso, TX
- Board member, Border Art Residency, La Union, NM
- Founding Member, AIGA El Paso Chapter 69, El Paso, TX

## SKILLS

- Proficient in both Mac and PC platforms. Adobe InDesign, Illustrator, Photoshop, Portfolio, Fresco, Substance 3D Stager, Dreamweaver, HTML, CSS, WordPress, Flash, After Effects, Streamline, Director, SoundEdit, QuarkXpress, Microsoft Office. Fluent in Portuguese Creolo (language of the Cape Verde Islands) and functional in Spanish, Italian and Portuguese. Excellent oral and writing skills.