

2017 – 2018	The United States Army, 1 st Armored Division Band, Contract to teach Arab music for diplomatic mission to Iraq, Awarded the Patriotic Civilian Service Award by Major General Robert P. White, Army Commanding
2018	UTEP Edge Activities Dodson Funds (750)
2017	UTEP Edge Activities Dodson Funds (\$1,200)
2016 – 2017	UTEP Library Information Literacy Course Enhancement Grant (3,000)
2012 – 2014	Interdisciplinary Research (IDR) Enhancement Program (20,000)
2012	Learning Community Mini-Grant, University of Texas, El Paso (1,200)
2009 – 2010	Fulbright IIE, Syria
2009 – 2010	Critical Language Enhancement Award (CLEA)
2009	Foreign Language and Area Studies Fellowship (FLAS)
2009	College of Fine Arts Small Grant
2009	Medici Scholar
2009	Graduate and Professional Student Council Travel Grant
2008	FLAS Summer Grant
2008	College of Fine Arts Small Grant
2006	Medici Scholar
2004	Nelson Award
2003 – 2006	Nelson Riddle Orchestral Endowment Scholarship

Publications

“On Borders of Hope: Surviving Tradition in Exile,” Forthcoming in *Haizebegi* #5 (of Ecole des Hautes Etudes en Sciences Sociales), October 2018.

“Negotiating Tradition: Diasporic Generation and Syrian Musicking Buenos Aires, Argentina,” Under review for *International Journal of Middle East Studies*.

“Negotiating Tradition: Syrian Musicking and the Right to Play in Buenos Aires, Argentina,” *Latin American Studies Association Conference Proceedings*, May 1st, 2018.

“Ghzwān Bittar: A Profile of a Zurna Player in Damascus, Syria,” *The Double Reed*. Forthcoming in *The Double Reed*, December 2017, Vol. 40, No. 4.

Guest Editor of *Music as a Theme for Contextualized Mathematics Education*, special edition of the *Journal of Mathematics Education*, December 2015, Vol. 8, No. 2.

The Sage Encyclopedia of Ethnomusicology, s.v. “Syria: Contemporary Performance Practice.” Submitted in 2015, forthcoming in Sage Publications (2019).

The Sage Encyclopedia of Ethnomusicology, s.v. “Lebanon: Contemporary Performance Practice.” Submitted in 2015, forthcoming in Sage Publications (2019).

Guest Editor, *Music in Math Education, Special Issue in Journal of Mathematics Education*, December 2015, Vol. 8 No. 2.

"Elementary Preservice Teachers' Perceptions and Approaches About Teaching Mathematics Through Music," *Interdisciplinary Journal of Teaching and Learning*, Fall 2014, Vol. 4, No. 3.

“The Zurna and the Oboe: A Daily Juxtaposition in Damascus, Syria,” *The Double Reed*, July 2013, Vol. 36, No. 2.

“Sadness Prevails in Syria,” *The Newspaper Tree*. El Paso, Texas: September, 2013.

In Progress

“The Sound of the Zurna Rings: War and Play in Damascus, Syria” (6500-word article in progress)

“Negotiating *Al-Turāth*: Music, Money, and Nostalgia Amongst Syrian Performers in Buenos Aires.” (8,000-word article in progress)

Exodus of Song: Surviving Tradition Amidst the Syrian Conflict (monograph in progress)

Presentations

"Shakira taught us our history!": Belly Dance and Belonging Amongst Syrian Argentines", The 63rd Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico, November 2018.

"Exodus of Song: Layali Al-Sham and Music in Exile", La musique des migrants: faire de l'art en situation d'urgence, Ecole des Hautes Etudes en Sciences Sociales, Bayonne, France, September 2018.

"Negotiating Tradition: Syrian Musickers in Buenos Aires, Argentina", The XXXVI International Congress of the Latin American Studies Association, Barcelona, Spain, May 2018.

"Negotiating Tradition: Syrian Musicking and the Right to Play in Buenos Aires, Argentina", The University of Arizona Center for Middle Eastern Studies, Middle East and North African Studies Colloquium Series, Tucson, Arizona, March 2017.

"Refuge in Sound: Music, Memory, and Syria's Displaced", History Seminar Series, The University of Texas, El Paso, April, 2017.

"Exodus of Song: Gifts of Love from a Refugee", The University of Arizona, Center for Middle Eastern Studies and Latin American Studies, "Borders, Migrations, and Refugees" Workshop, Tucson, Arizona, January 2017.

"Maqamat and Iqa'at", StarTalk, US National Security Agency at the University of Texas, El Paso, August 2016.

"Islam, Music, and the Arab World", Religious Studies Speaker Series, The University of Texas, El Paso, April, 2016.

"Middle Eastern Sounds of the Oboe", New Mexico State University Double Reed Day, Las Cruces, New Mexico, February 2016.

"Negotiating Capital: Syrian Performers and the Right to Play in Buenos Aires", The Society for Ethnomusicology, The University of Texas, Austin, Texas, December 2015.

"Sonic Territory in Urban Spaces", Panel Chair, The Society for Ethnomusicology, The University of Texas, Austin, Texas, December 2015.

"Different Sounds, Same Sentiments: The Oboe and The Zurna in Syrian Music", International Double Reed Society Annual Meeting, Tokyo, Japan, August 2015.

“Negotiating Capital: Syrian Performers in Buenos Aires, Argentina”, College Music Society, South Central Chapter, Tahlequah, Oklahoma, March 2015.

“Raqs Sharqi and Arab Classical Music”, the Department of Dance, University of Texas, El Paso, Texas, February 2015.

“Layali Al-Sham: Contextualizing Bi-musicality in Cultural Exchange Programs”, 4th Annual COURI Symposium, The University of Texas at El Paso, El Paso, Texas, April 2014.

“Different Sounds, Same Sentiments? Considering the Oboe and the Zurna in Damascus, Syria” The University of Arizona, Middle East and North African Studies Colloquium Series, Tucson, Arizona, February 2014.

“Melodies in Dialog: The Zurna and the Oboe in Damascus, Syria”, Masterclass at The University for Arizona Department of Music, Tucson, Arizona, February 2014.

“Arab Music in Latin America: Music and Representation in Buenos Aires, Argentina”, The Society for Ethnomusicology (SEM), Indianapolis, November 2013.

“Arab Music in Latin America: Music and Representation in Buenos Aires, Argentina”, Middle East Studies Association (MESA), New Orleans, October 2013.

“Arab Music in Latin America: Music and Representation in Rosario, Argentina”, International Conference of the College Music Society (CMS), Buenos Aires, June 2013.

"Contextualizing K-12 Mathematics Education in Practices of Musical Composition and Musical Instrument Design", International Conference of the College Music Society (CMS), Buenos Aires, June 2013.

“*’arada* in Damascus, Syria”, Middle East Studies Association (MESA), University of Colorado, Boulder, November 2012.

“Turath-ing the Present: *’arada* bands in Damascus, Syria”, Canadian Society for Traditional Music (CSTM), Ryerson University, Toronto, May 2012.

“Turath-ing the Present: *’arada* bands in Damascus, Syria”, Middle East and North African Association (MENA), University of Arizona, March 2011.

“The *Zurna* and Syrian Music”, The Department of Languages and Linguistics, University of Texas at El Paso, November 2010.

“The *Mizmar*, Oboe, and Syrian Music”, Middle East History and Theory (MEHAT), University of Chicago, May 2009.

“Arabic Music in Brazil”, The Southwest Chapter of the Society for Ethnomusicology (SEMSW), University of Colorado at Boulder, April 2009.

“The *Mizmar*, Oboe, and Syrian Music”, Middle East and North African Association (MENA), University of Arizona, March 2009.

“Hip-Hop in the Middle East”, The Center for Middle Eastern Studies Film Series, University of Arizona, March 2008.

“Arabic Classical Music”, The Center for Middle Eastern Studies Summer Institute, University of Arizona, June 2008.

“The Effect of Globalization on American Hip-Hop Music”, The Department of Music, University of Arizona, April 2006.

“Distinction: A Critical Commentary on the Work of Pierre Bourdieu”, The Department of Anthropology, University of Arizona, December 2006.

“Gunther Schuller and the Notion of Third Stream”, The Department of Social Sciences, University of Arizona, March 2006.

Performance Experience:

Highlights

2018	International Joan Chambers Concert Series (Layali Al-Sham, Director, Zurna)
2018	Perspectives in Counterpoint: Layale Chaker and Hannah Nicholas Perform Arab and Jewish Music with UTEP’s Layali Al-Sham (Director)
2015 – Present	El Paso Symphony Orchestra (Second Oboe, Auditioned)
2015	International Double Reed Society Annual Conference, Tokyo, Japan (Zurna)
2012 – Present	Palestinian National Orchestra (UNESCO); Principal Oboe: Stravinsky, Pulcinella
2014	Sahra Performance with Daniel Binker Duek, Conservatorio Al Fan Elasil (Solo Oboe), Buenos Aires, Argentina

2009 – 2010 Syrian Philharmonic Orchestra, Damascus, Syria (Principal Oboe)

2009 Exchanges Culturels en Méditerranée (ECUME) 18th Encounter of the Mediterranean Music Schools (Principal Oboe)

2017 StarTalk@UTEP, U.S. National Security Agency (Director, Zurna, Layali Al-Sham)

2016 StarTalk@UTEP, U.S. National Security Agency (Director, Layali Al-Sham)

2015 StarTalk@UTEP, U.S. National Security Agency (Zurna)

2015 Wicked, Solo Oboe and English Horn

2015 “Suffering and Resilience”, Layali Al-Sham (Director, Zurna)

2015 UTEP High Noon Concert Series, Layali Al-Sham (Director, Zurna)

2014 UTEP Department of Creative Writing Faculty Presentation, Layali Al-Sham (Director, Zurna)

2014 Oboe and English Horn Masterclass with Dr. Cindy Behmer, UTEP Department of Music

2014 UTEP Opera Bhutan

2010 – 2014 El Paso Symphony Orchestra (Second Oboe, contracted)

2012 Wicked, Solo Oboe and English Horn

2012 StarTalk@UTEP, U.S. National Security Agency (Director, Layali Al-Sham)

2011 – Present Director, Layali Al-Sham (Nay, Oboe, Zurna, Conductor)

2010 Al-Warda Al-Wahida, Damascus, Syria (Solo Oboe)

2009 El Paso Symphony Orchestra (Principal oboe, substitute)

2008 – 2009 Weick Chamber Players (Principal oboe)

2008	Heartland Seminar for Arabic Music (Ney)
2006	Aegean Verdi Festival, Lesvos, Greece (Principal oboe)
2005	Arizona Philharmonic Orchestra (Soloist)
2004	John Mack Oboe Masterclass, Hidden Valley, CA (Active participant)
2004 – 2006	Tucson Chamber Artists (Soloist)
2003 – 2005	Elision Wind Quintet (Founding member)
2003 – 2007	Arizona Symphony Orchestra, Tucson, AZ (Principal oboe)
2003	El Paso Wind Symphony (Principal oboe, substitute)
2002 – 2009	Tucson Symphony Orchestra (Utility and substitute)
2002	Orquesta Sinfonica de U.A.N.L., Monterrey, Mexico (Second oboe)
2000 – 2002	North Texas Wind Symphony (Principal and second oboe)

National Service

2014 – Present	Board member, Ethnomusicology Chair, College Music Society, South Central Chapter
2015	Guest Editor, <i>Journal for Mathematics Education</i>
2015	Reader, <i>Renaissance Studies</i>

Departmental/Committee Service

2018	Departmental Search Committee for Visiting Assistant Professor (Clarinet)
2017	Departmental Search Committee for Assistant Professor (Assistant Director of Bands)
2017	Departmental Committee for Diversity Statement
2016	Departmental Search Committee for Professor (Director of Bands)

2015 Departmental Search Committee for Visiting Assistant Professor (Music Theory)

2013 – 2014 Undergraduate Handbook Committee

University Committee Service

2017 – Present Campus Office of Undergraduate Research Initiatives (COURI) Advisory Board

2015 Present President’s Advisory Committee on Diversity

2013 – 2016 Learning Communities Committee

2013 – 2014 Department of Music Undergraduate Handbook Committee

2012 State Employee Charitable Campaign

Community Engagement

2017 – Present Consultant on Arab Music, 1st Armored Division Band, Fort Bliss

2010 – Present Clinician, El Paso Symphony Youth Orchestras

2014 Clinician, Ysleta Job Alike

2013 – 2014 Clinician, Coronado High School

2012 Performance, Layali Al-Sham, El Paso Public Libraries

2012 Performance, Layali Al-Sham, El Paso Scottish Rite Temple

2011 Performance, Layali Al-Sham, St. George’s “Feast in the Middle East”

Courses Taught

University of Texas at El Paso

MUSL 3333 Arabic Music

MUSL 3334 Ethnomusicology

MUSL 5371 Bibliography and Research
MUSL 3324 Intro to World Music
MUSL 3329 Middle Eastern and Asian Music
MUSA 1195 Oboe
MUSA 2277 Woodwind Methods
MUSL 3327 History of Jazz
MUSL 1327 Jazz to Rock
MUSL 1324 Music Appreciation
MUSL 3329 Medieval and Renaissance Music

University of Arizona

MUS 334 Arabic and Asian Music
MUS 334 Music In World Cultures
MUS 696 Oboe Studio
MUS 109 American Rock and Popular Music

Professional Memberships

Society for Ethnomusicology
International Double Reed Society
Middle East Studies Association
Latin American Studies Association
American Musicological Society
College Music Society

Non-Governmental Organizations

The Syria Trust for Development (Lecturer)

Languages

Modern Standard Arabic

Levantine Arabic

Spanish

Professional References

Lorenzo Candelaria, Professor, Department of Music, University of Texas at El Paso, El Paso, Texas 79968; (915) 747-5606; lfcandelaria2@utep.edu

Janet Sturman, Associate Dean, Graduate College, University of Arizona, Tucson, Arizona 85721; (520) 621-0420; sturman@email.arizona.edu

Neil Tatman, Associate Professor, School of Music, University of Arizona, Tucson, Arizona 85721; (520) 621-2211; netoboe@email.arizona.edu

Steve Wilson, Professor and Chair, Department of Music, University of Texas at El Paso, El Paso, Texas 79968; (915) 747-7804; swilson@utep.edu