

ALDO AMPARÁN

University of Texas at El Paso
Department of Creative Writing
Education Building, Room 901
500 W University Ave
El Paso, Texas 79968

aldo.amparan@gmail.com
(915) 373 – 4901
aldoamparan.com

EDUCATION **MFA in Creative Writing** **Class of 2018**
University of Texas at El Paso

BA in English and American Literature **Class of 2013**
University of Texas at El Paso

TEACHING
& RESEARCH
INTERESTS Creative writing, poetry, queer literature, latinx literature, transgressive literature,
horror fiction, political poetry, poetry of place, lyric essay, screenwriting, film,
media violence

BOOK
PUBLICATION *Brother Sleep* — Alice James Books, Farmington, ME, September 2022

AWARDS &
FELLOWSHIPS **2021 National Endowment for the Arts Fellow**
2020 Alice James Award — *Brother Sleep* (Alice James Books, 2022)
2019 CantoMundo Fellow — Columbia University, New York, NY

TEACHING &
ADVISING
EXPERIENCE **Adjunct Professor** **Spring 2019 – Present**
University of Texas at El Paso, El Paso, TX
Intro to Creative Writing
Reading & Writing Poetry
Writing in Society: Queer Poetry

	Writing Tutor, Valle Verde Writing Center El Paso Community College, El Paso, TX	Spring 2021 – Present
	Teaching Liaison, Creative Writing Oklahoma Arts Institute, Oklahoma City, OK	Summer 2020
	Instructor/Graduate Assistant University of Texas at El Paso, El Paso, TX	Fall 2016 – Summer 2018
CAREER EXPERIENCE	Program Advisor University of Texas at El Paso, El Paso, TX Online MFA in Creative Writing	2015 – 2017
	Committee of Readers, Rio Grande Review University of Texas at El Paso, El Paso, TX	2010 – 2012
	Assistant Poetry Editor, Chrysalis Literary Magazine El Paso Community College, El Paso, TX	2008 – 2009
	Writing Tutor Writing Center – Rio Grande Campus El Paso Community College, El Paso, TX	2008
PUBLICATIONS	Anthologies “Thanatophobia, or Sleep Addresses His Brother” <i>Best New Poets</i> 2020	
	Periodicals: Poetry “A History” <i>New England Review</i> , Forthcoming 2021 “The House Has Teeth” <i>New England Review</i> , Forthcoming 2021 “Endings” <i>Southeast Review</i> , Vol. 39, No. 1, Spring 2021 “Glossary for What You Left Unsaid: Puñal” <i>Ploughshares</i> , Spring/Summer 2021 “Self-Portrait of the Stolen Body” <i>AGNI</i> , Issue 92, Fall 2020 “God Haunts Me with a Distant Shimmer” <i>New South</i> , Vol. 31.1, Summer 2020 “Misadventure” <i>Ninth Letter</i> , Vol. 17.1, Spring/Summer 2020 “Primer for a View of the Sea (Diagnosis)” <i>Salt Hill</i> , Vol. 43/44 “The Day I Came Out” <i>The Rumpus</i> , National Poetry Month Special, April 2020	

- “Glossary for What You Left Unsaid: Loss” *Meridian*, Issue 44, Spring 2020
- “Interrogation of the Sodomite” *Kenyon Review Online*, Jan/Feb 2020
- “Glossary for What You Left Unsaid: Citizen” *The Southampton Review*, Vol. 14.1, February 2020
- “I’m afraid doctors will tell me the MRI shows:” *The Pinch*, Vol. 40.1, Spring 2020
- “Glossary for What You Left Unsaid: Silencio” *The Pinch*, Vol. 40.1, Spring 2020
- “Blue Insomnia” *Puerto del Sol*, Vol. 55.1, Spring 2020
- “Ghosting” *Puerto del Sol*, Vol. 55.1, Spring 2020
- “Chronology with Little Deaths” *The Journal*, Vol. 43.4, Fall 2019
- “Anti-Elegy in the Voice of Death” *Poet Lore*, Vol. 114 ¾, Fall 2019
- “Pentecost, 2006” *Poet Lore*, Vol. 114 ¾, Fall 2019
- “Sleep, Brother,” *Washington Square Review*, Issue 44, Fall 2019
- “Los Olvidados” *Sonora Review*, Issue 75/76, 2019
- “Glossary for What You Let Unsaid: Border/Cities” *Black Warrior Review* Vol. 46.1, Fall 2019
- “Trajectory of the Bullet” *The Normal School*, Vol. 12.1, Spring 2019
- “What Light Wants” *Hobart*, July 2019
- “This Room Will Still Exist” *Foundry*, Issue 12, June 2019
- “Imploded Villanelle” *Cream City Review*, Issue 43.1, 2019
- “Obituaries for the Unnamed” *Quarterly West*, Issue 97, Summer 2019
- “Glossary for What You Left Unsaid: Concave” *Poetry Northwest*, Spring 2019
- “Glossary for What You Left Unsaid: Art” *Gulf Coast*, Issue 31.2, Summer/Fall 2019
- “Black Palace Blues” *Cherry Tree*, Issue 5, February 2019
- “Litany with Burning Field” *Cherry Tree* Issue 5, February 2019, Nominated for Best New Poets
- “Genealogy, or the Only Poem I’ll Ever Write About My Father” *The Adroit Journal*, Issue 27, January 2019
- “Sinner” *The Adroit Journal*, Issue 27, January 2019
- “Glossary for What You Left Unsaid: Gaslight” *BOAAT*, January 2019

READINGS &
ACADEMIC
PRESENTATIONS

- “White Space and the Ruckus of Line, a Poetry Workshop” Tumblewords, El Paso, TX, May 22, 2021
- “Present! New Latinx Poetry: A Reading and Conversation” Center for the Study of Ethnicity and Race, Columbia University, New York, NY, May 4, 2021
- “Writers on the Borderland: Latinx Heritage Month Reading Special” EPCC Online Event, October 15, 2020
- “Black Warrior Review, Gulf Coast, McSweeney’s” AWP 2020, San Antonio. March 5, 2020
- “Somos Writers Summer Series” Rubin Center, El Paso, TX, July 19, 2019
- “Texas to Arizona: A Poetry Reading” Monarch, El Paso, TX, March 2, 2019

“MFA Graduating Candidates’ Reading” University of Texas at El Paso, May, 2018.

“Poetry Reading w/ Jericho Brown”. University of Texas at El Paso. October, 2017.

“The Art of Transgression: An Overview of Transgressive Fiction”. Papagayo Literary Center, El Paso Community College. 2013.

“The Sense of Line in Poetry”. Papagayo Literary Center, El Paso Community College. 2013.