

ADRIANA DOMÍNGUEZ
Community-Engaged Theatre-Maker
Curriculum Vitae

EDUCATION

- 2011 PhD. Curriculum and Instruction. New Mexico State University
Dissertation: *Creativity in the Fifth Grade High-Stakes Mathematics Environment*
- 2005 MA. Performing Arts Administration. New York University
- 2003 BA. Theatre Arts, Minor: Secondary Education. University of Texas at El Paso

ACADEMIC APPOINTMENTS

- 2018-Present University of Texas at El Paso
Provost's Faculty Fellow: Community Engaged Scholarship (2022-2024)
Assistant Professor of Theatre
- BA-Generalist and BA-Theatre Education Advisor
 - Director, Theatre Programs (2017-2021, 2023-2024)
 - Coordinate student travel
 - Update degree plans, advising, course schedules, and curriculum
 - Student grievance liaison
 - Facilitate awards and reports
 - Director, Audience Development (2018-2019)
 - Facilitate departmental, university, and community relationships
 - Coordinate logistics for end-of-semester student projects
 - Conduct all publicity and marketing initiatives for Department events
 - Coordinate special workshops/matinees for school groups
 - Create all marketing materials for Department productions
 - Box office manager for the Department of Theatre & Dance
- 2014-2018 University of Texas at El Paso
Clinical Professor of Theatre
- Director, Audience Development
- 2005-2014 University of Texas at El Paso
Lecturer in Theatre
- Director, Audience Development

GRANTS & RESEARCH FUNDING

National

- 2023
- (1) \$20,000 National Endowment for the Arts: Grants for the Arts: Theatre. *Letters to You. posdata(or what I wish I said)*. Principal Investigator. Phase II.
- 2019
- (2) \$15,000 National Endowment for the Arts. Big Read. *Into the Beautiful North*. Principal Investigator.
- 2018
- (3) \$15,000 National Endowment for the Arts. Big Read. *Bless Me, Ultima*. Co-Principal Investigator.

State

2017

- (4) \$1,500 Texas Commission on the Arts. Children's Traveling Troupe.

2015

- (5) \$9,000 Texas Commission on the Arts/Texas Women for the Arts. Children's Traveling Show.

Local

2018

- (6) \$2,500 El Paso Electric. Supporting Home-Grown Talent.

Institution

2024

- (7) \$4,300 Liberal Arts Community Engagement Grant. Healing Through Art Remembering August 3, 2019.

2023

- (8) \$300 Hispanic Heritage Celebration Funding. Chicano Studies Program. *posdata*.
(9) \$2,500 Liberal Arts Community Engagement Grant. Engaging with Youth: Theatrical Workshops for Elementary School Children.

2022

- (10) \$400 Hispanic Heritage Celebration Funding. Chicano Studies Program. *Borderline*.
(11) \$2,000 Liberal Arts Community Engagement Grant. *Zoot Suit*: A Dramaturgical Partnership with Del Valle High School.
(12) \$600 Liberal Arts Career Enhancement Grant. Sor Juana and the YWA.
(13) \$20,000 Theatre for Healthcare Equity: Partnership with Texas Tech Health Sciences Center.

2021

- (14) \$300 Edge Impact Funding. *And Then Came Tango*.
(15) \$500 Hispanic Heritage Celebration Funding. Chicano Studies Program. *Cenicienta*.
(16) \$2,500 Equity, Diversity, Inclusion and Justice in the Classroom. College of Liberal Arts.
(17) \$3,800 Liberal Arts Community Engagement Grant. *Cenicienta*: Evaluating Bilingual Theatre in a Distanced Environment.

2020

- (18) \$5,000 Dean's Lecture Series. Spring Into Representation Speaker Series. College of Liberal Arts.

2019

- (19) \$500 Edge Impact Funding. Festival of Monologues

2016

- (20) \$3,000 Information Literacy in Theatre History. College of Liberal Arts Grant Enhancement Program.

HONORS & AWARDS

2025

- (1) Rising Researcher-Arts, Humanities, Education Recipient. University of Texas at El Paso.

2024

- (2) Gold Medallion Recipient. Kennedy Center American College Theatre Festival.

2023

- (3) Alumni Cohort of Top Ten Seniors. University of Texas at El Paso.

2022

- (4) Outstanding Ex. Address High School.
- (5) Kennedy Center American College Theatre Region VI Award *And Then Came Tango*.
Role: Director
Meritorious Achievement: Cast and Creative Team: Adapting to Multiple Unique Performance Environments.
- (6) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
The Citizen Artist Award
- (7) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
Special Achievement in Production and Performance Ensemble Unit
- (8) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
Distinguished Achievement in Directing
- (9) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
Distinguished Achievement in Production Design
- (10) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
Distinguished Achievement in Representation, Equity, and Diversity
- (11) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.
Role: Director
Distinguished Achievement in Community Accessibility
- (12) Kennedy Center American College Theatre Festival. Region VI.
Directors' Choice: *Cenicienta* (top festival award).
Role: Director

2021

- (13) Best of the Best. Top 5. Best Professor. *El Paso Inc.*
- (14) Kennedy Center American College Theatre Region VI Award: *Cenicienta*.
Role: Director
Invited Production: One of only six productions from the region selected.
- (15) Kennedy Center American College Theatre Region VI Award: *Cenicienta*.
Role: Director
Meritorious Achievement: Theatre Accessibility
- (16) Kennedy Center American College Theatre Festival Region VI Award:
ReUnión rEvolución.
Role: Planning Member and Selection Director
Special Achievement: Unique Theatrical Event
- (17) Kennedy Center American College Theatre Festival Region VI Award: *ReUnión rEvolución*.

- Role: Planning Member and Selection Director
Special Achievement in Virtual Community Engagement and Audience Development
- (18) Kennedy Center American College Theatre Festival Region VI Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
Special Achievement in Ensemble Collaboration - Performance and Production
- (19) Kennedy Center American College Theatre Festival National Award: *El Toro y La Niña*
Role: Director
Commendation for Distinguished Achievement in Direction
- (20) Kennedy Center American College Theatre Festival National Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
Commendation for Distinguished Achievement in Community Advocacy
- (21) Kennedy Center American College Theatre Festival National Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
Commendation for Distinguished Achievement in Hierarchy Smashing
- (22) Kennedy Center American College Theatre Festival National Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
Commendation for Distinguished Achievement in Outstanding Mentorship of Young Theatre Artists
- (23) Kennedy Center American College Theatre Festival National Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
Commendation for Distinguished Achievement in Modeling Advances in Representation, Equity, and Diversity
- (24) Kennedy Center American College Theatre Festival National Award:
ReUnión rEvolución
Role: Planning Member and Selection Director
The Kennedy Center Citizen Artist Award

2020

- (25) Educator of the Year: Higher Education. Texas Educational Theatre Association.
(26) Best of the Best. Top 5. Best Professor. *El Paso Inc.*

2019

- (27) Hispanos Triunfadores. Winner: Arts & Entertainment. El Paso Hispanic Chamber of Commerce.

RESEARCH AND CREATIVE ACTIVITY

PUBLICATIONS

- (1) Domínguez, Adriana. "Zapatos". *¡Somos Tejanas! Chicana Identity and Culture in Texas*. Jody Marín and Norma Cantú, eds. University of Texas Press. 2025.
- (2) Domínguez, Adriana. "Resisting Relapse". Routledge Companion to Latine Theatre and Performance. Noe Montez and Olga Sanchez Saltveit, eds. Routledge. 2024. Chapter 25.

- (3) Domínguez, Adriana and Jay Stratton. "A Christmas Carol en La Frontera". *Latinx Shakespeares: Online Archive of Latinx Theatrical Adaptation*. Carla Della Gatta, ed. 2023.
- (4) Domínguez, Adriana. "Royalty in the Barrio". *My Sanskriti in Teal*. Ruchi Acharya, ed. *Wingless Dreamer Publications*. 2023.
- (5) Domínguez, Adriana and Jay Stratton. "A Christmas Carol en La Frontera". *Eldridge Musicals and Plays*. 2022.
- (6) Domínguez, Adriana. "Jarabe". *Chicana/Latina Studies*. Judith Carmona, ed. Fall 2022.
- (7) Domínguez, Adriana. "Honoring Rasquachismo in el Teatro". *Rio Bravo: Journal of the Borderlands*. Eds. Miryam Espinosa-Dulanto and Rosalba Resendiz. (Accepted 2022)
- (8) Domínguez, Adriana, Kim McKean, and Georgina Escobar. "Reimagining Access and Representation in the Performing Arts During Quarantine". *ETUDES* 7(1). Eds. Jennifer Goff and Julia Moriarty. Volume 7 (1). 2021
- (9) Domínguez, Adriana. "Sangre". *Poets' Choice: Realm of Emotions*. Akshay Sonthalia, ed. Mumbai. 2021.
- (10) McKean, Kim, Adriana Domínguez, and Georgina Escobar. "The Frontera Aesthetic: Devising a Hybrid Model of New-Work Creation". *Theatre Topics* 31(3), 205-219. Noe Montez, ed. Baltimore: John Hopkins University Press. 2021.
- (11) Domínguez, Adriana. "IUckY." *Poem-a-week: Sims Library of Poetry*. Sandra Sanchez, ed. Los Angeles, CA. October 2021.
- (12) Domínguez, Adriana. "Blanco". *The Journal of Latina Critical Feminism* 4(1), 27-31. Jorge Valadez and Carolina Hinojosa-Cisneros, ed. 2021.
- (13) Domínguez, Adriana. "Who Serves Your Cake?" *Inside Higher Ed*. September 2020.
- (14) Domínguez, Adriana. "Lengua." *Camino Real*. 15(12). Instituto Franklin de Investigación en Estudios Norteamericanos: Universidad de Alcalá. 2020.
- (15) Domínguez, Adriana. "Cuerpo". *Chicana/Latina Studies*. 19(1). Patricia Trujillo, ed. 2019
- (16) Domínguez, Adriana and Rebecca Rivas. "Access and Representation on the Border Stage". *HowlRound*. 2014.

AUTHORED PLAYS & PERFORMANCE PIECES

- (1) *Los empeños de una casa* (translation)
 Edited by Carolyn Cubit-Tsutsui
 Production History
 - University of Texas at El Paso (El Paso, TX), 2024
 - Reading with Tec de Monterrey, Chihuahua, Mexico (El Paso, TX), 2023

- (2) *Lengua*
Production & Publication History
- Somerset High School (San Antonio, TX) 2023
 - *Camino Real*. 15(12), 2020
 - Mujeres Activas en Letras y Cambio Social Summer Institute (El Paso, TX), 2018
 - Nuevo Siglo Festival. National Park Service. (El Paso, TX), 2018
- (3) *A Christmas Carol, en la Frontera*
Co-Adapted with Jay Stratton
Production & Publication History
- Elridge Musicals and Plays. 2022
 - Abridged Adaptation. University of Texas at El Paso (El Paso, TX), 2021
 - Radio Play. KTEP (El Paso, TX, Las Cruces, NM, Juarez, MX), 2020, 2021
 - Radio Play. Texas Public Radio (statewide airing), 2020
 - University of Texas at El Paso, 2018, 2019
- (4) *Jarabe*
Production & Publication History
- *Chicana/Latina Studies*, 2022
 - TEATRX 5th annual La Vida Es Cortos/Life Is Shorts Festival. Midtown Arts and Theater Center, (Houston, TX), 2024.
- (5) *Target*
Production History
- The PGE Faces of America Monologue Festival #2 (New York, NY), 2020
 - El Paso Strong Reading. Sponsored by The Dramatists Guild (El Paso, TX), 2019

COMMUNITY-ENGAGED PROJECTS

2024

- (1) Director. *The Miraculous Journey of Edward Tulane*. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (2) Director and Coordinator. *Acts of Kindness*. In partnership with the Mexican American Cultural Center and the El Paso Museum of Art. El Paso, TX
- (3) Director and Lead Translator. *Los empeños de una casa*. In partnership with the Young Women's STEAM and Preparatory Academy. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (4) Coordinator. Alicia Gaspar de Abila Scholar Visit and Free Community Lecture. UT-El Paso Department of Theatre and Dance. El Paso, TX

2023

- (5) Dramaturg and Community Engaged Specialist. *posdata (or what I wish I said)*. In partnership with Paradox Art Gallery, La Fe Cultural and Technology Center, Andress High School, and the City of Socorro. El Paso, TX; Socorro, TX
- (6) Director. *The Bard in the Borderlands*. In partnership with the UT-El Paso English Department. El Paso, TX
- (7) Director. Chicano Power! In partnership with the El Paso Museum of History. El Paso, TX
- (8) Coordinator and Educator. Engaging with Youth: Theatrical Workshops for Young People. North Star Elementary. El Paso, TX.

2022

- (9) Director and Coordinator. *And Then Came Tango*. In partnership with the El Paso Public Libraries, the El Paso Zoo, and the Borderland Rainbow Center. El Paso, TX
- (10) Director. *Theatre and History: Dolores Huerta*. In partnership with the El Paso Museum of History. El Paso, TX
- (11) Coordinator and Educator. *Zoot Suit: A Dramaturgical Partnership* with Del Valle High School. El Paso, TX

2021

- (12) Director. *Cenicienta*. In partnership with the El Paso Independent School District, Ysleta Independent School District, and Socorro Independent School District. El Paso, TX; Socorro, TX
- (13) Playwright. *A Christmas Carol en la Frontera*. In partnership with KTEP/local National Public Radio. El Paso, TX

2020

- (14) Planning Team Member. *ReUnión rEvolución Radio*. In partnership with KTEP/local National Public Radio. El Paso, TX
- (15) Coordinator and Facilitator. *Spring Into Representation*. In partnership with Chicano Studies and Women's and Gender Studies to host the following artists: Ruben Polendo, Austin Dean Ashford, Gregory Ramos, Virginia Grise, Anne Garcia-Romero, Andrew Sianez de la O, Julia Sosa, Martine Green-Rogers, Mindy Leanse-Escobar, Maria Nieto. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (16) Playwright. *A Christmas Carol en la Frontera*. In partnership with Texas Public Radio. El Paso, TX

2019

- (17) Coordinator. Community Writing Workshop with Josefina Lopez. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (18) Coordinator. Free public performance of *(UN)Documents* by Jesus Valles. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (19) Director. *Voice of the Voiceless*. In partnership with Annunciation House. El Paso, TX
- (20) Coordinator. *Festival of Monologues*. In partnership with Tec de Monterrey. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (21) Community Programming Manager. *Into the Beautiful North*. National Endowment for the Arts. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (22) Playwright and Theatre Program Liaison. *Target/El Paso Strong Series*. Philanthropy Theatre. El Paso, TX.
- (23) Director. *Luna*. In partnership with Del Valle High School and the National Endowment for the Humanities Summer Institute. El Paso, TX

2018

- (24) Community Programming Manager. *Bless Me, Ultima*. National Endowment for the Arts. UT-El Paso Department of Theatre and Dance. El Paso, TX
- (25) Director. *Voice of the Voiceless*. In partnership with Annunciation House. El Paso, TX
- (26) Coordinator. Chicanx/Latinx Theatre Series. *Just Like Us*. In partnership with Cafe Mayapan and La Fe Culture and Technology Center. El Paso, TX

2017

- (27) Coordinator and Director. Chicana/Latina Theatre Series. *Bocon!* In partnership with Cafe Mayapan, Pebble Hills High School, and La Fe Culture and Technology Center. El Paso, TX

2016

- (28) Coordinator and Director. Chicana/Latina Theatre Series. *Colitas de Rana*. In partnership with Cafe Mayapan and La Fe Culture and Technology Center. El Paso, TX

2015

- (29) Coordinator. Chicana/Latina Theatre Series. *Border*. In partnership with Cafe Mayapan and La Fe Culture and Technology Center. El Paso, TX

2014

- (30) Coordinator. Chicana/Latina Theatre Series. Poetry, Dance, and Spoken Word. In partnership with Cafe Mayapan and La Fe Culture and Technology Center. El Paso, TX

2013

- (31) Coordinator and Director. Chicana/Latina Theatre Series. Staged Readings. El Paso, TX

INVITED TALKS & CONSULTING

- (1) National Endowment for the Humanities. Selection Committee. March 2025
- (2) UIL One-Act Play. Adjudication. Socorro Independent School District. February 2025
- (3) "Theatrical Workshops and Rasquache Storytelling". National Endowment for the Humanities. El Paso, TX. July 2023
- (4) "How Can Understanding Border People and Their History Alter/Reorient Our Conceptual Understanding of US History and Art?" Panel Discussion. National Endowment for the Humanities. El Paso, TX. July 2023
- (5) "Latina Affinity Space". Committee Guest. Kennedy Center American College Theatre Festival Region IV. Virtual. February 2022
- (6) "Performing Arts Activities". National Endowment for the Humanities. El Paso, TX. July 2021
- (7) "How Does Binationalism Inform Border People's Culture and Writing". National Endowment for the Humanities. El Paso, TX. July 2021
- (8) "Collaborating Across Different Identities and Experiences". Kennedy Center American College Theatre Festival Region I. Virtual. January 28, 2021
- (9) "Access, Outreach, and Partnerships". Kennedy Center American College Theatre Festival Region V. Virtual. January 2021
- (10) "Careers in Arts Leadership: Theatre Management and Producing". Kennedy Center American College Theatre Festival Region V. Virtual. January 2021

- (11) "Performance as Political Narrative". National Endowment for the Humanities. El Paso, TX. July 2019
- (12) "Women and Theatre of the Chihuahuan Borderlands". National Endowment for the Humanities. El Paso, TX. July 2019
- (13) UIL One Act Play. Adjudication. Socorro Independent School District. March 2019
- (14) UIL One Act Play. Adjudication. Van Independent School District. March 2019
- (15) "Chamizal Asks: What Do You Think? What Would Dickens Say?". Chamizal National Memorial Presents *A Christmas Carol en la Frontera*, National Parks Service U.S. Department of the Interior, Chamizal National Memorial. El Paso, TX. With Jay Stratton. December 2018
- (16) UIL One Act Play. Adjudication. Socorro Independent School District. May 2018
- (17) "Creative Exercises in the Classroom". National Endowment for the Humanities. El Paso, TX. July 2017

ACADEMIC PRESENTATIONS

2025

- (1) "Empowering Community Through Theatre". Edge Symposium. El Paso, TX. With Samantha Nava. March 2025

2024

- (2) "Healing Through Art: Remembering August 3, 2019" MALAS Annual Conference. Chicago, IL. With Samantha Nava. November 2024
- (3) "Creating A Micro-credentialing Course on Community-Engaged Scholarship". Compact24 Annual Conference. Campus Compact. Denver, CO. With Yok Fong Paat. April 2024
- (4) "Interdisciplinary Methods for Community Engagement". World Water Week at UTEP. El Paso, TX. With Allison Orr and Melissa Melpignano. March 2024
- (5) "Centering Community in Theatre Making". Practice/Production Symposium. Mid-America Theatre Conference. Madison, WI. With Kim McKean. March 2024
- (6) "The Canon en la Frontera: Honoring Bilingualism en el Teatro". Adapting, Translating, and Performing Shakespeare in the U.S.-Mexico Borderlands/Borderlands Shakespeare Colectiva. San Antonio, TX. With Jay Stratton and Gaby Reyes. March 2024

2023

- (7) "Improving Patient-Provider Communication through Theater for Healthcare Equity" Author Only. Technical demonstration. 2023 Annual American Speech and Hearing Association Conference (ASHA). Boston, MA. With Jessica Calderon-Mora, Amelia Rau, Mayra Morales, Kristyn Ingram, Kim McKean, Hideaki Tsutsui, Sadhana Chheda. November 2023
- (8) "The Next Generation: Translating Sor Juana with Young People". 2023 Annual Spanish

Golden Age Theater Symposium. Association for Hispanic Classical Theatre. El Paso, TX. October 2023

- (9) "Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary Practices in the Classroom and Faculty Spaces". Association for Theatre in Higher Education Annual Conference. Austin, TX. With Victoria Lantz, Justin Lucero, Yesenia Herrington, Ashley Love, Gina Sadi Diaz, and Christina Dennehy. August 2023
- (10) "Establishing a Theater of Healthcare Equity for Pre-service and In-service Professional Development". Author only. TTUHSCEP 15th Annual Research Symposium. El Paso, TX. With Amelia Rau, Kristyn Ingram, Hideaki Tsutsui, Sadhana Chheda. April 2023
- (11) "Theatre for Health Equity: Bringing Together Two Fields for Continuing Medical Education". Society for Academic Continuing Medical Education. Nashville, TN. With: Kristyn Ingram, Kim McKean, Hideaki Tsutsui, and Sadhana Chheda. March 2023
- (12) "Exploring Dramaturgical Practice en la Frontera". 2023 Literary Managers and Dramaturgs of the Americas Annual Conference. Virtual. With Sadie Aiken (undergraduate). February 2023

2022

- (13) "Theatre for Health Care: Bringing Together Two Fields". TTUHSC/UTEP Faculty Research Mixer. El Paso, TX. With Kristyn Ingram, Kim McKean, Hideaki Tsutsui, Jessica Calderon-Mora, Amelia Rau, Mayra Morales, Melissa Melpignano, and Sadhana Chheda. November 2022
- (14) "Text As Purpose Panel Workshop: Using Text to Inform Creative Work". Public Humanities in Community Colleges and Research Universities Conference. El Paso, TX. With Kim McKean and Gregory Beam. September 2022
- (15) "*And Then Came Tango*: Inclusion Through Theatre For Young Audiences". Twenty-second International Conference on Diversity in Organizations, Communities & Nations. Willemstad, Curaçao. June 2022
- (16) "Excellence of Inclusion: Promoting Empowerment Through Theatre". Community Engaged Scholarship Forum at UT-El Paso. El Paso, TX. April 2022
- (17) "Teatro y Comunidad: Beyond the Ivory Tower of the University". The Southwest Council of Latin American Studies. Virtual. April 2022. Panel Chair
- (18) "*Cenicienta*: A Bilingual *Rasquache* Performance to Promote Access and Representation". Modern Language Association. Washington, D.C. With Amanda Macedo Macedo, Renee Hudson, Maia Gil'Adí, and Marion Christina Rohrleitner. January 2022

2021

- (19) "Tecnología y Arte: Utilizing Theatre in the Digital Classroom to Promote Positive Identity". The Midwest Association for Latin American Studies. Virtual. October 2021
- (20) "Learning Through Quarantine to Foster Access and Empathy". Association of Theatre in Higher Education Annual Conference. Austin, TX. With Kimberly McKean, Georgina

Escobar, Justin Lucero, and David Kersner. August 2021

- (21) "Redressing the (White) Canon in Theatre History Pedagogy: BIPOC Histories, Critical Perspectives, Collaborative Methods". Association of Theatre in Higher Education Annual Conference. Austin, TX. With Shannon Epplett, Victoria Lantz, Eric Mayer-Garcia, Andrew Gibb, Christina Dennehy, and Matthieu Chapman. August 2021
- (22) "*A Christmas Carol en La Frontera*: Producing Bilingual Work During Quarantine". 2021 Hawaii University International Conferences on STEM/STEAM and Education. Honolulu, HI. With Jay Stratton. June 2021
- (23) "*A Christmas Carol En La Frontera*: an Examination of the Utilization of the Frontera to Rejuvenate a Dickens Classic". International Conference on Theatre and Drama. Venice, Italy. With Jay Stratton. April 2021
- (24) "Festival of Monologues: A International Meeting of the Creative Minds". 2021 SCOLAS Conference, The Southwest Council of Latin American Studies Conference. Virtual. With Lilian Viveros Sanchez and Ana Garcia. April 2021
- (25) "*Real Women*: Validation for Latinx Students". International Conference on Theatre and Drama. Venice, Italy. April 2021
- (26) "*ReUnión rEvolución* And Accidental Innovation: Utilizing Technology To Grow And Connect, Even In Quarantine". Seventeenth International Conference on Technology, Knowledge, and Society, Technology, Knowledge, and Society. Melbourne, Australia. With Kimberly McKean and Georgina Escobar. April 2021
- (27) "Opportunity for Empathy: Best Practices in Teaching the Arts Online". Sol Conference. El Paso, TX. With Kimberly McKean, Georgina Escobar, and Tawanda Chabikwa. April 2021
- (28) "Show Up for Self, Show Up for Others: Exploration of Self-Care and Self-Love for Greater Engagement and Impact". Sol Conference. El Paso, TX. With Monica Amaro. April 2021

2020

- (29) "*A Christmas Carol en La Frontera*: Making a Dickens classic relevant on the U.S./ Mexican Border". International Conference Performing Arts between Tradition and Contemporaneity. Styria Province, Austria. With Jay Stratton. December 2020
- (30) "When the Stars Align for *Luna*: A Latinx Theatrical Experience". 12th Annual West Chester University Latina/o Communities Conference: Construyendo Puentes / Building Bridges. West Chester, PA. September 2020
- (31) "Driving New Work: Innovative Experiment in Creating Original Work with Students". Association of Theatre in Higher Education Annual Conference. Detroit, MI. With Kimberly McKean and Georgina Escobar. August 2020
- (32) "Bilingualism as a Driver of 21st Century Theatre". Association of Theatre in Higher Education Annual Conference. Detroit, MI. With Jay Stratton. July 2020
- (33) "Theatrical Validation for Latinx Students". 11th Annual International Conference

on Visual and Performing Arts. Athens, Greece. June 2020

- (34) "*Monsters We Create: A Frontera Funk Tale*". UTEP Women's and Gender Studies Virtual Conference. El Paso, TX. With Kimberly McKean and Georgina Escobar. June 2020
- (35) "Real Women with Real Women: *Real Women Have Curves* as a Tool of Resistance, Power, and Validation for Students". 2020 SCOLAS Conference, The Southwest Council of Latin American Studies, Albuquerque, NM--COVID 19 IMPACT. March 2020
- (36) "Building Comunidad: Connecting with a Bilingual Theatre Community". 52nd Kennedy Center American College Theatre Festival Region VI. Abilene, TX. With Jay Stratton. February 2020

2019

- (37) "Resisting Oppression/Creating Representation". Latina/os and the Renewal of U.S. Democracy, The Julian Samora Research Institute at Michigan State University, Lansing, MI. November 2019
- (38) "All the World's a Stage, but What Stories Get Told?". National Association for Chicana and Chicano Studies. National Conference: Indigenous Knowledge for Resistance, Love, and Land. Albuquerque, NM. April 2019
- (39) "Christmas Carol, en la Frontera: Refreshing a Classic". Author Only. 51st Kennedy Center American College Theatre Festival Region VI. Abilene, TX. With Jay Stratton. February 2019

2018

- (40) "*A Christmas Carol, en la Frontera: Updating a Classic for the Border Community*". Bridges and Walls: Perspectives on Unity and Diversity from the U.S.-Mexico Border and the Americas, Midwest Association for Latin American Studies. El Paso, TX. With Jay Stratton, Leanne Rinelli, and Sofia Perez. November 2018
- (41) "Building Community Through Creative Exercise". Mujeres Activas en Letras y Cambio Social Summer Institute. El Paso, TX. August 2018

2016

- (42) "The Drama of Information Literacy". International Sun Conference on Teaching and Learning. University of Texas at El Paso. March 2016

ADDITIONAL THEATRICAL PROJECTS

2023

- (1) Director. *Heroes and Saints*. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (2) Dramaturg. *posdata(or what I wish I said)*. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2022

- (3) Dramaturg. *Zoot Suit*. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (4) Coordinator. Theatre Education Capstones. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2021

- (5) Actor 1. *The El Paso Play: 23 Acts of Kindness*. Repertorio Español, New York, NY
- (6) Actor 1. *The El Paso Play: 23 Acts of Kindness*. Company of Angels, Los Angeles, CA
- (7) Coordinator. Student Theatre Festival. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2020

- (8) Director. *El Toro y La Nina*. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2019

- (9) Director. *Real Women Have Curves*. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (10) Coordinator. Student Theatre Festival. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2018

- (11) Playwright and Director. *Lengua*. Mujeres Activas en Letras y Cambio Social Summer Institute, El Paso, TX
- (12) Director. *The Day the Aliens Attacked*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (13) Playwright and Director. *Lengua*. Nuevo Siglo Festival. National Park Services. UT-El Paso. El Paso, TX

2017

- (14) Director. *Game of Tiaras*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2016

- (15) Voiceover Talent. *Mexico is on the Brink*. National Public Radio
- (16) Director. *Holka Polka*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2015

- (17) Director. *Prime Pirates*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2014

- (18) Clemencia. *Electricidad*. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (19) Director. *Folk Tales From Around the World*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2013

- (20) Director. *The Imaginary Invalid*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (21) Director. *Beauty is a Beast*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2012

- (22) Director. *Scheherazade*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (23) Director. *Christmas in July*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2011

- (24) Director. *Pixies, Kings, and Magical Things*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (25) Director. *All I Needed to Know*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2010

- (26) Director. *Stone Soup*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2009

- (27) Sister Aloysius. *Doubt*. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (28) Director. *Aesop's Fables*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2008

- (29) Director. *Alice in Wonderland*. Clardy Elementary. El Paso, TX
- (30) Director. *The Lady or the Tiger*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (31) Director. *The Necklace*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX
- (32) Director. *The Sea Monster's Rage*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2007

- (33) Director. *Collected Stories*. UT-El Paso. Department of Theatre and Dance, El Paso, TX. Graduate Student Thesis
- (34) Actor. *The Vagina Monologues*. UT-El Paso, Women's & Gender Studies, El Paso, TX
- (35) Director. Student Selections. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2006

- (36) Director. *Anton in Show Business*. UTEP Dinner Theatre, El Paso, TX
- (37) Director. *Panda Fun*. UT-El Paso Children's Summer Theatre Camp. UT-El Paso, Department of Theatre and Dance, El Paso, TX

2005

- (38) Director. *The Jolly Postman*. North Star Elementary, El Paso, TX
- (39) Commercial Talent. El Paso Central Appraisal District. El Paso, TX

GUEST LECTURES

- (1) *posdata*. Mining for Books. Department of English. UT-El Paso. April 2024
- (2) "Sor Juana and the YWA". You're Doing the Work, Get it Out There: Disseminating and Publishing Community Engaged Scholarship. UTEP Center for Community Engagement Forum. El Paso, TX. April 2023
- (3) "What Does it Mean to Protest?" Del Valle High School. El Paso, TX. With Sadie Aiken (undergraduate). October 2022
- (4) "What Does Zoot Suit Mean to You?" Del Valle High School. El Paso, TX. With Sadie

Aiken (undergraduate). October 2022

- (5) Host. "Latinx Affinity Space". Kennedy Center American College Theatre Festival Region VI Festival. Virtual. January 2021
- (6) "Representation Equity and Diversity Safe Space at Angelo State University". Virtual. With Victoria Lantz. June 2020
- (7) Coordinator/Host. "Distance Pride Drag Show". Representation, Equity and Diversity Region VI, Kennedy Center American College Theatre Festival. Virtual. June 2020
- (8) Host. "Representation Equity and Diversity Safe Space." With Victoria Lantz. Kennedy Center American College Theatre Festival. June 2020
- (9) Host. "People of Color and Allies Meet & Greet". Kennedy Center American College Theatre Festival. Abilene, TX. February 2020
- (10) Coordinator. "Drag Show". With Victoria Lantz Kennedy Center American College Theatre Festival. Abilene, TX. February 2020
- (11) Host. "Safe Space". Kennedy Center American College Theatre Festival. Abilene, TX. February 2020
- (12) Host. "Latinx and Allies Meet & Greet". Kennedy Center American College Theatre Festival. Abilene, TX. February 2020
- (13) "What and How Stories are told in UIL One Act Play Competition". El Paso Independent School District, Franklin High School. El Paso, TX. August 2019
- (14) Moderator. "Papers: Cylene Walker-Willis, Nina Martin, Ilana Morgan". World Dance Alliance. El Paso, TX. February 2019
- (15) "Theatre Management for a Diverse Audience". UTEP Technical Theatre Workshop. El Paso, TX. January 2018

PROGRAMMING AND FUNDRAISING INITIATIVES

2024

- (1) Host. UTEP Community Engaged Scholarship Open Educational Resources Celebration.
- (2) Coordinator and lead fundraiser. Scholar visit with Alicia Gaspar. \$5,000.
- (3) Founder. Pie the Professor. \$12,000 in scholarships. 2021-2024.

2023

- (4) Planning Committee. Community Partner Appreciation Event. UTEP Center for Community Engagement.
- (5) Facilitator. You're Doing the Work, Get it Out There: Disseminating and Publishing Community-Engaged Scholarship. UTEP Center for Community Engagement.

2022

- (6) Coordinator. Faculty Training. Identity, Bias, and Allyship. INA Consulting.

2021

- (7) Student Online Talent Cabaret.

- (8) Online Student Trivia Nights.
- (9) Theatre Education: Online Interview Resources for Current Students.

2020

- (10) Maker's Lab: Online Artistic Residency in Partnership with New Mexico State University.

2019

- (11) Coordinator. Festival of Monologues. \$1,300 travel funds for Tec de Monterrey.
- (12) Fundraising. Josefina Lopez Guest Artist Visit. \$1,500.
- (13) Fundraising. Jesus Valles Guest Artist Visit. \$1,100.

2018

- (14) Coordinator. *Love is a Drag* Fundraiser for student travel. \$2,700.
- (15) Scholarship fundraiser. *Lengua*. \$300.

2015-18

- (16) Coordinator. UTEP's Children's Traveling Troupe.

2013-18

- (17) Founder and Coordinator. UTEP Chicanx/Latinx Theatre Series.

2006-18

- (18) Founder and Coordinator. UTEP's Children's Theatre Camp.

INSTRUCTIONAL ACTIVITIES

COURSES DEVELOPED AND TAUGHT

Undergraduate Research
 Introduction to Theatre
 Directing I
 Chicana/o Theatre (offered through the Chicana/o Studies program)
 Contemporary Hispanic Theatre and Drama
 Latinx Theatre
 Directing II
 Theatre Practicum
 Women in Drama (Liberal Arts Honors Program Designated Course)
 Creative Drama (Liberal Arts Honors Program Designated Course)
 Feminist Theory and Drama (Liberal Arts Honors Program Designated Course)
 Theatre History & Literature I (Liberal Arts Honors Program Designated Course)
 Theatre History & Literature II (Liberal Arts Honors Program Designated Course)
 Leadership in Performing Arts Organizations (Community Engaged and Leadership Designated Course)

DIRECT STUDENT MENTORING

2024

- (1) Kennedy Center American College Theatre Festival Region VI Award: *The Miraculous Journey of Edward Tulane*.
 Role: Director
 Meritorious Achievement, Stage Management: Maya Lavin
- (2) Kennedy Center American College Theatre Festival Region VI Award: *The Miraculous Journey of Edward Tulane*.

- Role: Director
 Meritorious Achievement, Scenic Design: Arely Garcia
- (3) Kennedy Center American College Theatre Festival Region VI Award: *The Miraculous Journey of Edward Tulane*.
 Role: Director
 Irene Ryan Nomination: Jared Chavez Moreno
- (4) Kennedy Center American College Theatre Festival Region VI Award: *The Miraculous Journey of Edward Tulane*.
 Role: Director
 Irene Ryan Nomination: Decourtenay Houghton
- (5) Committee Member. MFA Thesis in Creative Writing. *H. OV. David Rout. UT-El Paso*
- (6) Undergraduate Student Assistants. *Healing Through Art: Remembering August 3, 2019*.
 Brittany Conyers, Stage Management Student
 Maria Espinoza, Design and Technology Student
 Reggie Garcia, Design and Technology Student
 Ariyana Anaya, Musical Theatre Student
 Angel Rodriguez, Musical Theatre Student
 Aleyana Flores, Musical Theatre Student
 Carlos Perez Rodriguez, Theatre Student
- (7) Kennedy Center American College Theatre Festival Award Region VI student award:
 Aspire/Arts Management Regional Fellow/Virtual: Brittany Conyers
- (8) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Meritorious Achievement: Stage Management: Brittany Conyers
- (9) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Meritorious Achievement: Script Supervision and Assistant Stage Management:
 Mariana Estrada
- (10) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Meritorious Achievement: Properties Design: Reggie Garcia
- (11) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Meritorious Achievement: Costume Design: Arely Garcia
- (12) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Meritorious Achievement: Hair & Make-Up Design: Lee Nixon
- (13) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Irene Ryan Nomination: Paul Kim
- (14) Kennedy Center American College Theatre Festival Region VI Award:
Los empeños de una casa.
 Role: Director
 Irene Ryan Nomination: Aleyana Flores

2023

- (15) Undergraduate Student Assistants. Engaging with Youth: Theatrical Workshops for Elementary School Children.
Luciana Molina, Theatre Education Student
Ava Trousdale, Theatre Education Student
- (16) Kennedy Center American College Theatre Festival Region VI Award: *Heroes and Saints*.
Role: Director
Meritorious Achievement: Stage Management: Sadie Aiken
- (17) Kennedy Center American College Theatre Festival Region VI Award: *Heroes and Saints*.
Role: Director
Meritorious Achievement: Scenic Design: Genesis Tanner
- (18) Kennedy Center American College Theatre Festival Region VI Award: *Heroes and Saints*.
Role: Director
Meritorious Achievement: Properties Design: Reggie Garcia
- (19) Kennedy Center American College Theatre Festival Region VI Award: *Heroes and Saints*.
Role: Director
Irene Ryan Nomination: Paul Kim
- (20) Kennedy Center American College Theatre Festival Region VI Award: *Heroes and Saints*.
Role: Director
Irene Ryan Nomination: Gabriela Reyes

2022

- (21) Committee Member. Doctoral Dissertation: Josey Pickett. *A Qualitative Case Study of the Role of Reflective Practices in Pre-service Dance Teachers' Development of Pedagogical Content Knowledge and Critical Consciousness*.
- (22) Coordinator. Theatre Education Capstones.
Justin Hogue: *The Knight Before the Sun Rises*
Calah De la Torre: *Booby Trap*
Miguel Escontrias: *Steel Magnolias*
Chris Stritzinger: *The Tale that Wagged the Dog*
- (23) Undergraduate Research Assistant. *Zoot Suit: A Dramaturgical Partnership with Del Valle High School*.
Sadie Aiken, Stage Management Student
- (24) Committee Member. Graduate Aural Exam: Keith Morales, Music: Trumpet Performance.
- (25) Kennedy Center American College Theatre Festival Award Region VI
Aspire/Arts Management Regional Alternate Fellow: Sadie Aiken
- (26) Kennedy Center American College Theatre Festival Regional Award: *Zoot Suit*.
Role: Dramaturg
Meritorious Achievement: Assistant Dramaturg: Sadie Aiken
- (27) Kennedy Center American College Theatre Regional Award: *And Then Came Tango*.
Role: Director
Meritorious Achievement: Associate Director: Justin Hogue
- (28) Kennedy Center American College Theatre Regional Award: *And Then Came Tango*.
Role: Director
Meritorious Achievement: Site Stage Manager: Sadie Aiken
- (29) Kennedy Center American College Theatre Regional Award: *And Then Came Tango*.

Role: Director

Irene Ryan Acting Nomination: Edmy Montes

- (30) Kennedy Center American College Theatre Region VI Award: *And Then Came Tango*.

Role: Director

Irene Ryan Acting Nomination: Matt Nunez

- (31) Kennedy Center American College Theatre Festival National Award: *Cenicienta*.

Role: Director

Special Achievement in Individual Performance: Carolina Parada Flores

2021

- (32) Kennedy Center American College Theatre Regional Award: *Cenicienta*.

Role: Director

Meritorious Achievement: Lighting Design: Kassia Curl

- (33) Kennedy Center American College Theatre Regional Award: *Cenicienta*.

Role: Director

Meritorious Achievement: Costume Design: Genesis Barraza

- (34) Kennedy Center American College Theatre Regional Award: *Cenicienta*.

Role: Director

Meritorious Achievement: Properties Design & Scenic Design: Ruben Villa

- (35) Kennedy Center American College Theatre Regional Award: *Cenicienta*.

Role: Director

Irene Ryan Acting Nomination: Carolina Parada Flores

- (36) Undergraduate Research Assistants. *Cenicienta*: Evaluating Bilingual Theatre in a Distanced Environment.

Sarah Curtis, Theatre Education Student

Sadie Aiken, Stage Management Student

- (37) Kennedy Center American College Theatre Festival Regional Awards:

Aspire/Arts Management Region Fellow: Isabelle Rivera

Directing Region Fellow: Sarah Curtis

SERVICE

National

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------|-----------|
| (1) | Judge. International Latino Book Awards. Non-fiction, multi-author. | 2021-2024 |
| (2) | Committee Member. Scholars Debut Papers Project. Texas Education Theatre Association. | 2022 |
| (3) | Interim Leadership. Kennedy Center American College Theatre Festival, Region VI. | 2021-2022 |
| (4) | Co-Chair. Representation Equity and Diversity. Kennedy Center American College Theatre Festival, Region VI. | 2019-2022 |
| (5) | Committee Co-Chair. Equity, Diversity, Inclusion, and Accessibility Charter Task Force. Texas Education Theatre Association. | 2020-2022 |
| (6) | Committee Member. Scholarship Committee. Texas Education Theatre Association. | 2020-2022 |

University

- | | | |
|------|----------------------------------------------------------------------|-----------|
| (7) | New Faculty Orientation: High Impact Practices | 2024 |
| (8) | Committee Member. Terry Scholars Nomination Committee. | 2020-2024 |
| (9) | Committee Member. 4th Annual Queering Our Classrooms. | 2021 |
| (10) | Committee Member. UTEP EDGE. | 2019-2021 |
| (11) | Interim Faculty Advisor. National Society of Leadership and Success. | 2020 |
| (12) | Committee Member. University Commencement. | 2012-2020 |
| (13) | Committee Member. Entering Student Experience. | 2019 |

College

- (14) Committee Member. College of Liberal Arts Honors Program. 2024
- (15) Guest. LACE Information session. College of Liberal Arts. 2024
- (16) Committee Member. Search Committee. Dean. College of Liberal Arts. 2021-2022
- (17) Committee Member. College Internal NEA Review Committee. 2021
- (18) Committee Member. College Convocation Committee. 2012-2020
- (19) Committee Member. College Pre-Commencement. 2012-2020

Department

- (20) Committee Member. Tenure and Promotion Guidelines. 2025
- (21) Committee Member. Department Performance Annual Review.
- (22) Coordinator. UTEP Technical and Performance Workshops. 2024
- (23) Committee Chair. Faculty Search Committee: Musical Theatre.
- (24) Committee Member. Faculty Search Committee: Department Chair. 2024-2025
- (25) Committee Member. Department Performance Annual Review. 2024
- (26) Faculty Advisor. Advocacy, Belonging, and Compassion. 2024
- (27) Committee Member. Season Selection Committee. 2005-2024
- (28) Committee Member. Faculty Search Committee: Performance. 2023-2024
- (29) Committee Member/Chair. Scholarship Committee. 2005-2025
- (30) Committee Member. Recruiting Committee. 2005-2024
- (31) Committee Member. Faculty Search Committee: Design. 2022-2023
- (32) Committee Co-Chair. Justice, Equity, Diversity, and Inclusion. 2022-2023
- (33) Committee Chair. Department Reports. 2018-2022
- (34) Committee Chair. Faculty Search Committee: Audience Development. 2022
- (35) Committee Chair. Faculty Search Committee: Design. 2022
- (36) Committee Member. Faculty Search Committee: Musical Theatre. 2022
- (37) Committee Vice Chair. Department Season Selection Committee. 2022
- (38) Committee Chair. Department End of Year Celebration. 2022
- (39) Committee Member. Search Committee: Design. 2020
- (40) Committee Chair. Season Selection Committee. 2017-2020
- (41) Committee Chair. Search Committee: Department Chair. 2017-2018

Community

- (42) Girl Scouts of America 2025
- (43) Animal Services of El Paso Volunteer. 2022-2025
- (44) World Read Aloud Day. North Star Elementary. 2022-2025
- (45) Read Across America. North Star Elementary 2012-2021
- (46) Poetry Slam. North Star Elementary. 2012
- (47) Secretary & Vice-President. Community Scholars Board of Directors. 2012
- (48) Center Against Family Violence. Support Group Volunteer Facilitator. 2008-2011

PROFESSIONAL ORGANIZATIONS

- (1) Association for Theatre in Higher Education 2020-2024
- (2) The Association for Hispanic Classical Theater 2022-2024
- (3) Mujeres Activas en Letras y Cambio Social 2019-2024
- (4) National Association of Latino Arts and Culture 2022-2024
- (5) Texas Educational Theatre Association 2016-2022
- (6) Modern Language Association 2020-2021
- (7) Educational Theatre Association 2020-2021
- (8) American Association for Hispanics in Higher Education 2020-2021
- (9) National Association for Chicano and Chicana Studies 2018-2021

(10) Texas Theatre Adjudicators and Officials

2017-2025

ADDITIONAL TRAININGS

2024

- (1) Mircocredential Innovator. University of Texas System.

2023

- (2) Collecting Data and Selecting Examples for the Carnegie Elective Classification Application. American Council on Education.
- (3) Community Assets, Reciprocity, and Other Ideas We Don't Really Believe. American Council on Education.

2022

- (4) Carnegie Elective Classification for Community Engagement Webinar: Preparing Applications for a Third Time. American Council on Education.
- (5) Workshop Coordination. Identity, Bias, and Allyship. INA Consulting. 9 hours.
- (6) Facilitator Training. Theatre for Healthcare Equity. University of Texas at El Paso. 30 hours.
- (7) Dialogues in Leadership. University of Texas at El Paso.
- (8) Creating and Maintaining Anti-Racist, Inclusive Classes. Kennedy Center American College Theatre Festival.
- (9) Introduction to Theatrical Intimacy. Kennedy Center American College Theatre Festival.
- (10) Preserving Identity in the Creative Process. Kennedy Center American College Theatre Festival.

2021

- (11) NALAC National Latinx Summit.
- (12) Voces de Teatro. Latinx Theatre Alliance.
- (13) Mosaic: Artist Summit 2021. Sam Houston State University.
- (14) How to be an Antiracist. Kegley Institute of Ethics and CSUB Campus.
- (15) Course Completion. Explorations in Chicana/o/x Identity. Institute of Chicana/o Psychology.

2019

- (16) Liberating Structures. University of Texas at El Paso.
- (17) Latinx Theatre Commons. UT-Austin. Austin, TX.

2018

- (18) National Arts Marketing Project. Seattle, WA.

2016

- (19) Miner Green Zone Military Student Support Training. University of Texas at El Paso.